TO DO in '91

New England Square & Round Dance Convention

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Blast Offs

Roundalab Convention

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National Convention

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January 1991 $1.40

1991 Edition

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The Northeast Square
DANCER

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DEPARTMENTS

59 Ask Dr. Allemander
19 Carole's Corner
22 Challenge Ramblings
24 Clog Over Vine
20 Comment
77 Dance Listing
26 Dance of the Month
10 Dancetime
6 Letters
14 Line/Solo Dance Corner
29 RD Record Review
28 Round Dance
25 SD Record Review
81 Shoppers' Guide
8 Square Beat

FEATURES

5 Bits 'N Pieces
15 By _____
21 Jack Lasry: The Legacy Lives On
43 10th Annual Diabetic Dance
57 Square & Round Dance Songs & Records Puzzle
60 In Memoriam
63 RI Federation Fall Festival
76 Cathedral Squares

UPDATES

12 33rd NE Sq & RD Convention
12 Callerlab Current Quarterlies
17 Association News
27 Square Dance Foundation of NE
28 Northern New Jersey ROM
56 CASDC Officers
58 NECORTA Screening Selections & Workshop Figure
59 40th National SD Convention
76 Upcoming Events

33rd NE Sq & RD CONVENTION: APRIL 26 & 27, 1991
Check PULL-OUT in this issue for Registration Forms and Information.

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DEADLINE for AD & NEWS COPY
for the NEXT 3 MONTHS

MAR . . . . . JAN 15
APR . . . . . FEB 15
MAY . . . . . MAR 15

A PRAYER FOR TROUBLED TIMES

FATHER, we ask that our men and women in uniform would be drawn close to you by the Holy Spirit, that seeing a different faith might cause them to appreciate what you have made available to them by dying on the cross so that should any be called on to lay down their lives, they may be readied by you for the day of judgment and so enter life eternal. In Jesus' name, AMEN.

- Pastor Russell Carle, Advent Christian Church, Attleboro, Massachusetts

SPECIAL EVENTS of the Month

5 Cosmopolitans **25th ANNIVERSARY DANCE**
6 EDSARDA Delegate Meeting
13 NECCA Delegate Meeting (Optional)
27 NECORTA Delegate Meeting

***** LOCATIONS AND DATES OF UPCOMING CONVENTIONS *****

NEW ENGLAND
April 26-27, 1991 - Springfield, MA
April 24-25, 1992 - Manchester, NH
April 23-24, 1993 - Manchester, NH

CALLERLAB
March 25-27, 1991 - Las Vegas, NV
April 13-15, 1992 - Pavillion Towers, VA Beach
April 5-7, 1993 - Galt House, Louisville, KY

NATIONAL
June 27-29, 1991 - Salt Lake City, UT
June 25-27, 1992 - Cincinnati, OH
June 24-26, 1993 - St. Louis, MO

ROUNDALAB
June 23-25, 1991 - Salt Lake City, UT
June 21-23, 1992 - Cincinnati, OH
June 20-22, 1993 - St. Louis, MO

JANUARY

SUN	MON	TUE	WED	THU	FRI	SAT
Century Club		1 New Year's Day	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18 March Ad Copy Deadline	19
20	21 Martin Luther King Jr's Birthday (Observed)	22	23	24	25	26
27	28	29	30	31	*Century Club Book* $2.50 Plus $.50 Postage PO Box 57 Westfield, MA 01086	

Bits and Pieces

Resolutions - many of us will be making a few for '91 and it might be fitting for us to share a few of ours with you.

Get more people to try square dancing is right up top, just as it has been for many years. This year may prove to be a bit better than in the last few years, to introduce your friends to this great leisure activity.

Sign up more first time subscribers will be a major undertaking for Pat and myself this year. The need to keep informed is true in anything you do. We don't have to tell faithful and longtime readers what this magazine has meant to the area, but new or occasional dancers still don't know we exist.

Encourage clubs to send in their news. Over the past few years, this portion of the magazine has thinned. Find someone in your club who likes to tell everyone what's going on and get that person to become your club correspondent. It's that simple.

Convince various associations to do the same. We complain that the public doesn't know about square dancing. Do you realize how many square dancers don't know what's happening just a few miles from where they live? Associations may be necessary, but when their members create a closed loop by only telling the members what they do, then associations do a disservice to their members and the movement. How many dancers outside of Vermont know that state has a convention each year? Or that there is a "King and Queen Ball" sponsored by an association?

Hope that all clubs and associations become members of EDSARDA. Membership forms were mailed in December. If you are the President of a club, and you have not seen the form as yet, contact us. We have forms available. By completing and returning the form, your club will get listed in the CO-OP Directory published each August. NECCA and NECORTA will be updating their information for the directory soon. Don't be left out.

On other matters, we hope our dance friends will be able to help us in our search for someone to write a sewing column. We are trying to fill the void, but no luck yet. You might know someone that has an interest in sharing their sewing knowledge. Send us the name of that friend, or better yet, if you're interested, call or write to us.

You'll notice a shift in the arrangement of the magazine this month. We've spoken with many of you following requests we received from several of our readers asking why the articles were not in the front of the magazine. Well, we've tried several different things, but this month we take the full plunge. Let us know if you like or dislike the change.

Welcome Ken Ritucci. Ken is Chairman of NECCA and will be writing on a regular basis. You should find his topics quite interesting.

Thanks to everyone for your support. From all of us,

Happy New Year

The Northeast Square Dancer

Letters

To the Editors:

Responding to Henry Malette's letter in the Backlash column, November 1990 issue, we all have gone to events that were either misadvertised or to a dance when we weren't capable of that level. That is why workshops are so important to hone one's dancing ability. But it is, as you stated, to have the clubs and the callers adhere to the advertised level.

Most good callers will watch the floor and if a problem arises, either drop the call or workshop it. I believe that will solve a lot of problems.

On the other side of the coin, however, I have seen callers (it would appear to this writer) get pleasure from "breaking the floor down." I hope that's not the case. Food for thought.

Bruce Williams
Border City Squares
Nashua, NH

Editor's note: *Can't agree completely with you on this. Henry simply stated that if a dance is advertised as Mainstream, the program should not exceed that level. We agree. There is nothing that forces anyone to move into Plus. Also, a dance is a dance, not a workshop. If as part of the club's normal dance program, they want the quarterly selection(s) used, then yes, that should be workshopped before being called.*

The first Dueling Duets dance that was held at the Northeast Regional High School in Wakefield on Sunday, October 28, was a huge success. It was a sell-out of 55 squares of enthusiastic dancers from all over New England.

The idea for this dance came from a dancer at the New England Square and Round Dance Convention in Danvers who thought, with so many good team callers around, wouldn't it be nice to hear them all at one big dance. Thanks to Paul Cote, who put it all together and made it happen.

The duets that took part were The Good Guys (Ron Reardon and Dick

Heavenly Holiday A-2 Weekend - April 19,20 & 21
at Harley Hotel, Enfield, Connecticut

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2nd ROUND DANCE FESTIVAL (Phases IV - V - VI)
Friday, February 8th to Wednesday, February 13th
Cuers: **Richard & Joanne Lawson, AL**
Peter & Beryl Barton, Ont

* *

12th SQUARE & ROUND DANCE CONVENTION
Thursday, February 14th to Wednesday, February 20th
Callers: **Jim Purcell - Carl Hanks - Jim Lee**
Cuers: **Richard & Joanne Lawson - Betty Hanks**
Shelley Lee
3 Halls - Plus - A-1 - A-2

* *

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* *

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Caniff), The Good Ole Boys (Jim Schell and Lenny Newberry), The Dynamic Duo (Paul Cote and Ted Lizotte), The Silva Bullets (Bob and Jay Silva) and The Three Amigos (Bill McGee and the Duo). Emcee for the day was Bill McGee.

We were very pleased to have with us three popular cuers: Carol McGee, Norma Silva, and Ralph & Joan Collipi.

We had many requests to repeat this dance. The callers and cuers all agreed, "Let's DU ET again in 1991." Thank you, dancers.

Jim Schell

The 1990 Square Dance Awareness Day Steering Committee thanks you for your cooperation in all the printing of articles to promote our event. We really appreciate your interest and support.

At a recent critique meeting it was decided to hold the event again in 1991. We have been in touch with the City of Boston and have set the date as Sunday, September 8.

Again, many thanks!

Sincerely,
Ron & Goldie Clifford
General Chairpersons

Thank you!

We thank all who in any way participated in making the benefit sponsored by the Mason Wolf Rockers Square Dance Club for our daughter Ann on August 11, 1990, such an overwhelming success. As Ann would simply say, "You're a nice group of people." God bless you.

With gratitude,
Helen & James Graham and Family

P.S. Quote from "Daily Word" (9-25-90): *"I appreciate the goodness of God expressed as divine love through people, for there are those who have touched my life with loving kindness."*

☺ *With love from Ann*

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

Square Beat

By Dick and Judy Severance

Everyone knows that stress is bad, yet most of us live with it every day. The knotted stomach, pounding heart, nervous gesture, insomnia, anxiety, impatience and anger are all symptoms of stress that become a part of our everyday lives. It is recognized as a heavy contributor to heart disease, cancer, respiratory problems and many life-threatening illnesses and is a major reason for increased health care costs.

Stress control programs are being introduced to educate people that it is possible to deal with family matters and work in a relaxed manner that improves productivity and involvement.

Scientists find it difficult to define stress because it is different for each individual. It can relate to a sense of panic and being out of control. On the other hand, there are times when it can assist you in rising to a challenge or dealing with a crisis.

A short period of stress usually can be dealt with. Stress that continues for a prolonged period of time can badly upset those biochemical balances in your body. Therefore, we must learn to control it.

If the situation merits it, one should seek professional advice. However, there are some things than we can do to be our own stress buster, and there are ways that it can be managed. One can concentrate time and talents on those things that something can be done about and avoid those over which there is no control.

Pride of accomplishment and appreciation of others are two basic human needs. Square dancing is an activity that provides these ingredients. We are told to try any form of healthy recreation - anything that will ease your anxiety - and square dancing can do that.

One must listen to the calls that are set to music for each step or movement to be taken at that very moment. This shuts out all other thoughts and puts one's cares of the day behind him or her for awhile. At the end of an evening one can feel truly refreshed from the exercise and relaxed by overcoming the stresses of the day.

Square dancing's hidden ingredients that are not at first apparent become an assist in keeping you in control. A zest for life and a sense of being in control can bolster your immune system. This ability to cope with stress can add to a long, healthy and productive life. In its unique and special way, square dancing can help reduce stress and become a stress buster that is worth trying.

Northeast Square Dancer, January 1991

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Sat: 11:00 - 4:30 PM	Workshops & Teaches	12.00	13.00
4:30 - 7:00 PM	Dinner Break	28.00	34.00
7:00 -11:00 PM	Dancing □ & ○	13.00	14.00
Total Package Price with Discount		$61.00	$72.00
Sat: 7:00 - 8:00 PM	Rounds Party		

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DANCETIME

Choreo For Callers

A **new idea** that, as its name implies, is a combination of the actions of "Cross Over Circulate" and "Cut The Diamond": "Cross Cut" could warrant consideration as a future Advanced Quarterly Selection. Dancers should have very few problems with the action of

"CROSS CUT," by Bob Bourassa

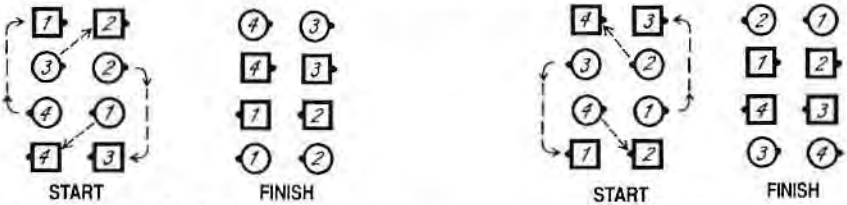
Starting Formation: Parallel Two-Faced Lines & Parallel Waves — Timing - 6

The Action: The Centers do a Cross Over Circulate as the Ends Slide Together and Trade.

Ending Formation: Two-Faced Lines end in Two-Faced Lines. Right Hand Waves end in Left Hand Waves, and vice versa.

Alternate Explanation: The Centers facing in will do a Cross Over Circulate *and* all the other dancers will do their part of a "Mix."

DIAGRAM SHOWING "CROSS CUT"



ZERO BOX - SWING THRU - BOYS RUN

ZERO BOX WAVE

THE ACTION - CENTERS CROSS OVER CIRCULATE - AS THE ENDS SLIDE TOGETHER AND TRADE

For A-1

1) Hds Pair Off - Swing Thru - Boys Run
Cross Cut - Couples Circulate
Cross Cut - Turn & Deal - Pass Thru
R.L.G.

2) Hds. Wheel Thru - Pass Thru
Right Roll To A Wave - Acey Deucey
Girls Run - **Cross Cut** - Cast A Shadow
8 Circulate 1/2 - Swing Partner
You're Home.

3) **WAVE** Hds. Touch 1/4
Scoot & Dodge - (Z/B) Slide Thru
Touch 1/4 - Transfer The Column
Centers Trade - Boys Run - Slide Thru
Swing Thru - Mix - **Cross Cut** - R.L.G.

For A-2

1) Hds. Pass Out - Pass & Roll
Switch The Wave - **Cross Cut**
Acey Deucey - Turn & Deal
Pass Thru - R.L.G.

2) Hds. Wheel Thru - Touch 1/4
Split Counter Rotate
Checkmate The Column - **Cross Cut**
Turn & Deal - Pass Out & Roll - Left Alle.

3) **WAVE** Hds. Pass The Ocean
Spin the Windmill Right - **Cross Cut**
Boys Run - Slide Thru - Left Alle.

A-1 SINGING CALL

Hds. Pass Out - Swing Thru - 1/4 Thru
Boys Run - Couples Circulate - **Cross Cut**
Girls Circulate - Turn & Deal
Swing - Prom.

PLEASE NOTE: New Monthly Deadline Date for CLUB NEWS *and* ADS is Now the 15th!!

A good supervisor, someone once said, is a guy who can step on your toes without messing up your shine.

LET'S REVIEW "SPIN CHAIN THRU"

All of these figures start from an "Across The Street Box" (an "Across the Street Box" is the arrangement of the dancers after the Heads or Sides have done a "1/2 Square Thru"). You can interchange the "Set-Ups" with the figures for some added variety with this material. Figures #5 & #6 contain a little more "D.B.D."

*** - Indicates Across The Street Box**

1) Hds Star Thru - Pass Thru *
Spin Chain Thru - Girls Circulate 2
Boys Run - Couples Circulate
Girls Trade - Tag The Line Right
Wheel & Deal - R.L.G.

2) Hds. Touch 1/4 - Boys Run (Z/B)
Slide Thru - Pass the Ocean - 8 Circulate *
Spin Chain Thru - Scoot Back
Boys Circulate - Girls Trade - Recycle
Left Alle.

3) Hds. Ladies Chain - Hds. Touch 1/4
Walk & Dodge * - Touch 1/4 - Scoot Back
Single Hinge - Scoot Back
Spin Chain Thru - Swing Thru - Recycle
R.L.G.

4) Hds. Rollaway - Slide Thru *
Swing Thru - **Spin Chain Thru**
Boys Circulate 2 - Swing Thru
Single Hinge - Boys Run - Slide Thru
8 Chain 3 - Left Alle.

5) Hds. Rollaway - Touch 1/4
Scoot Back - Boys Run * - Touch 1/4
Scoot Back - Swing Thru
Spin Chain Thru - Split Circulate
Boys Run (Z/L) - Left Alle.

6) Hds. Double Swing Thru
Single Hinge - Boys Run *
Touch 1/4 - Scoot Back
Spin Chain Thru - Split Circulate
Spin Chain Thru - Boys Run
Bend The Line - Slide Thru - Left Alle.

Since most of us are always looking for ways to end a figure by going directly to a "Right & Left Grand" (R.L.G.) without doing a "Left Allemande" first, I have decided to give you a group of them to work with. Just don't overdo it. Next month we'll feature Zero Box to Right & Left Grand.

These are all from "Zero Line" to "Right & Left Grand"

MAINSTREAM

1) Pass The Ocean - Double Swing Thru
Scoot Back - R.L.G.

2) Boys Walk - Girls Dodge
Single Hinge - Scoot Back - Boys Trade
R.L.G.

3) Pass Thru - Wheel & Deal
Centers Swing Thru - Outsides Face
R.L.G.

4) Pass The Ocean
Split Circulate Twice - R.L.G.

5) Square Thru 3/4
Partner Trade 1 1/2 - R.L.G.

6) Pass The Ocean
Fan The Top - Spin The Top - R.L.G.

PLUS

1) Single Circle To A Wave - Explode and
R.L.G.

2) Right & Left Thru
Single Circle To A Wave - Linear Cycle
R.L.G.

3) Pass Thru - Chase Right
Follow Your Nabor & Spread - R.L.G.

4) Right & Left Thru - Rollaway
Touch 1/4 - Triple Scoot - Girls Run
R.L.G.

5) Slide Thru - Swing Thru
Boys Cross Run - Trade The Wave -
R.L.G.

6) Pass The Ocean - Recycle - Veer Left
Crossfire - Girls Run - R.L.G.

Northeast Square Dancer, January 1991

DANCETIME - Notes For Callers - send for a free sample - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year. See **Shoppers' Guide** for other products.
Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

33rd NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

Greetings and salutations once more from the Springfield, Massachusetts, area, where the excitement is mounting and the tension is getting thicker. April 25 (the Thursday Trail-In Dance), April 26 & 27 (the official Convention dates), and April 28 (the separate-but-equal Trail-Out Callerlab-sponsored dance) all combine to make up the 33rd New England Square and Round Dance Convention. Our vice chairmen, Clarence & Doris Hersh (who have been dancing and working clubs for 20 years) tell me that the New England Convention is the second largest in this country, number one being the National, of course.

Our chairman, vice chairman and all 27 committees are looking forward to a great event with 6,000 to 8,000 dancers. As many as 150 callers and 75 cuers are possible, as well as leaders for line dancing and clogging. We are certain that everyone is going to have a great time. Some of these people have been working for more than three years already to make sure of that.

Remember that Springfield is hosting this event one year only, 1991.

The address for information and/or registration is

Marie Kirk & Bob St. Laurent
33rd NESARDC
PO Box 80882
Springfield, MA 01138
Phone: 413-782-5139

The Singleton Committee for the 33rd New England Square and Round Dance Convention has been planning many activities. We will have a hall hosted by the Singletons and two after-parties that will be held on Friday and Saturday nights. Also, we are having a breakfast and dinner on Saturday, April 27.

Housing for Singletons will be at the Quality Inn or the Comfort Inn that are both located in Chicopee.

Last year's convention had 690 solos registered. Hopefully, we can have more this year.

If you need more information, contact Dottie Hamilton, 73 Lorimar Street, Indian Orchard, MA 01151.

CALLERLAB QUARTERLIES

Mainstream	SPIN CHAIN & SCOOT THRU - FERRIS RECYCLE - LINEAR TAG
Plus	RIGHT & LEFT BY - CHASE & FOLLOW - STAR TRACK
Advanced	ROTARY SPIN
Round Dance	4TH Qtr: **LONESOME ME** (Chaparral 611)

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Line/Solo
DANCE CORNER

By Dr. Grant Longley

Venice, Florida - Recently I have received several Country Western Line Dances from the Midwest. I noticed that their dance descriptions were very different from the form that I used in "Line/Solo Dance Manual Volume III." In fact, it is so different that I had difficulty in working out the dances.

Now I could go on here and describe to you all the differences between the two forms of dance descriptions - but I am NOT. Instead, I am publishing here in this issue of the magazine one of the shorter dances sent to me. I would like YOU to analyze the dance, work it out, then WRITE to me with your criticism. For six years now you have read my dance descriptions in this magazine. You know my method, my style, my manner of interpreting the dances.

Please compare my method with that of Kelly Gellette from New Mexico. Tell me honestly - should I copy her method of describing Line Dances or should I stick with my own style? The only way we can improve is through suggestions and constructive criticism.

Which method is YOUR preference? TELL ME!!

THE TEN-STEP - Line Dance

1. Left heel forward
2. Left together
3. Right toe back
4. Stomp right to left
5. Right heel forward
6. Work right over left
7. Right heel forward
8. Right together
9. Left heel forward
10. Hook left over right.

This standing step pattern is followed by eight shuffle steps.

Happy holidays! We have a great deal to be thankful for!

Dr. & Mrs. Grant Longley
Northeast Square Dancer, January 1991

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BY ——

Ken Ritucci

ALL ABOUT NECCA

Dear Readers:

On behalf of NECCA, I wish each and every one of you a very healthy, happy and prosperous new year!

For those of you who are new to the activity or not familiar with NECCA, let me bring you up to date with who NECCA is and what we have been doing.

NECCA is an abbreviation for the New England Council of Callers Association. We are the governing body of all the local caller associations throughout New England. Each association is responsible for sending three representatives to the NECCA meetings to voice their opinion regarding their own association's concerns.

Along with EDSARDA and NECORTA, NECCA is a sponsor of the annual New England Square and Round Dance Convention held each April. We are represented on the Guidelines Committee, a very hard-working committee which oversees the running of the convention. This committee also lends support in any way needed by the convention chairman.

NECCA meets three times a year, with our annual meeting being the first Sunday in June. We also hold an annual "Clinic," always the third Sunday in September. The purpose of the clinic is to provide an educational program for all the callers in New England. The programs vary each year and are usually presented by nationally known callers from across the United States.

What else does NECCA do? At our meetings we discuss any and all pertinent information regarding the square dance activity throughout New England. We have also invested monetarily in associations or causes that we believe will benefit the entire activity.

We have been supportive in activities such as Square Dance Awareness Day in Boston, Square Dance Awareness Day in Worcester, the Woodstock Country Dancers Booth at their annual fair. We are a life member of the Square Dance Foundation of New England, and we have also contributed toward paying off their mortgage. NECCA has supported the Learn to Square Dance 800# which is so important

- SQUARE DANCE WEEKENDS -

Dance with John Hendron

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John and Ginny Reaske. Mathieus on Rounds.

March 8-10, 1991 Lakeshore Farm, Northwood Narrows, NH - **Plus**
John. Ray Pettee on Rounds.

April 12-14, 1991 **"Spring Fling"**, Ramada Inn, Keene, NH - **A1**
John and Jack O'Leary. Collipis on Rounds.

May 3-5, 1991 **"Hidden Valley"**, Ramada Inn, Keene, NH - **A2**
John and Red Bates. Collipis on Rounds.

June 21-23, 1991 **Intro to C1 Weekend**, Ramada Inn, Keene, NH
John. Collipis on Rounds.

For information or brochures, call or write.
John Hendron (508) 872-5904 or
Connie Baker (617) 944-3306

John Hendron
33 Fox Hill Road
Framingham, MA 01701

"Red" and Shirley Bates

WEEKENDS and TRIPS

February 15-17, '91	**Washington's Birthday Special A-2 Weekend,** John Marshall, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT
March 8-10, '91	**March C-1 Get Away Weekend,** John Marshall, Red Bates, Ramada Inn, Mystic, CT
April 19-21, '91	**Roaring Brook Plus Weekend,** Red Bates, Jim Ryans, Curt & Tammy Worlock, Roaring Brook Resort, Lake George, NY
May 3-5, '91	**Spring A-2 Weekend,** John Hendron, Red Bates, Ralph & Joan Collipi, Ramada Inn, Keene, NH
May 31-June 2, '91	**Spring Extravaganza Plus Level Weekend,** Jack O'Leary, Red Bates, Carol & Joe Landry, Ramada Inn, Keene, NH
July 19-21, '91	**Deer Run Camp & Dance Weekend,** A-1 w/A-2 Tips, Red Bates, Erv & Esther Mindlin, Deer Run Campgrounds, Mechanicville, NY

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to the growth of our activity. NECCA also has paid for the expenses incurred for the Trail-Out Dance the past two years in Danvers for the New England Square and Round Dance Convention.

As the chairman of NECCA, I believe that we have a responsibility to our own members not only for leadership but also for the continuous process of education. Whoever said "if you think education is expensive, try ignorance" really knew what he/she was talking about. Too many times in our calling careers we tend to get lax in our attitudes and mannerisms toward the profession.

Like anything else in life, callers need to re-charge their batteries with some form of positive training. Whether it be in the form of a callers school, seminar or presentation, we need to be informed of the latest developments within the activity. As callers, we owe it to our dancers to be the best informed and to acquire the proper training so we can present the very best programs that we possibly can.

NECCA is dedicated to the education of its members. We have a number of NECCA specialists that can be utilized by the associations for their meetings. Their topics range from traditional dancing to progressive sight-calling methods. Recently, we have finalized and approved a scholarship program for members who want to further educate their careers by attending a callers school of their choice. This is a major step in NECCA's goal toward becoming "an educational source" that all its members can come to for help.

Yes, NECCA has been and will continue to be very active within the activity in New England. We feel that we have some of the finest callers in the entire United States to offer our dancers. We will continue to strive for excellence in our professionalism toward the activity. Although we cannot police an individual caller's behavior, we are interested in knowing of any conduct that is unbecoming of a professional square dance caller. NECCA has a code of ethics to which each and every caller should adhere.

Please feel free to write to me with any questions or concerns pertaining to NECCA. We are open to all suggestions for the good of the activity. I am proud to be NECCA chairman, and my main goal is to further educate and support all NECCA members to become the very best they can be for the dancers of New England.

Ken Ritucci, NECCA Chairman
48 Althea Street
West Springfield, MA 01089

DON'T TOSS OUT YOUR OLD COPY OF THE NORTHEAST SQUARE DANCER - let it catch the eye of a person confined at the barber shop or hairdresser's - or a patient waiting to see doctor or dentist - or a guy or gal biding time at the laundramat! *It could be just what someone is looking for!*

ASSOCIATION NEWS

EDSARDA

Eastern District
Square and Round Dance Association

1990's EDSARDA Management/ Information Forum was held at the Worcester Marriott Hotel on October 27. The Forum was reasonably well attended, with over thirty participants present.

The questionnaires that were completed at the end by the attendees indicated that the material would be of no value to them in the future, that the presentations were good, and that they would definitely recommend that any of their colleagues in club leadership attend a future Forum.

The EDSARDA officers thank the Worcester area personnel for making arrangements for the facilities at the Marriott. They were excellent, and we certainly appreciate your effort.

EDSARDA wants to hear from any of the membership concerning future Forums. Is there any specific topic you wold like presented next year? Please let us know as we are trying to provide a service to you, our membership.

The next general meeting of EDSARDA will be Sunday, January 6, in Chicopee, Massachusetts. The program at this meeting should be another that will be of high interest to all of the dancers in New England. The many committee chairmen of the upcoming New England Square and Round Dance Convention in Springfield will be presenting status reports of their areas of responsibility. This is an excellent opportunity to get an inside view of what it takes to "make a convention go."

HAVE YOU REGISTERED FOR THE SPRINGFIELD CONVENTION?

Joe & Jean Hartka

CASDC

Connecticut Association of
Square Dance Clubs

$2,359 was raised for Muscular Dystrophy at a benefit square and round dance Sunday, October 28, in Jewett City, Connecticut.

The ten clubs sponsoring the event were the Colonial B's, Gold Stars, Lads and Lassies, Ledyard Squares, Marlborough Squares, Pequot Ramblers, Sound Steppers of Old Saybrook, Square One, Windham Whirlers, and Woodstock Country Dancers of Connecticut and the Rhode Island Mavericks and Surfside Eights of Rhode Island.

Isabel Hilton, past president of the Sound Steppers, sold 46 ribbons herself. The Sound Steppers also donated a cake for the gala affair.

Two halls were used for the four-hour event. Various fund-raisers, a 50-50 every hour, and a teacup auction were held. There was plenty of food and light beverages for the dancers.

Callers included Earl Johnston, Floyd Flint, Jerry LeBlanc, Al Roberts, Mike Iavarone, Steve Garrett, Sally Castracane and others. Cuers were Liz Becker, Kathy Bryant and Jan Dickinson.

The Connecticut Association of Square Dance Clubs (CASDC) was represented by President Al Rubelmann, Vice President Dave Wanat and wife Donna and other CASDC leaders who promoted the benefit with the various delegates of the member clubs.

- - - - - - - - - - - - - - - -

State festival ribbons were distributed to delegates of more than 50 clubs at the November meeting. Al Rubelmann presided.

The 24th Connecticut Square and Round Dance Festival will be held Sunday, March 17, from 1 - 9 p.m. at Bristol Eastern High School and nearby schools. Festival ribbons purchased in advance are $6 per person and may be purchased by sending a check to Al Rubelmann, 180 Prindle Avenue, Ansonia, CT 06401. His home phone

Continued >>

Little Bobby had a forlorn look on his face. "What's wrong, son?" asked his father. "Just between you and me, Dad," the boy answered, "I can't get along with your wife."

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It isn't the incompetent who destroy an organization. The incompetent never get in a position to destroy it. It is those who have achieved something and want to rest upon their achievements who are forever clogging things up. - F.M. Young

ASSOCIATION NEWS *Continued*

number for further info is 203-732-0236.

In other business, Sally Castracane of the Colonial B's thanked the CASDC leadership and membership for their strong support of the dance and said the clubs which sponsored the 1990 event are planning to do it again next year.

Vice President David Wanat asked for club member input on the travel rules and said travel reports are due before the first week of the new year.

Strong pitches were made to join EDSARDA and for members of the various clubs to attend the New England Square and Round Dance Convention to be held April 26 and 27 at nearby Springfield, Massachusetts.

The new Connecticut state uniforms for men and women were displayed. Skip Tyler told where they can be purchased.

Hank Katten

MVCA

Mountain Valley
Callers Association

For many years the Mountain Valley Callers Association, which consists of caller-cuers from Vermont, New Hampshire, Massachusetts and New York, have presented a Freshman Frolic for new dancers as well as square dancers. The dancing level will be for the new dancer; the date February 3.

Each Frolic Dance is hosted by a member of the Mountain Valley Dancers Association. This year the Circle Eights of Claremont, New Hampshire, will be the host club. Dancing will be at the Junior Sports League Hall, School Street, Claremont, 2 to 5 p.m. with a severe storm date of February 10, same time. See our ad elsewhere in this issue.

- Erwin & Phyllis West

CAROLE'S CORNER

Janus am I: oldest of potentates!
Forward I look and backward
and below.
I count - as god of avenue and gates -
The years that through my portals
come and go.
- Henry Wadsworth Longfellow

January honors Janus, the Roman god of doorways; hence, the god of beginnings. The early Romans believed that the outcome of every important undertaking depends on the blessing which this god bestowed upon its outset. Janus was always pictured with two faces, one looking to the future and one looking back at the past. The month of January has two faces. It is time to look back upon the experiences of the past year and try to profit from them in the year ahead. In other words, it is the time for those New Year's resolutions. It would not be a new year if we did not make New Year's resolutions and see how long we can see them.

One resolution I have made is to find good recipes for all our readers to enjoy. I think I have a good one for January:

Oven-Baked Chicken
with Orange Sauce

1 fryer chicken, cut in pieces
1/2 cup fresh orange juice (1 large or two small oranges)
1 tsp salt (or a bit less is okay)
1 tsp dry mustard
1 tsp paprika
1/4 tsp. Tabasco
1-3 TBSP grated orange rind
1/3 cup vegetable oil
1 can (4 oz.) sliced mushrooms or 3/4 cup sliced/fresh mushrooms.

Heat oven to 400° (mod. hot). Place chicken skin-side-down in single layer in a shallow baking pan. Mix rest of ingredients (except mushrooms) to make sauce and pour over each piece of chicken, coating well. Bake 45 minutes, basting occasionally. Turn, sprinkle mushrooms over top, baste again with sauce, and bake 45 minutes longer. Remove chicken to hot platter and spoon sauce over top. Serves 4 to 6.

Carmel Date Rolls

Separate rolls from 1 can Pillsbury® Refrigerator Quick Carmel Danish Rolls with nuts. Place about 1/2 teaspoon butter in each of 8 muffin cups. Crumble topping over butter. Sprinkle 1/3 cup finely cut dates over topping. Bake as directed on label.

Tip: This recipe may also be prepared in an 8 or 9-inch layer pan by using 1 tablespoon butter in the bottom. Another good recipe to keep in your file box.

* * * * * * *

Recipe for a Happy New Year

Take twelve fine, full-grown months; see that these are thoroughly free from all old memories of bitterness, rancor, hate and jealousy. Cleanse them completely from every clinging spite; pick off all specks of pettiness and littleness. In short, see that these months are freed from all the past - have them as fresh and clean as when they first came from the great storehouse of Time.

Cut these months into thirty or thirty-one equal parts. Do not attempt to make up the whole batch at one time (so many persons spoil the entire lot in this way), but prepare one day at a time as follows:

Into each day put equal parts of faith, patience, courage, work (some people omit this ingredient and so spoil the flavor of the rest), hope, fidelity, liberality, kindness, rest (leaving this out is like leaving the oil out of the salad - don't do it), prayer, meditation, and one well-selected resolution. Put in about a teaspoonful of good spirits, a dash of fun, a pinch of folly, a sprinkling of play, and a heaping cupful of good humor.

Pour love into the whole and mix with vim. Cook thoroughly in a fervent heat; garnish with a few smiles and a sprig of joy. Then serve with quietness, unselfishness and cheerfulness. - *Unknown*

Happy New Year to All!

Till next month,
Carole Aubut
Northeast Square Dancer, January 1991

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

COMMENT

Jim Mayo

Milestone Award

CALLERLAB is the International Association of Square Dance Callers. It has about 2000 members and is, indeed, an international organization. The membership includes several European countries, Canada, New Zealand, Australia and Japan. Next March we will hold our 18th annual convention. Most of today's square dancers never knew what things were like before CALLERLAB, and many of today's callers don't remember those times either.

The most noticeable change that CALLERLAB has made is to reduce the number of new calls that dancers must deal with. In the late 1960s and early 1970s a Saturday night dance was certain to include the teaching of a new call in nearly every tip. Most of these were calls that lived for a month or two, if that, and then disappeared forever. When CALLERLAB held its first convention, EDSARDA sent to the New England delegates a request that something be done to stop the endless flood of new calls.

The solution to that "New Call" problem was the establishment of standard programs of square dancing - Mainstream, Plus, etc. We also established the Quality Experimental program to allow some new calls to be used on an experimental basis for evaluation. The calls Recycle, Ferris Wheel and Ping Pong Circulate, for example, were added to the programs through the Quarterly Experimental process.

CALLERLAB has also done much that is not so obvious to the dancer but is, nevertheless, very important. Among these has been the standardization of definitions, timing and styling for all the calls. Less than 20 years ago the definitions of call actions spread among callers by word of mouth. People in neighboring clubs were taught quite differently - and with a different teaching order. Class dance programs were always a gamble.

New England has always been well represented on the CALLERLAB Board of Governors. The first Board included Al Brundage and Earl Johnston, and I was the first Chairman of the Board. The current Board includes Red Bates, Don Beck, Eddie Mayall and me. Red and I are on the current Executive Committee. Don Beck and I are two of the 23 caller coaches accredited by CALLERLAB.

Caller training is another of the areas in which CALLERLAB has been active. Most dancers, and even most callers, don't notice that aspect of our work. In earlier times what you learned at a callers' school depended on who was teaching it and what they wanted to include in the course. CALLERLAB has established a standard curriculum of 21 subjects and identified the importance of each. There is a curriculum guideline book that outlines each subject, and there will soon be a complete course content book.

One final advantage of a wide coverage association like CALLERLAB is the negotiations with BMI and ASCAP that are underway as I write this. It is likely that by the time you read this, a licensing agreement will be in place between these organizations and both CALLERLAB and ROUNDALAB (the R.D. counterpart) that will resolve the club problem that surfaced in early October with letters from BMI. I'll write more about the details in a later column when the agreements have been finalized.

Northeast Square Dancer, January 1991

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

JACK LASRY: *THE LEGACY LIVES ON*

Jack Lasry's early years were devoted to sports, particularly baseball. He went to college on a baseball scholarship. Square dancing entered his life while working for the Parks and Recreation Department. After college he taught school for a number of years while getting more involved with square dancing. There came a time when something had to go; and fortunately, square dancing won.

Jack was active in square dancing in southern Florida for 34 years. It all began with teaching beginner classes. The club Cloverleaf Squares, which is continuing to meet, was the result of one of his first classes. Involvement became greater. The dream of a square dance hall, "Trail's End Center," became a reality. For 25 years dancers enjoyed beginner classes through C1 programs there. Jack's philosophy has been that good dancing is the result of good teaching.

Jack's popularity evolved through the years, with traveling to call at most major festivals in the United States and Canada as well as tours to Hawaii, Mexico, New Zealand and Australia.

He derived great satisfaction from conducting caller training seminars and schools throughout the country. He published "Notes for Callers" for 22 years, with subscribers worldwide. He participated in the founding of Callerlab and served as Chairman of the Board from 1977-79 and served on many committees through the years.

Jack's contributions to square dancing were honored when he received Callerlab's highest award, "The Milestone," in 1980.

In 1978 Jack's health worsened, and he became dependent on dialysis, eventually becoming the recipient of a kidney transplant in 1984. He tried hard not to allow his illness to slow him down and continued limited travel - and, after the sale of "Trail's End," a limited home program.

Jack and Carolyn celebrated their 37th wedding anniversary last September. They had three children and one granddaughter.

Jack felt a great devotion to our activity and was always concerned about the future of square dancing. His contributions and legacy left to square dancing will live on for many years.

MAN: a creature made at the end of the week's work when God was tired.

- Mark Twain

JIM MAYO

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CLASS: - ADVANCED 1
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(Except January 16)

CHALLENGE RAMBLINGS

Clark Baker

Were you upset when your caller taught you Ferris Recycle? You could have been upset for the following reasons:
1. You came to dance, not learn something new.
2. You are happy to learn but would prefer to become better at the calls you are already supposed to know instead of learning something new that will probably not be in use a year from now.
3. To you the word "Ferris" in Ferris Wheel has a meaning and that meaning isn't carried through in Ferris Recycle.
4. You have already been taught Ferris *Anything* and know that the new Ferris Recycle is not the same as the old Ferris Recycle (if, in fact, Recycle can be substituted for the Anything in a Ferris *Anything*.)
5. You know that the movement already exists under the name "Stretch Recycle" and don't see the need to have two names for the same movement.

While issues #1 and #2 are interesting and deserve discussion, I am going to focus on issues #3, #4 and #5. Most people who are learning square dancing try to impose some order on what they have learned. Instead of learning 70 different calls, each with its own definition, they try to find patterns. Probably their caller has pointed out some of these patterns. For example, after learning Spin The Top and Spin Chain Thru, one might assume that the word Spin means "all arm turn 1/2 and the centers arm turn 3/4." If a new call were written whose name started with "Spin" and whose movement didn't start with the appropriate arm turns, it probably wouldn't become accepted.

What are the possible meanings dancers might have attached to the words "Ferris" and "Wheel"? Most dancers expect to see some kind of Wheel and Deal action if the name contains the word "Wheel." Since (excluding Challenge) there is only one call with "Ferris" in its name, it is harder to extrapolate a meaning for it. The alternatives are:
A. Those facing in, walk forward and do the call in the middle;
B. Those finishing in the center, finish on the far side in the center.

The author of Ferris Recycle was thinking along the lines of alternative B. However, the call would seem misnamed to anyone who had chosen the alternative A. Since issue #4 implies alternative A, there is no question that the call is misnamed.

Issue #4 occurs when someone invents a call whose name is already in use in another dance program. I believe that this is bad. Since it is easy to prevent, I assume that it continues to happen because some call authors are either unaware of, or don't care about, what effect their actions have on other dance programs.

Issue #5 occurs when someone invents a call whose dance action is already in use in another dance program. I am not sure if this is acceptable or bad. What do you think? Since there is no dictionary indexed by dance action, this case can only be prevented by call authors asking C4 callers and dancers if the action already exists.

Clark Baker
426 Marsh St., Belmont, MA 02178
(617) 484-1075
Northeast Square Dancer, January 1991

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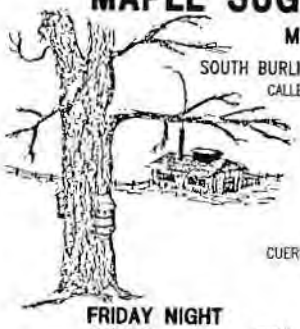

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Clog over Vine

Judy Gazza

When we are heavily involved with something, at times it seems that our whole life revolves around that one "something." Such has occurred with clogging. In my mind everyone in the world knows what clogging is.

I am amazed when I or someone else also involved in clogging mentions our favorite activity (after eating, of course) and is asked "What's clogging?" We then go into this spiel about how it started in the Old Country (meaning anywhere away from here) as a folk dance and was brought to the New World (meaning the enlightened ones). We tell how the dance was done at any time that music was played and evolved over time to include steps and movements from local native dances.

The clogging movement seems to be growing by leaps and bounds with more and more people wanting to try it. Age is not a barrier. Having two legs helps but probably is not a necessity. Some people say they learn the dance and then can practice the steps in their heads. I have tried that and it does work. Concentration plays a major role in this method of practicing, however.

People are drawn to clogging because of the need for exercise. It sure is a fun way to get lots of movement into your life.

The camaraderie goes a long way to make clogging an emotionally fulfilling experience. As a single person, there can be large spaces in your life that you learn to adjust to, but having good friends such as those made in the clogging movement helps you over the humps. I receive calls from people all over New England about clogging. My mail seems to include something about clogging all the time. Sometimes the activity seems to have taken over all my free time, and that is not a complaint.

When I meet someone for the first time and in casual conversation clogging is mentioned (and you think I brought it up?), I have had the reaction: "I saw you perform at such-and-such a place. It was super." It makes the world seem much smaller, friendlier and a great place. I feel appreciated somehow. And all I was doing was having fun!! That's what I intend to continue to do - Clog and Have Fun!

There will be a Clogging Jamboree in January in Gardner, Massachusetts, open to any instructor or director of a clogging club in the Northeast. Contact Joe Hedl, 242 Holly Drive, Winchendon, Massachusetts 01475 - 508-297-3586.

Northeast Square Dancer, January 1991

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

RED BOOT STAR 1334 FOOTBALL HERO Bill Peterson B flat
Entire call for this dance can be found in our "Dance-of-the Month" feature.

CHAPARRAL 3515 WE GOT THE MEMORIES Flippo/Shoemake/Smith F
Heads Promenade 1/2, Pass the Ocean, Extend, Ladies Trade, Swing Thru, Boys Run, Tag the Line, Ladies Go Left, Gents Go Right, Allemande Left, Box the Gnat, Swing & Promenade. Interesting choreo and a nice job of harmony by the Chaparral boys.

CHAPARRAL 324 GIVE ME A CHANCE TO DANCE Gary Shoemake A flat
Heads Promenade 1/2, Right & Left Thru, Square thru 4, Right & Left Thru, Swing thru, Boys Run Right, 1/2 Tag, Swing Corner and Promenade. A fast-paced tune with plenty of rhythm.

ESP 713 CALIFORNIA DREAMIN' Craig Rowe A minor
Four Ladies Chain, Heads Promenade 1/2, Square Thru 4, Swing Thru, Boys Run Right, 1/2 Tag, Swing Corner, Promenade. A very good presentation of the pop tune. Singing range is high but callers may compensate using harmonic alternatives.

ESP 714 SIT A LITTLE CLOSER Craig Rowe G
Heads Promenade 1/2, Square Thru 4, Square Thru 3/4, Trade By, Star Thru, Square Thru 3/4, Swing Corner and Promenade. Good ESP sound and a nice job on the vocal by Craig.

LIGHTNING 306 MISTY Bob Price C
Heads Promenade 1/2, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Square Thru 3, Corner Swing, Promenade. Average figure. An unusual tune for square dancing. Perhaps better suited for torch singers.

LIGHTNING 109 EARTH ANGEL Jimmy Robertson D
Heads Promenade 1/2, Sides Right & Left Thru, Square Thru 4, Do-Sa-Do, 8 Chain 4, Swing and Promenade. A 50s revival tune that will be familiar to a segment of dancers.

LOU MAC 180 WHITE SPORT COAT Harry Lackey C
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Right & Left Thru, Touch 1/4, Box Circulate 2 Times, Swing Corner and Promenade. A familiar tune with average music.

RED BOOT STAR 1331 SOMETHING GOOD Chuck Meyer D
Heads Promenade 1/2, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Star Thru, Square Thru 3/4, Swing Corner, Promenade. Good Red Boot sound with an upbeat message.

SILVER SOUNDS 126 BOOGIE & BEETHOVEN J O'Leary/B McCue E flat
Heads Promenade 1/2, Square Thru 4, Right & Left Thru, 8 Chain 6, Swing Corner and Promenade. Dance uses Grand Square break for 32 beats of the familiar Beethoven's Fifth Symphony variation.

Northeast Square Dancer, January 1991

Records reviewed are supplied by
J & M Records, 58 Dorchester Avenue, Attleboro, MA 02703. Call 508-222-2589.
Mail and phone orders shipped promptly.

The Dance of the Month

Jack O'Leary

"FOOTBALL HERO"

Record: RBS 1334
Called by: Bill Peterson
30230 Oakview
Livonia, MI 48154

OPENER

Four ladies chain across the ring now
You rollaway and circle
You circle left, then rollaway
Left allemande the corner,
Weave 'round, I say
Go in and out and when you meet her
Do sa do and promenade
You've got to be a football hero
To get along with the beautiful girls.

FIGURE:

Heads promenade go halfway
Come down the middle and square thru four
Four hands and then, swing thru, my friend
Boys run right, half tag trade & roll (face 'em)
Pass thru, trade by
Swing the corner lady, promenade
You've got to be a football hero
To get along with the beautiful girls.

ALTERNATE FIGURE - MAINSTREAM LEVEL:

Heads promenade go halfway
Lead out to the right and circle four
Break and make lines, go forward and back
A right & left thru, then flutterwheel
Sweep one quarter more, pass thru
Swing the corner, promenade
You've got to be a football hero
To get along with the beautiful girls.

Northeast Square Dancer, January 1991

A SADIST IS A DOCTOR WHO KEEPS HIS STETHOSCOPE IN THE REFRIGERATOR.

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A sensational new 2-pc set for Fall. The delicate lace ruffles on this new style blouse will show off the beauty of any woman wearing it. The lovely lace detailing on the skirt is perfectly coordinated to match the blouse. Elasticized waist. Washable. October delivery. Sizes: P-S-M-L-XL.
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Earl Johnston calls the flip side
square thru
catch all eight

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GR 14302 **A HASTY WORD waltz** by Hank & Jetty Walstra
GR 14306 **TANGO WITH SPIRIT** by Armand & Joan Daviau
CEM 37037 **FAR AWAY PLACES waltz** by Hank & Jetty Walstra
CEM 37039 **I'LL TAKE ROMANCE waltz** by Bill Owen

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

As the early settlers of New England gathered in support of our nation's ideals and raised civic buildings that became gathering places of spirited celebrations, we too ask today's dance community to come together and rally at a barn-raising benefit square dance. Confronted with a $57,000 loan balance, the Square Dance Foundation of New England is seeking your support in an effort to burn the mortgage on our Heritage Center.

We cordially invite you to a series of benefit dances with an adopted theme of "A Barn-Raising" so that the future may learn from the past.

The goal of this fund-raising drive is two-fold: first and foremost is the solicitation of capital to save and to validate the efforts already accomplished by a Foundation which is still in its infancy. All proceeds from this dance series will go towards retiring the mortgage. The second goal is to introduce you who are in attendance to the Foundation goals in order to assist you and the activity.

The first dance in this series was held on November 30, 1990, in Hudson, Massachusetts. Others are scheduled for February 17 in Cranston, Rhode Island, and April 14 in Saco, Maine. Admission is $5.00 per person. Watch for details. Shawn Cuddy will be calling a Plus level dance and Sandi Simmons will cue rounds (2+2).

New England has a rich dance heritage steeped in the social temperament of a spirited people who have made an invaluable contribution to the maturity of our nation's dance history, the impact of which can be observed in today's modern style dance movement. We are confident that with your enthusiastic support of this event we will all be served with a living legacy based within and prompted by the Square Dance Foundation of New England.

Our special thanks to Shawn and Sandi for this effort in providing these events so that we may become acquainted and share with President Bob Carpenter, the officers and directors these fun-filled Barn-Raising events. In the spirit of togetherness, let's join hands and dance our way to no mortgage.

Dick & Judy Severance

ROUND DANCE

Tom Riding

"TENNESSEE POLKA '90" - BELCO #B387-B - By Ted & Luella Floden

Two Step Polka, Phase II + I; SEQUENCE: Intro - A-A-B-B variation A-A-B-B variation - END

MEAS. **INTRO.**

1-4 WAIT; WAIT; APT,-, PT,-; TOG OP LOD,-, TCH,-;

1-4 In OP facing Wait; Wait; apt L,-, Ptr,-; tog R to OP LOD,-, tch L,-;

PART A

1-4 SLIDING DOOR TWICE;; (OP) WALK,2,3, SWING; BK,2,3,TCH;

1-2 Rk sd COH L, rec R, chg sides (WXIF of M) XLIF/sd R, XLIF to LOP LOD; rk side Wall R rec L, chg sides XRIF/sd L, XRIF to open LOD,

3-4 Fwd twd LOD L,R,L, swing R fwd twd LOD; bwd twd RLOD R,L,R, tch L to R to fac Ptr & Wall in Bfly;

5-8 BAL LEFT, STEP/STEP, BAL RIGHT,STEP/STEP; BAL LEFT, STEP/STEP, BAL RIGHT, STEP/STEP; TWO TRNG TWO-STEPS; TWIRL, 2, WALK, 2;

5-6 In Bfly Bal in place L/R,L, R/L,R; Bal in place L/R,L, R/L,R;

7-8 Do two R F trng two-steps L/R,L, R/L,R to CP fac Wall & Ptr; sd L, XRIB (W turn R fac under M's L hand),fwd L, fwd R to open LOD; Repeat Meas 1-8 Part A ending in Bfly fac Ptr & Wall

PART B

1-4 BFLY VINE 2 SIDE TWO-STEP; BFLY REVERSE VINE 2 SIDE TWO-STEP; FOUR QUARTER POLKA TURNS;;

1-2 Swd L twd LOD, XRIB (WXIB), swd two-step L/R,L; swd R twd Reverse, XLIB (WXIB), swd two-step R/L,R to Bfly fac Wall and Ptr;

3-4 Bfly do four Polka turns turning ¼ each time L/R,L, R/L,R; L/R,L, R/L,R to end in OP facing LOD;

5-8 ROCK SIDE REC TAMARA ACROSS; ROCK SIDE REC TAMARA BACK ACROSS; CIRCLE AWAY 2 TWO-STEPS; STRUT TOG 4;

5-6 Rk sd twd COH L, rec R fcg ptr M's L hand bhnd his back & R hand up joined with W's L, do 1 two-step across MXIF of W L/R,L trng L fc release M's R & W's L hands; rk sd twd Wall R, rec L fcg ptr in W's tamara W's L hand bhnd her back M's L & W's R up, do 1 two-step R/L,R trng R fac to OP LOD;

7-8 Circle away from Ptr L/R,L, R/L,R; strut tog L,R,L,R to Bfly facing Wall & Ptr;

B VARIATION

1-4 BAL AWAY, STEP/STEP, BAL TOG, STEP/STEP; BAL AWAY, STEP/STEP, BAL TOG, STEP/STEP; FOUR QUARTER POLKA TRNS;;

1-2 Bal away from Ptr L/R,L, Bal tog R/L,R; Bal away from Ptr L/R,L, Bal tog R/L,R to Bfly Wall & Ptr;

3-4 Repeat Meas 3-4 Part B

5-8 ROCK SIDE TAMARA ACROSS; ROCK SIDE REC TAMARA BACK ACROSS; CIRCLE AWAY 2 TWO-STEP; STRUT 4 TOG TO OPEN LOD;

5-6 Repeat Meas 5-6 Part B

7-8 Repeat Meas 7-8 Part B to OP LOD

ENDING

The last time thru B VARIATION change Meas. 8 to strut,2,3, Point the fourth step twd ptr;

Northeast Square Dancer, January 1991

Northern New Jersey Round Dance Leaders Council

Round of the Month

January 1991

Seein' My Father In Me (RCA 9116-7-R) - Wilhoit PH II

Nick & Carole Raspa, 272 Sylvan Street, Rutherford, NJ 07070

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Rating code: 10 = Best

8.9 RAINY SEPTEMBER Phase IV+1 - Foxtrot
Special pressing - SLOTSVE
Lovely foxtrot includes Curved and Back Feather and Outside Change. Flows very well from one figure to another.

6.0 VU JA DE Phase 2+1 - 2 Step
Special pressing - SLOTSVE
2 Step has Rock the Boat, Slide the Door and Traveling Box - Country - Western music.

8.5 WALTZ MEDLEY #1 Phase II - Waltz
MGRO79 Metzger
Excellent waltz at the Phase II level, has left turns, Prog. Twinkles, Canters. Great for a basic waltz class.

7.8 BEAUTIFUL BROWN EYES Phase II - Waltz
Grenn 17133 Owen
Excellent waltz for the EZ level dancer. Has Spin Maneuver, Twinkles.

8.0 AIN'T NOBODY'S BUSINESS Phase IV - Jive/2 Step
WB19957A Hank Williams, Jr. (Wilhoit)
Great combo of 2 Step and SL...OW Jive, easy Phase IV or solid Phase III teach. This is a good one, gives you the time for figure executions.

7.4 MONEY HONEY Jive V+2 (Flea Hops, Chopper)
COL DED1-1006 Elvis Presley (Guenther)
Dance and music blend well for an interesting dance.

7.8 STARDUST Phase IV+2 (Check & Weave)
WIND. 4787 Lawson
A solid Phase IV+2 teach for the experienced dancer - nice dance & good music.

9.0 JEALOUS LOVE Phase III+2 - Foxtrot/2 Step
ROPER 173A (Hey Jealous Lover) Jobe
Excellent blend of music and dance. This dance will be enjoyed at any level. It's a winner.

8.5 TENNESSEE POLKA Phase II+1 - 2 Step/Polka
BELCO B387B Croft/DeZordo
Real fun polka. Has Tamara's and 4 quarter polka turns and Sliding Doors.

8.5 NORMA Phase II - 2 Step
BELCO B387B Croft/DeZordo
Smooth 2 Step. Has Lace Across, Box Cut Backs. You'll want this in your record box.

8.0 WILLOW WEEP FOR ME Phase V+1 - Foxtrot
REXL Spec. Press Lamberty/Morales.
This dance phases at V but dances at a solid Phase VI. It is very controlled and contains a Crumpled Oversway, Spanish Drag, Zig Zag to O/S Swivel. Nice dance, definitely for the experienced dancer.

8.9 INDIANA BEACH SWING Phase IV+2 - Jive
Windsor 4788 Hooper
This is an excellent teaching tool for jive. Figures repeat in Triple, Double and Single Swing timing. Doug cues it on reverse side of record.

Northeast Square Dancer, January 1991

MASSACHUSETTS

TEEN TRAVELERS SDC

CLASS LEVEL DANCE w/MS TIPS 8 to 11 PM

Friday, January 25, 1991 Pot of Gold & Refreshments

"THE DUO" - PAUL COTE & TED LIZOTTE

at the Christ Church United, Bartlett Street, Lowell, MA

The Members of

The Town Travelers

Square Dance Club of Lowell

hope you will join us at a

BENEFIT DANCE

for **Kay & Dave LaFlamme**

There will be many Caller & Cuers plus a Country Store, Bake Sale, etc...

DATE: **SUNDAY, FEBRUARY 3, 1991** TIME: **1-5 PM**

PLACE: **LOWELL ELKS, Old Ferry Road (off Route 113)**

DONATION: $3.00 per person in advance -- $4.00 at the door

(for dancers only)

- public welcome -

CALLERS			CUERS
RAY AUBUT	DON FRECHETTE	BOB SILVA	JOHN MORAN
PAUL COTE	EDDIE MAYALL	BILL McGEE	RALPH COLLIPI
TED LIZOTTE	JIM MAYO	SHAWN CUDDY	CAROL McGEE
STAN KANDRUT	TOM RINKER		NORMA SILVA

Silver City Twirlers

SNOW BUNNY BEGINNER DANCE

January 18, 1991 **7:30-10 PM**

Ward 5 Club, Winter Street, Taunton, MA **ALL BEGINNERS ARE WELCOME**

Caller **JACK BRIGHT**

Classes - Tuesdays - Ward 5 & **Workshops** - Thursdays - Ward 5

More Info Call Phyllis (508) 823-1441

THE HAPPY HOMESTEADERS

Friday, Jan 25
8 to 11 PM

OPEN DANCE 2+2
Plus & Quarterlies

MAL "YIKES" CAMERON
Caller

SANDI SIMMONS
Cuer

Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

W.A.C.A. & Banner Club

TUESDAYS - Workshops for Beginners & Grads
7:30 to 9:30 PM w/RON REARDON
Shrewsbury Middle School

Club Info:
(508) 842-1411 Lori
(508) 853-2587 Ed

$6.00 per couple
Door Prizes & Refreshments

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801
Club Contacts: John & Nannette Travia
(617) 924-8028

A-1 DANCES

Saturday January 12	PAUL KING	BILL CHADWICK
Saturday January 19	CLINT McLEAN	PAULA HUSE
Friday January 25	JOHN HENDRON	TBA

A1 WORKSHOP EVERY THURSDAY

WITH... **JOHN HENDRON & JIM PULASKI**

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Take Exit 35 (Rt 38) off Rt 95 or 128 South on Main Street (Rt 38) 6/10ths of a mile to second set of traffic lights, Fire Station on right. Take left onto Clinton Street. Take left at Stop sign onto Mishawum and quickly bear right onto Middle Street. 3/10ths of a mile to Kennedy Middle School on right.

DANCES 8:00 to 11:00 PM **WORKSHOPS 8:00 to 10:30 PM**

The BARNSTORMERS SDC

Workshops: **Fridays, January 4,18 & 25**
Caller & Cuer: **TOM POTTS**
Rowley Town Hall, Rowley, MA

OPEN DANCE - Friday, January 11 - MS & Plus (2+2)

YIKES CAMERON **LOU TOTH**

Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)
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Coming Events: Beginners Balls, Graduations & NE Square Dance Convention
Come See Us For All Your Square Dance Needs...

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PO Box 182
Chelmsford, MA 01824

Banner: Bob Moore (508) 256-9537 - Pres: Jim & Karen Michniewich (508) 256-9494

Fri, Jan 4	***DON FRECHETTE** (squares)*	***JOHN MORAN** (rounds)*
Fri, Jan 18	***HERM PARKER** (squares)*	***VINCE GREGOIRE** (rounds)*
Fri, Feb 1	***JOE CASEY** (squares)*	***JOHN MORAN** (rounds)*

Mainstream dances, 8-10:30 PM, at Chelmsford Town Offices Gym
(50 Billerica Rd), Chelmsford, MA
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.

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GORDON ANDERSEN

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8-11 PM
Banner Club

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Orange, MA 01364

Orange Town Hall, Orange, MA

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ANYONE WEARING CRAZY SHOES GETS 50¢ OFF THEIR TICKET...
SKIPPER LeBLANC **JEANNETTE CARIGNAN**
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President: Jeff & Sue Armfield (508) 342-4864
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88 Sheridan Street, Fitchburg, MA 01420

VERN BOUDREAU - ROUNDS WARMUP 7:30-8:00 PM

Sat, January 5 -- Caller: **TOM RINKER** (Plus)

Sat, January 19 -- Caller: **RAY DUVAL** (Class Ball)

PRESIDENT: JEFF & SUE ARMFIELD
TELE: 508-342-4864

BANNER: PAUL & BETSEY MCPHEE
TELE: 508-537-7008

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. Hope that everyone had safe and happy holidays. All recent grads and those of you who haven't been out for awhile need to get out and dance! Don't feel embarrassed if you mess up - all do at some time or other. Some of us still do, whether dances are Mainstream or Plus. Remember that other people are just like you - they understand!

Banner raids: we who exchange banners need to have these raids. It provides an excuse to visit others and to participate in club activities. We need them to keep the excitement high and the clubs alive. We need each and every one of you. If you are able to amble, please help when called upon to do so. My appreciation and thanks to those who do.

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We want to wish each & every one of you a HAPPY, HEALTHY 1991!

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Bellingham, MA

Stallbrook Sch. N. Bellingham

FOURMOST SQUARES

Saturday, January 12, 8-11 PM

Stallbrook School, Route 126, 1 Mile East of I-495 Exit 18

Ron Reardon — Henry Barry

Workshops Mondays 8:30, Classes 7:00

For Information: Gail Wellman 508-478-6657

COSMOPOLITANS

Dolbeare School
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Saturday, January 5, '91 - "Pudding Night"

This will be our *25th ANNIVERSARY DANCE*

LEO "MORGAN" DUMAS — BILL CHADWICK

Plus Dance (There will be a RAFFLE) 8-11 PM

Banner Raid Info: Ray & Pat Nelson (508) 664-3678

CLASS DANCE - Friday, January 25 - "Chinese Auction"

BILL McGEE — CAROL McGEE

Classes are on Fridays at the
Church of the Good Shepherd with BILL McGEE 8-10:30 PM
Class Info: (508) 658-5582 or (617) 334-6589

DAN GUIN

CALLER

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Cliff Brodeur
Anna MacDougall

Saturday, January 12 8:00-11:00

La Sala - MIT Student Center, Cambridge MA

Info Line - 617-253-7000
Mary - 617-436-3568

Plenty of free parking available near student center.

MS & Plus

M & M SQUARES WACA

Saturday, January 19, '91

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Cuer: KATHY REARDON

Intermediate School, Park Avenue, Webster, MA

8 to 11 PM

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Fri, Jan	4	- Lancers Workshop, Salem, MA
Sat, Jan	12	- Lancers Class Level
Sat, Feb	9	- Mt Washington Squares, Conway, NH
Tue, Feb	26	- Riverside Squares Workshop, Danvers, MA
Sat, Mar	9	- Single 8 Squares, Haverhill, MA
Fri, Apr	5	- Wolfeboro Wranglers, NH
Sat, Apr	13	- Skirts 'N' Flirts (Class), Wilmington, MA

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BANNER INFO: LARRY & NORMA GRAY
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PO BOX 41, WAKEFIELD, MA 01880

SATURDAY, JANUARY 26, 1991

PLUS DANCE with A1 STAR TIP

MICHAEL JOHNSTONE **NORMA SILVA**

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PLUS WORKSHOPS at 8:00 PM - Early Bird Rounds 7:30 PM
THURSDAY, January 3 with **LEO "MORGAN" DUMAS** & **BARBARA STRONG**
and THURSDAY, January 17 with **NORM POISSON** and **BARBARA STRONG**
DOLBEARE SCHOOL, 340 Lowell Street, Wakefield, MA

JIM PULASKI calling

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American Legion Hall, Fairview Road, Norwood, MA
THURSDAY NIGHTS -- Plus & 2 A1 Tips -- 8 to 10:30 PM

JAN 3 - DAN "YODELIN" FARIA	**DON & HOPE SARGENT**
JAN 17 - BUCKY DONAHER	**HENRY BARRY**
JAN 31 - DAN "YODELIN" FARIA	**DON & HOPE SARGENT**
FEB 7 - DICK ARRUDA	**DON & HOPE SARGENT**
FEB 21 - DICK ARRUDA	**DON & HOPE SARGENT**

NORWOOD HAPPY SQUARES

NORWOOD, MA.. By Kaaren.. On October 18 Norwood Squares hosted a fantastic square dance evening. Specialty of the house were Bill & Carol McGee and the "Dynamic Duo," who provided a truly memorable evening.

To the Young At Heart and the Silver City Twirlers - our thanks for attending. We know you were not disappointed. In the words of one of the clubs members: "I have been dancing for sixteen years, and this dance was the best and most enjoyable." No punches pulled; that says it all.

Thank you, Bill & Carol and the Dynamic Duo for a most enjoyable evening. Hope we can do it again soon.

A big Yellow Rock to all.

Do-Si-Doers SDC

Union Congregational Church, Rhodes Avenue, East Walpole, MA
Plus Dances - 2nd & 4th Fridays - 8 to 10:30 PM

Fri, Jan 11 & 25 - JANE CARLSON **HOPE SARGENT**

Plus Workshop - Mondays 6:45 to 8 PM / Classes 8:15 to 10 PM at Epiphany Church, Walpole
Banner Info: (617) 327-4908 President: (508) 668-6982

WINTER CLEARANCE
begins Wednesday
January 2...

ALAMO Styles

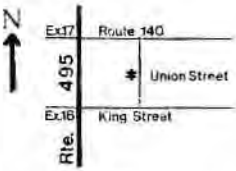
305 Union Street, Franklin, MA 02038 (508) 528-0860

At the Franklin Mill Store * Second Floor

Hours:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7	Sunday	1-4

Closed Mondays
Other times by appointment



CLOSED Tuesday, January 1 - HAPPY NEW YEAR!

TRAVELING AGAIN

Now Booking 1991, 92 & 93

Archie Howell

Square Dance Caller

35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"

(617) 769-6488

CLUB CLASS WORK-SHOPS

RED HOT SQUARES

PO Box 305, Burlington, MA 01803

Presidents: Ed & Helen Sampson (617) 933-4746
Banner Chairman: Harold Brady (617) 275-6337

All dances & workshops held at Fox Hill School, Burlington, MA
Take Rte 62 (between Rtes 3A & 38) turn onto Westwood Street.
School is at end of road.

"RED HOT THAW"

Sat, January 19 -- 8 to 11 PM -- Plus w/A1 Star Tip
PAUL KING Calling **BILL CHADWICK** Cueing

Open Plus & A1 Workshop with **PAUL KING** every 2nd & 4th Fridays
8:00 till 10:30 PM Emergency Phone: (617) 273-0706

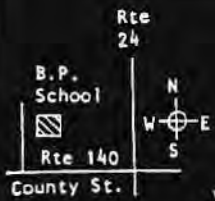
JAN 26, 1991

Silver City Twirlers

8-11 PM

FROSTY THE SNOWMAN DANCE

Bristol Plymouth Regional Tech. High School
940 County Street, Taunton, MA



Caller - **DENNIS MARSH**
Cuer - **ANNA MacDOUGALL**

Classes - Tuesdays 7:30-10 PM
Ward 5 Club, Winter Street
Taunton, MA

Workshops - Thursdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA

Banner Raid Info - Contact
Phyllis (508) 823-1441 Dianne (508) 762-9443

Square Dance To
"Big" John Courtois
Caller - Teacher
BOOKING FOR **1991, 92, & 93**
For Rates & Dates: (617) 592-6826

Round Dance To
"Lorraine" Courtois
Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

WACA CLUB DANCE SCHEDULE

Sat		- Two Hearts As One, Gardner High Sch, Gardner - 2nd & 4th Sat - see ad
Fri		- Bay Path, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri		- Jumptown Twirlers-**Crazy Shoe Dance**, Town Hall- 1st & 3rd Fri - see ad
Sat		- Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
Sat	**5**	- Spencer Grand Sqs **Beginners Ball**, Church St, Spencer - D Hair/S Simmons
MON	**7**	**- WACA Meeting, Three Acre Club, N Quinsigamond Ave, Shrewsbury, 7 PM**
Fri	**11**	- Triple C Squares, St Stevens Church, Worcester - J Pulaski/K Reardon
Sat	**12**	- Sutton Country Squares, New Sutton Hi Sch, Sutton - A Roberts/H Roberts
Sat	**12**	- Woodstock Country Dancers, South Woodstock, CT - J Hendron/B Maguire
Sat	**19**	- M & M Squares **Beginners Ball**, Elem Sch, Webster - R Reardon/K Reardon
Fri	**25**	- Happy Homesteaders,Shrewsbury Mid Sch,Shrewsbury-Y Cameron/S Simmons
Sat	**26**	- Village Squares, 16 Greenwood Street, Worcester - D Hair/K Bryant

PO Box 62
North Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Saturday, January 26, 1991
Franklin School, Andover Street
N Andover, MA 01845

EVERETT MACKIN
JOHN MORAN
Banners: Jennie Nazaruk (508) 682-3280

Plus Workshop 7-9:30 PM
Sun, January 13, '91 - STAN KANDRUT
Community Center, Johnston St, N Andover

Coming February 23, 1991
JOHNNY WEDGE

Meg Simkins

119 Allen Street
Hampden, Ma. 01036

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5 ; Sun. 1 to 5
Closed Monday & Tuesday

EVERYTHING for SQUARE DANCERS

"Send $1.00 for Catalog refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

$25.00

Colors:
White / White ruffle
Hot Pink / Hot Pink ruffle
White / Blue ruffle
White / Green ruffle
White / Multi-colored ruffles
Pink, Blue & Yellow
Brown / Brown ruffles
Orange / Orange ruffles
Black / Black ruffles
Red / Red ruffles
Soft Pink / Soft Pink ruffles
Yellow / Yellow ruffles
Blue / Blue ruffles

Sizes:
Small, Medium and Large

Length:
19" 21" 23"

Please give waist size and length desired.

Handling:
$2.00 each

STARLIGHT TWIRLERS

PEPPERELL, MA

Friday, January 25 8 to 11 PM
"JANUARY THAW"
ED RENAULD Calling Mainstream
VINCE GREGOIRE, Cueing
Varnum Brook Middle School, at the Roatary, Rtes 111 & 113
Emergency Phone: (508) 433-6976
Pres: (508) 433-6799 Banner: (508) 597-6482

SIXTEEN FOOTERS
LITTLETON MASS

LITTLETON SIXTEEN FOOTERS
present
JOHN THOMPSON
BARBARA STRONG
Saturday, January 26 - 8 to 11 PM - MS & Plus
Russell St School, Littleton, MA
Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell St, 1/4 mile on right, enter & bear left around football field to school.

Banner Info: Mike & Mary Ann Broderick (508) 486-0561

Very promising class is doing its thing 7-8:30 each Monday night at Russell Street. Followed by **John's** PLUS Workshop.

Jack Bright CALLER - TEACHER

101 Acorn Drive, Taunton, MA 02780
Tele: (508) 823-0686

GREAT PLAIN

Box 642
Needham, MA 02192

CLASS CLUB — WEDNESDAYS 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

Club:
LEO "MORGAN" DUMAS
JO ZUMWALT

Class:
MIL DIXON

Plus Workshop - MIL
Easy Intermediates - JO
7 to 7:45 PM

Pres: Carroll & Marilyn Medler
(508) 879-4016
Banner: Dave & Carol Ditmore
(617) 449-1319

GREAT PLAIN SQUARES

17th ANNUAL
CLASS LEVEL
SNOWFLAKE BALL

MIL DIXON calling

MASONIC HALL
460 Newtonville Avenue, Newton, MA
SATURDAY, JANUARY 19, 1991
8 to 11 PM

DIRECTIONS - From South - Drive North on Rte 128 to Exit 24A (East) on Rte 30-Commonwealth Avenue to left (North) on Walnut Street to right (East) on Newtonville Avenue.
From North - Drive South on Rte 128 to Exit 24B (East) on Rte 30--See instructions above.

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. We welcome Leo "Morgan" Dumas and Eileen as club callers due to the passing of our friend, Art Nurse. We mourn the loss of Art, who was with us for eleven years in all his calling glory. We'll miss Dotty, too, for her friendship and loyalty. We hope to see her often.

The heavy rains of the Veteran's Day weekend did not wash out our Veteran's Salute Dance in November. Everett Mackin and our club cuer, Jo Zumwalt, were at their best and gave us all good dancing. We were delighted to welcome a busload of Sea Shell Steppers from Acushnet on a Mystery Ride. We hope they had a fun time.

Dance chairperson Beverly Childress, assisted by her group of volunteers and Arlene Robertson, did a great job serving the "goodies." The hall was nicely decorated in red, white and blue. The veterans of all wars were honored with miniature flags.

We welcome new members Barry & Roberta Griegsman and Sandra Terrio.

CLASS COORDINATORS: Our Snowflake Ball beckons you and your class to a traditional celebration for the new dancers to reach out and extend their talents and meet new friends. *See you there!*

JIM SCHELL — SQUARE DANCE CALLER
Now Booking 1991 & On...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602
Will Travel Weekends

Dec 31 - New Year's Dance, Rochester w/**Trapp & MacDougall**
January, Fri 4 - Town Howlers, Portsmouth, RI
Sat 5 - Sea Shell Steppers, Acushnet
Wed 9 - Sea Shell Steppers New Class, Acushnet
Sun 13 - Decas School Benefit, Wareham
Fri 18 - Boots 'N' Slippers, Kramers - **THE GOOD OLE'BOYS**
Sat 19 - Spares 'N' Squares, Canton
Weds 16, 23, 30 - Sea Shell Steppers Plus Workshops, VFW, Acushnet

"SEA SHELL STEPPERS"

SATURDAY, JANUARY 5

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA

Large Modern Hall & Mystery Rides Welcome...

- ***NEW BEGINNERS CLASS starts JANUARY 9*** -

For more information: (508) 947-9602

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

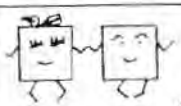
HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960

TELE: (508) 532-3371

January 1991

Fri	11 - Acton Square Wheelers, Acton, MA	Both
Sat	12 - Single Eights, Haverhill, MA	Both
Fri	25 - **ROUND DANCE PARTY,** NE Regional Voc., Wakefield, MA	
Sat	26 - NE Regional Squares, Wakefield, MA	Norma



VILLAGE SQUARES

Class & Plus W/S every Wednesday 7:30-9:30 PM **Everyone Welcome!**

Saturday, January 26 - 8 to 11 PM - Plus Level

DICK HAIR, Caller **KATHY BRYANT,** Cuer

New Grads Welcomed! Info: (508) 852-6264, AL or 832-5648, David Sr.

Quinsigamond Village Community Center, 16 Greenwood Street, Worcester, MA

EDSARDA

TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 468, Lowell, MA 01853

Pres: Dave & Jackie Chartrand (508) 957-4238

Banner Info: Bob & Dolores Harding (508) 649-6933

NSSARDA

Saturday, January 19 - "SNOWFLAKE DANCE" - MS & Plus

SHAWN CUDDY, Caller **JO (YAK) ZUMWALT,** Cuer

Robinson School, 110 June Street, Lowell, MA

Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM

DON FRECHETTE Calling

at Dom Polski Club, corner of Coburn Street & Lakeview Avenue

---

ROUND DANCE

with **Jo (Yakimowski) Zumwalt**

Available For Club Functions

For Information on Classes & Round Dance Parties Call **(617) 326-3312**

Write: **19 Michael Road, Dedham, MA 02026** Roundalab Member

BAY PATH BARN

Boylston, Mass.

119 Central St. between Boylston Ctr.
Rt 70 & Exit 24 from Rt 290
Dances 8:00

Tel (508) 869-3140

TOM & MARY RINKER

JANUARY 1991

Fridays	Saturdays - ADVANCED (A-2)
4 BAY PATH PROMENADERS	5 CHRIS STACY
11 BAY PATH TWIRLERS - CLASS LEVEL	12 TOM RINKER
18 BAY PATH PROMENADERS	19 RUSTY McLEAN
25 BAY PATH TWIRLERS - CLASS LEVEL	26 TOM RINKER

Rounds by CLAIRE HARTMANN

CLASS LEVEL DANCES

Two CLASS LEVEL DANCES sponsored by the Bay Path Twirlers
Friday Evenings JANUARY 11 and JANUARY 25

RELAXED A-2 DANCE - JANUARY 12

Monthly Relaxed A-2 Level Dance. Why not join us? Computer tips.

A-1 DANCE - THURSDAY - JANUARY 3

Sponsored by Bay Path Squares
Caller - **TOM RINKER** ** Rounds by **JO ZUMWALT** ** 8:00 - 10:00

C-1 DANCE

Saturday January 5 with **CHRIS STACY** 3:00-5:30

AFTER PARTY FUN

Mark **February 2** on your calendar for a Relaxed A-2 dance followed by a fun filled after party with skits and games by **TOM & MARY** and cuers **VINCE & JOAN GREGOIRE.** Join us for lots of laughs.

CALL MARY at 508-869-3140 for Information on Square Dancing
CALL CLAIRE at 508-485-7177 for Information on Round Dancing

WHEEL AND DEAL

SQUARE DANCE SHOP

Route 115 - Gray, ME
phone (207) 657-3412

WHEEL AND DEAL

Owned & Operated by
Allan & Arline Foster

NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment
Anytime

MasterCard VISA

YOUR AD COULD BE HERE...

To find out how easy it is to advertise in

THE NORTHEAST SQUARE DANCER

Write or Call - The Northeast Square Dancer Magazine
PO Box 777, North Scituate, RI 02857
(401) 647-9688

10th ANNUAL DIABETIC DANCE

Thank you, square dancers, for attending and supporting our dance. To the many who bought tickets for the raffle, all those gifts were donated for the dance. I thank these people for being so thoughtful in doing this.

Thanks to the callers and cuers for giving up their time and supporting this dance. Everyone did an excellent job, making this one of our best dances. To you callers who just came and supported us, I guess next year we will have to extend dancing time, for you people are really helping us to make this one of the biggest and most special dances here in the southeastern part of Massachusetts.

A special thank-you to Phyllis Scanlon, Eunice Grant and Joanne Devine for again doing a top job coordinating this event and to my club, the Silver City Twirlers, for doing all the sandwiches and helping run the dance.

This year's dance netted $1600. Your money again goes to all diabetics that are ages 1 year to teens. Can you dancers hear all the "little guys" of Joslin Clinic saying, "Thank you. We love you"?

God bless you from a diabetic,
Jack Bright

Paul Roy

Square Dance Caller/Teacher

47 Woodcrest Court, Chicopee MA 01020
(413) 593-6606

Now booking mainstream & class level dances for 1991-1992-1993

SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS

Jan 2 JIM PULASKI
9 JOHN HENDRON
16 JIM PULASKI
23 JOHN HENDRON
30 JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St., Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

$6.00 per Couple

SPENCER GRAND SQUARES

Need info - 508 - 987-8662

Sat, January 5 - "BEGINNERS BALL" - 8-11 PM
DICK HAIR SANDI SIMMONS

Door Prizes *Split the Pot*

THE YELLOW ROCKS SQUARE & ROUND DANCE APPAREL WILL BE THERE...
At Our Lady of the Rosary Church, Church St, Spencer, MA (Off Rt 31S)
MS & Plus APD Workshop - Sunday Nights starting in January with DICK HAIR
For Info: (508) 792-3521
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

at "THE BARN"

BAY PATH PROMENADERS
119 CENTRAL STREET
BOYLSTON, MA 01505
508-869-3140

Info: The Richerts (508) 943-2969

January 4
DENNIS REARDON Caller
KATHY REARDON Cuer

January 18
"Snowflake Dance"
DON BECK Caller
CLAIRE HARTMANN Cuer

FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, January 5
PLUS & ROUNDS (2 + 2)

NSSARDA
EDSARDA

EDDIE MAYALL **PAULA HUSE**

All 1991 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday Night except Holidays and/or School Vacations
7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher

8 PM Hall #1 A1 WORKSHOP **JIM MAYO/LORRAINE COURTOIS,** Cuer
Hall #2 Plus WORKSHOP **JOHN COURTOIS/PAULA HUSE,** Cuer

Pres: Bob & Martha Carpenter 508-373-9018/Banner: Bradlee & Larry Troy 508-664-3596

FORMERLY FROM COLORADO

ED & CORINNE RENAULD
IN HARMONY

Square Dance Calling/Teaching
Singing Calls/Duets Our Specialty

NOW BOOKING 1991,92 & 93

8 Pearl Brook Road, West Townsend, MA 01474 Tele: (508) 597-3008

Single Squares

Square Dance Club
PO Box 35, Woburn, MA 01801

Workshop

Caller: Bill McGee, Cuer: Carol McGee
Easy Intermediate Rounds 7:00pm - 8:00pm
Plus Workshop 8:00pm - 10:00pm
Introduction to A1 10:00pm - 10:30pm
January 3, 10, 17, 24, and 31 1991

Banner Raids
Beverly (617) 272-4185

Banner Raids
Bill (617) 944-5063

Class Dance: Sunday, January 13, 1991, 2:00 pm- 5:00pm
Caller: Bill McGee Cuer: Carol McGee

Woburn Senior Citizens Center
140 School Street, North Woburn

Snow Man Plus Dance with one A-1 Tip

Caller: Jim Purcell Cuer: Jo (Yak) Zumwalt
Friday, January 18, 1991
At St. Anthony's Hall, 1020 Main Street, Woburn
Info: Russell (617) 862-0158; Beverly (617) 272-4185

SQUARE RIGGERS
SQUARE DANCE CLUB, INC.

SQUARE RIGGERS • NATICK / WELLESLEY, MA •

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

BANNER CLUB (3) EDSARDA

DANCING 8 TO 11 PM

JOHN HENDRON
VINCE GREGOIRE

FRIDAY JANUARY 4
PLUS LEVEL

"LONG JOHN" THOMPSON
BILL CHADWICK

FRIDAY JANUARY 25
TREASURE ISLAND NIGHT
COSTUMES OPTIONAL
PLUS LEVEL

PLUS WORKSHOP WITH JOHN THOMPSON: TUESDAYS AT 6:45 TO 8:00 PM

INFORMATION
CLASS (508) 877-7819
BANNER (617) 235-5118
CLUB (617) 235-1152

MAIL ADDRESS
BOX 434
NATICK, MA 01760
EMERGENCY PHONE: (617) 235-1988

SQUARE WHEELERS SDC

ACTON, MA.. By El & Doris Pillsbury.. Our class this year is the largest in several years, and the enthusiasm of both class and angels is a thrill to behold.

The class progress in mastering the intricacies of our favorite pastime bodes well for their future contribution to Square Wheeler activities. On October 18 they were given an introduction to the spectrum of styles represented in modern square dance dress when Carol Cohen of Alamo Styles presented a fashion show at the class session. About 25 outfits of widely varying types were fetchingly modeled by five of the class ladies. After the show, Carol set up shop. It was apparent from the resultant activity that our class members are in the world of do-sa-do to stay.

Now those class members are involved in the first major square dance function of their own. Working with the class committee, they are preparing to host the annual Square Wheelers Class Ball, which you will find listed in the club ad. This is always a gala event. Make sure that you and your class don't miss it!

Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257

PLEASE NOTE:
New Monthly Deadline Date for CLUB NEWS *and* ADS is Now the 15th!!

Baldwin Apple Squares

OF WOBURN P.O. BOX 25

BILL McGEE **CAROL McGEE**

PLUS LEVEL

Saturday, January 12, 1991 at Woburn Citizens Center
8 to 11 PM 144 School Street, Woburn, MA

Workshops 2nd & 4th Wednesday 8 to 10:30 PM **JOHNNY WEDGE,** Teaching & **LORRAINE COURTOIS,** Cueing at Woburn Senior Citizens Center

Info: Pres Bob & Bea Marlow 617-395-4305/Banner: Al & Norma Hemenway 617-665-1648
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

Decision is a sharp knife that cuts clean and straight; indecision a dull one that hacks and tears and leaves ragged edges behind it.

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

JANUARY 1991

Fri	4	- **Swingles,** MS, Ken Ritucci/Daviaus, K of C Hall, 63 Park Ave, West Springfield
Fri	4	- **Whip City Whirler,** MS, John Martin/TBA, Hmdn Ponds Comm Ctr, R-20, Westfield
Sat	5	- **Chic-Mates,** PL, Rufus Aldridge/Landry, Mass S & R/D Ctr, Willimansett>PIZZA
Fri	11	- **Happy Squares,** MS, J Benoit/Landry, Cong Church, R-10, Southampton>7:30 PM
Sat	12	- **Dancing Shadows,** CL, Dick Leger/Daviaus, St Pat's Social Ctr, South Hadley
Sat	12	- **Hampden Promenaders,** PL, Bob Smith/Landry, Town Hall, Main St, Hampden, MA
Sat	12	- **Vagabonds,** MS & PL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
Fri	18	- **Rainbow Strollers,** MS, Lou Taddia, JFK Middle Sch, Raffia Rd, Enfield>10 ANNIV
Fri	18	- **Swingles,** MS, Jerry Benoit/G King, K of C Hall, 63 Park Ave, West Springfield
Sat	19	- **Chic-Mates,** PL/A, Ed Blain/C Landry, Mass S & R/D Center, Willimansett
Fri	25	- **Happy Squares,** MS, J Benoit/Landry, Cong Church, R-10, Southampton>7:30 PM
Sat	26	- **Dancing Shadows,** PL, Buddy Dow/Daviaus, St Pat's Social Center, South Hadley
Sat	26	- **Hampden Prom,** PL, Jim DeNigris/Landry, Town Hall, Main Street, Hampden, MA
Sat	26	- **Vagabonds,** A/W, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, January 11
- CHINESE AUCTION - 8-11 PM
JIM PULASKI, Caller **KATHY REARDON,** Cuer
St. Stevens Church, Grafton Street, Rt 122, Worcester, MA
WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

TWO HEARTS AS ONE

Rt 2 to Rt 140N, at 2nd Stop light turn left, at blinking light turn right onto Catherine Street, Gardner High School, Gardner, MA - PO Box 531

8-11 PM
$6/Couple

Saturday, January 12 - "STEW NIGHT"
RALPH PEACOCK **VERN BOUDREAU**
Saturday, January 26
ED MONTY **VERN BOUDREAU**

Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - **Banner Raids Welcome!**

Tri-State
Necca
Callerlab

RAY AUBUT

24 Greenmont Avenue
Dracut, MA 01826
(508) 458-9800

Now Booking a limited number of Mainstream & Class Level Dances...
June 7, 8 & 9, '91 - East Hill Farm Weekend with
ROGER DUFAULT and JOHN MORAN

RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Phyllis & Ed Sullivan (508) 774-4381
Banner Info: Jack Northrup (617) 381-9084

Dances & Workshops at Thorpe School, Avon Road, Danvers, MA

Fri, Jan 11 **SNOWBALL DANCE** **8:00-11:00 PM**
Plus Dance with A1 Tip
PHIL ADAMS **BARBARA STRONG**

Tue, Jan 15 **OPEN PLUS WORKSHOP** **8:00-10:30 PM**
JIM PULASKI **LOU TOTH**
LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 PM

Fri, Feb 15 **TWO HALLS - TWO CALLERS** **8:00-11:00 PM**
CLASS LEVEL DANCING
PAUL COTE
PLUS LEVEL DANCING with A1 TIP
JIM PULASKI **BARBARA STRONG**

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER
CAROL: ROUND DANCE CUER

BAY PATH BARN

BOYLSTON, MA.. By Tom & Mary Rinker.. A group of enthusiastic new dancers have formed a new club, the Bay Path Twirlers, here at Bay Path Barn. They are sponsoring two class level dances in January. We hope you will bring your class members out to help the club get off to a good start.

The first relaxed A-2 level dance was a great success. The newer dancers appeared to have a great time, and the more experienced dancers were a bit surprised to find that a relaxed dance can still be interesting. The next relaxed A-2 dance will be in January. The scheduled relaxed A-2 dance in February will be a double treat with a dance followed by a fun-filled after-party with skits and games by Tom & Mary, assisted by cuers Vince & Joan Gregoire.

THANK YOU, STAN AND SPACETOWN

I thank Stan Kandrut and the people of The Spacetown Squares for investing in the future.

The Spacetown Squares in their last official act as a club set up a scholarship in memory of Gladys Kandrut to be given to an "aspiring new caller" by Stan Kandrut.

Though I may never truly deserve this honor, Stan chose me as the recipient. I thank you, Stan, for having the faith in me to believe that I will carry on the tradition of square dancing that you are teaching so well.

I never met Gladys Kandrut, but everyone that has ever mentioned her has told me what a beautiful person she was. I also never had the opportunity to dance with the Spacetown Squares. Both the person and the club are a terrible loss to the square dance community and will be sorely missed. I will never have the chance to meet the person or dance with the club, but they are both a part of me now. I only hope that I can give as much back to the activity as they have given.

Thank you to everyone who has so readily accepted me into your square dance family and made it such an important part of my life. Jay Silva taught me how to "do-sa-do" just 2 years ago, and Bill McGee has worked with me almost every Wednesday night for over a year, teaching me how to call. Most of all, thank you to my partner and best friend, Ted Lizotte, who completes the "Dynamic Duo" and caused us to get noticed in five months instead of five years.

Thanks again, Stan and Spacetown. I will put your scholarship to good use at a callers' school this summer. I hope that I can make you proud.

- Paul Cote

SUTTON COUNTRY SQUARES

New Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, January 12

AL ROBERTS **HELEN ROBERTS**

Banner Info: Bob & Fran Plante (508) 865-2377

SINGLE EIGHTS SDC PO Box 363, Bradford, MA 01835

Sun, January 6 - Class Level Dance - 2 to 5 PM

PAUL COTE, Calling **PAULA HUSE,** Cueing

Sat, January 12 - Plus Dance - 8 to 11 PM

BOB SILVA, Calling **NORMA SILVA,** Cueing

Dance held at Consentino School, Washington St, Haverhill

CLASS/PLUS WORKSHOP: Mondays at AMVETS HALL, 576 Primrose Street, (Exit 51A off 495-go right at Richdale) Haverhill with **BILL & CAROL McGEE**

Intermediate Rounds from 7-7:30 PM; **Basic Rounds** from 7:30-8 PM

Basic Square Dance Lessons from 8-9:30 PM & **Plus Workshop** from 9:30-10:30 PM

Club Info: Bill (603) 898-2067 Class Info: Pam (508) 372-8342

JERRY PORTER

Square Dance Caller

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Worcester, MA 01605

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BELLES 'N' BEAUS SQUARE DANCE CLUB

Friday, January 18, 1991 -- PLUS DANCE -- 8 to 11 PM
Caller **JERRY PORTER**
- PLUS WORKSHOP on all Fridays except January 18 -
Dances at St. John's Episcopal Church, 166 Holden Street, Worcester, MA
Info: **Jerry Porter - Caller,** 3 Winter Hill Drive, Worcester, MA 01605 (508) 852-6634

THE SALEM LANCERS

PO Box 175
Salem, MA 01970

Class Dance & Club Plus Dance
Two Halls
"WINTER WONDERLAND DANCE"
SATURDAY, JANUARY 12 8 PM
Witchcraft Heights School, Salem, MA
LEO "MORGAN" DUMAS Club Caller
LORRAINE COURTOIS Club Cuer
JOE PORTELANCE Class Caller
From Peabody Square take Main Street .3 mile to McDonalds. Take right on Pierpont Street to top of hill. Turn left to school.

Pres: Ray & Phyllis White (508) 531-0158
Banner: Don & Nancy Estabrooks (508) 531-5672

Plus Workshops with a non-progressive figure taught at Bentley School, Memorial Drive, Salem
FRIDAY, Jan 4
JOE PORTELANCE
FRIDAY, Jan 18
JOHNNY WEDGE
LORRAINE COURTOIS
Cuer both nights
From Riley Plaza, Salem Center, take Derby Street 1.0 miles to power station... Take left at ambulance station to school.

Vacations are a little like love: anticipated with relish, experienced with inconvenience, and remembered with nostalgia.
-Dictionary of Quotations

SIDESPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8 to 11 PM

Jan 12 - JIM PULASKI BILL BRUNELLE PLUS
Jan 26 - LENNY NEWBERRY LEO MATHIEU PLUS

Chairpersons: Gil & Ann Sandberg (508) 695-3914/Banner: Jim & Debbie Wainwright (508) 695-5468

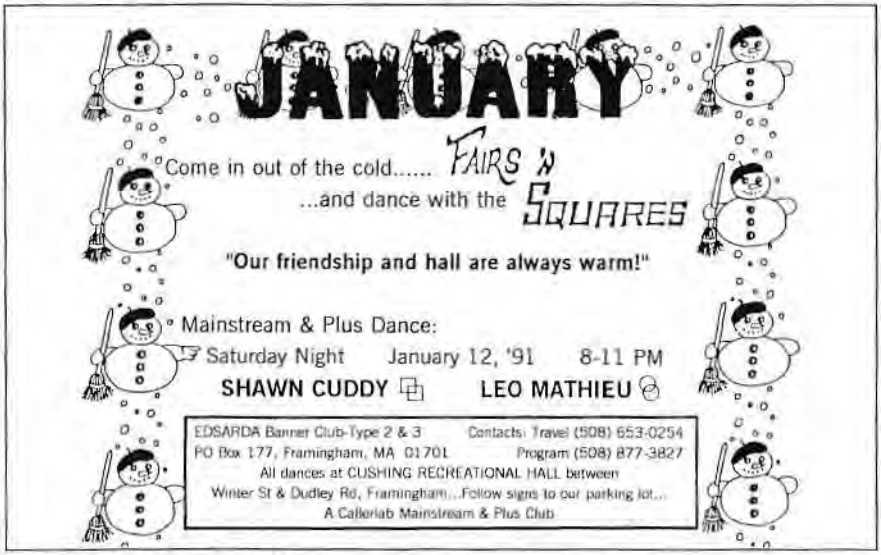
EDDIE MAYALL

174 FROST ROAD, TYNGSBORO, MA 01879
TELE: (508) 649-3404

JANUARY 1991

Mondays - Border City Sqs, Nashua, NH (Plus W/S 7-8 PM; Classes 8-10 PM)
Tuesdays 8,15,22 & 29 - Acton Square Wheelers, Acton, MA
(Classes 7-8:30 PM; Plus W/S 8:30-10 PM)
Fri 4 - Acton Square Wheelers, Acton, MA (Plus)
Sat 5 - Fairtown Squares, Boxford, MA (Plus)
Sat 12 - Border City Squares, Nashua, NH - Class w/1 Plus Tip & Fashion Show
Sat 26 - Acton Square Wheelers, Acton, MA (Class Ball)

Wishes for a HAPPY & HEALTHY NEW YEAR to all our Square Dance Friends...



FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Jean & George Newton.. Well, another holiday season is tucked nicely behind us, so off into the new year we go... but before we go too far, we thank everyone who went to our club's New Year's Eve Dinner/Dance and made it such a special evening. We also thank our fellow club members who worked so hard to make it such a success.

Speaking of the new year, how are you doing on your list of "resolutions"? Remember the one you made about introducing a friend to square dancing? Well, you have a few months to get them ready for fall classes, so go to it!

Speaking of classes, we are happy to report ours is progressing very well. We look forward to their traveling to different area clubs for "class level" dances in the near future.

Okay, so over the river and through the woods to the Square Dance Hall we go... or is it "Neither sleet, not snow, nor dark of night will deter us from our appointed dances!" Just keep saying to yourself, "Spring is just a few dances away!"

Happy dancing.

"LEARN TO SQUARE DANCE"

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SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720
President: Bill & Fran Bazemore (508) 897-5288
Banner Chaircouple: Jim & Marge Branche (508) 443-2526

Listen to WBZ if Acton Schools are Closed - Dance will be canceled
SOFT SOLED SHOES - ALL DANCES

Friday **EDDIE MAYALL** **PLUS**
Jan 4 **VERN BOUDREAU**
8 to 10:45 PM
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

Friday **BOB SILVA** **PLUS**
Jan 11 **NORMA SILVA**
8 to 10:45 PM
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

Friday **"PIZZA NITE"** **MS w/**
Jan 18 **MICHAEL JOHNSTONE** **2 Plus Tips**
8 to 10:45 PM **SANDI SIMMONS**
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

Saturday **"CLASS BALL"** **CLASS**
Jan 26 **EDDIE MAYALL**
8 to 10:45 AM
Bring your class - Have a Ball
Acton Boxboro High School (Off Rt 111, W of Rt 27)

Plus Workshop Tuesday's with EDDIE MAYALL from 8:30-10:00 PM at the Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

DANNY FARIA Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Dec 31 - Highland Sqs Ticket Dinner/ dance NEW YEARS EVE* Begins at 6 PM
Jan 19 - Highland Squares 8 PM*
Feb 10 - Beginners Ball 2-5 PM*
May 17,18 & 19 - Lake Shore Farm W/E
*Almy Hall, Read St, Somerset, MA

Mondays Workshop 7:00 MS & PL*
Sundays Workshop 7 PM MS & PL**
Beginner's Lessons: Tuesdays 7 PM
St. John's Church, Middle St, Fall River
**323 Highland Avenue, N Dartmouth

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"NEW YEARS EVE"
LAST CHANCE only $15 PER COUPLE
TICKETS AT DOOR/8-? PLUS DANCE
LEO "MORGAN" DUMAS/SANDI SIMMONS

JANUARY

A-1	4	LEO "MORGAN" DUMAS SANDI SIMMONS	
Plus	5	JIM PULASKI BIRGIT MAGUIRE	
A-2	6	JIM PULASKI	3-5:30 PM
Plus	19	EVERETT MACKIN SANDI SIMMONS	
A-2	20	JIM PULASKI	3-5:30 PM
C-1	9, 23, 30	C-1 WORKSHOP JIM PULASKI 7:30-10 PM	

Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance with Enthusiasm

FEB 16-23 - Caribbean Cruise on the Celebration for 7 days, contact for information.
MAY 3-5 - Country Capers Weekend at the Inn at East Hill Farm, Troy, NH - Six (6) great meals with **Jack O'Leary** and **Esther & Irv Mindlin** Plus Level
MAY 24-27 - Memorial Day Camping Weekend at Rocky's Recreation Area, Boonville, NY with **Jerry & Kathy McGraw** on Rounds - complete weekend, $60.00 per couple (includes dancing & camping) Plus Level
JUN 7-9 - Berkshire Weekend at Camp Kingsmont, West Stockbridge, MA with **Esther & Irv Mindlin** - Six (6) great meals, two (2) nights lodging, all dancing for only **$146.00** per couple. This weekend is Mainstream & Plus level. Great for new dancers!
SEP 28 - Berkshire Harvest Hoedown with **Chuck Stinchcomb, Dolores & Chris Randall** on Rounds. Dancing 2-5 and 8:00 to 10:30, American Legion, Rt 9, Dalton, MA - Turkey Dinner with all the trimmings. Plus Level
OCT 18-20 - Tumbling Leaves Festival, **Red Bates, Tim Crawford, Jack O'Leary, Jim Pulaski, Al Monty, Ralph & Joan Collipi, Esther & Irv Mindlin,** Bennington College, Bennington, VT
NOV 1-3 - Catskill County Adventure, Tamarack Lodge in the Beautiful Catskills, Greenfield Park, NY with **Jim & Shelley Lee** on Squares and **Esther & Irv Mindlin** on Rounds. Six (6) great meals, two (2) nightclub shows and cocktail party Saturday night. Space is limited, book early.
NOV 15-17 - Mystic Adventure Plus Weekend with **Red Bates, Ralph & Joan Collipi** - Ramada Inn, Mystic, CT. Hope you can join us.

Little Billy, caught in mischief, was asked by his mother, "How do you expect to get into heaven?" He thought a minute, then replied, "Well, I'll just run in and out and in and out and keep slamming the door until they say, 'For goodness' sake, either come in or stay out!' Then I'll go in."
- *National Squares*

SCRAMBLED 8'S

GUEST CALLERS

AMERICAN LEGION HALL 8-10:45 PM
Fairview Road, Norwood, MA (Jct. Chapel & Wash. Sts)
ALL CLUB DANCES OPEN MS & Plus

DON & HOPE SARGENT

Banner: Joe/Jeanette Denisi
(617) 326-4816

Jan 2 - "DANCING in the NEW YEAR"
JACK BRIGHT
Jan 16 - "ICE SKATER'S WALTZ"
LENNY NEWBERRY

MS & Plus WORKSHOP
Jan 9-23-30 8-10 PM
STEVE FALK
Wheelock School, Elm St, Medfield, MA

Pres: Dick & Louise Arvidson, PO Box 56, Norfolk, MA 02056 Tele: (508) 528-1815

SCRAMBLED EIGHTS

MEDFIELD, MA.. By Mattanellie.. Our November dance was a beehive of activity. Raiding parties from the Loftys and the Sidesplitters came in good numbers to retrieve or capture banners. Their visit gave them an opportunity to make some excellent buys at our County Fair. The sale included some exquisite hand-crafted items, such as dolls, woodcraft and baked goods. We're grateful for our generous donors.

Perhaps the outstanding sale item was a lovely seascape painted by our gifted member, Jean Carvill, who combines great artistic talent with a generous heart. Hope Sargent, who saw the painting when Jean was carrying it up the stairway to the hall, bought it on the spot without asking the price. Dot Harlow donated a beautiful rabbit doll, the product of many hours of meticulous needlework, which was promptly snapped up by better-half Ellie.

With deep regret we say goodbye to George & Carol Robinson, who have left to live in Florida. These two guys, who have given unstintingly of their time and effort for the club, will be sorely missed.

And so we look forward to 1991 with hope and a prayer for world peace and for another year of happy dancing with the Scrambled Eights.

Keep the FUN in Square Dancing with "U" in the Middle!

BARNSTOMPERS

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

January Dances 6,13,20 & 27
January 20 - "SLIP and SLIDE Dance"

Banner: Jim Maness
(508) 238-8471

ARCHIE HOWELL

Caller/Cuer

BARNSTOMPERS SDC

NORTON, MA.. By Mary Maness. Another holiday season will have passed as you read this. I hope everyone had a nice one.

Sometimes the "pressure" on our caller, Archie Howell, is so overwhelming that our members have to help him find means to release it. One of our members, Tom K., is always on the lookout for such "pressure release" items for Archie. He found a pressure "Terminator" and was kind enough to share the demonstration of it with the whole club. What an evening that was and what a wonderful group of dancers we have the privilege of knowing and dancing with! Come on down and help us put more pressure on Archie. He loves it!

We had another demonstration for the friendly folks of the Grange. It's always nice to do an exhibition for such a receptive group. We have a good time doing it, and I guess it shows on our faces and is contagious to whoever may be watching - be it dancer or non-dancer.

See you next month. Keep the square dance spirit alive and kicking.

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

JAN, Sat 5 - Skirts 'N' Flirts, Wilmington, MA (Plus)
Thu 10 - Cape Cod Ocean Waves, South Yarmouth, MA (Plus)
Sat 12 - Pine Tree Squares, Westbrook, ME (Plus)
Sat 19 - Hayloft Steppers, Sturbridge, MA (Plus)
Sat 26 - Turkey Town Trotters, North Andover, MA (Plus)
Tue 29 - Nau-Sets, Orleans, MA (Plus)

33rd NEW ENGLAND SQUARE & ROUND DANCE CONVENTION SPRINGFIELD, MASSACHUSETTS

PRESENTS

A BREAKFAST FASHION SHOW

"A RAINBOW OF FASHION"

Hand Crafted or Items Offered by Your Favorite Square Dance Shops
Entertainment and Validated Parking -- $12.00 per person
Names of all persons purchasing tickets prior to JANUARY 15, '91 will be entered into a drawing for 2 free FASHION SHOW tickets!

WANT TO MODEL?

PLEASE CONTACT: Fern Gibeau, 42 Lawnwood St, Springfield, MA 01119

SOLUTION TO LAST MONTH'S SQUARE DANCE FRACTURED PHRASES

ANSWERS: 1-h, 2-r, 3-j, 4-m, 5-g, 6-c, 7-n, 8-d, 9-k, 10-o, 11-i, 12-e, 13-l, 14-p, 15-b, 16-q, 17-a, 18-f

BMI UPDATE

Negotiations with BMI and ASCAP are still continuing. It is expected a positive outcome will be reported to us within the next few weeks. As soon as we have details, we will make them available to you. *- NESDM*

CONNECTICUT

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THU 10-4
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SUN 12-4
ANYTIME BY APPOINTMENT...

WOODSTOCK COUNTRY DANCERS

WACA

Saturday, January 12 8-11 PM MS & Plus
JOHN HENDRON **BIRGIT MAGUIRE**
Woodstock Elementary School, Woodstock, CT
WORKSHOPS: Every Tuesday 8:30-10:00 PM
Woodstock Hill Congregational Church, Woodstock, CT
ROUND DANCE CLASSES - CLAIRE HARTMANN
Every Wednesday
Beginners 7:00-8:15 PM -- Intermediate 8:15-9:30 PM
Woodstock Elementary School Cafeteria, Woodstock, CT

Jim Ryans
Square Dance Caller/Teacher
Thermos on the Thames
One Thermos Ave #7402, Norwich, CT 06360
(203) 886-6836

Connecticut Inter-Club

Fri	11	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/P Cresswell
		Mad Hatters, Hayestown Avenue School, Danbury, D Muller/K Bryant, Blast Off
Sat	12	Farmington Valley SDC, Firetown Road, Simsbury, R Page/R Taravella
		Glastonbury SDC, Academy Sch, 2143 Main St, Glastonbury, 7:30 p.m., Plus, J O'Leary/Zepkes
Sat	19	Farmington Valley SDC, Firetown Road, Simsbury, J Denigris, Blast Off
Fri	25	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/L Becker
		Mad Hatters, Hayestown Avenue School, Danbury, B McCue/L Testa
Sat	26	Farmington Val SDC, Firetown Rd, Simsbury, J Ryans/R Taravella, Zodiac Dance
		Glastonbury SDC, Academy Sch, 2143 Main St, Glastonbury, 8:00 p.m., Plus, K Ritucci/Zepkes

MAD HATTER SDC

DANBURY, CT.. By Doug Parkhurst.. A large number of club members, students and guests attended the Mad Hatters' Halloween Party and Dance held on October 26. Allen Finkenauer called this popular dance as he has for many years! The costumes were many and varied, and door prizes were awarded for the best costumes in several categories.

The Mad Hatters beginners are making steady progress. They are anticipating the club's Blast-Off this month and the Calico Ball in March.

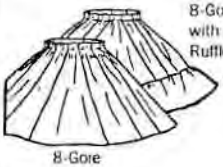
Several experienced dancers have joined the Mad Hatters in the past few months. Welcome!

Happy New Year from everyone at the Mad Hatters Square Dance Club!

SHIRLEY'S MOST POPULAR **SQUARE DANCE PATTERN**

Elastic Waist
SKIRTS
1-Size-fits-all

$4.95 + $1.50 pstg.



8-Gore with Ruffle

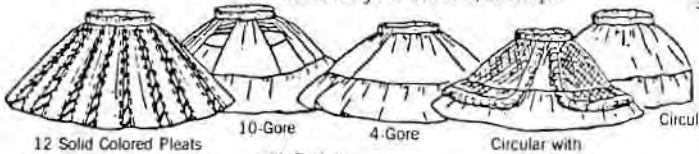
8-Gore Pleated

Includes all 7 skirt styles shown, and Peasant Blouse pattern, too!

Shirley's Patterns are also available at your local S/D shop.

Peasant Blouse Pattern. Sizes Small, Medium and Large.

3 Styles and sizes shown.



12 Solid Colored Pleats with 12 contrasting Pleats

10-Gore with Pockets

4-Gore

Circular with Double Ruffle

Circular

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CLUB OFFICERS: To introduce your new CLASS MEMBERS to our Catalog, we will send you 12 FREE copies if you'll send $1.00 to help defray postage costs. Limit - 12 free copies per class.

The Dancer's ABC New Year Resolutions

By Marge Lundberg

Ask if you can help -
This will get the other dancer's attention.
Bring your best self -
Fool everybody.
Courtesy is your most natural talent -
What can we say?
Do something -
Don't just stand there.
Enthusiasm is contagious -
Make them smile.

Fun is fun -
Bring it with you.
Greet all newcomers -
Act as if you've known them all your life.
Have a pleasant look on your face -
Borrow one, if necessary.
Involvement is the key -
Get involved with the group.

Joy - Give it away -
It's free!
Keep in contact with absentees -
You may be the next one.
Love your enemies. Bring them with you -
Make them happy.
Make new friends -
You can never have too many.
No dance or tip is too difficult for you -
Never.
Offer to call or cue -
Don't pass up this chance.

Participate in everything -
Even if it's new or different.
Quote only the good things
That you hear.
Run for president of the club -
This will keep you alert.
Start something. Be a starter -
"They" will provide the brakes.
Talk to everybody about coming events -
Spread the news.
Understand, even if you don't -
Good therapy.
Vie to learn every figure/movement -
Stretch your brain.
Walk around and mingle -
Good exercise.

Xerox all memories -
Stack them up for later.
Your attitude is your greatest asset -
Shine!
Zoom in and make history -
We've been waiting for you.

-Reprinted from Bow and Swing

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

CONNECTICUT STATE OFFICERS

Delegates recently elected officers of the Connecticut Association of Square Dance Clubs (CASDC) for the 1990-91 season. They are, front, left to right: Joyce R. Fagan, coordinator; Carol Wright, treasurer. Standing, left to right: Matt Walsh, secretary; Dave Wanat, vice president; Al Rubelmann, president; and Richard Wright, treasurer. CASDC is making plans for its 24th State Festival to be held Sunday, March 17, 1991, at Bristol Eastern High School and nearby schools. Dancers from all over the Northeast are invited.

- Photo by Walter Zurko

Bill Barr

(203) 934-2653 Days
932-3987 "ANYTIME"

CALL or WRITE NOW FOR A FIRM DATE IN '92, '93 or '94... *Ask about our "meet the train special"*

DAVE MULLER

525 Crown Street, #10-202
Meriden, CT 06450
Tele: (203) 237-8051

SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

Life is like a bank. You can't draw out what you haven't put in, but what you have put in is sure to pay interest! *- Helen E.*

Affordable Door Prizes

The Northeast Square Dancer is offering 12-month subscriptions for $4.50 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $4.50 door prizes ($12.50 value) purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

SQUARE & ROUND DANCE CLOTHES
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Other Times by Appointment

Women's Clothes on Consignment Rack
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NO CREDIT CARDS PLEASE

Inflation: A time when money talks but doesn't have enough cents to say anything worthwhile.

SQUARE AND ROUND DANCE SONGS AND RECORDS

By Con O'Donnell

Find the missing words from the song titles in the left column. The answers are given in the right column. These song titles are from square and round dance song titles. In the cryptogram at the bottom, match the letters with the numbers and you'll spell some more song titles.

____1. _____ Madeline Home
____2. Down by the _____
____3. _____ Be the Day
____4. I'm Mr. _____
____5. Candy _____
____6. Stay As _____ As You Are
____7. _____ of My Fingers
____8. Blue Eyes _____ in the Rain
____9. _____ Around
____10. Road _____
____11. Love Me _____ Do
____12. _____ Clock
____13. _____ of the Road
____14. _____ Train
____15. The _____ Next Door
____16. Five _____ More
____17. Lilac _____
____18. White _____ Coat
____19. _____ Ball
____20. _____ Lane
____21. _____ of Araby
____22. Begin the _____
____23. _____ Wedding Song
____24. Til _____
____25. Ain't _____
____26. _____ Roll Waltz

A. KING
B. GRANDFATHER'S
C. RUNNER
D. RIVERSIDE
E. BUMMIN'
F. BLUE
G. HONEY
H. SWEET
I. PADDLIN'
J. MAN
K. THAT'LL
L. TIPS
M. CRYIN'
N. PRIMROSE
O. PIANO
P. NIGHT
Q. BEGUINE
R. BOY
S. TOMORROW
T. SPORT
U. MINUTES
V. SHEIK
W. HAWAIIAN
X. WALTZ
Y. WOODCHOPPER'S
Z. MISBEHAVIN'

DANCE CRYTPOGRAM: Simply write the letters that match the numbers in the puzzle above the numbers below. Not all letters are used.

14 26 14 11 26 9 24 18 6 9 8 26 21 1 9 24 / 10 15 13 25 19

9 19 9 24 / 20 26 12 26 2 19 ' 24 24 23 9 9 18 6 9 13 15 18

20 26 23 / 26 3 9 9 4 15 26 8 8 16 24 3 26 11 9 9

Solution will be published next month.

New England Council Of Round Dance Teachers Associations

NECORTA SCREENING SELECTIONS - OCTOBER 14, 1990

EASY (PHASE II)		
SMALL TOWN (Stairwalt) (Two Step)	WINDSOR 4745 X, 4773	Jan 90 R/D Mag; also Cue Sheet
SECOND HAND HEART (Grossman) (Two Step)	GRENN 17134; 14187	July 89 R/D Mag; June 90 Cue Sheet
ALL SHOOK UP (Becker) (Two Step)	RCA 447-0618 (Elvis Presley)	Mar 90 Cue Sheet
EASY/INTERMEDIATE (PHASE III)		
I'LL SEE YOU AGAIN (Slater) (Waltz)	HOCTOR HRD 901 A	May 90 Cue Sheet
WHISPERING RAIN (Daviau) (Foxtrot)	Roper 285 B	Not Yet Published *
INTERMEDIATE (PHASE IV)		
CHARLIE'S SHENANIGANS (Brownrigg) (Mixed Rhythms)	WINDSOR 4714	June 90 R/D; July Cue Sheet
TANGO WITH SPIRIT (Daviau) (Tango)	GRENN 14145	Not yet published *
IN DREAMS (Weiss) (Rumba)	Eric 7103 (Ray Orbison) Collectables COL 4604	Oct 90 R/D Mag
HI-INTERMEDIATE (PHASE V)		
LET ME SHOW YOU HOW (Slater) (Jive)	Dance Instruction Record	Apr 90 Cue sheet
SUGAR, SUGAR (Warlock) (CHA CHA)	ERIC 4015 (The Archies)	June 90 Cue Sheet
THE BARD (Lambeth/Morris) (Waltz)	REXL	Not Yet Published *
ADVANCED (PHASE VI)		
HAPPY EVER AFTER (Goss) (Rumba)	Spec. Pressing	Not Yet Published *
CLASSICS/OLDIES		
MARYLIN, MARYLIN (Palmquist)	IDTA 11	July 77 R/D Mag
TANGO MANNITA (Smith)	GRENN 14078; 14198; 17029	Oct 65 R/D Mag; Sep 74 R/D Mag

NECORTA WORKSHOP FIGURE

"SERPIENTE"

TANGO, ARGENTINE ROUNDALAB STANDARD - PHASE III of Round Dancing Nov 1989

****

SERPIENTE

Q,Q,Q,Q: Q,Q,Q,Q: SD, BHD, FAN, BHD: SD, THRU, FAN, THRU

MAN: In a facing position side left, behind right, fan left counter-clockwise, behind left; side right, thru left, fan right counter-clockwise, thru right to original line of directions.

WOMAN: In a facing direction side right, behind left, fan right clockwise, behind right; side left, thru right, fan left clockwise, thru left to original line of direction.

NOTE: Timing may vary. Final step thru may be part of following measure or figure.

Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: *I don't know anything about square dancing, but I'm told you can answer any questions on the subject, so here goes: Last week a square dance club did a demonstration at our church, and they invited people from the audience to dance with them. I got up and was standing there minding my own business when the guy with the microphone hollered "Yellowstone" and the rather large woman on my left grabbed me and gave me a squeeze that like to broke my ribs.*

My questions is: What does Yellowstone National Park have to do with square dancing and why does it cause such a violent reaction?

Sore in Sudbury

Dear Sore: You certainly *don't* know much about square dancing. If you had been paying attention, you would have known that the person with the microphone is the "caller," the woman on your left was your "corner," and that what the caller said was "yellow rock," not "Yellowstone."

"Yellow rock" is a most wonderful invention. It is fat-free and non-caloric, contains no caffeine or cholesterol, doesn't cost a cent, is as good indoors as it is outdoors, can be done at any time of day or night, and the government hasn't figured out a way to tax it. Dr. Allemander is sorry about your ribs; but if you had been listening like you were supposed to, you would have been in a position to defend yourself. Next time, be prepared!

Dr. A.L."Lefty" Allemander, PhD, gives advice to the dancelorn every month in this space. He suggests establishing a Yellow Rock National Park and has volunteered to be the first guide.

Northeast Square Dancer, January 1991

Salt Lake

40th NSDC SEMINARS

Seminars are the educational backbone in square dancing. At the 40th NSDC, each international organization will offer education relevant to its charter and area of specialization.

LEGACY, the International Assembly of "Trustees" of the square dance activity, is the "home office" of square dance, composed of members (trustees) representing all facets of the square dance community. They ask, "What can we do to help further, promote and perpetuate square dance?" LEGACY will conduct three 2-hour seminars on topics from "Everything a Club Leader Needs to Know" to "How to Conduct Leadership Training Sessions." Don't miss it!

Callerlab, the International Association of Square Dance Callers, will offer two 2-hour sessions per day, conducted by accredited caller coaches presenting topics necessary for caller improvement and contribution of the activity. Even if you are not a caller but would like a bit of insight into calling, attend these sessions - it may just be an eye opener!

WHERE EAST MEETS WEST FOR THE 40TH NATIONAL

Roundalab, the International Association of Round Dance Teachers, will offer three 2-hour sessions presenting subjects ranging from cueing, styling, rhythms and teaching. It's another great opportunity to enhance your ability and expand your knowledge and concepts. Interested dancers and future cuers are invited to attend.

Contralab, the International Association of Contra Callers, will present three 2-hour seminars concerning facets of contra calling and dancing; i.e., music, timing and use of contra in square and round dance clubs as a tool to teach timing. Callers, cuers and dancers can expand their capabilities and enjoy a "triple treat."

GENERAL CAMPING INFO FOR UTAH

Campers may choose from nearly 400 public and private campgrounds *on a first come, first served basis only.* For large group sites in national parks or forests, reservations are generally required.

Overnight camping and/or day use fees

Continued on page 76

In Memoriam

Art Nurse
Wollaston, MA
Died November 10, 1990

As I sit down to write, it is with a sad heart. My memory goes back to Square Acres where I first met a square dance caller and asked him where I could take lessons so my wife could join me in square dancing. I didn't know then that this caller and I would be close friends from then on.

As the years rolled on, this man helped me to be a better caller and square dance leader. He led me to travel all over the United States. He taught me much in square dance figures and also gave me many happy nights of dancing. I will never have another partner as great as when we put on skits at East Hill Farm.

Square dancing will miss his great calling and the fun he brought to us, making our nights short because we enjoyed him so much. He taught us the square dance rules of enjoyment.

Tonight in heaven there is going to be the best square dance. We will miss you, but we will not forget "Happy Days Are Here Again" or "Red River Valley" or how you yelled, "Olé!"

It is going to be hard to dance and not hear the words "do it again" without thinking of you.

Yes, old friend, I am going to miss you. I promised to keep up your tradition, "Call for the fun and love of it." Yes, tonight in the heavens you have received the "King of Hash."

'Til that time, farewell, Art. Save a spot for me. We love ya and we miss ya.

- Jack Bright

The Great Plain Squares of Needham is saddened by the death of Art Nurse, their club caller.

Art "the King" came to us in 1979 and immediately endeared himself. He was a pillar in the world of square dancing. Many of today's dancers owe their prowess to his teaching. He called for many clubs during his 30-odd years in square dancing and taught many callers. He was innovative and could make any level of dancing an evening of good square dancing fun. His weekends were filled with his talent. We shall all miss him.

The club extends its heartfelt sympathy to Dotty, young Arty and other family members.

W.E. Tracy
Great Plain Squares

Art was founder for the Kingsmen and caller for Great Plain Squares. His wife and grandson were involved with both clubs.

Helen and I consider ourselves fortunate to have been taught by, and able to dance to, such an artist. Indeed, "artist" sums up Art's many talents. His repertoire included international, humorous, witty, philosophic and patriotic songs and recitations. His most inspirational singing call was "God Bless America."

Helen & Morris Gould
Great Plain Squares

Our club caller, Art Nurse, will be sorely missed by many besides his family, including the members of the Sidsplitters Square Dance Club.

So many good memories are "attached" to Art's name. Who could forget his "do-it-again, do-it-again, do-it-again," trying desperately to remember how many times we circulated or partners-traded, or whatever? And how long did he practice with six-couple sets? I remember going to Kramer's Hayloft, waiting for the dance to be *over* so that Art and the other callers would try out new combinations and "pass-the-mike."

Continued >>

Art's voice had a special quality that added great enjoyment to the pleasure of dancing - and best of all, his timing was always right.

Art taught our classes for years. Every year he patiently turned into a mummy for the class, and every year he "got even" somehow. When he called our Beginners' Ball every spring, *everyone* had a wonderful time, beginners and experienced dancers alike. Whether the level was Class, Mainstream, Plus or better, Art kept the floor moving and the dancers whooping.

Sidesplitters especially loved Art's rendition of "The Matador." We all remember the look on his face at that anniversary dance when he got to the line, "she tossed the rose she wore to the matador," and was pelted by handfuls of red silk roses by the front sets!

Art, we'll miss you.

The Sidesplitters

Kenneth D. Ringland
New Port Richey, Florida
Died October 10, 1990

Kenneth Ringland died in Tampa, Florida, after undergoing heart surgery.

He and his wife Fran were instrumental in starting both the Pieces of Eight Square Dance Club of Walpole, New Hampshire, and the Maple Leaf Squares of Newfane, Vermont. He taught and called for these clubs as well as for others throughout New England and was one of the earliest callers to teach and cue rounds at dances.

A graduate of Jim Mayo's Callers School, Ken was one of the founding callers of the Mountain Valley Callers Association. He was a Past Chairman of NECCA.

In addition to his wife, Ken is survived by two sons. We extend deepest sympathy to them in their loss.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
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Pasta & Meatballs

Dinner/Dance

February 1, 1991

Sponsored by: Narragansett Pacers

Narragansett Community Center, Mumford Road, Narragansett, RI

6:30 Dinner
7:30 Round Dance Teach
8:00 Mainstream Dance

For Directions, Tickets
or more Information
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CALLER & TEACHER

CALLERLAB MEMBER

January 1991
7,14,21,28 - Class & Workshop, Cranston, RI
2,9,16,23,30 - A-1 Workshop, Cranston, RI
6 - Mainstream Brigade Dance, ME
w/**Shawn Cuddy & Alan-Harte**
17 - Swinging Sqs Beginners Ball, Cranston, RI
19 - Swinging Sqs Dance, Cranston, RI (Plus)

March 8,9 & 10, '91 - Mainstream Brigade, Keene, NH w/**Shawn Cuddy & Alan-Harte**
June 1,2 & 3, '91 - Lakeshore Farm with **Steve Falk**

For Rates & Dates: PO Box 372, Mapleville, RI 02839 Tele: (401) 568-6069

RHODE ISLAND FEDERATION FALL FESTIVAL

Continuing a tradition that began in 1958, the 32nd Annual Fall Festival, sponsored by The Rhode Island Federation of Square & Round Dance Clubs and hosted this year by the Swinging Squares, was held on Sunday, November 11, 1990, at the North Cumberland Middle School, Cumberland, Rhode Island.

We thank the more than three hundred dancers from all over New England and New York who attended this Festival. We enjoyed nearly seven hours of dancing to over thirty callers and eleven cuers who gave so generously of their time and unique talents for the enjoyment of others. A very special thanks to all the callers and cuers. You made our day.

We also extend hugs and kisses to our caller, Norm Meunier, and cuer, Millie Bird, for their guidance and support and for the excellent job they did programming this dance.

This year for the first time, in addition to the Mainstream and Plus programs, a few A-1 tips were added. It was most encouraging to see four and five squares on the floor enjoying this level of dancing. Many others, welcoming the short break, watched with enthusiasm and enjoyed what they saw.

Also for the first time, a "Travel Award" on behalf of the Federation was presented to the club that traveled the farthest with a FULL square. This award was presented to the Chic-Mates of Chicopee, Massachusetts, and proudly accepted by their own Stacy Guin. The plaque, with inlay in the shape of the State of Rhode Island, will be appropriately engraved and delivered to them at one of their dances in the very near future.

We were also delighted to have in attendance Lennie & Connie Houle and Clarence & Doris Hersh, general chairpersons and vice chairpersons respectively of the forthcoming New England Square and Round Dance Convention to be held in Springfield, Massachusetts. We look forward to seeing them again.

The day was further highlighted with a "Celebrity Break" emceed by Rhode Island's own "Living Legend," Dick Leger. Dick also directed the traditional Grand March. Many thanks to Dick!!!

It was indeed a pleasure to serve as hosts for this festival. We would be somewhat remiss if we did not thank the Rhode Island Federation officers for allowing us this privilege. In particular we thank John Page, who got us started on the right foot with his guidance and continued encouragement. It enabled us to renew many old friendships and make so many new ones.

Hoping everyone had a joyful holiday season. We wish you one and all a very happy, prosperous and healthy new year. Look forward to seeing you in a square real soon.

Happy dancing, everyone!!

The Swinging Squares

Roger Dufault

Rates & Dates

1914 Mendon Road, Woonsocket, RI 02895

Phone: 401-767-2418

LORI MORIN, Caller

PO Box 9, 71 Sand Dam Road, Chepachet, RI 02814 Tele: 401-568-6728

January 1991

Sat 12 - Ruffles 'N Beaus, Chepachet Grange (Mainstream)

Callers: **Lori Morin & Dennis Reardon** Cuer: **Kathy Reardon**

Sun 6,13,20 & 27 - MS Workshop 6-7 PM, Class 7-9 PM - Chepachet Fire Station

STEVE FALK Square Dance Caller & Teacher

Jan 6,13,20,27 - Valley Squares Class, Scituate, RI
Jan 7,14,21,28 - Scrambled 8's Class, Medfield, MA
Jan 12 - Valley Squares Plus Dance, E Smithfield Neighborhood Ctr, Esmond, RI
Jan 26 - Valley Squares Beginners Ball, Shepherd of Valley United Methodist Church, Scituate, RI
Jan 9 & 23 - Scrambled 8's Plus Workshop, Medfield, MA

19 Sutton Street, Greenville, RI 02828 -- Tele #: (401) 949-1318

SMOKEY SQUARES

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ROGER DUFAULT (Caller)
HENRY BARRY (Cuer)

Info: Ernie Fournier (401) 766-7795

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January 1991

Wed 2 Rhody MM Class 7 PM, Club 8-10:30 PM, KC Hall Riverside, RI
Wed 9 Rhody MM Class 7-9 PM, KC Hall, Riverside, RI
Sat 12 St Pat's Social Center, South Hadley, MA
Wed 16 thru Sun 27 - HAWAII - Aloha State Festival - Send for Brochure
Wed 30 Rhody MM Class 7 PM, Club 8-10:30 PM, KC Hall, Riverside, RI

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Saturday, January 19

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BILL BRUNELLE Cuer

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Pat Juaire

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857-9615
(401) 647-5337
Booking for '91 and on

JANUARY 1991

Sun 13 - Decas School Benefit Dance, Wareham, MA
Sat 26 - Four Hands Round w/**Tom Daley** on Rounds Somerset, MA - 8 to 11 PM

HAPPY NEW YEAR... From Pat & Ed

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

** JANUARY 1991 **

MON 7,14,21,28 **Swinging Squares:** Class/Plus W/S; Meshanticut Park Church - Meunier/Bird
4 **Narragansett Pacers:** MS, Narragansett Community Center - Joe & Jennie Frisella
5 **Funtimers:** Allen Avenue School, North Attleboro - Sonja Mogel/Tom Riding
5 **Whirlaways:** Dance; Rocky Hill Grange, East Greenwich - Bob Morrill/Marge Headen
11 **Swinging Squares:** Beginners 1st Night; Meshanticut Park Church - N Meunier/M Bird
12 **Pearl Promenaders:** 1st Baptist Church, Cottage Street, Pawt - Jack Bright/Sandi Simmons
12 **Valley Squares:** Amateur Callers; East Smithfield Neighborhood Center - S Falk/M Bird
14 **Whirlaways:** Workshop; Rocky Hill Grange, East Greenwich - B Morrill/M Headen
19 **Swinging Squares:** Snowbunny MP; Meshanticut Park Church - N Meunier/M Bird
19 **Whirlaways:** Birthday Dance; Rocky Hill Grange, East Greenwich - B Morrill/M Headen
26 **Funtimers:** Dance; Allen Avenue School, North Attleboro - Sonja Mogel/Tom Riding
26 **Valley Squares:** Beginners Ball; Shepard Valley Church, Scituate Avenue - S Falk/M Bird
28 **Whirlaways:** Workshop; Rocky Hill Grange, East Greenwich - B Morrill/M Headen

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★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

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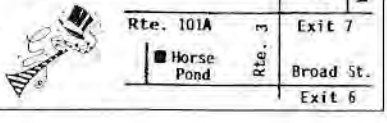

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)
January 12
Charlie McLeod — Jan Graves
January 26 - SNOWBALL DANCE
Gene King — Ed Phillips

Pres: Ed Phillips
Tom Amsden (603) 588-2115
Box 1273, Keene, NH 03431

MONADNOCK SQUARES

KEENE, NH.. By Marge & Tim Noonan.. "1991" - our 30th Anniversary year.

Monadnock Squares is celebrating 30 wonderful, enjoyable, continuous years of square dancing in Keene, New Hampshire. The plans for the festivities are well underway and are being organized by Ron Fontaine, chairman of our 30th Anniversary celebration. Active participation by all members has brought us to this happy event, keeping the club strong and growing.

We look forward to everyone's enjoying another year of square dancing with us.

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CALLING, TEACHING & ENTERTAINING...
Sun, Jan 6 - PAUL COTE at Single Eights, Haverhill - Class (2-5 PM)
Fri, Jan 25 - "THE DUO" at Teen Travelers, Lowell, MA - Class Level w/MS (8-11 PM)
Sat, Jan 26 - "THE DUO" at Queen City Promenaders, Manchester, NH - MS (8-11 PM)
Sun, Jan 13 & 27 at 400 Club - SEE AD
Info & Booking: PO Box 130, Plaistow, NH 03865 - **Paul** 603-362-5462/**Ted** 603-335-3809

BRADFORD COUNTRY SQs
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ROGER CARIGNAN — JEANNETTE CARIGNAN
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Refreshments Door Prizes Pot of Gold
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WEDNESDAYS - Beginners Squares & Rounds
Beginners Basic Rounds 6:30-8:00 PM -- Beginners Squares 8:00-10:00 PM
All at Immaculate Heart of Mary Church Hall, 180 Loudon Road, Concord, NH
THURSDAYS - EZ Intermediate Rounds (Phase III) 6:30-8:00 PM
APD (All Position Dancing Plus) and starting A-1 Workshop 8:00-10:00 PM
Held at Pineconia Grange Hall, Ormond Street, Concord, NH
Pres: Don & Jan Graves, PO Box 8, Concord, NH 03302 For more info call: 603-224-2182

A 8's
ALLEMANDE EIGHTS
Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Tim & Pat Stanger (603) 666-4221
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For more info, Contact: Don & Jan Graves (603) 224-2182
Vice Presidents: Roger & June Winsor 603-786-9513

HEEL and TOE square dance club

PO Box 4722, Manchester, NH 03108

WORKSHOPS: Basic Rounds 5-6, Intermediate Rounds 6-7
Plus Workshops 7-8 and **Class 8-10 Sunday Nights**
Greater Manchester Elks Lodge, By-Pass 28, Manchester-Hooksett Line

Saturday, January 19, '91

"SOUTH PACIFIC" **Class Ball**

"BIG" JOHN COURTOIS, Caller

LORRAINE COURTOIS, Cuer

Banner Info: Casey 603-437-9178 after 7:30 PM/Info: (603) 624-1823 or 893-3973

Dance at Blessed Sacrament Parish Center, South Elm Street
from Route 293 take exit 2 (Brown Ave) toward Manchester to the second blinking light.
Turn left to next blinking light. Hall is on left (30 South Elm Street)

SQUARE DANCE CALLER

RAY DUVAL
BOX 294
HOLLIS, N.H. 03049

"Rates and Dates call Pat or Ray @ 1-603-465-2384"

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

CLASS LEVEL DANCE

Saturday, January 26 -- 8:00 to 11:00 PM

PLUS WORKSHOP - Every Friday 8:30 to 10:30 PM

CONCORD COACH'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFORMATION:
Sandy and Irma Allen
603-736-4595

JANUARY 5	STEVE DAVIS	RAY PETTEE	PLUS
JANUARY 19	HERM PARKER	VERONICA McCLURE	MS

ADMISSION AT ALL DANCES: $7.00 PER COUPLE/$3.50 SINGLE

Square Dance Caller **DON GRAVES** Now Booking 91,92,93

PO Box 8, Concord, NH 03302 (603) 224-2182

Dances - Workshops - Class - Demos - Plus - A1 - A2

Winter Workshops

Wednesdays: Beginners Classes: 8:00-10:00 PM - Immaculate Heart of Mary
Thursdays: All Position Plus & A-1: 8:00-10:00 PM - Penconia Hall
Mondays: Beginners Classes: 8:00-10:00 PM
Newfound Promenaders, Bristol Community Center, Bristol, NH

JAN GRAVES

Mondays: Beginners Rounds: 7:00-8:00 -Bristol Comm Center - Newfound Promenaders
Wednesdays: Beginners Rounds: 6:30-8:00 -Immaculate Heart of Mary - Granite State Sqs
Thursdays: EZ Intermediate Rounds: 6:30-8:00 -Penconia Hall - Ormand St, Concord, NH

It is necessary to try to surpass one's self always:
this occupation ought to last as long as life. - *Queen Christina*

Wolfeboro Wranglers

Soft Soled Shoes Required

Class - Fri, January 4, '91
"HAPPY" HARRY TROTT
SALLY LENNOX
Banner: (603) 544-3463

Plus - Fri, January 18, '91
JERRY MAURICE
GENE PLOOF
Info: (603) 875-5864

Carpenter School, South Main Street, Wolfeboro, NH

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

Jan 12 - Plus
"New Year Dance"
JOHNNY WEDGE
BERNIE PORTER
8-11 PM

Jan 26 - Mainstream
"Teddy Bear Picnic"
THE DUO
BERNIE PORTER
$7.00/Couple

PO Box 192, Manchester, NH 03105
Banner Info: Roland & Roma Hayes (603) 623-1429
Wednesdays: YMCA 7-8 PM Plus Workshop; Beginners Class 8-10 PM

DON FRECHETTE

Square Dance – Caller & Teacher

PO Box 1042
E. Hampstead, NH 03826

RATES & DATES
(603) 382-1125

SILHOUETTE SQUARES

INFO: 603/ 332-1622

SOMERSWORTH N.H.

SPECIAL ADVANCE (A-1) LEVEL DANCE

Saturday, January 19 8-11 PM

PHIL ADAMS **RAY PETTEE**

At East Rochester School on Portland Street
2 1/2 Miles East of Downtown Rochester, NH

WOLF ROCKERS
MASON N.H.

Congregational Church
Rt 123, Mason, NH

JANUARY THAW!!
Saturday, January 26, 1991
JOHNNY WEDGE - Calling
Mainstream **8 to 11 PM**
Banner Info: Dunns (603) 878-2392
Johnsons (508) 597-2809

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

Every Sun	**Jesters** Somersworth, NH Sqs: Happy-Rds; Lila
Mon	**Mt. Washington Valley Stompers** Conway, NH Sqs: Happy-Rds; Lila
Wed	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds; Lila
THU	**Intermediate Rounds** Rec. Center, Rochester, NH Happy & Me

RATES and DATES

Happy Harry Trott
Cormiers Mobile Home Park
Rochester, NH 03867
(603) 356-8969 or 332-7229

Pine Tree Riot Squares

Weare Town Hall
Rte 114, Weare, NH

JAY SILVA
Saturday, January 19
CLASS DANCE, w/ MAINSTREAM, PLUS TIPS

8:00-11:00
Banner: (603) 424-7973

Pot of Gold
Refreshments

LITTLETON SQUARES LITTLETON, NH

Sunday, January 13, '91 -- MS & Plus -- 2 to 5 PM
Caller **DAVID PERRAULT** Cuer **VERA PRUDHOMME**
Sunday, January 27, '91 -- Class/Club -- 2 to 5 PM Caller **JOE MORIN**
Class Workshops: Thursdays 10,17,24 & 31 -- Caller **JOE MORIN** -- 7 to 9:30 PM
All of the above held at Littleton Opera House, Littleton, NH

PELHAM PARTNERS

Center School
Windham, NH
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103
Pelham, NH 03076

"KING & QUEEN'S CLASS BALL"
SATURDAY: January 5 **8 to 11 PM**
Caller: DON FRECHETTE **Cuer: JOHN MORAN**

*****SNOWFLAKE DANCE*****
SATURDAY: January 26 **8 to 11 PM** **Plus**
Caller: HERM PARKER **Cuer: LOU TOTH**
Banner: Jean & Merrill Greenlee (603) 883-9746
Refreshments -- Door Prizes -- Pot of Gold
EDSARDA Emerg. Tel #: (603) 432-9721 NSSARDA

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

SATURDAY, JANUARY 12 8-11 PM

RAY DUVAL, Calling

Rounds Cued by **LILA HEATH**

INFO: Dave Ross
(603) 524-4502 or
528-6350

Lakes Region Elementary School, Rt 25, Meredith, NH

BOW-SA-DO

SQUARE DANCE CLUB
BOW, NH
Banner: (603) 228-1294
Info: (603) 224-6639

"CLASS BALL"
Sat, January 12, '91 -- 8 to 11 PM
Memorial School, Bow Center Road, Jct I-89 & I-93
and follow the 卐 signs
"JOLLY" ROGER CARIGNAN, Caller
JEANNETTE CARIGNAN, Cuer
POT OF GOLD, REFRESHMENTS & DOOR PRIZES

Litchfield Swingers S.D.C.

Griffin Memorial School - Rt 3A, Litchfield, NH
Mailing Address: PO Box 5004, Manchester, NH 03108

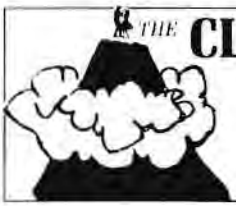
THURSDAYS - Workshop - 7 to 8 PM
Classes - 8 to 10 PM - with **Ralph Peacock**

"ANNUAL CLASS BALL" - Friday, January 4 - Class
Caller: **JOHNNY WEDGE** Cuer: **VERONICA McCLURE**
Banner Info: Bert & Cathy Consentino (603) 627-5865
Emergency Phone: (603) 424-7723
February 1 - "LUAU DANCE" - BOB SILVA - Plus

LITCHFIELD SWINGERS SDC

MANCHESTER, NH.. The Harvest Bazaar Dance on November 2 was beautifully decorated by program chairpersons Matt McQusten and Robin Reilly along with their able helpers Christie Osolinski and Lionel Boucher.

Many beautiful and tasty donations from local businesses and members made the bazaar very successful. Michael Johnstone, caller, outdid himself, Veronica McClure cued great rounds. Nearly everyone stayed to dance until 11:00 p.m. What fun!



THE CLOUDBUSTERS

Mail: G Eastman, 35 Windy Row
RFD #2, Peterborough, NH 03458

Jan 11 - "Come As You Are" - ROGER CARIGNAN 卐
Jan 25 - "Winter Sparkle" - SKIP LeBLANC 卐
MS & Plus Tips 8:00-10:30 PM
SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH
Information: George Eastman (603) 924-6713

Seacoast Region SQUARE DANCE ASSOC

Our 42nd Season

Join us for Class and Workshop on Friday nights at Dover City Hall,
Central Avenue, Dover, NH with **JOE CASEY** 7-10 PM Everyone Welcome
Sat, Jan 12 - "SATURDAY NITE SUNDAE DANCE" - Sacred Heart Sch, Hampton, NH
PHIL ADAMS 卐 **RAY PETTEE** ⊖ **8-11 PM (MS & Plus)**
Banner: Hodge (207) 457-2141 Pres: Kelsey (603) 431-7443
PO Box 734, Dover, NH 03820-0734

It isn't necessary to blow out the other person's light
to let your own shine.

MAINE

CLASS LEVEL DANCE

JOE CASEY (Sqs) **SALLY LENNOX (Rds)**

Sat, January 12 - Eliot Elementary School - 8 to 11 PM

DOWN EAST WESTERN S/D/C WORKSHOPS

Tuesdays 7:30 PM - **PLUS** - Kittery Grange Hall
PHIL GAMACHE (Sqs) **RAY PETTEE (Rds)**
Thursdays 7:15 PM - **ROUNDS with RAY & LOTTIE PETTEE**
Eliot Elementary School
Sundays 7:00 PM - **NEW DANCER'S CLASS - JAY SILVA**
Kittery Recreation Hall
CONTACT: Alice & Roger Fletcher (207) 439-0505

GLENN & CAROLYN ZENO

Please Call or Write for Open Dates from June to October...
October to June ** 108 St. Martin's Way, Apollo Beach, FL 33570 (813) 645-6262
June to October ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938

June 7,8 & 9, '91 **A-1 Weekend - Motel or Camp - Pinehirst Trailer Resort**
Old Orchard Beach, ME with **GLENN - JIM PULASKI - JO (YAK) ZUMWALT**

Sept 13 & 14, '91 **A-2 Weekend - Motel or Camp - Pinehirst Trailer Resort**
Old Orchard Beach, ME with **GLENN - JIM PULASKI - BARBARA STRONG**

- For Information See Above Address -

The fellow who is fired with enthusiasm for his work is seldom fired by the boss!
– Helen E.

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Jan	5	**Shawn Cuddy**	PL	**Sunset Squares** Cuer: **Daniels**	Memorial Junior High School South Portland, ME
	5	**Joe Casey** "Live Music"	CL	**F & G Squares** No Cuer	Gray-New Gloucester High School Gray, ME
	12	**Everett Mackin**	PL	**Pine Tree Sqs** Cuer: **Fernald**	Congin School Westbrook, ME
	19	**Ralph Peacock**	PL	**F & G Squares** Cuer: **Daniels**	Gray-New Gloucester High School Gray, ME
	19	**Skip Brown**	CL	**Pine Tree Sqs** No Cuer	Congin School Westbrook, ME
	26	**Kip Moulton**	PL	**Round Squares** Cuer: **Fernald**	Wentworth Middle School Scarborough, ME

All Plus dances start at 7:30 PM with 1/2 hour of early rounds. Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.
For further information, contact Warren Knapp -- (207) 657-4297

Square Dance Caller & Teacher

Skip Brown

104 Brighton Avenue, Portland, Maine 04102
(207) 773-1826

VERMONT

Mt VALLEY CALLERS ASSOCIATION PRESENTS

"FRESHMAN FROLIC" - NEW DANCERS BALL - Sunday, February 3 - 2 to 5 PM
SPONSORED by Mt VALLEY SQUARE DANCERS ASSOCIATION
STORM DATE FEBRUARY 10, '91
HOST CLUB: CIRCLE EIGHTS, Jr Sports League
School Street, Claremont, NH 5mi - Exit 8, I-91
CALLERS - CUERS from VT, NH, MA, CT & NY...

Green Mountain Squares

Academy School, Western Ave (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & PL - 8 to 11 PM
Fri, Jan 4 - "ICE JAM" - Roger Carignan — Jeannette Carignan
Fri, Jan 18 - "PAJAMA PARTY" - Skip LeBlanc — TBA
Presidents: Richard & Molly Chapin (802) 257-9300
Banner: Gerald & Edwina Blier (603) 363-8467

TWIN STATE SQUARES

WRJ Elem School, Pine St, White River Junction, VT (Plus Level)
January 12
ED BLAIN — VERA PRUDHOMME
January 26
DON FRECHETTE — VERA PRUDHOMME

Pres: Arnie & Peg Herman
(603) 632-4628
RR-1 Box 195-H, Enfield, NH 03748

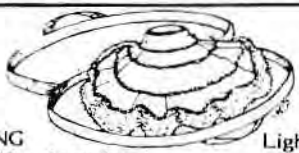
NEW YORK

RAY TAYLOR

RAWHIDE Records
Recording Artist

Square Dance Caller and Instructor
For Rates & Dates
RD #3 - Box 216, Bainbridge, NY 13733 (607) 563-2083

NEW
Petti-Pac



A STITCH IN TIME SEWING
MACHINE CO. 226-06A Kingsbury Ave.,
Bayside,NY 11364-3126 (718) 479-3362

$30.00 add $2.50 for
Postage & Handling
Send for Free Brochure
Holds up to 6 Petticoats.
Use for traveling or storage.
Lightweight Nylon.Sturdy.Secure
Water & Dirt Repellent. U.S.A.
N.Y.Res.8¼% tax.30 day Guarantee.

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns.(See shipping information below or note shipping costs as they appear.) NOTE:A new ORDER FORM will be sent with each order.

Qty	Description	Single	Quantity	Mdse Cost	Shipping	Shipping Cost
	Handbook-Basic/MS	$1.25	$95/100	ANY COMBO	below	
	Handbook-Plus	$ .75	$60/100		below	
	Handbook-Indoct.	$ .75	$60/100		below	
	Caller Text	$49.95			$7.00	
	Caller/Teacher Man.	$29.95			$4.00	
	Needle Notes Vol.I	$ 5.00			below	
	Needle Notes Vol.II	$ 5.00			below	
	Line / Solo Vol. III	$13.95			$2.05	
	Diplomas-Square	$ .25	$ 17/100	ANY COMBO	below	
	Diplomas-Rounds	$ .25	$ 17/100		below	
	Arch Angel Cert.	$ .25	$ 17/100		below	
	Appreciation Award	$ .25	$ 17/100		below	
	Calendars--5 Year	$ 4.95			below	
	Basic Check List	$ .10			below	
	Class Attendance List	$ .10			below	
	Class Lesson Plan List	$ .10			below	
	Class Roster List	$ .10			below	
	Recruiting/View-Do		$6.50/100		$2.40/100	

Merchandise Total	
Mass.Res.add 5% tax	
(a) Sub Total	
Total Shipping	
Plus Sub-Total (a)	
Total Amount Enclosed	

THANK YOU FOR YOUR ORDER!

IMPORTANT - ADD THESE (4th Class) SHIPPING COSTS

Basic/Mainstream Handbooks:
1 Book $ .90 19-39 $3.00
2-5 Books $1.10 40-60 $3.90
6-11 Books $1.50 61-100 $5.00
12-18 Books $1.85

Plus & Indoctrination Handbooks:
1 Book $ .70 9-36 $1.85
2 Books $ .90 37-75 $3.00
3-8 Books $1.10 76-100 $3.75

Needle Notes
1-2 Books $1.25 3-6 Books $1.75

Diplomas,Awards & Certificates:
1-9 $1.05 18-33 $2.15
10-17 $1.45 34-100 $2.90

Calendars: 1-$1.75 2-3 $3.00

Lists: 1-2 $ .45
3-14 $ .85 27-38 $1.65
15-26 $1.25 39-100 $2.40

Foreign Shipments charged at cost. Rush or UPS shipments charged actual shipping. UPS requires a complete address **not** a P.O. Box Number. Shipping & Handling reflect current rates & may change.

DEALER PRICES ON REQUEST

No Credit Cards -
All payments U.S. Funds

Make Checks Payable and Mail to:
New England Caller,Inc
P.O.Box 8069
Lowell, MA 01853
508-452-3222

Name: _____

Street Address: _____

City: _____

State: _____ Zip: _____

Phone: ( )

UPCOMING SPECIAL EVENTS

Association Meeting Dates - Club Anniversaries (5-10 etc) - Benefit Dances
Space permitting, we will publish these dates as far into the future as is reasonably possible.

FEBRUARY '91

3 Town Travelers Benefit Dance - Lowell, MA
15,16 Sweetheart Ball - Essex Jct., VT
17 Foundation Benefit Dance - Cranston, RI
23 Squares In Motion 5th Anniversary

MARCH '91

10 CO-OP Delegate Meeting
15,16 22nd Maple Sugar Festival - VT
17 24th Connecticut Sq & RD Festival
24 Accord Festival - Revere, MA
25-27 Callerlab Convention - Las Vegas

APRIL '91

7 Narragansett Callers Assn Spring Swing
NECCA Delegate Meeting
NECORTA Delegate Meeting
13 5th New Jersey Sq & Rd Convention
14 Foundation Benefit Dance - Saco, ME
21 Farmington Valley 35th Anniversary
25-27 NE Sq & Rd Convention - Springfield
28 Trail Out Dance - Springfield

MAY '91

5 EDSARDA Delegate Meeting
18 25th Anniv Cupid Sqs - Brockton, MA
19 NECORTA Annual Meeting

JUNE '91

2 NECCA Delegate Meeting
CO-OP Delegate Meeting
23-25 Roundalab Convention - Salt Lake City
27-29 National Convention - Salt Lake City

SEPTEMBER '91

8 NECORTA Clinic
15 NECCA Clinic
22 CO-OP Delegate Meeting
29 Regional Group of Sq Dance Clubs

OCTOBER '91

6 EDSARDA Delegate Meeting
11,12 Empire State Sq & RD Fest. - Albany, NY

NOVEMBER '91

3 11th Annual Diabetic Dance
NECORTA Delegate Meeting
10 NECCA Delegate Meeting
17 Western Mass Fall Festival

DECEMBER '91

8 CO-OP Delegate Meeting

CATHEDRAL SQUARES

The members of Cathedral Squares, Christchurch, New Zealand, who went on "Adventure 90" arrived home at the beginning of August after a fabulous 5-week tour of the States and Canada. The hospitality shown to us by square dancers in the various places we visited and the special memories we hold will be remembered by us all for a long, long time. What a wonderful small world it is, especially if you are a square dancer.

In October Cathedral Squares held its 10th very successful "International" Convention, this year featuring Wade Driver of Mesa, Arizona, who quickly captured his audience and held it until the standing ovation he received at the end. This special weekend has become the "Show Piece" of New Zealand square dancing, so why not plan on joining us next year? We would love to have you. For further details, write to Art & Blanche Shepherd, 49b Searells Road, Christchurch 5, NZ, or contact the writer: Mary D. Stanley, 7 Odie Place, Christchurch 6, NZ; phone (03) 898-809.

Cathedral Squares wishes you all a very happy and prosperous 1991.

40th NATIONAL CONV. *From page 59*
are charged at most of the public campgrounds, depending on the facilities. National parks and forests and BLM offer a free Golden Age Passport for those over 62 and a Golden Access Passport for the blind and permanently disabled. These are available at the parks or agency offices and provide a 50% discount on single family campsites and other features where a use fee is charged. They also provide free entry to national parks. A Golden Eagle Passport is available for $25.00 for persons under 62 and provides free entrance to national parks and monuments where an entry fee is normally charged.

Advance reservations phone number for state parks and some national forests in Utah: 1-800-284-CAMP (MISTIX Reservation Center). If payment is made by major credit card, instant confirmation of the campsite reservation is given.

For mail-in applications, write to:
MISTIX Reservation Center
PO Box 680039
Park City, UT 84068-0039

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Wed	2	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Rhody Merrymakers	Riverside, RI	Leger	MS
		Scrambled Eights	Norwood, MA	Bright/Sargent	MS&PL
		Horse Pond F&G	Nashua, NH	Mayo	A1
Thu	3	Norwood Happy Squares	Norwood,MA	Faria/Sargent	PL
		Bay Path Squares	Boylston, MA	Rinker/Hartmann	A1
Fri	4	Square Wheelers	Acton, MA	Mayall/Boudreau	PL
		Litchfield Swingers	Litchfield, NH	Wedge/McClure	CL Ball
		Jumptown Twirlers	Orange, MA	LeBlanc/Carignan	PL
		Bay Path Promenaders	Boylston, MA	D Reardon/K Reardon	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Trott/Lennox	CL Level
		Square Riggers	Wellesley, MA	Hendron/Gregoire	PL
		Town Howlers	Portsmouth, RI	Schell	
		Alpine Squares	Chelmsford, MA	Frechette/J Morin	MS
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
		Bay Path Squares	Boylston, MA	Rinker/Zumwalt	A1
Sat	5	Fairtown Squares	Boxford, MA	Mayall/Huse	PL
		Pelham Partners	Windham, NH	Frechette/Moran	CL Ball
		Spencer Grand Squares	Spencer, MA	Hair/Simmons	Beg Ball
		Cosmopolitan	Wakefield, MA	Dumas/Chadwick	PL
		Skirts 'N' Flirts	Wilmington, MA	Mackin/Toth	PL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDoudall	
		Bradford Country Squares	Bradford, NH	R Carignan/J Graves	MS&PL
		Montachusett Twirlers	Fitchburg, MA	Rinker/Boudreau	PL
		Concord Coach	Concord, NH	Davis/Pettee	PL
		Lemoile River Swingers	Morrisville, VT	Mayo	PL
		Bay Path Barn	Boylston, MA	C Stacy/Hartmann	A2
		Hayloft Steppers	Sturbridge, MA	Pulaski/Maguire	PL
		Bay Path Barn	Boylston, MA	C Stacy	C1
Sun	6	Barnstompers	Norton, MA	Howell/Howell	
		Single Eights	Haverhill, MA	Cote/Huse	CL Level
		Mainstream Brigade	Biddeford, ME	Cuddy-Alan Hart-Meunier	MS
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	9	Seaside Steppers	Wakefield, MA	Hendron	A2
Thu	10	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin	PL
Fri	11	Barnstormers	Georgetown, MA	Cameron/Toth	MS&PL
		Square Wheelers	Acton, MA	B Silva/N Silva	PL
		Riverside Squares	Danvers, MA	Adams/Strong	PL
		Triple "C" Squares	Worcester, MA	J Pulaski/K Reardon	
		Cloudbusters	Peterborough, NH	Carignan	MS&PL
		Bay Path Twirlers	Boylston, MA		CL Level
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	MS&PL
Sat	12	Side Splitters	N Attleboro, MA	Pulaski/Brunelle	PL
		Sutton Country Squares	Sutton, MA	A Roberts/H Roberts	MS&PL
		Border City Squares	Nashua, NH	Mayall	CL Ball
		Lancers	Salem,MA	Dumas-Portelance/Courtois	CL&Club
		Fourmost Squares	N Bellingham, MA	R Reardon/H Barry	MS&PL
		Baldwin Apple Squares	Woburn, MA	B McGee/C McGee	PL
		Pine Tree Squares	Westbrook, ME	Mackin	PL
		Queen City Promenaders	Manchester, NH	Wedge/Porter	PL
		Seacoast Region	Hampton, NH	Adams/Pettee	PL
		Single Eights	Haverhill, MA	B Silva/N Silva	PL
		Twin State Squares	White River Jct, VT	Blain/Prudhomme	PL
		Two Hearts As One	Gardner, MA	Peacock/Boudreau	
		Winnipesaukee Squares	Meredith, NH	Duval/Heath	
		Woodstock Country Dancers	Woodstock, CT	Hendron/Maguire	MS&PL
		St Pat's Social Center	S Hadley, MA	Leger	MS

Sat	12	*Continued*			
		Down East Westerners	Eliot, ME	Casey/Lennox	CL Level
		Ruffles 'N' Beaus	Chepachet, RI	L Morin-D Reardon/K Reardon	MS
		Apple Squares	Londonderry, NH	Maurice/Moran	PL
		Fairs 'N' Squares	Framingham, MA	Cuddy/Mathieu	MS&PL
		Monadnock Squares	Keene, NH	McLeod/Graves	PL
		Lancers	Salem, MA	Dumas-Portelance/Courtois	CL&PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Bow-Sa-Do	Bow, NH	R Carignan/J Carignan	CL Ball
		Yankee Twirlers	Woburn, MA	P King/Chadwick	A1
		Tech Squares	Cambridge, MA	Brodeur/Mac Dougall	MS&PL
Sun	13	Barnstompers	Norton, MA	Howell/Howell	
		Double 'D' Dancers	Salem, NH	Cote-Lizotte/Huse	MS&PL
		Decas School Benefit	Wareham, MA	Many/Many	Beg,MS&PL
		Littleton Squares	Littleton, NH	Perrault/Prudhomme	MS&PL
Wed	16	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Scrambled Eights	Norwood, MA	Newberry/Sargent	MS&PL
Thu	17	Swinging Squares	Cranston, RI	Meunier	Beg Ball
		Norwood Happy Squares	Norwood, MA	Donaher/Barry	PL
Fri	18	Silver City Twirlers	Taunton, MA	Bright	Beg Ball
		Square Wheelers	Acton, MA	M Johnstone/S Simmons	MS&PL
		Bay Path Promenaders	Boylston, MA	D Beck/C Hartmann	PL
		Jumptown Twirlers	Orange, MA	R Carignan/J Carignan	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Maurice/Ploof	PL
		Boots 'N' Slippers	Weymouth, MA	Good Ole Boys	
		Alpine Squares	Chelmsford, MA	Parker/Gregoire	MS
		Allemande Eights	Manchester, NH	Monty/B Porter	MS&PL
		Granite State Singles	Concord, NH	D Graves/J Graves	MS&PL
		Bells 'N' Beaus	Worchester, MA	J Porter	PL
Sat	19	M&M Squares	Webster, MA	R Reardon/K Reardon	Beg Ball
		Pine Tree Riot Squares	Weare, NH	J Silva	CL,MS&PL
		Town Travelers	Lowell, MA	S Cuddy/J Zumwalt	MS&PL
		Firesiders	Kingston, NH	Upham/Upham	MS&PL
		MacColl Twirlers	Lincoln, RI	Tousignant/Brunelle	
		Hayloft Steppers	Sturbridge, MA	Mackin	PL
		Smokey Squares	Woonsocket, RI	Dufault/Barry	PL
		Red Hot Squares	Burlington, MA	King/Chadwick	
		Swinging Squares	Cranston, RI	Meunier	PL
		Spares 'N' Squares	Canton, MA	Schell	
		Montachusett Twirlers	Fitchburg, MA	Duval/Boudreau	CL Ball
		Concord Coach	Concord, NH	Parker/McClure	MS
		Heel & Toe	Manchester, NH	J Courtois/L Courtois	CL Ball
		Great Plain Squares	Newton, MA	Dixon	CL Level
		Bay Path Barn	Boylston, MA	McLean/Hartmann	A2
		Minutemen Squares	Wakefield, MA	Poisson/McGee	PL
		Silhouette Squares	Rochester, NH	P Adams/ Pettee	A1
		Yankee Twirlers	Woburn, MA	McLean/Huse	A1
Sun	20	Barnstompers	Norton, MA	Howell/Howell	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	23	Seaside Steppers	Wakefield, MA	Hendron	A2
Fri	25	Starlight Twirlers	Pepperell, MA	E Renauld/V Gregoire	MS
		Cosmopolitan	Wakefield, MA	B McGee/C McGee	CL Level
		Round Dance Party	Wakefield, MA	Silva	
		Square Riggers	Wellesley, MA	Thompson/Chadwick	PL
		Cloudbusters	Peterborough, NH	LeBlanc	MS&PL
		Teen Travelers	Lowell, MA	Cote-Lizotte	CL&MS
		Happy Homesteaders	Shrewsbury, MA	Cameron/Simmons	PL
		Horse Pond F&G	Nashua, NH	Mayo	A2
		Bay Path Twirlers	Boylston, MA		CL Level
		Yankee Twirlers	Woburn, MA	Hendron/TBA	A1
Sat	26	Side Splitters	N Attleboro, MA	L Newberry/L Mathieu	PL
		Village Squares	Worcester, MA	D Hair/K Bryant	PL
		Square Wheelers	Acton, MA	Mayall	CL Ball
		Silver City Twirlers	Taunton, MA	D Marsh/A MacDougall	
		Pelham Partners	Windham, NH	Parker/Toth	PL

Sat 26	*Continued*			
	Turkey Town Trotters	N Andover, MA	Mackin	PL
	Queen City Promenaders	Manchester, NH	Paul Cote-Ted Lizotte/Porter	MS
	Twin State Squares	White River Jct, VT	Frechette/Prudhomme	PL
	Two Hearts As One	Gardner, MA	Monty/Boudreau	
	Northeast Regional Squares	Wakefield, MA	M Johnstone/Silva	PL
	Wolf Rockers	Mason, NH	Wedge	MS
	Monadnock Squares	Keene, NH	King/Phillips	PL
	Happy Time Squares	Rochester, NH	Trott/Heath	CL Level
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Sixteen Footers	Littleton, MA	Thompson/Strong	MS&PL
	Four Hands Round	Somerset, MA	P Juaire/T Daley	
Sun 27	Barnstompers	Norton, MA	Howell/Howell	
	400 Club	Salem, NH	Cote-Lizotte/Huse	CL&MS
	Littleton Squares	Littleton, NH	J Morin	CL Level
Tue 29	Nau-Sets	Orleans, MA	Mackin	PL
Wed 30	Seaside Steppers	Wakefield, MA	Hendron	A2
	Rhody Merrymakers	Riverside, RI	Leger	
Thu 31	Norwood Happy Squares	Norwood, MA	Faria/Sargent	PL

SQUARE DANCE WORKSHOPS

Sun				
6-13-20-27	Jesters	Somersworth, NH	Trott	
	Ruffles 'N' Beaus	Chepachet, RI	L Morin	MS
	Spencer Grand Squares	Spencer, MA	Hair	MS&PL
	Heel & Toe	Manchester, NH		PL
	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
7-14-21-28	Border City Squares	Nashua, NH	Mayall	PL
	Fourmost Squares	N Bellingham, MA		
	Mt Washington Val Stompers	Conway, NH	Trott	
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
	Single Eights	Haverhill, MA	McGee	PL
	Swinging Squares	Cranston, RI	Meunier	PL
	Newfound Promenaders	Bristol, NH	Graves	PL
	Sixteen Footers	Littleton, MA	Thompson	PL
Tue				
8-15-22-29	Town Travelers	Lowell, MA	Frechette	
	Grand Squares	Sandwich, NH	Trott	
	Woodstock Country Dancers	Woodstock, CT		
	Square Wheelers	Acton, MA	Mayall	PL
	Square Riggers	Wellesley, MA	Thompson	PL
	Down East Westerners	Kittery, ME	Gamache/Pettee	PL
	Happy Homesteaders	Shrewsbury, MA	R Reardon	
	A1 Workshop	Dover, NH	Sprague	A1
8-15-22	Minutemen Squares	Belmont, MA	Poisson-McGee/McGee	
15	Riverside Squares	Danvers, MA	Pulaski/Toth	PL
Wed				
2-9-16-23-30	Happy Time Squares	Rochester, NH	Trott	
	Queen City Promenaders	Manchester, NH		PL
	Village Squares	Worcester, MA		PL
	A1 Workshop	Cranston, RI	Meunier	A1
	Great Plain Squares	Needham, MA	Dixon	PL
2-16	Skirts 'N' Flirts	Wilmington, MA	Beck	PL
9-23	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL
9-23-30	Scrambled Eights	Medfield, MA	Falk	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Wed				
16-23-30	Sea Shell Steppers	Acushnet, MA	Schell	PL
Thu				
3-10-17-24-31	Litchfield Swingers	Litchfield, NH	R Peacock	
	Silver City Twirlers	Taunton, MA	Bright	PL
	Granite State Singles	Concord, NH	Graves	PL&A1

Thu				
3-10-17-24-31	*Continued*			
	Yankee Twirlers	Woburn, MA	Hendron-Pulaski	A1
Fri				
4-11-18-25	Seacoast Region	Dover, NH	Casey	
	Firesiders	Kingston, NH	Upham	PL
4-11-25	Belles 'N' Beaus	Worcester, MA	J Porter	PL
4-18	Lancers	Salem, MA	Portelance-Wedge/Courtois	PL
4-18-25	Barnstormers	Rowley, MA	Potts	
11-25	Red Hot Squares	Burlington, MA	King	PL

ROUND DANCE WORKSHOPS

Sun				
6-13-20-27	Jesters	Somersworth, NH	Heath	
	Heel & Toe	Manchester, NH		
Mon				
7-14-21-28	Mt Washington Val Stompers	Conway, NH	Heath	
	Single Eights	Haverhill, MA	McGee	
	Newfound Promenaders	Bristol, NH	Graves	Beg
7-14-28	Fairtown Squares	Topsfield, MA	Huse	
Tue				
8-15-22-29	Grand Squares	Sandwich, NH	Heath	
8-15-22	Minutemen Squares	Belmont, MA	McGee	
Wed				
2-9-16-23-30	Happy Time Squares	Rochester, NH	Heath	
	Woodstock Country Dancers	Woodstock, CT	Hartmann	Beg & Inter
	Great Plain Squares	Needham, MA	Zumwalt	EZ Inter
	Granite State Squares	Concord, NH	Graves	Beg
Thu				
3-10-17-24-31	Single Eights	Haverhill, MA	Huse	Beg
	Down East Westerners	Eliot, ME	Pettee	
	Granite State Singles	Concord, NH	Graves	

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CALLERS AND CUERS

Andersen, Gordon 32
Aubut, Ray 47
Barr, Bill 56
Bright, Jack 39
Brown, Skip 74
Carlson, Jane 45
Cote, Paul & Ted Lizotte 67,68
Courtois, "Big" John & Lorraine 38
Dufault, Roger 63
Duval, Ray 69
Falk, Steve 64
Faria, Dan 51
Frechette, Don 70
Gamache, Phil 68
Graves, Don & Jan 70
Gregoire, Vince & Joan 12
Guin, Dan 34
Hass, Dave "Hash" 14
Howell, Archie 37
Juaire, Pat 64
Kendall, Bob 35
Lavigne, Art "Oh Yeah" 33
Leger, Dick 64
Linden, Bob 62
Mackin, Everett 53
Mayall, Eddie 50
Mayo, Jim 21
McGee, Bill & Carol 47
Medeiros, Jeanette 24
Meunier, Norm 62
Morin, Lori 63
Muller, Dave 56
Portelance, Joe 35
Porter, Jerry 48
Pulaski, Jim 36
Purcell, Jim & Gerrie 7
Renauld, Ed & Corinne 44
Rinker, Tom 42
Roy, Paul 43
Rutty, Ed 56
Ryans, Jim 54
Schell, Jim 40
Silva, Bob & Norma 41
Sprague, Danell 66
Taddia, Lou 49
Taylor, Ray 74
Trott, "Happy" Harry 71
Wedge, Johnny 46
Zumwalt (Yakimowski), Jo 41

BARNS, HALLS, CONVENTIONS, FESTIVALS AND MISC.

33rd NE Sq & RD Conv ... 13,53,Pull-Out
Bay Path Barn 42
"Double D" Dancers 68
Order Forms 61,80,83
Uphams S/D Hall 69

SHOPS AND SERVICES

A Stitch In Time Co 74
Ace Western Wear 62
Alamo Styles 37
Calico House ..... Back Cover
Century Club 4
Claudia's Western Shoppe 31
Fleming Badge Co. 83
Gold Star Video Productions 65
Grenn, Inc 27
Happy & Me S/D Shoppe 8
Heavenly Rounds 35
J/M Record Sales 24
Meg Simkins 39
National Square Dance Directory 2
New England Caller, Inc 75
Shirley's 55
Shoppers' Guide 81
Square Dance Videos 18
The Dance Shop 14
The Western Connection 33
The Yellow Rocks 54
Triple R Western Wear 26
U-Turn Back 57
Wheel and Deal 42

TRIPS AND WEEKENDS

Bermuda '91 7
Bates, "Red" & Shirley 16
Brodeur, Cliff 52
Class Level Weekend 9
East Hill Farm 23
Heavenly Holiday A-2 Weekend 6
Hendron, John 15
Maple Sugar Dance Festival 23
Lake Shore Farm 6
Sweetheart Ball 9
Zeno, Glenn 73

MAINE

Down East Western SDC 73
Square Dancers Assoc 73

MASSACHUSETTS

Alpine Squares 32
Baldwin Apple Squares 46
Barnstompers 53
Barnstormers 31
Bay Path Promenaders 44
Belles 'N' Beaus 49
Cosmopolitans 34
Do-Si-Doers 37
Fairs 'N Squares 50
Fairtown Squares 44
Fourmost Squares 34
Great Plain Squares 40
Happy Homesteaders 30
Hayloft Steppers 51
Jumptown Twirlers 32
Lancers 49
M & M Squares 34
Minutemen Squares 35
Montachusett Twirlers 32
Northeast Regional 36
Norwood Happy Squares 36
Red Hot Squares 37
Riverside Squares 47
Scrambled Eights 52
Sea Shell Steppers 41
Seaside Steppers 43
Sidesplitters 49
Silver City Twirlers 30,38
Single Eights 48
Single Squares 44
Sixteen Footers 39
Skirts 'N' Flirts 33
Spencer Grand Squares 43
Square Riggers 45
Square Wheelers 54
Starlight Twirlers 39
Sutton Country Squares 48
Tech Squares 34
Teen Travelers 30
Town Travelers 30, 41
Triple C Squares 46
Turkey Town Trotters 38
Two Hearts As One 47
Village Squares 41
WACA 38
WMSARDA 46
Yankee Twirlers 31

NEW HAMPSHIRE

Allemande Eights 67
Apple Squares 66
Border City Squares 66
Bow-Sa-Do 72
Bradford Country Squares 67
Cloudbusters 72
Concord Coach 69
Firesiders 66
Granite State Singles 67
Happy Time Squares 68
Heel and Toe 69
Litchfield Swingers 72
Littleton Squares 71
Monadnock Squares 67
Newfound Promenaders 68
Pelham Partners 71
Pine Tree Riot 71
Queen City Promenaders 70
Seacoast Region SD Assoc 72
Silhouette Squares 70
Winnipesaukee Squares 72
Wolf Rockers 71
Wolfeboro Wranglers 70

RHODE ISLAND

MacColl Twirlers 64
Narragansett Pacers 62
RI Federation of S/RD Clubs 65
Smokey Squares 64

CONNECTICUT

Connecticut Intclb 54
Woodstock Country Dancers 54

VERMONT

Green Mountain Squares 74
Mt Valley Callers Assoc 74
Twin State Squares 74

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DEPARTMENTS

14 Ask Dr. Allemander
15 By _____
29 A Caller's View
17 Carole's Corner
30 Challenge Ramblings
22 Comment
73 Dance Listing
24 Dance of the Month
10 Dancetime
6 Letters
18 Line/Solo Dance Corner
25 RD Record Review
27 Round Dance
12 SD Record Review
78 Shoppers' Guide
8 Square Beat

FEATURES

5 Our Comments
19 Square Dancing: An Ageless Practice
20 Right & Left Through with Randy
28 Square Dance Trivia Cryptogram
69 In Memoriam

UPDATES

13 33rd NE Sq & RD Convention
13 Callerlab Current Quarterlies
23 Square Dance Foundation of NE
26 Roundalab Standardization of Classic Dance Cues
27 Roundalab Rounds for 1st Quarter
54 Roundalab Teachers Seminar/Clinic
56 Legacy
30 Association News
72 40th National SD Convention
72 Upcoming Events

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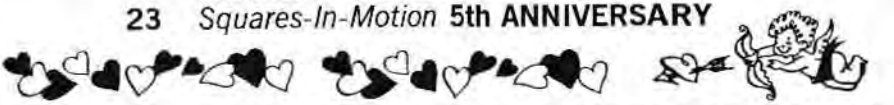
SPECIAL EVENTS of the Month

3 *Town Travelers Benefit Dance,* Lowell, MA
15,16 *Sweetheart Ball,* Essex Junction, VT
17 *Foundation Benefit Dance,* Cranston, RI
23 *Squares-In-Motion* **5th ANNIVERSARY**



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April 24-25, 1992 - Manchester, NH
April 23-24, 1993 - Manchester, NH

CALLERLAB
March 25-27, 1991 - Las Vegas, NV
April 13-15, 1992 - Pavillion Towers, VA Beach
April 5-7, 1993 - Galt House, Louisville, KY

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June 27-29, 1991 - Salt Lake City, UT
June 25-27, 1992 - Cincinnati, OH
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17	18 Washington's Birthday (Observed)	19	20	21	22	23
24	25	26	27	28	*Century Club Book* $2.50 *Plus 50¢ Postage* *PO Box 57* *Westfield, MA 01086*	

Our Comments

Over the past few months, there has been serious concern regarding what might happen to clubs because of BMI. For those who might not know, BMI is one of the companies which grants a license which in turn allows the legal use of music at public and private events. ASCAP, another licensing firm, is the other company we will be involved with.

Callerlab informed its members of a tentative agreement whereby their members pay a license fee along with their dues. This agreement covers Callerlab members calling at classes, workshops and regular club dances. A similar agreement is being negotiated between Roundalab and BMI and ASCAP.

It appears these agreements will resolve the license problem for many clubs.

But, and this is a big but, what will happen to those clubs who hire callers or cuers who are not members of either association? How will a club know they are hiring a caller or cuer that is licensed by BMI and ASCAP? Many contracts are written years in advance with callers and cuers. At the time the dance is actually held, what assurance will the club have that the caller or cuer hold a valid licenses? These are questions that continue to remain unanswered and may or may not have been addressed. They too must be resolved as well as other questions yet to be asked.

Next month we will publish more information about the use of copyrighted music.

Callerlab and Roundalab are to be commended for having acting swiftly in this matter.

Ed & Pat Juaire

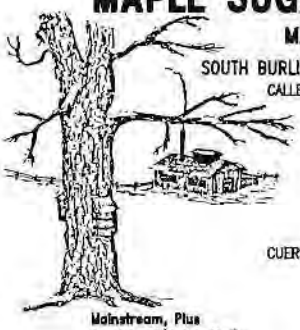
Northeast Square Dancer - February 1991

Lake Champlain Squares presents the 22nd ANNUAL

MAPLE SUGAR DANCE FESTIVAL

MARCH 15 & 16, 1991

SOUTH BURLINGTON, VT - MIDDLE & HIGH SCHOOL



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JERRY JESTIN
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FOR INFORMATION, CALL (802) 862-8746, 879-0760

GLENN & CAROLYN ZENO

Please Call or Write for Open Dates from June to October...
October to June ** 108 St. Martin's Way, Apollo Beach, FL 33570 (813) 645-6262
June to October ** 14 Windy Point Lane, Saco, ME 04072 (207) 282-4938

June 7,8 & 9, '91 **A-1 Weekend - Motel or Camp - Pinehirst Trailer Resort**
Old Orchard Beach, ME with **GLENN - JIM PULASKI - JO (YAK) ZUMWALT**

Sept 13 & 14, '91 **A-2 Weekend - Motel or Camp - Pinehirst Trailer Resort**
Old Orchard Beach, ME with **GLENN - JIM PULASKI - BARBARA STRONG**

- For Information See Above Address -

Letters

To the Editors:

Thank you so much for continuing to send us your magazine. Even though most of the names are not familiar, we enjoy your features and "Letters to the Editor" and must commend you on the continued changes you have made.

The many memories we have of the early days of the magazine will always be with us, and we wish you well for the future of square dancing and your publication.

Sincerely,
Howard E. Metcalf
Brockton, MA

To all who sent cards, letters, good wishes and said prayers while I was in the hospital having a quadruple by-pass: Thank you all very much, and I hope to see you soon in a square.

If any of you happen to come to Florida, be sure to look us up. We are in the Tampa area.

I also thank Grace & Lew Potter for letting Carolyn stay with them when I was at the New London Hospital. Also, thanks to Red & Shirley Bates, whom I will never be able to repay for everything they did for us. We are very proud to be their friends.

Mahalo',
Glenn Zeno

The new dancers are asking, "Where do we go to dance?"

Your magazine has the answers.

Marvin Richert
Dudley, MA

It was a joy to be at the Happy Homesteaders Christmas party with President Pat Burgess and the Sutton Country Squares Banner Chairman, Fran Plante.

The callers for the Christmas party were Ron Reardon of the Happy Homesteaders and Dennis Reardon of the Sutton Country Squares. Cuer was Kathy Reardon from Oxford, Massachusetts. Mr. Harold Haskell, music man at the piano, came from Leominster. The teenagers came for their very first Christmas party. Now it can be said that joining with other clubs in this way will be the beginning of the "New Era for Square Dancers."

Square dancing is the only exercise of the mind.

Thomas & Jeannette Jolly
Goodwill Ambassadors

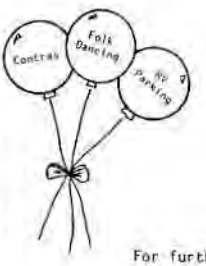
Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

The Square Dance Council of New Jersey

PRESENTS

the 5th New Jersey Square & Round Dance Convention

Saturday, April 13, 1991



10 AM to 10:30 PM

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Fees per Person
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If your club is looking for a place for a weekend, please write or, better yet, Come & Look About!

Jan 4-5-6	Ron Libby, Norm Poisson (C-2)
Mar 1-2-3	Dick & Sue Leger, Wayne & Ellie Morse, Joe & Jenny Frisella
Mar 7-8-9	Jim & Mary Harris; Mark & Sally Castracane, W Haven, CT; Kathy Bryant (Rds), Norwich, CT
Mar 15-16-17	Bob & Rosemary Bourassa, Esther & Irv Mindlin (Rds)
Mar 22-23-24	Dave Hass, Ed Rutty, Rita & George Taravella
Mar 29-30-31	Ron Libby, Don Moger (Advanced)
Apr 5-6-7	Johnny Wedge, Paul King, Barbara & Frank Strong (Rds)
Apr 12-13-14	Don & Thelma Poulin, Jim & Betty Elgin, Bill & Donna Wayman (2-Step)
Apr 19-20-21	Geoff Smith, Will Larson
Apr 26-27-28	Liz Becker (Rds), Jerry LeBlanc (Sqs), Babe Postle (Sqs)
May 3-4-5	Cliff & Senta Brodeur, Jack & Kathy O'Leary, Esther & Irv Mindlin
May 10-11-12	"The Good Guys" Ron & Sue Reardon (Sqs), Dick & Carolyn Caniff (Sqs), Henry & Jan Barry (Rds)
May 14-15-16	Cam & Lydia Arsenault (Line Dancing)
May 17-18-19	Tony & Beth Parkes, Larry Edelman (Live Music, Contras & Traditional Sqs)
May 24-25-26	Memorial Day Weekend (Mini Vacations)
May 31, Jun 1-2	Winnie & Karl Hedricks (Ballroom); Al & Terri Barkhouse (Tape-Man)
Jun 7-8-9	Roger & Peg Dufault, Ray & Carole Aubut, John & Ronnie Moran (Rds)
Aug 16-17-18	Ron Libby, Jim & Shelley Lee (Plus)
Sep 3-4-5-6	Jim & Mary Harris
Sep 6-7-8	Ron Libby, Johnny Preston; Ralph & Joan Collipi (Rds), (Plus)
Sep 9-10-11-12	"Callers School", Ron Libby, Johnny Preston
Sep 13-14-15	Ron Libby, Johnny Preston; Ralph & Joan Collipi (Rds), (Plus)
Sep 27-28-29	Ron Libby, Henry Ferree, Ralph & Joan Collipi (Rds)
Oct 4-5-6	Fall Foliage, "Get-A-Way Weekend"
Oct 11-12-13	"Minutemen Squares", Ron Waterman, Bill McGee (Sqs), Carol McGee (Rds)
Oct 18-19-20	Jack Bright, Dave Perault (Sqs); Don & Hope Sargent (Rds)
Oct 25-26-27	Bruce & Cindi McCue, Jack & Kathy O'Leary, Henry & Jan Barry (Rds)
Nov 1-2-3	Charlie & Paula Trapp (Sqs), Jim & Joyce Schell (Sqs); Anna MacDougall (Rds)
Nov 8-9-10	Bob Silva, Clint McLean, Jay Silva, Norma Silva (Rds)
Nov 15-16-17	Roger & Peg Dufault, Del & Alice Barone, "Big John" & Lorraine Courtois, Bill & May Lauzon (Rds)
Nov 22-23-24	Liz Becker (Rds), Jerry LeBlanc (Sqs), Ed Rutty (Sqs)
Nov 29-30, Dec 1	Ralph & Joan Collipi, Bill & May Lauzon (Intermediate Round Dance Weekend)
Dec 6-7-8	Leo "Morgan" & Eileen Dumas, Wayne McDonald (Sqs); Jo (Yakimowski) & Dale Zumwalt (Rds)
Dec 13-14-15	Michael & Jennie Johnstone, Don Beck & Gail Gordon, Curt & Tammy Worlock (Rds)

For Info & Reservations contact the person listed first for that weekend.

Square Beat

By Dick and Judy Severance

For all the "couch potatoes" who have always meant to start an exercise program but just couldn't work up the necessary enthusiasm for jogging or other strenuous sports, there is some good news.

A moderate amount of exercise, such as square dancing, provides significant protection against disease and illness. We are learning just how little exercise seems to be required to provide major benefits. An evening of brisk dancing is all that is needed to make the crucial leap from the least fit to the next fittest category. So leave the couch, find a friend and square dance for the health of it.

How often do you sit in front of your television set unable to find a decent evening's entertainment lately? As a couch potato your favorite shows become less and less. It is difficult to name 10 shows worth watching, and even the professional critics are experiencing the same difficulty. In TV land, imagination continues to be in short supply.

Square dancing has long been viewed as a healthful activity which strengthens and invigorates in a relaxing and enjoyable manner. Those who dance regularly experience improved flexibility and stamina, sounder sleep and a noticeable sense of well-being.

The activity is also good for the soul in that being with companions in a fun-filled environment is an enjoyable social activity.

As we enter the 90s, the evolution of modern square dancing will continue. It is as inviting today as in the past. For those who have never tried it, now is the time to rise from the couch and make a statement, explore new areas of interest, find new friends in a social environment that can be healthful and enjoyable.

Current dancers welcome you into the wonderful world of square dancing. See for yourself the difference it can make in your life. This is one New Year's resolution that will be so easy to keep and so self-rewarding that you'll be glad you discovered this new adventure.

Northeast Square Dancer, February 1991

Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
(413) 443-3060

Dance with Enthusiasm

FEB 16-23 - Caribbean Cruise on the Celebration for 7 days, contact for information.
MAY 3-5 - Country Capers Weekend at the Inn at East Hill Farm, Troy, NH Six (6) great meals w/**Jack O'Leary** and **Esther & Irv Mindlin** - Plus Level
MAY 24-27 - Memorial Day Camping Weekend at Rocky's Recreation Area, Boonville, NY with **Jerry & Kathy McGraw** on Rounds - complete weekend, $60.00 per couple (includes dancing & camping) Plus Level
JUN 7-9 - Berkshire Weekend at Camp Kingsmont, West Stockbridge, MA with **Esther & Irv Mindlin** - Six (6) great meals, two (2) nights lodging, all dancing for only **$146.00** per couple. This weekend is Mainstream & Plus level. Great for new dancers!
SEP 28 - Berkshire Harvest Hoedown with **Chuck Stinchcomb, Dolores & Chris Randall** on Rounds. Dancing 2-5 and 8:00 to 10:30, American Legion, Rt 9, Dalton, MA - Turkey Dinner with all the trimmings. Plus Level
NOV 1-3 - Catskill County Adventure, Tamarack Lodge in the Beautiful Catskills, Greenfield Park, NY with **Jim & Shelley Lee** on Squares and **Esther & Irv Mindlin** on Rounds. Six (6) great meals, two (2) nightclub shows and cocktail party Saturday night. Space is limited, book early.
NOV 15-17 - Mystic Adventure Plus Weekend with **Red Bates, Ralph & Joan Collipi** - Ramada Inn, Mystic, CT. Hope you can join us.

OLIVER'S LAW OF RELOCATION: ***No matter where you go, there you are.***

A BARN-RAISING

BENEFIT DANCE

"So that the future may learn from the past."

A Plus Level Dance (2+2)

with Square Dance Caller **Shawn Cuddy** and Round Dance Cuer **Bill Brunelle**

Sunday, February 17, 1991 • 2:00 PM

Held at the American Legion Hall, Legion Way, Cranston, RI

Donation $5.00 per person

Please bring a dish of refreshments to share.

All proceeds will be directed toward burning the mortgage for the Square Dance Foundation of New England.

For information on the dance, please contact Shawn Cuddy (508) 568-0999

For information on the Foundation's efforts and Membership, contact Bob & Martha Carpenter (508) 373-9018

- SQUARE DANCE WEEKENDS -

Dance with John Hendron

March 8-10, 1991	Lakeshore Farm, Northwood Narrows, NH - **Plus** **John. Ray Pettee on Rounds.**
April 12-14, 1991	**"Spring Fling"**, Ramada Inn, Keene, NH - **A1** **John and Jack O'Leary. Collipis on Rounds.**
May 3-5, 1991	**"Hidden Valley"**, Ramada Inn, Keene, NH - **A2** **John and Red Bates. Collipis on Rounds.**
June 21-23, 1991	**Intro to C1 Weekend**, Ramada Inn, Keene, NH **John. Collipis on Rounds.**
September 27-29, 1991	**Dancing-On-A-Cloud**, Ramada Inn, Keene, NH **E-Z** A-1 level for 1st year A-1 dancers. **John and Everett Mackin. Daniels on Rounds.**

For information or brochures, call or write.
John Hendron (508) 872-5904 or
Connie Baker (617) 944-3306

John Hendron
33 Fox Hill Road
Framingham, MA 01701

It is the final test of a gentleman - his respect for those who can be of no possible service to him. - *William Lyon Phelps*

DANCETIME

Choreo For Callers

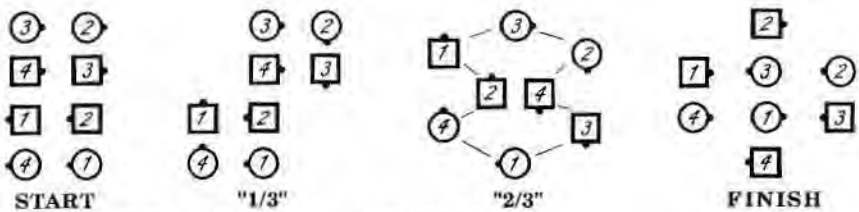
A variation of "Mini Busy" that makes a good workshop session. In the beginning the dancers may have a problem recognizing the "Hourglass." Have the leaders of the outside couple take Two Steps forward and the trailers take One Step forward, and the "Hourglass" will be more recognizable to the dancers.

"A-2" **"MINI-BUSY 2/3" - (HOURGLASS)**

MINI-BUSY (DEFINITION)

Starting Formation: Parallel Two-Faced Lines Timing: 6-8

The Action: The Trailing Couples extend, have the Center Two Hinge, and Flip The Diamond. Meanwhile, the Lead Couples (working around the outside) Face In, Step Forward one spot, and Face In. Ends in a Quarter-Tag formation. This call has three parts, as illustrated below.



SET UP: ZERO BOX WAVE - GIRLS RUN

Couples facing in: extend (1/3), centers hinge (2/3), flip the diamond (end)
Couples facing out: face in (1/3), step forward one spot (2/3), face in (end)

1) Hds Pair Off - Touch 1/4
Scoot & Weave - Girls Run
Mini Busy 2/3 - 6 x 2 Acey Deucey
Flip the Hourglass - Mix - Left Alle.

2) Hds. Rollaway - Pair Off
Pass & Roll - Switch the Wave
Mini Busy 2/3 - 6 x 2 Acey Deucey
Cut the Hourglass - Turn & Deal
Pass Thru - R.L.G.

3) Hds. Pass Out - Pass & Roll
Girls Run - **Mini Busy 2/3**
6 x 2 Acey Deucey
Hourglass Circulate
Girls Flip the Diamond
Flip Both Diamonds - R.L.G.

4) Hds. Pass the Ocean
Scoot & Weave - Centers Run
Mini Busy 2/3 - Hourglass Circulate
Flip the Hourglass - 1/4 Thru
Split Circulate - Single Wheel
R.L.G.

5) Hds. Touch 1/4 & Cross
Pass & Roll - Switch the Wave
Mini Busy 2/3 - 6 x 2 Acey Deucey
Flip the Hourglass - Recycle Twice
Slip - R.L.G.

6) Hds. Pair Off - Pass & Roll
Centers Run - **Mini Busy 2/3**
Hourglass Circulate - Cut the Hourglass
Cross Over Circulate - Turn & Deal
R.L.G.

"PEEL THE TOP"

Peel The Top is one of the more popular Plus calls, but many times it is used only from one or two dancer arrangements. I have given you a variety of ideas in these figures that you can work with. They do dance well.

1) Hds Pass The Ocean - Recycle
Double Pass Thru - Track Two
Swing Thru - Girls Fold
Peel The Top - Spin The Top - R.L.G.

2) LEFT
Hds Pass The Ocean
Ping Pong Circulate - Extend
Spin The Top - Trade The Wave
Boys Fold - **Peel The Top** - Left Alle.

3) Hds. Swing Thru - Girls Fold
Peel The Top - Extend (Z/B)
Swing Thru - Girls Fold
Peel The Top - Explode and
Left Alle.

4) Hds. Swing Thru - Girls Fold
Peel The Top - Extend (Z/B)
Boys Fold - **Peel The Top**
Girls Fold - **Peel The Top**
Explode & Load The Boat - Left Alle.

5) BOX
Hds. Touch 1/4 - Boys Run
Swing Thru - Trade The Wave
Single Hinge - **Peel The Top**
Boys Run - Girls Hinge
Diamond Circulate - Flip The Diamond
Trade The Wave - Left Alle.

6) D.B.D.
Hds. Star Thru & Spread - Pass Thru
Wheel & Deal - Girls Swing Thru
Extend - Ends Fold - **Peel The Top**
Single Hinge - Girls Run
Centers Pass Thru - R.L.G.

7) FINAL EXAM
Hds. Swing Thru - Girls Fold
Peel The Top - Extend (Z/B)
Trade The Wave - Girls Fold
Peel The Top - Single Hinge
Peel The Top - Girls Fold
Peel The Top - Recycle - Left Alle.

Ways to end a figure by doing "Zero Box" to "Right & Left Grand"

MAINSTREAM

1) Right & Left Thru - Rollaway
Pass Thru - R.L.G.

2) Pass the Ocean - Fan the Top
Swing Thru - Girls Circulate - R.L.G.

3) Star Thru - Pass Thru
Tag the Line In - Touch 1/4
Girls Run - R.L.G.

4) Touch 1/4 - Girls Run
Touch 1/4 - Girls Run - R.L.G.

5) Star Thru - Pass Thru
Tag the Line - Cloverleaf - R.L.G.

6) Double Swing Thru - 8 Circulate
Girls Trade - Swing Thru
8 Circulate 1 1/2 - R.L.G.

PLUS

1) Slide Thru Twice & Roll
1/2 Square Thru - R.L.G.

2) Swing Thru - Boys Trade
Explode & Touch 1/4 - Girls Run
R.L.G.

3) Pass Thru - Trade By
Single Circle to a Wave
8 Circulate 1 1/2 - R.L.G.

4) Single Circle to a Wave
Boys (or Girls) Circulate - R.L.G.

5) Star Thru - Pass Thru
Tag the Line In (and just) Centers Roll
R.L.G.

6) Single Circle to a Wave
Scoot Back - 8 Circulate 1 1/2
All 8 Spin The Top - R.L.G.

Northeast Square Dancer, February 1991

DANCETIME - Notes For Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year. See **Shoppers' Guide** for other products.
Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

ROYAL 112 CRYING OVER YOU J. Story A
Entire call for this dance can be found in our "Dance-of-the Month" feature.

YELLOW ROSE 302 LET A KEEPER GET AWAY N. Hartley B flat
Heads Promenade Half, Sides Right & Left Thru, Square Thru 4, Do-Sa-Do, Swing Thru, Boys Trade, Turn Thru, Left Allemande, Promenade. Heavy drum rhythm defines this new label. The music is well recorded. Choice of tune average.

SOLID GOLD 403 BOOGIE WOOGIE ROCK & ROLL J. Ford E
Heads Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. Sub label of Yellow Rose, above, using same band. Heavy rock and roll beat which some dancers will not care for.

CHAPPARAL 811 LOVE IS STRANGE Scott Smith D
Heads Promenade Half, Sides Right & Left Thru, Square Thru 4, Do-Sa-Do & Eight Chain 4, Swing Corner & Promenade. This is a very well done version of the tune made popular by Kenny Rogers and Dolly Parton. Music has good dancing rhythm and a nice flow.

ROYAL 211 UNDER THE BOARDWALK J. Story D
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Ferris Wheel, Right & Left Thru, Square Thru 3/4, Swing Corner & Promenade. Royal has another excellent offering with this oldie from the 1950s/60s.

CIRCLE D 245 BECKY MORGAN D. Crowell D
Heads Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, Right & Left Thru, Square Thru 3/4, Swing Corner & Promenade. A nice change-of-pace tune with a "folksy" rhythm.

A BAR K 108 MY PAST IS PRESENT N. Zimmerman E
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Bend the Line, Right & Left Thru, Pass the Ocean, Recycle, Swing Corner & Promenade. Music is well recorded. Tune is uninspiring and tends to become monotonous after a few sequences.

RED BOOT STAR 1317 CRAZY ARMS T.D. Brown D
Heads Promenade Half, Right & Left Thru, Flutterwheel, Sweep a Quarter, Pass Thru, Right & Left Thru, Swing Thru, Boys Run, Half Tag, Swing & Promenade. This tune has been recorded many times, but Red Boot has a winner with their version. A nice, tight, bass rhythm and good country sound make this one a sure bet.

RED BOOT STAR 1336 CELITO LINDO S. Burdick A flat
Heads Ladies Chain, Heads Right & Left Thru, Sides Pass The Ocean, Recycle, Right & Left Thru, Dixie Grand, Swing the next & Promenade. This oldie is sure to please and will have the dancers singing along on the *I-Yi-Yi*'s and *Olé*'s throughout.

BUCKSKIN 1514 BUCKEYE HOEDOWN A. Saunders C
This patter record uses a heavy bass that some callers will like. I found it to be slightly overpowering; however, it is not difficult to use. The rhythm is good, and there is not a melody line to distract callers' thought process.

Northeast Square Dancer, February 1991

Records reviewed are supplied by
J & M Records, 58 Dorchester Avenue, Attleboro, MA 02703. Call 508-222-2589.
Mail and phone orders shipped promptly.

Callers School

AUGUST 18-21, 1991
AT
The Hayloft, Sturbridge, MA

AL BRUNDAGE - EARL JOHNSTON

Assisted by **KEN RITUCCI - CLINT McLEAN**
RANDY PAGE - JIM FARROUGH

CALLERS SCHOOL CAN MAKE THE DIFFERENCE!! If you are serious about becoming a caller or are presently calling & really want to improve, why not let us help you. Al & Earl have been conducting Callers Schools and turning out successful callers for many years.

SEND FOR COMPLETE BROCHURE...

For Info: Callers School, PO Box 125, Jensen Beach, FL 34958 Tele: (407) 335-4788

33rd New England Square and Round Dance Convention

It feels a little strange sitting at my computer during a sleet storm before Christmas enthusing about a late April event, but that's what I'm doing. And what an event it will be!!! With as many as 150 callers and possibly 75 cuers, including all of the area's finest, how could the 33rd New England Square and Round Dance Convention be anything but fabulous? Throw in as a bonus the Celebrity Hour, the Fashion Show, line dancing, clogging, maybe a contra or two, a Teen Hall, a Singles Hall, after-parties - it's mind-boggling.

We have camping nearby (on the Big E grounds) and we have the area's best hotels. All of the area restaurants are ready with their finest, and there will be all of the square dance finery on display in the Exhibitor's Hall to tempt you and accessorize you. And bargains galore! Ah, yes, bargains!

So what is missing from this scenario??? You. We don't have your registration form yet. Come on. Right now, while you're thinking about it, pick up the pen. Fill it out, send it out. *Then* finish reading the magazine. We need to know that you are going to join us. We need you. If you don't have a registration form, write to:

33rd NESARDC
PO Box 80882
Springfield, MA 01138
Phone: 413-782-5139

CALLERLAB QUARTERLIES

Mainstream	**LINEAR TAG**
Plus	**CHASE & FOLLOW - STAR TRACK**
Advanced	**ROTARY SPIN**
Round Dance	1ST Qtr: **ANNIVERSARY WALTZ** (Belco 386)

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Hours by Appointment
Phone Anytime
JEANETTE MEDEIROS, Cuer & Teacher
58 Dorchester Avenue, Attleboro, MA 02703
Phone: (508) 222-2589

Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: *As Valentine's Day approaches, I find myself getting more and more romantic. I want to send a love poem to my sweetie, but the only words that turn her on are square dance calls and round dance cues. Are there any poems in the English language that contain such?*

R. Valentino
Cupid, NY

Dear Val: After considerable research at the Very Effective Romantic Sayings Establishment (VERSE), I have determined that no such poem exists. Therefore, I have taken the liberty to write a poem guaranteed to stir the blood of any square or round dancer. Recite this to your sweetie and prepare for a yellow rock.:

Twinkle, Twinkle

Twinkle, twinkle, left-hand star,
Rock back and remake the thar.
Cut back, roll a half-sashay,
Check a diamond, waltz away.

* * *

Twinkle, twinkle, shoot the star,
Two right turns; allemande thar.
Face the wall and circulate,
Flip the diamond, quick-vine eight.

Dr. A.L."Lefty" Allemander, PhD, gives advice to the dancelorn every month in this space. He says he's a poet and doesn't know it, but his feet show it - they're Longfellows.

Northeast Square Dancer, February 1991

33rd NEW ENGLAND
SQUARE & ROUND DANCE CONVENTION
SPRINGFIELD, MASSACHUSETTS
PRESENTS
"RAINBOW OF FASHION"
A BREAKFAST FASHION SHOW
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BY ——

Ken Ritucci

REVIEWING OUR RESOLUTIONS

Dear Readers:

Although the new year is only one month old, now is the time to sit down and review our New Year's resolutions. Are we keeping them foremost in our minds? Are we abiding by them? Did we even make any? New Year's resolutions are really goals that we set for ourselves and put down on paper.

If goals are to have any real sense of meaning to us, we must first select effective goals. Four characteristics of effective goal selection are:

1. The right goal must be chosen for the individual.
2. Goal(s) chosen must not conflict with other goals we make.
3. Goal(s) chosen must not conflict with our fundamental beliefs.
4. Goals must be within our control. We must not rely on others to help us achieve our goals.

After you have selected your goals, you then must have an effective means for goal setting. Four characteristics of effective goal setting are:

1. They should be written in specific terms.
2. They should be quantitative whenever possible. By that I mean you should note how many times you are going to do something.
3. You should provide some means for measuring your progress.
4. Time limits should be set for all goals.

All of us have set goals for ourselves at one time or another in our lives. We may not always reach them; but if we do not have goals to reach for in life, then we can easily find ourselves wandering along in life with no purpose in mind.

In the square dance activity, most of our leaders, whether they are dancers, callers, or cuers, have set goals for themselves in order to reach their final destination. These goals of course vary from one individual to another.

The club officers set goals that they would like to reach before their term is finished. Callers and cuers set goals to accomplish their education within their chosen field in order to become established within the activity. Speaking from a caller's viewpoint, that goal might be to become an established challenge caller or maybe just to become accomplished in conducting one-night-stands.

NECCA has had a program to help all callers in New England through the years in reaching their goals. We have a program called the "NECCA Specialist Program." This program was designed so that certain qualified leaders within our area can share their knowledge and expertise with all callers.

Although New England has lost many great leaders within the last twenty years for one reason or another, we still have an abundance of quality leaders. NECCA specialists are available for all the local callers associations to utilize.

At the end of this article are listed the current NECCA specialists and their subjects. The last four subjects were recently added to the NECCA Specialist Program. What does this all mean to you? As a dancer, you should know that when the caller you've hired takes that stage and begins to call, he/she is very well qualified to present an enjoyable evening of dancing for you. Is your caller knowledgeable in many of these subjects? Does your caller take the time to stay updated on the most current information available from NECCA or CALLERLAB? Is he/she an active participant in the local callers associations? Does he/she spend two or three Sunday afternoons attending clinics or seminars conducted by these NECCA specialists?

The point I am trying to make is that all callers should be making a conscious effort to educate themselves on a continuous basis for not only their welfare but for the pleasure of their dancers as well. We all need to set goals for ourselves. No matter how small that goal is, as long as it is important enough to write down and set a time limit to, then it should be taken seriously. NECCA does provide the specialist program to its affiliated

Continued >>

"Red" and Shirley Bates

WEEKENDS and TRIPS

Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263
Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194

February 15-17, '91	**Washington's Birthday Special A-2 Weekend,** John Marshall, Red Bates, Ralph & Joan Collipi, Ramada Inn, Mystic, CT
March 8-10, '91	**March C-1 Get Away Weekend,** John Marshall, Red Bates, Ramada Inn, Mystic, CT
April 19-21, '91	**Roaring Brook Plus Weekend,** Red Bates, Jim Ryans, Curt & Tammy Worlock, Roaring Brook Resort, Lake George, NY
May 3-5, '91	**Spring A-2 Weekend,** John Hendron, Red Bates, Ralph & Joan Collipi, Ramada Inn, Keene, NH
May 31-June 2, '91	**Spring Extravaganza Plus Level Weekend,** Jack O'Leary, Red Bates, Carol & Joe Landry, Ramada Inn, Keene, NH
July 19-21, '91	**Deer Run Camp & Dance Weekend,** A-1 w/A-2 Tips, Red Bates, Erv & Esther Mindlin, Deer Run Campgrounds, Mechanicville, NY

BY _____ *Continued*

associations for the purpose of providing education to its members for the benefit of all square dancers.

So for 1991, try to set some goals for yourself. Talk to your caller. Are any of these programs ones he/she would like to see at the local associations? You as a dancer deserve the best possible program available to you when you go to a dance. NECCA's programs are available for all callers. This year, let's all try to stay on top of the activity for everyone's benefit.

Introduction to Mental Image Choreography	Don Beck
Leadership and Club Administration	Jim Mayo
Programming	Jim Mayo
Smoothness in Square Dancing	Jim Mayo
Timing	Jim Mayo
Music and Timing, the Real Key to Calling	Dick Leger
Progressive and Exploding Squares	Dave Hass
Traditional Square Dancing	Ted Sannella
Voice Techniques	Jim Mayo
Working with Live Music	C. Hendrickson
Accounting and Financial Records	A. Finkenauer
Tax Information for Callers	A. Finkenauer
What Is Challenge Dancing?	Clark Baker
Challenge Vs. Interesting Choreography	Clark Baker
Salesmanship Skills for Callers	Ken Ritucci
Sight Calling Methods	Ken Ritucci

Northeast Square Dancer, February 1991

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CAROLE'S CORNER

The month of February is a favorite of mine to bake cookies. It is so cold and snowy outside, so it feels good to have the oven going with the smell of cookies spreading through the house. The first recipe is an easy one.

Brown Sugar Squares

1 egg
1 c. (packed) brown sugar
1 tsp. vanilla
1/2 c. sifted all-purpose flour
1/4 tsp. soda
1/4 tsp. salt
1 c. coarsely chopped walnuts

Bar cookies

Grease 8-inch-square pan. Stir eggs, sugar and vanilla together. Stir in flour, soda and salt quickly. Add walnuts. Spread in baking pan. Bake at 350° for 18 to 20 minutes. Cookies should be soft in center. Cool in pan; cut into squares. Yields 16, 2-inch squares.

Pecan Crunch Cookies

1 c. butter or margarine
1/2 c. sugar
1 tsp. vanilla
1/2 c. crushed potato chips
1/2 c. chopped pecans
2 c. sifted flour

Cream butter, sugar and vanilla together; add potato chips and pecans. Stir in flour. Form into small balls. Place on cookie sheet; press balls flat with tumbler dipped in sugar. Bake at 350° for about 18 minutes. Yields about 3 dozen.

Molasses Cookies

1 c. sugar	2 tsp. ginger
1 c. margarine	1 tsp. cinnamon
1 c. sour milk	1/2 tsp. cloves
1 c. molasses	1 tsp. (scant) salt
3 tsp. soda	flour

Cream sugar and margarine together; add milk and molasses. Mix well. Add remaining ingredients in order listed, mixing well after each addition. Add enough flour to make dough stiff; chill. Roll to desired thickness. Cut in desired shapes. Bake at 325°-350°, 10 to 12 mins. Yields about 5 dozen cookies.

♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥

I am adding something new to the column this month. I will call it "From the File." It will be a little bit of this and that - things that have been sent to me, cut out, saved clippings, sayings, or whatever I have in my packed-full file. So when you see this symbol, you will know it is "From the File" and that I do not in many cases know where it came from as some of the clippings are years old.

From the File

Not the Past
Not the Future -
TODAY

Today is here. I will begin it with a smile and resolve to be agreeable. I will not criticize and will refuse to waste my valuable time in such.

Today has one thing in which I know I am equal to all others...Time. All of us live our lives in seconds, minutes, hours.

Today I won't waste my time because the minutes I wasted yesterday are as lost as a vanished thought.

Today I refuse to spend time worrying what the future may bring. I will spend my time making the best of Today.

Today I am determined to improve myself; for tomorrow I may be needed, and I must be prepared.

Today I am determined to do those things I should do. I will be firm and stop doing the things I should not do.

Today I'll stop saying, "If I had time," for I never will "find time" for anything. If I want time, I must take it.

Today I will act toward other people as though this might be my last day on earth. I won't wait for tomorrow. Tomorrow never comes. *- Unknown*

♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥

Till next month,
Carole Aubut

Northeast Square Dancer, February 1991

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

Line/Solo
DANCE CORNER

By Dr. Grant Longley

It was intimated last month that I hope a brand new Line Dance Teachers' Association might be in the offing here in Florida - and it did happen.

On Sunday, November 18, 1990, forty-five Line/Solo dance instructors from all over the West Coast of Florida responded to an invitation by me to meet in Venice. We formed the Line Dance Teachers' Association of Florida. It is the first in the State of Florida.

By a unanimous vote, I was chosen to be temporary president. We will have our next meeting in two months, when we will have a workshop and paper-bag lunch. It will take place at the Colony Cove Mobile Home Park in Ellenton, Florida.

Line dancers in the Providence, Rhode Island, area will be saddened by the news of the untimely death of Edith Drake. She, with her husband, James, attended for many years line/solo dances all over the State of Rhode Island. They became permanent residents of Venice, Florida, five years ago and in that time became dance instructors in Venice and Nokomis. We here in Florida will miss these two ardent dancers sorely. Four months ago Jim suffered some circulatory problems which have forced an early retirement from active dancing. He may be reached at the Southwest Retirement Center on the Tamiami Trail, Venice, Florida 34285.

Line/Solo dancing has been very popular this fall, and we anticipate a very active winter schedule during the height of the season.

Happy dancin',

Dr. Grant Longley
1236 Grenadine Way
Venice, Florida 34292

LINE DANCE OF THE MONTH
(Written by the Monday evening class)

At the Englewood "REC" on Orange Street
Many liners get to meet.
Prof and Marion arrive on time,
Set the music, and we get in line.
We hear a voice say, "Let' er rip!"
And wait for Prof to give the tip.
We hop, skip, swing and sway
With lots of laughter - it makes our day.
So, much love and thanks as holidays near -
Merry Christmas to you and a Happy New Year.

Sincerely,
Englewood Line Dancers

Northeast Square Dancer, February 1991

"LEARN TO SQUARE DANCE"
1-800-33-DO-C-DO
PASS IT ON!

Editor's Note: From time to time we will publish articles by Raymond Gosselin of the Green Mountain Steppers in Vermont. He wrote a series of columns for his club's newsletter on a few of the mystical, elevating aspects of square dancing that he had experienced and observed. We believe that these articles will be of interest to our NESDM readers, as well.

SQUARE DANCING: AN AGELESS PRACTICE

By Raymond Gosselin

I have compared square dancing to a many-colored stone, each facet of which has its own fascinating story to tell. As we hold this stone (square dancing) up to the light, the brilliance that any facet emits pierces our eyes to the center of our being, revealing to us another aspect of square dancing that works to our benefit.

One facet of square dancing is its leveling of Class. But there is another leveling that takes place that we probably don't give much thought to but which most experienced square dancers come to realize to be true. Because we are experiencing reality here, this leveling has to be realized rather than known. And what is this leveling factor of square dancing? Why, of course! This leveling is the leveling of AGE!

Often we equate age with being OLD. Or is it experience? If one person has more experiences than another, does that make him older than another? Of course not! So the experiences of one's life have nothing to do with age. It may make one more mature, perhaps. But not old. So only the flesh shows the aging of life. And who knows how many hasten this process because they programmed themselves that way through habit or thought? Change your programming and you change your life because, after all, life is a mirror and it will reflect back to the thinker what he/she thinks into it.

Have you ever had someone say to you, "Act your age"? How do you react to an expression like that? Sometimes you are forced to "act your age" because your aging body will not allow you to do otherwise (like racing up and down a basketball court for hours on end - like I used to do). But other times you may secretively watch an animation classic like "Snow White and the Seven Dwarfs" or "Bambi" and enjoy it immensely because there is no one around to snicker at you (when in reality the one doing the snickering would do something similar if a childhoodhood pleasure of his own presented itself. Remember Kojak sucking his lollipop?)

Have you ever used (or heard) the expression "You're only as old as you think"? Another well-known expression is "My spirit is willing, but the flesh is weak." And as a matter of fact, even if you experience your body growing old, have you ever felt your mind growing

Continued on page 71

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Lee Kopman
2965 Campbell Avenue, Wantagh, NY 11793
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RIGHT AND LEFT THROUGH WITH RANDY
From Shy Teen to Singing Caller

By Gloria Sananes Stein

"Square up," calls Randy as the Tarry Squares students and their supporting "angels" step to the beat at the Frank G. Lindsey Elementary School gym in Montrose, New York.

"This class has come a long way," he beams. "Students thrive on the fun and camaraderie of square dancing, and we all enjoy a sense of accomplishment. Between their first allemande left and their final spin chain through, we work toward a smooth series of Mainstream combinations."

Randy Longobucco has been calling for the Tarry Squares class since the first session opened in September 89. His long drive to the northern Westchester community attests to this labor of love.

Born in New Jersey, Randy grew up in Madison, Connecticut. As a shy fourteen-year-old he was introduced to the Homenoscitts Square Dance Club in Clinton. "'Dragged' was more like it," he said. "But it didn't take long before I was bitten. The choreography really fascinated me." Randy began to call in the early 1970s and got into professional calling in 1979. Now he calls for all stages and ages, with each level offering a specific challenge and satisfaction.

"Square dancing can accommodate any lifestyle. In 1980 I called a dance in an airport hangar in Hartford, Connecticut. A proud mother wanted to give her son 'the pilot' a special birthday. She hired a caterer, brought a busful of dancers and Randy to meet the airman as he taxied into the airport."

For several years in the early 80s Randy helped raise money for the American Lung Association, American Heart Association and Multiple Sclerosis when he emceed and called for dance marathons held in Fairfield.

While calls are modified for different groups, Randy also carefully selects his singing calls from the traditional "Oh Lonesome Me" to the upbeat "That's Life."

By attending caller classes and association meetings, he has been able to enrich his basic training. "Most entertainers credit people who have impacted on their development," he says, "and I consider callers Ed Rutty and Will Larsen as formidable mentors. A great caller has a good voice, good choreography and a good sense of timing."

Randy doesn't strictly adhere to prescribed calls and uses visualization techniques to choreograph the dances. The "burnt image" technique is one way that helps him move the dancers to the arrangement he hopes to achieve. As the former front desk manager and present restaurant manager of the Courtyard By Marriott Hotel in Wallingford, Connecticut, he frequently has to draw upon his skill as an entertainer and "people mover" to make frustrated travelers ease into their lodgings.

Square dancing has come a long way from the traditional high school physical education experience. A dozen steps led them through "The Red River Valley" but not much further. In the last thirty years, modern music has been synchronized with the development of new steps.

"He's the best," says friend Mary Spain. A slight, size-4 bundle of energy, Mary joined the class last year as a student. She still helps Randy transport his equipment each week. "It's the highlight of my week," she adds.

No longer a shy teenager, Randy is looking forward in the near future to calling for a club, which will allow him to be more creative. At the National Convention in Memphis, Randy and Mary circled to fun and friendship as they increased their personal and professional network.

Northeast Square Dancer, February 1991

There was no special flavor in lipstick when Grandpa was young.
He says that when you kissed a girl, all you tasted was the girl.

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COMMENT

Jim Mayo

Milestone Award

Those of you who read this column regularly know that good dancing is an important subject for me. I started out this series with some observations about what I believed good dancing to be. Among them was my belief that the dancers should be able to complete the action successfully most of the time. A reader took me to task for that observation, noting that some of the dancers enjoyed the challenge of trying to succeed even when they were not able to do so. I acknowledge that possibility - certainly that is an important part of the appeal of the Challenge program of dancing. But I still believe that *most* dancers in the activity would prefer to succeed.

Most callers agree also and they assure me that they always try to call material that allows most of the dancers to win most of the time. The problem comes with trying to make the dance material interesting and still possible for the majority of those at the dance. *Interesting* is a funny concept. As I have continued my discussions of this subject with callers and dancers, I have concluded that they regard *interesting* quite differently. For callers a dance routine isn't interesting unless it includes some unusual way of doing something. For most dancers, any routine that doesn't repeat the same sequence of calls as the previous routine is considered interesting.

For very experienced dancers who notice the choreography, there is an added interest when the dance pattern is one that is "out of the ordinary." But, like me, most dancers only notice the dance pattern when it is repetitive - or uncomfortable. As long as the dancing is smooth-flowing, doesn't make me wait for calls or scramble to catch up, and doesn't repeat the same pattern, I don't notice the choreography. I just enjoy moving to the music in the company of friends. I certainly enjoy something that makes me think, but my enjoyment drops off sharply if my square breaks down.

Callers approach this issue in different ways. Some lack the skill to keep the material changing. They use memorized routines and they call them over and over again. That is regarded by many modern square dancers as boring. Some look for dance patterns that they - the callers - find to be unusual. Those are very often so difficult that a large share of the dancers break down. Such callers lack the skill to distinguish between difficult and different. It is also true that skillful calling can help dancers get through difficult material successfully. Very often that is done by leaving "thinking time" between the calls. We sometimes call that technique "workshop timing." Other callers value the sensation of dancing too much to use workshop timing. Instead they judge the ability of the dancers and the difficulty of the material and provide a program of changing dance patterns that still allow most of the dancers to win.

Dancers react differently to these various approaches. Some enjoy the challenge and are willing to break down as the price of sometimes succeeding with very difficult material. Others enjoy the sociability of a dance and don't mind if the material is repetitive. Others seek out the caller who provides a changing dance experience that they can accomplish successfully. I guess I'm happy that square dancing provides recreation in so many different forms. My hope is that dancers will understand the difference in the way callers approach the matter of interesting dancing so that they may choose those callers who offer the type of dancing they want.

Northeast Square Dancer, February 1991

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

As has been the case since our inception, caring people have rendered their support to our efforts in many different ways. These votes of confidence and elements of encouragement come wrapped in the spirit of sharing that covers a broad spectrum of assistance. These parts and pieces continue to add to the whole in the building of a Foundation in which we all can take pride.

A recent case in point is typical of the kind of people involvement we have been experiencing. Selma Steinberg of Newton, Massachusetts, had a get-together of some friends of Bill & Ruth Tracy in celebration of their 50th wedding anniversary. At this event they collected funds which were donated to the Foundation for its library/museum for the purchase of some furnishings. A new conference table and six chairs now adorn the center of our library as the result of the generosity of friends of Bill & Ruth.

Our congratulations to the Tracys on their 50th wedding anniversary. Thanks to all their friends, we now have some attractive and useful furniture that visiting researchers can use as we get ever closer to the opening of our Archives Center.

Dick & Judy Severance.

JIM MAYO

Post Office Box 367, Hampstead, NH 03841
603-329-5492

CALLS IN FEBRUARY

1 NASHUA, NH - HORSE POND F&G - A-1
2 TOPSFIELD, MA - FAIRTOWN SQUARES - PLUS
3 LOWELL, MA - BENEFIT DANCE FOR KAY LAFLAMME
9 BURLINGTON, VT -LAKE CHAMPLAIN SQUARES - PLUS
10 LITTLETON, NH, LITTLETON SQ. DANCE CLUB - PLUS
15 NASHUA, NH - HORSE POND F&G - A-2
23 BRUNSWICK, ME - SAGE SWINGERS - PLUS

WORKSHOPS:
MONDAYS - TOPSFIELD, MA - FAIRTOWN SQS. - A-1
(Except February 18)

CLASS: - ADVANCED 1
WEDNESDAYS - NASHUA, NH - HORSE POND F&G

A HEARTY MESSAGE

The Queen of Hearts, she baked some tarts
As refreshments for the dance.
It was her turn to bake that night,
And she couldn't take a chance.

The King of Hearts waltzed in from work
And found them so enticing.
The King of Hearts ate up those tarts;
He loved the lemon icing!

The Queen of Hearts then blew her stack
And beat the King full sore!
As he left the bakery with replacement eakery,
He vowed he'd steal no more!

From *Kentuckiana Squares and Rounds*

The Dance of the Month

Jack O'Leary

"CRYING OVER YOU"

Record: RYL 112
Produced by: Tony Oxendine and Jerry Story

OPENER/BREAK/CLOSER:
Four Ladies Promenade one time around
Back Home and Swing your Man around
Join Hands and Circle Left
Left Allemande and Weave the Ring
I still loved you but you had other plans
Swing your Girl around and
Promenade the land
Ever since you done me wrong
I don't know what to do
I'm sitting here all alone and crying over you.

FIGURE:
Head (Side) Couples Promenade
Half way round the ring
Roll that Girl away and Slide Thru I sing
Do-Sa-Do the outside pair
Make a Wave and the Girls Trade
Recycle and do a Right and Left Thru
Star Thru - Pass Thru - Chase Right and then
Swing your Corner Girl & Promenade her Home
Ever since you done me wrong
I don't know what to do.
I'm sitting here all alone and crying over you.

TAG: I'm sitting here all alone and crying over you.

Northeast Square Dancer, February 1991

24th Annual
ACCORD FESTIVAL

March 24 1:00 - 8:00

at the
WONDERLAND BALLROOM - Revere, MA
easy to get to - lots of secure parking

TWO very large, beautiful halls all day
Easy - Intermediate Intermediate - Advanced

Roast Beef, Chicken, Veal Parmigiana
Dinner Buffet at 4:00
ALL for $35/couple $17.50/single
Variety of refreshments may be purchased throughout the day in both halls.

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TICKETS WILL NOT BE SOLD AT THE DOOR!
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For Tickets: Send names, address, and check payable to ACCORD, Inc to:

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Pelham, NH 03076

Map and directions will be sent with tickets.
Questions or more Info, call Ronnie: (603) 635-2686

This country is so prosperous, pretty soon we will have drive-in employment offices.

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Rating code: 10 = Best

8.5 OUT OF NOWHERE Phase IV - Foxtrot
WINDSOR 4789 Hooper
This foxtrot contains several Feather steps, Curved, Curving 3, Bk Curving 3, Reverse Wave, Promenade Weave. Excellent Phase IV dance. Nice and slow so dancers can enjoy the routine. Doug cues this one also on the reverse side.

8.5 BRAZIL Phase IV+1 (Shadow Boto Fogo) - Samba
ROPER 213A Jabour
Great music and good dance. Has Copa, Samba walks, Traveling Voltas, Criss Cross Voltas. Music and dance blend well. Good one for introducing the Samba rhythm to your dancers.

7.0 DOOD DAD Phase II - 2 Step
SCOPE 43 Croft/DeZorda
Cute Phase II dance, has basic 2 step figures, including Bolero Wheel.

7.8 MORNING HAS BROKEN Phase III - Waltz
REXL SPEC. PRESS Lambert/Morales
Nice waltz. Has some amalgamations from different positions.

7.9 RHYTHMS GONNA GET YOU Phase III+2+1 Unphased - Cha
ESP017 McCord
Good Latin beat, good Phase III Cha with Hop turns and Dbl Cuban breaks and many Phase III Cha Cha steps.

7.5 PIZZAZ Phase II+1 (Fishtail) - 2 Step
MCA 2410 Price (Personality) - Jabour
Snappy 2 Step has Kicks 4's, Vines, Toe Heel X's, Travel, Box. Fun to do.

8.5 DAYDREAM BELIEVER Phase IV+2 (He Go She Go) - Foxtrot/Jive
ARISTA AFS9120 McGraw
Good foxtrot/jive. Has Diamond Turns, Shoulder Shove, O/S Change, Stop and Go, Roll Chassé. This one you'll enjoy.

7.3 WHAT'S FOREVER FOR Phase III - Rumba/Cha
LIBERTY B1466 Murphy - McCann
Very controlled introduction on this one, and the control continues in the rumba and cha portion of the dance.

7.6 YAKETY CHA Phase III+2 (Alemana/Peek-A-Boo) Cha Cha
ATLANTIC OS13005 The Coasters - Jabour
Even slowing this down to 40, this cha moves. It has Open Break, NY'RS, Full Chase.

7.8 LET ME CALL YOU SWEETHEART Phase II+1 - Waltz
ESP016 McCord
Lovely waltz - nice to dance, especially with your sweetheart....

9.5 MARIE ELENA CHA Phase V+1 - Cha Cha
DECCA 31589 Sammy Kaye or Special Pressing - Smarrelli.
This is a re-release of a great cha cha. Records were not available and now are. Has Cuban Breaks, Explosion, Tunnel, Do Si Do. You'll love it and so will the dancers.

Continued >>

• • • • • • • • • GRENN • • • • • • • • •

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GR 17144 SO LONG JOE single swing by Bill & Martha Buck

No 39 in the SQUARE DANCE PROGRESSION series:

GR 12239 BACK TO DONEGAL instrumental singing call
Vern Smith calls the flip side
triple allemande
substitute

New ROUND DANCE to old Grenn record:

GR 17005 MERRY WIDOW WALTZ by Ruby & Perry Kullman

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RD RECORD REVIEW *Continued*

8.0 KISS OF FIRE Tango IV+1 (Fallaway Whisk)
EN039 Crosby
Nice tango to introduce tango figures to your intermediate group. Figures flow well and give the dancer time to execute them with ease.

8.0 LOVE IS A BEAUTIFUL SONG Phase III Waltz
EN038 or HH911 Cooper
This waltz has progressive twinkles, whisk, chassé, left trng box, spin transition to Sd corté. Think the dancers will enjoy this one.

8.9 DOGGIE IN THE WINDOW Phase III Waltz
MER 872-874-7 or COLL 4225 Patti Page (L/J Goode)
Here's a real nice waltz. Music and choreography excellent.

8.5 WHISPERING RAIN Fox Phase III+2 (Diag. Trn/Weave)
Roper 285B "Yesterday I Heard the Rain" Daviau
Nice Phase III foxtrot, great for introducing reg. & quick diamond turns.

TAKE A PEEK AT:

RAWHIDE 721 - YOU BELONG TO ME - Phase II - 2 step
BELCO 388A - AU REVOIR - Phase II - 2 step - Croft/DeZordo
BELCO 388B - SWEET TALK - Phase II
RCA2643-7RA - JUKEBOX IN MY MIND - Phase II - 2 step - (Alabama) Jones

Northeast Square Dancer, February 1991

STANDARDIZATION OF CLASSIC DANCE CUES

In response to requests from dancers, Grenn Records and its own membership, ROUNDALAB last June at its annual convention created a new committee, Standardization of Classic Dance Cues. Its purpose is to try and arrive at some standard cues for the classic round dances that traveling dancers will encounter no matter where they are dancing.

Over two dozen leaders volunteered to assist the committee, which is chaired by Phil & Royna Thomas of Plant City, Florida. Other round dance leaders from all over the world, as well as the original choreographer, were also contacted during the summer and fall and asked to submit their cueing words for dances on the ROUNDALAB Golden Classic Listing.

All of their replies were then compared and compilations prepared, using ROUNDALAB-approved standardized cues wherever possible. The revised cue sheets were then sent to the entire committee for another review. Once a cue sheet has been given final approval by the committee and choreographer, it will be published.

ROUND DANCE

Tom Riding

"SMALL TOWN" - WINDSOR W4773A Flip of "My Ideal"; also Windsor 4745
By Bill & Helen Stairwalt

EZ-EZ INT Two Step (Phase II); SEQUENCE: Intro - Dance - Dance - Tag

MEAS. **INTRO.**

1-4 WAIT;; SLO STD ACT TO ESCORT;;
1-2 wait bfly wall;;
3-4 bk apt L,-,pt R twd ptr,-; fwd R to escort,-,tch L,-;

DANCE

1-4 FWD TWO STEPS;; VINE APT TCH; VINE TOG TCH IN BFLY;
1-2 fwd L,R,L,-; R,L,R,-;
3-4 sd L,xRib,sd L, tch R; sd R,xLib trng rf,fwd R to bfly wall, tch L;

5-8 SCIS THRU TWICE TO A CK;; REC SD THRU FLARE TO SCP; TWO STEP TO FC;
5-6 sd L,cl R,xLif (W xif),-; sd R,cl L,xRif (W xif) ck,-;
7-8 rec L,sd R trng rf,thru L,flare R ccw to scp (W flare cw); fwd R,L,R to fc wall,-;

9-12 2 SD CLOSES; SLO SD THRU TO FC; 2 SD CLOSES; SLO SD THRU TO BFLY;
9-10 sd L,cl R,sd L,cl R; sd L,-,thru R to fc wall,-;
11-12 sd L,cl R,sd L,cl R; sd L,-,thru R to bfly wall,-;

13-16 VINE IN 6 CTS;; VINE 4; WALK 2 TO OP;
13-14 sd L,xRib,sd L,-; xRif,sd L,xRif,-;
15-16 sd L,xRib,sd L,xRif; fwd L,-R to op lod,-;

17-20 CIR AWAY & TOG IN 2 TWO STEPS TO TAMARA;; TAMARA TWO STEP & ARND;;
17-18 cir away L,R,L,-; cir tog R,L,R to tamara right shldr tog w M's lh (W's rh) jnd high to worm window (W place lh beh back) M reach fwd with rh taking W's lh to make tamara "Window" M facg wall,-;
19-20 rel high hnds fwd L,R,L raising jnd hnds high,-; fwd R,L,R to tamara right shldrs tog w M's rh (W's lh) jnd high to form window M pl lh beh back (W reach fwd w rh taking M's lh to make tamara "window") M fcg coh,-;

21-24 TAMARA TWO STEP & ARND TO BFLY;; VINE TWIRL; REV VINE TWIRL TO SCP;
21-22 rel high hnds fwd L,R,L retaining M's lh (W's rh),-; fwd R.L,R blendg bfly wall,-;
23-24 sd L,xRib,sd L (W twirl rf),-; sd R.xLib,sd R (W rev twirl lf) to scp lod,-;

25-28 FWD TWO STEP; SLO PT FWD & BK; FWD TWO STEP; SLO PT FWD & BK;
25-26 fwd L,R,L,-; pt R fwd,-,pt R bwd,-;
27-28 fwd R,L,R,-; pt L fwd,-,pt L bwd,-;

29-32 HITCH DBL TO FC;; WALK TWIRL 2; WALK 2 TO ESCORT;
29-30 fwd L,cl R,bk L,-; bk R,cl L,fwd R,-;
31-32 fwd L,-,R (W twirl rf),-; fwd L,-,R to escort,-;

TAG

1-3 FWD TWO STEPS;; Q SPT & PT;
1-3 fwd L,R,L,-; fwd R,L,R in escort,-; apt L & pt R twd ptr,-,-,-;

Northeast Square Dancer, February 1991

ROUNDALAB Rounds for the 1st Quarter of 1991:

Phase III - "Watermelon Cha" - Jack/Ann von der Heide; Belco 386B
Phase IV - "Under the Bridges of Paris" - Wilson/Ann McCreary; Windsor 4715
Phase V - "It's Cha Cha Cha" - Jim/Bobbie Childers; Special Pressing

Cue sheets are available from the publishers of commercial cue sheet publications and/or from Round Dance Record Suppliers.

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SQUARE DANCE TRIVIA CRYPTOGRAM

By Con O'Donnell

How to play - *Put the letter of the correct answer in the space provided. When read from top to bottom, the letters give you a square dance message. Questions refer to songs, calls and related square dance facts.*

____1. The jubilee takes place here: *(a) Cherry County (o) Alabama (u) Boy's Town*

____2. The insect that gets boxed is this one: *(m) ant (l) bee (k) gnat*

____3. The famous general who "marched through Georgia" in the song was this man: *(r) Grant (s) Sherman (t) Lee*

____4. The flag symbol of Texas and a famous square dance expression is this: *(o) Texas Skies (p) Texas Moon (r) Texas Rose (q) Texas Star*

____5. For a great square dance move, you should do this to the ocean, but don't get seasick: *(e) sail (i) swim (u) wave*

____6. Square dancers are very polite so they make this kind of turn: *(o) face front (e) right corner (a) courtesy*

____7. A popular round dance song with whisk and wing is "Four Walls" by this performer: *(r) Jim Reeves (s) Eddie Arnold (t) George Jones*

____8. The jack-of-all-trades who writes the "Square Dance Record Review" in this magazine has this fine Irish name: *(u) O'Neal (l) O'Toole (e) O'Leary*

____9. A great square dance song is "Okie from Muskogee," which, of course, refers to this famous singer: *(w) Eddie Rabbit (y) Merle Haggard (v) Hank Snow*

____10. A song from the "Hello Medley" that was the theme song of Roosevelt's 1932 convention is: *(o) "Happy Days Are Here Again" (i) "Hello, Hello, Hello" (e) "Let a Smile Be Your Umbrella"*

____11. The NZSRDA announced its 25th National Square and Round Dance Convention in this country last summer: *(a) Nova Zcotia (e) North Zimbabwe (u) New Zealand*

____12. A very influential dance on square dancing is the quadrille, which came from: *(s) Sweden (r) France (t) Scotland*

____13. A lively square dance song is "Sweet Gypsy Rose." The original name of this shady lady was this: *(s) Mary Jo (m) Peggy Sue (g) Mary Lou*

____14. A popular Line/Solo dance is "Bad, Bad Leroy Brown," who is meaner than this: *(u) Old King Kong (o) Bad Men of Chicago (e) The junk yard dog*

____15. A good square dance song once had Hank Williams and Frankie Laine calling "Hey" to this girl: *(r) Sweet Mama (t) Good Lookin' (s) Darling*

CRYPTOGRAM: Match the letters with the numbers:

1 2, 3 4 5 6 7 8 9 10 11 12 13 14 15

Solution will be published next month

Northeast Square Dancer, February 1991

A man was seated on a park bench when a little chap about 5 sat down beside him and started winding what appeared to be a prize possession - a watch.
"What a pretty watch. Does it tell you the time?" the man asked.
"No, sir, you gotta look at it," said the boy.

Skip Brown Square Dance Caller & Teacher

A CALLER'S VIEW

Dear Dancers:

Many callers, cuers and clubs have recently received letters from BMI (Broadcast Music Incorporated). Those letters caused a lot of discussion, confusion and even panic. I'll use this month's column to let you know what Callerlab and Roundalab have done and what it means to each caller, cuer and club.

A little background: BMI and ASCAP (American Society of Composers, Authors and Publishers) are organizations performing services to music composers. Anyone composing and copyrighting a tune is entitled to a fee when that particular tune is performed in public where money has been charged, or accepted, by individuals who will hear that particular tune. BMI/ASCAP's services involve issuing an annual license (for a fee) to a performer (read *caller* or *cuer*) or sponsor (read *club*) to use their tunes. The funds generated by the annual licensing fee are used to compensate the individual composers. Without such a license, any performer utilizing BMI/ASCAP's tunes in public where money has been charge or accepted by individuals or groups who will hear that particular tune, is in violation of the law and could be sued (successfully) by BMI/ASCAP!

Callerlab and Roundalab have negotiated an agreement with BMI/ASCAP through which each Callerlab and Roundalab member in good standing will become a licensed performer authorized to utilize BMI/ASCAP's tunes while teaching classes, conducting workshops, calling/cueing at demos, and calling/cueing club dances. The annual fee to each caller and cuer will be determined by the number of dances he or she calls/cues each year and will be added to that caller or cuer's annual Callerlab/Roundalab dues.

A club hiring a licensed caller or cuer need not apply for the BMI/ASCAP license but will instead be protected from fee assessment (or lawsuit) by the caller or cuer's license.

I would urge each Callerlab or Roundalab member to continue membership; I would urge each non-member caller/cuer to consider joining Callerlab/Roundalab; and I would urge clubs choosing not to use Callerlab/Roundalab callers and cuers to contact BMI/ASCAP and license itself directly.

Smooth Dancing,

Skip Brown

P.S. Callers wishing to join Callerlab, phone our home office: 1-717-646-8411

Northeast Square Dancer, February 1991

INDIA and NEPAL

September 13 to October 4, '91

Another United Square Adventure with Al & Bea Brundage

For full brochure and itinerary write:
Al Brundage - PO Box 125
Jensen Beach, FL 34958
Phone (407) 335-4788

ASSOCIATION NEWS

EDSARDA

Eastern District
Square and Round Dance Association

The EDSARDA Meetings Chairman, Shep & Pat Stults, are still looking for help from our member clubs/associations to act as "hosts" for one of our regular delegate meetings.

Hosting a meeting involves arranging for a meeting place, lunch for the Board of Directors meeting, snacks/coffee for the break at the delegates' meetings, and dinner after the delegates' meeting. Your club's expense will only be for the meeting refreshment break.

If interested in helping, call Shep or Pat at 207 892-9763; they will provide any details for the required arrangements. *We all* would appreciate your help. This is a good opportunity to arrange for a meeting right in your local area.

For your information, the next two delegate meetings are scheduled for May 5 and October 6.

The Springfield New England Square and Round Dance Convention chairman, Len & Connie Houle, and their vice chairman, Clarence & Doris Hersh, have reported that their many sub-committee chairmen are in the process of finalizing the arrangements for New England's *major* square and round dance event.

This year's convention will be offering dancing and special events - as much as, or more than, any other one in the past. Those attending should have an enjoyable time.

If you're a late registrant, pick up a registration form at your local association. We hope to see you all in Springfield.

Joe & Jean Hartka

Lake Shore Farm

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CHALLENGE RAMBLINGS

Clark Baker

After a long wait, the results of the C3 balloting are finally available. The following changes have been made:

1. Remove Alter and Circulate, Fascinate, Reverse Cut/Flip the Galaxy, and Swing Along because these calls have been adopted by other programs.
2. Add Curlique, Curli Cross, and Latch On to C3A.
3. Remove change the Apex from C3A.
4. Remove Anchor, Grand Spin the Top, and Triple Wheel/Single Triple Wheel from C3B.

We didn't end up making as large a change as I had hoped for. We dropped a lot and added only three calls. These calls came from C2 and below. There must be some calls that are commonly used at C3 but not on any list which should have been added. In any event, it is time for me to update my C3X and C4 lists.

Clark Baker
426 Marsh St., Belmont, MA 02178
(617) 484-1075

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SWEETHEART EXTRAVAGANZA

Two Halls	**SUNDAY**	**Shrewsbury Middle School**
"PLUS" 2+2 Program	**FEB 3**	Sherwood Ave (off Oak, off Rt 9)
"BEGINNERS" Class Level	**2-6 PM**	Shrewsbury, MA

ALPINE SQUARES

PO Box 182
Chelmsford, MA 01824

Fri, Feb 1 - Mainstream Level Dance
JOE CASEY (squares) **JOHN MORAN (rounds)**

Fri, Feb 15 - CLASS BALL VALENTINE PARTY (Class Level*)
***HERM PARKER** (squares)* ***JOHN MORAN** (rounds)*
**** All club classes are welcome.***

Dances, 8:00 to 10:30 PM, at Chelmsford Town Offices Gym
(50 Billerica Rd), Chelmsford, MA
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.

BANNER: Bob Moore (508) 256-9537
PRESIDENT: Jim & Karen Michniewich (508) 256-9494

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, February 2
Dolbeare School, Lowell Street
Wakefield, MA

BOB SILVA **VERONICA McCLURE**
8 to 11 PM - PLUS DANCE
Banner Raid Info: Ray & Pat Nelson (508) 664-3678

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801
Club Contacts: John & Nannette Travia
(617) 924-8028

A-1 DANCES

Saturday February 9	PHIL ADAMS	BILL CHADWICK
Friday February 22	JOHN HENDRON	BILL CHADWICK

ALL POSITION A1 WORKSHOP EVERY THURSDAY
WITH... **JOHN HENDRON & JIM PULASKI**

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DANCES 8:00 to 11:00 PM **WORKSHOPS 8:00 to 10:30 PM**

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Be kind. Remember everyone you meet is fighting a hard battle.
- T.H. Thompson

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032
(413) 268-9475

BELLES 'N' BEAUS SQUARE DANCE CLUB

Friday, February 15, 1991
"SWEETHEART PLUS DANCE" -- 8 to 11 PM
Sunday, February 24, 1991
"CLASS LEVEL DANCE" -- 2-5 PM
***Caller* JERRY PORTER**

Dances at St. John's Episcopal Church, 166 Holden Street, Worcester, MA
Info: **Jerry Porter - Caller,** 3 Winter Hill Drive, Worcester, MA 01605 (508) 852-6634

BELLES 'N BEAUS

WORCESTER, MA.. The Belles 'N Beaus is a new club from the north corner of Worcester. We are in our second year and will graduate our second class this spring. We have now grown to the point of having dancers from Basic through Plus level and are starting a few A-1 calls.

We are a varied age group, having almost one full square of children, some of whom are Mainstream grads. We also have many retirees who dance with our club as well. Single dancers are welcome, and we have two sisters who dance as a couple in our Plus workshops.

Since we now feel we are large enough to be organized (somewhat) we have decided to open one night a month in each of our levels as an open dance night (see listing for details). We thank all of the clubs that have welcomed us to their dances for their support of us as new dancers. We welcome the opportunity to do the same in the future.

SIDESPLITTERS Square Dance Club
Martin School, Landry Avenue, North Attleboro, MA 8 to 11 PM

Feb 9 - JIM SCHELL — BILL BRUNELLE — PLUS
Feb 23 - LENNY NEWBERRY — VERONICA McCLURE — PLUS

Chairpersons: Gil & Ann Sandberg (508) 695-3914/Banner: Jim & Debbie Wainwright (508) 695-5468

2nd & 5th Sat. 8-11 PM Alternately M & M+ Reserve Banner Club

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Stallbrook Sch, Rt 126, 1 Mi East of I-495 Exit 18
Saturday, February 9, 8-11 PM
Dave Muller — Henry Barry

BEGINNER'S BALL
Saturday, February 16, 8-11 PM
Ron Reardon — Henry Barry

Workshops Mondays 8:30, Classes 7:00
For Information: Gail Wellman 508-478-6657

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at the Christ Church United, Bartlett Street, Lowell, MA

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Orange Town Hall, Orange, MA

Friday, February 1
"PIZZA NIGHT"
DON BACHELDER **JEANNETTE CARIGNAN**

Sunday, February 3 - Class Level
4 ACES BALL (1-5 PM)
4 CALLERS **JEANNETTE CARIGNAN**

Friday, February 15 - Plus
"LINCOLN DANCE"
ROGER CARIGNAN **JEANNETTE CARIGNAN**

EDDIE MAYALL

174 FROST ROAD, TYNGSBORO, MA 01879
TELE: (508) 649-3404

FEBRUARY 1991

Mondays - Border City Sqs, Nashua, NH (Plus W/S 7-8 PM; Classes 8-10 PM)
Tuesdays - Acton Square Wheelers, Acton, MA
(Classes 7-8:30 PM; Plus W/S 8:30-10 PM)
Fri 15 - Acton Square Wheelers, Acton, MA (Plus)
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Feb 6 - "LOVE IN BLOOM" **DENNIS MARSH**	**PL WORKSHOP** **Feb. 13-27 8-10 PM** **STEVE FALK** Wheelock School Elm Street, Medfield, MA
Feb 20 - "HAPPY BIRTHDAY, MR. PRESIDENTS" **STEVE FALK**	

Pres: Dick/Louise Arvidson, PO Box 56, Norfolk, MA 02056 Phone: 508-528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA.. By Mattanellie.. To all the faithful, health and happy dancing.

On December 9, at the behest of Ellen Fitzie, members of our club combined with the Loftys to present a square dance demonstration for the edification of the guests of the Randolph Crossing Nursing Home. You may remember that at a similar visit last April we promised to return, and we did with 3 and 1/2 squares. Mike Preble, a young caller from the Loftys did the honors. This guy is a comer. Following the dance, the whole gang feasted on a lavish buffet at the Fitzies' house. Our gracious hosts, Arthur & Ellen, outdid themselves in a most generous expression of hospitality.

Heavenly hash. Wanted. Heavenly angels for our new class. With Paul & Mabel, you can star thru and pass thru the pearly gates.

February is the month for lovers. "Love in Bloom," a popular song prior to WW2, will be the theme of our first February dance. At the second dance the Barnstompers are coming. Also, drop in to visit Marge & Bruce at the Wednesday workshops.

Humor of the fifties:
Suicide Blonde: Dyed by her own hand.

Do-Si-Doers SDC

Union Congregational Church, Rhodes Avenue, East Walpole, MA
Plus Dances - 2nd & 4th Fridays - 8 to 10:30 PM

Fri, Feb 8 & 22 - JANE CARLSON HOPE SARGENT

Plus Workshop - Mondays 6:45 to 8 PM / Classes 8:15 to 10 PM at Epiphany Church, Walpole
Banner Info: (617) 327-4908 President: (508) 668-6982

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19TH - JIM PULASKI

Rounds with Carol McGee at our 2 + 2 workshops

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PENGUIN PROMENADE

PLUS 2+2

SATURDAY, FEBRUARY 16TH 8-11PM

BILL & CAROL McGEE

PAYSON PARK CONGREGATIONAL CHURCH
365 BELMONT STREET, BELMONT MA

ART "Oh Yeah" LAVIGNE

Moving to Maryland...
Goodbye and Thank You to all our friends.
From Art, Amy, Sondra & Randy

WACA CLUB DANCE SCHEDULE

Sat		- Two Hearts As One, Gardner High School, Gardner - 2nd & 4th Sat - see ad
Fri		- Bay Path, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri		- Jumptown Twirlers - **Pizza Dance**, Town Hall - 1st & 3rd Fri - see ad
Sat		- Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
Sat	2	- Spencer Grand Squares, Spencer - "Big John" Courtois/Sandi Simmons
Fri	8	- Triple C Squares, St Stevens Church, Worcester - C Candella/K Reardon
Sat	9	- Sutton Country Sqs **Stew Night**,New Sutton Hi Sch,Sutton-E Mackin/K Reardon
Sat	9	- Woodstock Country Dancers, South Woodstock, CT - D Swift/B Maguire
MON	**11**	**- WACA Meeting, Three Acre Club, N Quinsigamond Ave, Shrewsbury, 7 PM**
Sat	16	- M & M Squares, Elementary Sch, Park Ave, Webster - J O'Leary/S Simmons
Fri	22	- Happy Homesteaders,Shrewsbury Mid Sch,Shrewsbury - T Rinker/K Reardon
Sat	23	- Village Squares, 16 Greenwood Street, Worcester - N Nutting/K Bryant

$6.00 per Couple

SPENCER GRAND SQUARES

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Saturday, February 2 8 to 11 PM
PLUS DANCE

Door Prizes "BIG JOHN" COURTOIS SANDI SIMMONS *Split the Pot*

At Spencer Town Hall, Rt 9, Center of Spencer, MA
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

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BILL HARRISON (MD) Cueing

SATURDAY NIGHT, FEBRUARY 9, 1991

Come join the fun & excitement of our "Interstate" Saturday Night Special!

8-11 pm Tickets: $5.00 Advance; $6.00 at the door

Call Kathie/Charlie (617) 837-1623 or Bucky/Doris (508) 866-5347

or send check to: K. Ramsey, Box 2531, Ocean Bluff, MA 02065

COMING: SUN, MARCH 3 6-9 PM JOHN HENDRON/Vince Gregoire on rounds

BOTH DANCES PLUS with ADVANCE TIP! BOTH DANCES HELD AT:

K of C Hall - Route 139 - Pembroke, MA

(Exit 12 off Rt 3 - 1½ Miles West on Rt 139) ***COME JOIN US!***

Square Dance To

"Big" John Courtois

Caller - Teacher

BOOKING FOR 1991, 92, & 93

For Rates & Dates: (617) 592-6826

Round Dance To

"Lorraine" Courtois

Cuer - Teacher

66 Bay State Road

Lynn, MA 01904

SKIRTS 'N' FLIRTS

PO Box 103, Wilmington, MA 01887

ALL DANCES & WORKSHOPS AT WEST INTER. SCHOOL CARTER LANE WILMINGTON

EMERGENCY # (508) 694-6050

Sat, February 2 -- Plus Dance

DON BECK **NORMA SILVA**

Sat, February 9 - Class Dance - JOHNNY WEDGE

PLUS WORKSHOPS - 1st & 3rd WEDNESDAY

DON BECK, Caller

Banner: Phil & Sandy Baker (617) 275-4161

Co-Presidents: Morin's (508) 658-5975

Bennett's (508) 658-4046; Surrette's (508) 657-7703

CLASSES EVERY TUESDAY 8:00-10:00 PM

JOHNNY WEDGE - TEACHING

St. Anthony's Club Hall, 1020 Rear Main Street

Rt 38, Woburn, MA

"SEA SHELL STEPPERS"

SATURDAY, FEBRUARY 2

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA

Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

Meg Simkins

119 Allen Street
Hampden, Ma. 01036

EVERYTHING for SQUARE DANCERS

"Send $1.00 for Catalog refunded on first order."

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5 ; Sun. 1 to 5
Closed Monday & Tuesday

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

$25.00

Colors:
White / White ruffle
Hot Pink / Hot Pink ruffle
White / Blue ruffle
White / Green ruffle
White / Multi-colored ruffles
Pink, Blue & Yellow
Brown / Brown ruffles
Orange / Orange ruffles
Black / Black ruffles
Red / Red ruffles
Soft Pink / Soft Pink ruffles
Yellow / Yellow ruffles
Blue / Blue ruffles

Sizes:
Small, Medium and Large

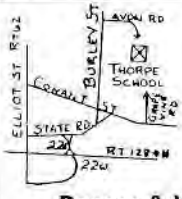
Length:
19" 21" 23"

Please give waist size and length desired.

Handling:
$2.00 each

Jane Carlson

64 BROOK ROAD, WESTON, MA. 02193
(617) 894-6257



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Phyllis & Ed Sullivan (508) 774-4381
Banner Info: Jack Northrup (617) 381-9084

Dances & Workshops at Thorpe School, Avon Road, Danvers, MA

Tue, Feb 5 — **OPEN PLUS WORKSHOP** — **8:00-10:30 PM**
JIM PULASKI — **LOU TOTH**

Fri, Feb 15 — **TWO HALLS - TWO CALLERS** — **8:00-11:00 PM**
CLASS LEVEL DANCING with PAUL COTE
PLUS LEVEL DANCING with A1 TIP
JIM PULASKI — **BARBARA STRONG**

Tue, Feb 26 — **OPEN PLUS WORKSHOP** — **8:00-10:30 PM**
JOE PORTELANCE — **LOU TOTH**

LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 PM

BAY PATH BARN

Boylston, Mass. 119 Central St. between Boylston Ctr.
Rt 70 & Exit 24 from Rt 290

Tel (508) 869-3140 Dances 8:00

TOM & MARY RINKER

FEBRUARY 1991
2 TOM RINKER
9 TOM RINKER

Saturdays - ADVANCED (A-2)
16 TOM RINKER
23 JIM PULASKI

Rounds by **CLAIRE HARTMANN**

CLASS LEVEL DANCE

CLASS LEVEL DANCE sponsored by the Bay Path Twirlers
Friday Feb. 8 With **Tom Rinker** and **Claire Hartmann** 8:00 - 10:30

RELAXED A-2 DANCE - FEBRUARY 2

Monthly Relaxed A-2 Level Dance. Rounds by **Vince Gregoire**

A-1 DANCE - THURSDAY - FEBRUARY 7

Sponsored by Bay Path Squares
Caller - **Tom Rinker** ** Rounds by **Claire Hartmann** ** 8:00 - 10:00

C-1 DANCE
Friday Feb. 1 With **Tom Rinker** 8:00 - 10:30

A-1 DANCE - SATURDAY - FEBRUARY 23

Caller - **Tom Rinker** ** Rounds by **Claire Hartmann** ** 8:00 - 10:30

C-2 DANCE
Friday Feb. 15 With **Tom Rinker** 8:00 - 10:30

AFTER PARTY FUN

Mark February 2 on your calendar for a Relaxed A-2 dance followed by a fun-filled after party with skits & games by Tom & Mary and cuers Vince & Joan Gregoire. Join us for lots of laughs.

CALL MARY at 508-869-3140 for Information on Square Dancing
CALL CLAIRE at 508-485-7177 for Information on Round Dancing

Great New Outfits for you and your Valentine!

ALAMO *Styles*

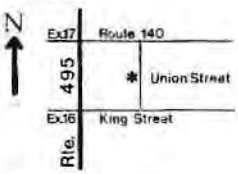
305 Union Street, Franklin, MA 02038 (508) 528-0860

At the Franklin Mill Store * Second Floor

Hours:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7	Sunday	1-4

Closed Mondays
Other times by appointment



CLASS LEVEL SQUARE DANCE PARTY

DANCING – GAMES – SKITS – NOVELTY DANCES – SNACKS – AFTER PARTY

Saturday Feb 2 8PM – 1AM admission $5 **MANY CALLERS**

At **LAKE SHORE FARM** – Jeness Pond Rd – Northwood NH

Directions: Take US4&202 east from I93 exit 15 to NH107 north. Follow signs to Farm. for information, call 617-282-1456 or 508-251-3750 (Feb 1 or 2 call Farm 603-942-5921)

WHEEL AND DEAL
SQUARE DANCE SHOP

Route 115 Gray, ME
Tele: 207/657-3412

WHEEL AND DEAL

VISA MASTER CHARGE

Come Save a Bundle during our Sensational CLEARANCE SALE!

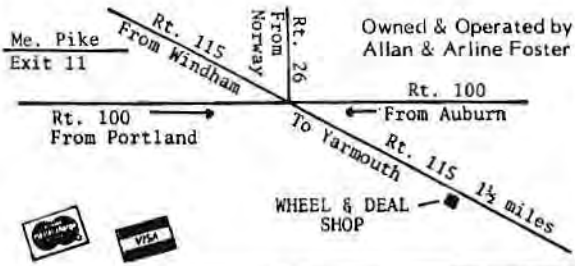
20% OFF ENTIRE STOCK

25% & 50% OFF SELECTED ITEMS

SALE STARTS FEBRUARY 1
SALE ENDS FEBRUARY 28

Don't despair - there really is a store where you can count on service and personal attention to your shopping needs. You can also depend on finding smart clothes that are hand-picked for fashion and value. You'll find shopping here both pleasant and rewarding. So won't you stop in --- soon?

Owned & Operated by
Allan & Arline Foster



NEW HOURS:
TUES - SAT 10-5
SUNDAY 12-5
By Appointment Anytime

The Members of THE TOWN TRAVELERS
Square Dance Club of Lowell hope you will join us at a
BENEFIT DANCE for **Kay & Dave LaFlamme**
There will be many Callers & Cuers plus a Country Store, Bake Sale, etc...
DATE: **SUNDAY, FEBRUARY 3, 1991** TIME: **1-5 PM**
PLACE: **LOWELL ELKS, Old Ferry Road (off Route 113)**
DONATION: **$3.00 per person in advance -- $4.00 at the door**

SQUARE WHEELERS Inc.
PO Box 695, Acton, MA 01720
President: Bill & Fran Bazemore (508) 897-5288
Banner Chaircouple: Jim & Marge Branche (508) 443-2526
Listen to WBZ if Acton Schools are Closed - Dance will be canceled
SOFT SOLED SHOES - ALL DANCES

Friday **LEO DUMAS** **PLUS**
Feb 1 **BARBARA STRONG**
8 to 10:45 PM
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

Friday **EVERETT MACKIN** **PLUS**
Feb 8 **LEO MATHIEU**
8 to 10:45 PM
McCarthy Town School (Off Rt 111, W of Rt 27)

Friday **"PRESIDENTS DANCE"** **MS w/**
Feb 15 **EDDIE MAYALL** **2 Plus Tips**
8 to 10:45 PM **VERN BOUDREAU**
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

Plus Workshop Tuesday's with EDDIE MAYALL from 8:30-10:00 PM at the
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

SQUARE WHEELERS SDC

ACTON, MA.. By El & Doris Pillsbury.. The traditional Square Wheelers opening of the holiday season is a pot-luck supper and dance the first Friday in December. The class is invited. All attendees are encouraged to bring their own holiday place settings, and the result is a festive atmosphere. Last December, the largest Square Wheeler class in several years showed up with nearly 100% attendance to share the pleasure of this annual event. They showed by their contributions to both the holiday decor and the buffet table that as potential new members they are equipped to preserve and enhance the many pleasures that the club enjoys.

The attendees were enticed onto the dance floor by the irresistible calling and cueing of club caller, Eddie Mayall, and cuer, Vern Boudreau. Once again the newcomers demonstrated by their performance and enthusiasm that they are worthy future Square Wheelers. At refreshment break, the club expressed its appreciation, in the form of Christmas remembrances, to Eddie and Vern for their faithful and enjoyable contributions to our enjoyment throughout the year.

"THE DUO"
PAUL COTE and TED LIZOTTE -- "WE "DU-ET" RIGHT"
CALLING, TEACHING & ENTERTAINING...
Sun, Feb 10 - "THE DUO" at 400 Club, Methuen - Plus (4:00 PM)
Fri, Feb 15 - PAUL at Riverside Squares, Danvers, MA - Class
Sat, Feb 16 - "THE DUO" at Heel & Toe, Manchester, NH - MS
Sun, Feb 17 - THREE MEN & A LADY at St Anthony's, Woburn - Alt MS & Plus (2-5 PM)
Fri, Feb 22 - "THE DUO" at Teen Travelers, Lowell, MA - Class
Sun, Feb 24 - "THE DUO" at 400 Club, Methuen - Class w/MS Tips (4:00 PM)
Info & Booking: PO Box 130, Plaistow, NH 03865 - **Paul** 603-362-5462/**Ted** 603-335-3809

JIM PURCELL

340 Highland Ave, Randolph, MA 02368
Phone: (617) 963-0713

A-1 DANCE - MONDAY - MARCH 4, '91 - **JIM PURCELL**, CALLING - 8:00 PM
NEW - A-2 WORKSHOP - STARTING ON **MONDAYS, MARCH 11** - 8:30 PM
Temple Beth Shalom, Highland Ave, Needham, MA
(Exit 19B off Rte 128)
For more info: Jim or Gerrie (617) 963-0713

The BARNSTORMERS SDC

Workshops: **Fridays, February 15 & 22**
Caller & Cuer: **TOM POTTS**
Rowley Town Hall, Rowley, MA

OPEN DANCE - Friday, February 8 - Class Level
TOM POTTS **TOM POTTS**
Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)
Presidents: Roy & Cis Johnson (508) 388-6319/Banner: Norman & Doris Baker (508) 372-2670

TWO HEARTS AS ONE

Rt 2 to Rt 140N, at 2nd Stop light turn left, at blinking light turn right onto Catherine Street, Gardner High School, Gardner, MA - PO Box 531

8-11 PM
$7/Couple

Saturday, February 9 - **"VALENTINE DANCE"**
SKIP BROWN **VERN BOUDREAU**
Saturday, February 23 - **"CHINESE AUCTION"**
HERM PARKER **VERN BOUDREAU**
Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - **Banner Raids Welcome!**

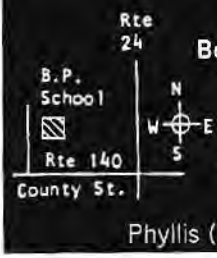
Silver City Twirlers

FEB 23, 1991

8-11 PM

HEARTS & FLOWERS DANCE
Bristol Plymouth Regional Tech. High School
940 County Street, Taunton, MA

Caller - **DICK ARRUDA**
Cuer - **JO ZUMWALT**



Beginner Classes - Tuesdays 7:30-10 PM
Ward 5 Club, Winter Street
Taunton, MA

Workshops - Thursdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA

Banner Info - Call
Phyllis (508) 823-1441 Dianne (508) 762-9443

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

DICK ARRUDA

WEE BIT MORE Square Dance Club

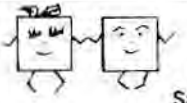
Sat, Feb 2 — **Plus an' a WEE BIT MORE** — **8-10:30 PM**
Henry Barry on Rounds
1st United Methodist Hall, Rt 1 & 120, N Attleboro, MA

Thu, Feb 7 & 21 — **Norwood Happy Squares, Norwood, MA** — **Dance**

Sat, Feb 16 — **A-1 Dance** — **8-10:30 PM**
Don & Hope Sargent on Rounds
1st United Methodist Hall, Rt 1 & 120, N Attleboro, MA

Sat, Feb 23 — **Silver City Twirlers, Taunton, MA** — **Dance**

Every Tuesday — **A-1 & A-2 Workshops** — Legion Hall, S Attleboro, MA



VILLAGE SQUARES

Class & Plus W/S every Wednesday 7:30-9:30 PM **Everyone Welcome!**
Saturday, February 23 - 8 to 11 PM - Plus Level
NOAH NUTTING, Caller **KATHY BRYANT,** Cuer
New Grads Welcomed! Info: (508) 852-6264, AL or 832-5648, David Sr.
Quinsigamond Village Community Center, 16 Greenwood Street, Worcester, MA

VILLAGE SQUARES

WORCESTER, MA.. By Bill Harney.. The frosting on recent monthly birthday cakes has been adorned with the names of club members Doris Ali, Guy Hendrickson, Ann Grogen and Ann Arnberg.

Our November club dance required the "S.R.O." sign. (For those who don't get around much, "S.R.O." means "standing room only.") Jim Pulaski called to *seventeen* squares. We had to feed the gang in shifts. Carol and Yvonne were so busy in the kitchen they never had a chance to shake a leg on the dance floor. Dave was all over the place and had to use his calculator to split the "pot" (*not* a drug term). Thank you, Ken and Yvonne, for taking charge and, also, kudos to the loyal clean-up gang: Walter, Al, Dave, Ernie and Joan. A very special thanks to those who stayed after the dance to put the hall into ship-shape condition.

SQUARE RIGGERS · NATICK / WELLESLEY, MA

BOX 434
NATICK, MA 01760

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

DANCING 8 TO 11 PM

PLUS WORKSHOP
TUESDAYS AT 6:45

FRIDAY FEBRUARY 8 — *JIM PULASKI* — *VERONICA McCLURE*

FRIDAY FEBRUARY 22 — *DON BECK* — *DICK TRUDEAU*

CLUB (617)235-1152 CLASS (508)877-7819 BANNER (617)235-5118

The trouble with the guy who talks too fast is that he often says something he hasn't thought of yet.

PO Box 62
North Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Saturday, February 23, 1991
Franklin School, Andover Street
N Andover, MA 01845

JOHNNY WEDGE
JOHN MORAN
Banners: Jennie Nazaruk (508) 682-2403

Plus Workshop 7-9:30 PM
Sun, February 10, '91 - STAN KANDRUT
Community Center, Johnston St, N Andover

COMING
Sat, March 23, 1991
HERM PARKER

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

February 1991

Fri	**1** - Litchfield Swingers, Litchfield, NH	Both
Sat	**2** - Cosmopolitans, Woburn, MA	Bob
Sat	**2** - Skirts 'N' Flirts, Wilmington, MA	Norma
Sat	**23** - NE Regional Squares, Wakefield, MA	Both

M & M SQUARES — WACA

Saturday, February 16, '91
"Plus Level Dance"
Caller: JACK O'LEARY
Cuer: SANDI SIMMONS
Intermediate School, Park Avenue, Webster, MA

8 to 11 PM

FOR MORE INFO:
Call Shirley
(508) 865-6344

THE SALEM

LANCERS

PO Box 175
Salem, MA 01970

Class Dance & Club Plus Dance
Two Halls
"CUPID'S DELIGHT DANCE"
SATURDAY, FEBRUARY 9 8 PM
Witchcraft Heights School, Salem, MA
JIM PULASKI Club Caller
RAY AUBUT Class Caller
PAULA HUSE Club Cuer
From Peabody Square take Main Street .3 mile to McDonalds. Take right on Pierpont Street to top of hill. Turn left to school.

Pres: Ray & Phyllis White (508) 531-0158
Banner: Don & Nancy Estabrooks (508) 531-5672

Plus Workshops with a non-progressive A1 figure taught at Bentley School, Memorial Drive, Salem
FRIDAY, FEB 1
JOHNNY WEDGE
LORRAINE COURTOIS
FRIDAY, FEB 15
JOHNNY WEDGE
JO ZUMWALT
From Riley Plaza, Salem Center, take Derby Street 1.0 miles to power station... Take left at ambulance station to school.

TRIPLE "C" SQUARES

Info: (508) 756-6160

Friday, February 8

- VALENTINE DANCE - 8-11 PM

CHARLIE "C" CANDELLA, Caller **KATHY REARDON,** Cuer

St. Stevens Church, Grafton Street, Rt 122, Worcester, MA

WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

Baldwin Apple Squares

OF WOBURN P.O. BOX 25

"Big" JOHN COURTOIS **LORRAINE COURTOIS**

PLUS LEVEL

Saturday, February 9, 1991 at Woburn Citizens Center

8 to 11 PM 144 School Street, Woburn, MA

Workshops 2nd & 4th Wednesday 8 to 10:30 PM **JOHNNY WEDGE,** Teaching & **LORRAINE COURTOIS,** Cueing at Woburn Senior Citizens Center

Info: Pres Bob & Bea Marlow 617-395-4305/Banner: Al & Norma Hemenway 617-665-1648

NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

Paul Roy

Square Dance Caller/Teacher

47 Woodcrest Court, Chicopee MA 01020

(413) 593-6606

Now booking mainstream & class level dances for 1991-1992-1993

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

FEBRUARY 1991

Fri	1	- **Swingles,** MS, Buddy Dow/Daviaus, K of C Hall, 63 Park Ave, West Springfield
Fri	1	- **Whip City Whirler,** MS,John Martin/Higgins,Hmdn Ponds Comm Ctr,R-20,Westfield
Sat	2	- **Chic-Mates,** PL, Dan Guin/C Landry, Mass S & R/D Ctr, Willimansett
Sat	2	- **Redstone Squares,** B, Cindy Hawley (7:30PM), Am Legion,Crane Av, E Longmeadow
Fri	8	- **Happy Squares,** MS, J Benoit/Landry, Cong Church, R-10, Southampton>7:30 PM
Fri	8	- **Rainbow Strollers,** MS, Lou Taddia, JFK Middle School, Raffia Road, Enfield
Sat	9	- **Dancing Shadows,** PL, Silver Sounds/Daviaus, St Pat's Social Ctr, South Hadley /Jack O'Leary & Bruce McCue
Sat	9	- **Hampden Prom,** PL, Jim Ryans/C Landry, Town Hall, Main St, Hampden, MA
Sat	9	- **Vagabonds,** MS & PL, Al Roberts/Gene King, Mass S & R/D Center, Willimansett
Fri	15	- **Swingles,** CL, Jerry Benoit/G King, K of C Hall, 63 Park Ave, West Springfield
Sat	16	- **Chic-Mates,** B, Ed Blain/C Landry, Mass S & R/D Center, Willimansett
Fri	22	- **Happy Squares,** MS, Roger/Jean'te Carignan, Cong Ch, R-10,Southampton>7:30PM
Fri	22	- **Rainbow Strollers,** MS, Jerry Benoit, JFK Middle School, Raffia Road, Enfield
Sat	23	- **Dancing Shadows,** MS&PL, Buddy Dow/Daviaus, St Pat's Social Ctr, South Hadley
Sat	23	- **Hampden Prom,** PL, Will Larson/C Landry, Town Hall, Main Street, Hampden, MA
Sat	23	- **Vagabonds,** A/W, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett

PRESIDENT: GEORGE & ALICIA DARGAN
(617) 395-2998

NORTHEAST REGIONAL SQUARES

BANNER INFO: LARRY & NORMA GRAY
(617) 598-1249

PO BOX 41, WAKEFIELD, MA 01880

CLASS LEVEL DANCE - SATURDAY, FEBRUARY 2, 1991

"SWEETHEART BALL"

"YIKES" CAMERON **LOU TOTH**

SATURDAY, FEBRUARY 23, 1991

PLUS DANCE with A-1 STAR TIP

BOB SILVA **NORMA SILVA**

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PLUS WORKSHOPS at 8:00 PM - Early Bird Rounds 7:30 PM
THURSDAY, February 7 with **LEO "MORGAN" DUMAS** & **BARBARA STRONG**
and THURSDAY, February 21 with **NORM POISSON** and **BARBARA STRONG**
DOLBEARE SCHOOL, 340 Lowell Street, Wakefield, MA

THE VOICE

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382
NOW BOOKING 1991 and on...

Norwood
HAPPY SQUARES

American Legion Hall, Fairview Road, Norwood, MA
THURSDAY NIGHTS -- Plus Dances -- 8 to 10:30 PM

FEB 7 - DICK ARRUDA **DON & HOPE SARGENT**
FEB 21 - DICK ARRUDA **DON & HOPE SARGENT**

GREAT PLAIN SQUARES

Box 642
Needham, MA 02192

CLUB Dance Every
CLASS Wednesday 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB CLASS
Leo "Morgan" Dumas Mil Dixon
Jo Zumwalt

Easy Intermediates - JO
7 to 7:45 PM
NO DANCING - FEBRUARY 13

LOVE IN BLOOM

Sat, February 16 -- 8 PM -- PLUS
JIM PULASKI
BIRGIT MAGUIRE

MASONIC TEMPLE, 460 Newtonville Avenue
Newtonville (corner Walnut Street at
Washington Street)

PLUS WORKSHOP - Every Wednesday
MIL DIXON, Caller 7 to 7:45 PM
Carter Memorial Church

Pres: Carroll & Marilyn Medler 508-879-4016
Banner: Dave & Carol Ditmore 617-449-1319
Ken & Margo Quinlan 617-332-8368

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. Twenty-three squares welcomed Yikes Cameron and Lou Toth for our "Holiday Happenings" Dance December 1. The hall walls were bulging as Yikes and Lou gave us a rip-roaring time. We thank the Barnstompers, Fourmost Squares, Square Riggers and Square Wheelers for visiting.

The hall was nicely decorated in the spirit of the season, courtesy of Ruth & Al Sheafe, dance chairpersons, and their many helpers. We also thank Betty & Gerry Anderson, who were in charge of refreshments, plus the club ladies for their sumptuous goodies. Thank you, Ruth Sheafe, for your lovely centerpiece.

Hail to Don & Jean Packard, our 1991 King and Queen. Congratulations! They will represent the club at the SEMCA King & Queen Ball in February. They have served the club in many capacities and were presidents in 1988-89.

This year we have lost our Saturday night hall, the Bishop MacKenzie Center in Newton, and must dance elsewhere. The "Love in Bloom" Dance this month will be held in the Masonic Building in Newtonville. See our ad and dance card for specific directions.

We welcomed recently Bill & Mary O'Connor of the Sun City Swingers in Florida.

Why not bring your "lovely" to our "Love in Bloom" Dance?

JIM SCHELL

SQUARE DANCE CALLER
Now Booking 1991 & On...
8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602
Will Travel Weekends

FEBRUARY 1991
Fri 1 - Square Saints, Weymouth
Sat 2 - Sea Shell Steppers, Acushnet
Sun 3 - Semca King & Queen Ball, Stoughton
Sat 9 - Sidesplitters, Attleboro
Fri 15 - Boots 'N' Slippers, **GOOD OLE'BOYS**
Sat 16 - Cape Cod Chowder Club, Dennis
Tue 19 - Nau-Set Squares, Orleans
Weds 6,13,20 & 27 - Sea Shell Steppers Plus Workshops, VFW, Acushnet

SOLUTION TO LAST MONTH'S SQUARE AND ROUND DANCE SONGS AND RECORDS PUZZLE

ANSWERS: 1-I, 2-D, 3-K, 4-F, 5-J, 6-H, 7-L, 8-M, 9-E, 10-C, 11-G, 12-B, 13-A, 14-P, 15-R, 16-U, 17-X, 18-T, 19-Y, 20-N, 21-V, 22-Q, 23-W, 24-S, 25-Z, 26-O

P	O	P		G	O	E	S		T	H	E		M	O	V	I	E	S /		C	R	A	Z	Y		
14	26	14		11	26	9	24		18	6	9		8	26	21	1	9	24 /		10	15	13	25	19		
E	Y	E	S /		N	O	B	O	D	Y	'	S		S	W	E	E	T	H	E	A	R	T			
9	19	9	24 /		20	26	12	26	2	19	'	24		24	23	9	9	18	6	9	13	15	18			
N	O	W /		O	K	E	E		F	R	O	M		M	U	S	K	O	G	E	E					
20	26	23 /		26	3	9	9		4	15	26	8		8	16	24	3	26	11	9	9					

It seldom occurs to children that someday they will know as little as their parents.

Tri-State
Necca
Callerlab

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800

Now Booking a limited number of Mainstream & Class Level Dances...

Feb 3 - Town Travelers Benefit Dance
Feb 9 - Salem Lancers - Class Level
Feb 16 - Concord Coach - Class Level
June 7, 8 & 9, '91 - East Hill Farm Weekend with
ROGER DUFAULT and JOHN MORAN

Keep the FUN in Square Dancing with "U" in the Middle!

Pres: Clark Tucker
(508) 252-4805

BARNSTOMPERS

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

Feb 10, 17
Feb 3 - NO DANCE (SEMCA)
Feb 17 - 6th annual BEGINNERS BALL
Feb 24 - NO DANCE

ARCHIE HOWELL

Caller/Cuer

BARNSTOMPERS SDC

NORTON, MA.. By Mary Maness. Well, it will be February 1991 as you are reading this. I hope that the situation in the Middle East is better. One of our Barnstompers, George Brennan, is also in the Reserves and has been activated to full-time status. He's not leaving the country, but he is leaving the New England area and going to the Deep South. Our best to George and his taw, Dot, and their family in this touchy situation.

We are anxiously awaiting our holiday parties and the upcoming Knothead bus trip. I hope everyone had a healthy and happy New Year.

Come on down and help us "pressure" our caller, Archie Howell. Our dances are always lively and fun, no matter how big the crowd is - bring yourself or bring a group.

See you next month. Keep the square dance spirit alive and kicking.

FAIRTOWN SQUARES

TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, February 2
PLUS w/A1 Star Tip & ROUNDS (2 + 2)

NSSARDA
EDSARDA

JIM MAYO **BILL LAUZON**

All 1991 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday Night except Holidays and/or School Vacations
7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher
8 PM Hall #1 A1 WORKSHOP **JIM MAYO/LORRAINE COURTOIS,** Cuer
Hall #2 Plus WORKSHOP **JOHN COURTOIS/PAULA HUSE,** Cuer

Pres: Bob & Martha Carpenter 508-373-9018/Banner: Bradlee & Larry Troy 508-664-3596

SUTTON COUNTRY SQUARES

New Sutton High School, off Rt 146, Boston Road, Sutton, MA

Saturday, February 9 - "STEW NIGHT"

EVERETT MACKIN **KATHY REARDON**

Banner Info: Bob & Fran Plante (508) 865-2377

TOWN TRAVELERS

Square Dance Club, Inc.
PO Box 468, Lowell, MA 01853
Pres: Dave & Jackie Chartrand (508) 957-4238
Banner Info: Bob & Dolores Harding (508) 649-6933

Saturday, February 23 - "CLASS BALL"
DON FRECHETTE, Caller
Robinson School, 110 June Street, Lowell, MA
Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM
DON FRECHETTE Calling
at Dom Polski Club, corner of Coburn Street & Lakeview Avenue

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

Single Squares

Square Dance Club
PO Box 35, Woburn, MA 01801

Workshop

Caller: Bill McGee, Cuer: Carol McGee
Easy Intermediate Rounds 7:00pm - 8:00pm
Plus Workshop 8:00pm - 10:00pm
Introduction to A1 10:00pm - 10:30pm
February 7, 14, 21, and 28, 1991

Banner Raids
Beverly (617) 272-4185

Banner Raids
Bill (617) 944-5663

Class Dance: Sunday, February 10, 1991, 2:00 pm- 5:00pm
Caller: Art T-Bow Cuer: Doris T-Bow

Woburn Senior Citizens Center
140 School Street, North Woburn

Cupid's Bow Plus Dance with one A-1 Tip

Caller: Bill McGee Cuer: Carol McGee
Friday, February 15, 1991
At St. Anthony's Hall, 1020 Main Street, Woburn
Info: Russell (617) 862-0158; Beverly (617) 272-4185

SINGLE EIGHTS SDC PO Box 363, Bradford, MA 01835

Sun, February 3 - Class Level Dance - 2 to 5 PM
JOHNNY WEDGE, Calling **PAULA HUSE,** Cueing
Sat, February 9 - Mainstream & Plus Dance - 8 to 11 PM
SHAWN CUDDY, Calling **LOU TOTH,** Cueing
Dance held at Consentino School, Washington St, Haverhill

CLASS/PLUS WORKSHOP: Mondays at AMVETS HALL, 576 Primrose Street, (Exit 51A off 495-go right at Richdale) Haverhill with **BILL & CAROL McGEE**
Intermediate Rounds from 7-7:30 PM; **Basic Rounds** from 7:30-8 PM
Basic Square Dance Lessons from 8-9:30 PM & **Plus Workshop** from 9:30-10:30 PM
Club Info: Bill (603) 898-2067 Class Info: Pam (508) 372-8342

The HAYLOFT STEPPERS

PODUNK ROAD - STURBRIDGE, MA 01566
HOME OF THE FLOATING FLOOR® Off Route 49

ALL DANCES 8-11 PM UNLESS NOTED

FEBRUARY				
2	PLUS	STEVE DAVIS	BIRGIT MAGUIRE	
3	A-2	JIM PULASKI	3-5:30 PM	
8	A-1	LEO "MORGAN" DUMAS	SANDI SIMMONS	
16	PLUS	BOB LINDEN	HOWARD & JAN	
17	A-2	JIM PULASKI	3-5:30 PM	

CALL OR WRITE
PRES: 203-289-8901
INFO: 413-477-6413
CLUB: 508-347-9130
MAIL: Box 806
Sturbridge, MA 01566

HAYLOFT MARCH SPECIAL
A-1 A-2 Weekend with CALLERS
BILL HARRISON, MD/**JIM PULASKI**, MA
VINCE & JOAN GREGOIRE on ROUNDS
MAR 8 A-1 *"DON'T MISS IT"* MAR 10 A-2

FEBRUARY WORKSHOPS
A-2 14,21,28 7:15 - 9:45
C-1 13,---27 7:30 - 10:00
with **JIM PULASKI**

TRAVELING AGAIN

Now Booking 1991, 92 & 93

Archie Howell
Square Dance Caller
35 DAVIS AVENUE
NORWOOD, MA 02062
(617) 769-6488
"Callerlab Accredited"

CLUB CLASS WORK-SHOPS

FAIRS 'N SQUARES

JOHN HENDRON
BARBARA STRONG
February 2, 1991
Mainstream & Plus
8-11 PM

CLASS BALL
February 16, 1991
DICK CANIFF
DICK TRUDEAU
8-11 PM
"CLASS LEVEL"

EDSARDA Banner Club - Type 2 & 3
PO Box 177, Framingham, MA 01701
Travel (508) 653-0254
Program (508) 877-3827
All dances at CUSHING RECREATIONAL HALL
between Winter St & Dudley Rd...follow the signs to our parking lot...

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Jean & George Newton.. Well, our Potluck Supper and Meet the Class Dance went very well last month. This was the first full dance for our class; and judging from all their smiles, a good time was had by each of them.

Now, we don't want to push you on your New Year's resolutions this month. However, we do want to remind you that several clubs are starting to have class level dances this time of year - so grab your new class members and introduce them to dancing on the road! We will be holding our annual Class Ball this month, so please drop by with your class and enjoy the calling of Dick Caniff.

The best way to fight the high cost of keeping warm this winter is to get out and dance. Remember, in another month the sap will be running, followed very quickly by spring flowers - so dance your way out of this winter season.

Happy dancing.

THE HAPPY HOMESTEADERS

Friday, Feb 22
8 to 11 PM

2 HALLS **BEGINNERS BALL NOW COMBINED WITH OUR REGULAR OPEN DANCE 2+2
Plus & Quarterlies

2 CALLERS RON REARDON
2 CUERS TOM RINKER

KATHY REARDON
SANDI SIMMONS

Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

SAME LOW PRICE

W.A.C.A. & Banner Club

TUESDAYS - Workshops for Beginners & Grads
7:30 to 9:30 PM w/RON REARDON
Shrewsbury Middle School

Club Info:
(508) 842-1411 Lori
(508) 853-2587 Ed

$6.00 per couple
Door Prizes & Refreshments

HAPPY HOMESTEADERS SDC

SHREWSBURY, MA.. By Lori Ross.. We are trying something new this year. We have combined our Beginner's Ball with our regular Plus dance.

The date for the February Beginner's Ball has been changed. We will have two halls (one for Beginners and another for Plus), two callers and two cuers. See our ad for further details. Come join us for twice the fun. All you Plus dancers bring a beginner and show him or her the fun of square dancing to different callers and with different dancers. We're looking forward to dancing with you.

JERRY PORTER

Square Dance Caller
Classes • Dances • Workshops

3 Winter Hill Drive
Worcester, MA 01605

Rates & Dates
(508) 852-6634

SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS

Feb 6 JIM PULASKI
13 JOHN HENDRON
20 JIM PULASKI
27 JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St., Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

Money makes all the difference. If you have two jobs and you're rich, you have diversified interests. If you're poor and have two jobs, you're moonlighting.

SQUARES-IN-MOTION

presents their

5th ANNIVERSARY

Saturday, February 23

- 8 PM -

Plus Level with announced A1 Tips

SHAWN CUDDY, Caller

RALPH & JOAN COLLIPI, Cuers

VFW Hall, D.H. Palmieri Drive
Hudson, MA

JOHN MARTIN

"The Roving Caller"

12 Skipper Lane
Westfield, MA 01085
(413) 562-3466

Accredited Member of CALLERLAB

RED HOT SQUARES

PO Box 305, Burlington, MA 01803

Presidents: Ed & Helen Sampson (617) 933-4746
Banner Chairman: Harold Brady (617) 275-6337

All dances & workshops held at Fox Hill School, Burlington, MA
Take Rte 62 (between Rtes 3A & 38) turn onto Westwood Street.
School is at end of road.

"ANNUAL PIE NIGHT"

Sat, February 16 -- 8 to 11 PM -- Plus w/A1 Star Tip

JOHN HENDRON Calling **BILL CHADWICK** Cueing

Open Plus & A1 Workshop with **PAUL KING** every 2nd & 4th Fridays
8:00 till 10:30 PM Emergency Phone: (617) 273-0706

ROUNDALAB TEACHERS SEMINAR/CLINIC ON MAMBO AND FOXTROT

In its continuing efforts to provide educational opportunities for round dance teachers to increase their knowledge and expertise, ROUNDALAB will sponsor its annual Wednesday Seminar/Clinic on Wednesday, June 26, prior to the National Square Dance Convention in Salt Lake City, Utah.

This year the clinicians will concentrate on the rhythms of **Mambo** and **Foxtrot.** The main thrust will be to help teachers better understand these rhythms and teaching teachers how to introduce the various figures. A teaching progression will also be developed to complement the learning process. Handouts will be provided. Each session will also end with an additional question and answer period.

Ray & Sally Plasiance of Houston, Texas, will be the clinician for Mambo, while John & Mary Macuci of District Heights, Maryland, will cover Foxtrot in the afternoon. A buffet lunch will be included at noon.

The Seminar/Clinic will be held in the spacious 49th Street Galleria just outside Salt Lake City in Murray, Utah. Advance registrations are required. For additional information, please contact ROUNDALAB, 3 Churchill Road, Cresskill, NJ 07626-1698.

Jack Bright CALLER - TEACHER

101 Acorn Drive, Taunton, MA 02780
Tele: (508) 823-0686

CLUBS!! **Bulk Subscription Plan** **CLUBS!!**

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Canada: add $4.50 postage. RI: Add 74¢ sales tax per subscription. *Price subject to change.*

INCENTIVE: We will issue one "Door Prize" Certificate to your club free of charge for every 8 bulk subscriptions submitted. Each certificate may be given as a door prize at one of your club's dances and is redeemable for a 12-month subscription to *The Northeast Square Dancer Magazine.*

Complete and submit form below so we can send your BULK FORMS & INSTRUCTIONS.

YOUR NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NAME OF CLUB _____ TOWN _____

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

When he was 90, Pablo Casals, the renowned cellist, was asked, "Why do you still practice so many hours a day?"

Countered he, "Because I think I am improving."

THREE MEN and A LADY

BILL McGEE, PAUL COTE
TED LIZOTTE & CAROL McGEE

Sunday, February 17, 1991 -- 2-5 PM

Alternating Mainstream & Plus Tips

St Anthony's Hall, Woburn, MA - Rte 38

Split the Pot & Refreshments...

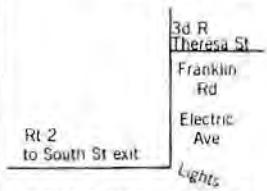
INFO: PAUL (603) 362-5462 CAROL (508) 535-4743

Montachusett Twirlers

PO Box 883, Leominster, MA 01453

Dancing at St. Francis Church Hall
88 Sheridan Street, Fitchburg, MA 01420

VERN BOUDREAU - ROUNDS WARMUP 7:30-8:00 PM



Sat, February 2 -- Caller: **CLIFF BRODEUR**
(St Francis Church)

Sat, February 16 -- Caller: **EVERETT MACKIN**
(Holy Rosary)

PRESIDENT: JEFF & SUE ARMFIELD
TELE: 508-537-4214

BANNER: PAUL & BETSEY MCPHEE
TELE: 508-537-7008

MONTACHUSETT TWIRLERS
LEOMINSTER, MA.. By Bets & Paul.. The holidays are over now - hope you all are not in debt. Times are lean, but we still have the friendship from our fellow square dancers all over the world!

at "THE BARN"

BAY PATH PROMENADERS
119 CENTRAL STREET
BOYLSTON, MA 01505
508-869-3140

Info: The Richerts (508) 943-2969

February 1
JIM PULASKI Caller
CLAIRE HARTMANN Cuer

February 15
"Hearts & Flowers Dance"
MICHAEL JOHNSTONE Caller
CLAIRE HARTMANN Cuer

DANNY FARIA Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Feb 10 - Highland Squares
Beginner's Ball 2-5 PM*
Feb 16 - Highland Squares
Anniversary Dinner/Dance (Call for Tickets)*
Mar 16 - Highland Sqs Shamrock & Shillelagh*
May 17,18 & 19 - Lake Shore Farm W/E

Mondays Workshop 7 PM MS & PL*
Sundays Beg/Workshop 7 PM**
Thursdays Beginner's Lessons 7 PM**
**323 Highland Avenue, N Dartmouth
*Almy Hall, Read St, Somerset, MA

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

FEB, 1,2 & 3 - Cape Cod Square & Round Dance W/E, Falmouth, MA
Bob & Gloria Linden, Marge & Bill Headen - (Plus)
Fri 8 - Square Wheelers, Acton, MA (Plus)
Sat 9 - Sutton Country Squares, Sutton, MA (Plus)
Thu 14 - Cape Cod Ocean Waves, West Dennis, MA (Plus)
Sat 16 - Montachusett Twirlers, Fitchburg, MA (Plus)
Sat 23 - Queen City Promenaders, Manchester, NH (Plus)
Tue 26 - Nau-Sets, Orleans, MA (Plus)

ROUND DANCE
with **Jo (Yakimowski) Zumwalt**

Available For Club Functions
For Information on Classes & Round Dance Parties Call **(617) 326-3312**
Write: **19 Michael Road, Dedham, MA 02026** Roundalab Member

INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY CLUB LEADERSHIP JOURNAL

LEGACY's *Club Leadership Journal* has completed its first year of publication with subscriptions in 41 states, four Canadian provinces, Australia and Germany.

An evaluation form was sent to all subscribers to determine if the *Journal* is performing as intended. 30% of the questionnaires were returned, a percentage well above average for surveys of this type. Comments were very positive, and several good suggestions were given to improve the journal. Adding a "Letters to the Editor" column was the Number One idea. This column will appear regularly, depending on incoming mail.

Bob and Becky Osgood will become regular contributors to the *Journal* starting in 1991. They will join the *Journal's* other regular writers, Walt & Louise Cole and Cathie & Stand Burdick.

Several subscribers asked for two and three years subscription rates. Effective immediately, *Club Leadership Journal* will accept subscriptions at $30.00 for one year, $50.00 for two years, and $60.00 for three years. All renewals will be given the opportunity to take advantage of this two and three-year subscription plan.

Several subscribers have asked why we don't accept advertising to reduce the cost of producing the *Journal*. Individual letters were sent to those subscribers who identified themselves, explaining LEGACY's "non-compete" philosophy with LEGACY members. In brief, *Club Leadership Journal* does not accept advertising because, if we did, we would be competing for the advertising dollars that are now going to other square dance publications.

If you would like to receive a copy of the questionnaire or a free copy of the *Journal* on a one-time basis, write to *Club Leadership Journal*, PO Box 766, Plover, WI 54467-0766.

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE ***NORTHEAST SQUARE DANCER*** *POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITOR AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS, OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.*

"THE DUO!" +

SUN, FEB 10, '91 - Plus
SUN, FEB 24, '91 - Class Level w/MS Tips
ADMISSION All Day 4-11 PM - $4.50 per person

SQUARE DANCE TO:

"THE DUO" - **PAUL COTE & TED LIZOTTE** **4-6 PM**

ROUNDS: PAULA HUSE

Followed by The NATIONAL COUNTRY MUSIC CHAMPIONS

DAVE DAVIS & END OF THE LINE **7-11 PM**

4-6 PM - SQUARE DANCE **6 PM - FOOD & DRINK (Open)**

6:30-7 PM - COUNTRY WESTERN DANCE LESSONS

7-11 PM - THE END OF THE LINE BAND

The 400 Club is located in Methuen on Rt 97 at Salem, NH line. From Rt 93, take Exit 2, 400 Club is at 5th set of lights. From Rt 495, take Exit 50, 400 Club is on left after Sunoco.

For More Info Call PAUL at (603) 362-5462

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

LITTLETON SIXTEEN FOOTERS

present

ED RENAULD

VINCE GREGOIRE

Saturday, February 9 - 8 to 11 PM - MS & Plus

Russell St School, Littleton, MA

Rte 495 to Exit 30, bear right off ramp. Take 1st left on Russell St, 1/4 mile on right, enter & bear left around football field to school.

Banner Info: Mike & Mary Ann Broderick (508) 486-0561

Beginners Classes with **JOHN THOMPSON**, Mondays 7 PM, followed by **John's** PLUS Workshop at 8:30 ... also at Russell Street School.

DANCE TO DAVE "HASH" HASS IT'S FUN !!!

Booking For 1991, 92 & 93

Write... PO Box 37, East Hampton, CT 06424
or Call...(203) 267-2214

March 22-24, '91 - **East Hill Farm Weekend** w/Ed Rutty and Rita & George Taravella
August 24-30, '91 - **Papoose Pond Resort** w/Ed Rutty and Leo & Edie Mathieu

---

When little Debbie broke into tears on her first day of school, the teacher kindly asked, "You aren't already homesick, are you?"

Wailed the little one: "No, I'm *here* sick."

CONNECTICUT

Pequot Ramblers' Scholarship Dance

Caller ***BOB SMITH***
KATHY BRYANT *cueing the rounds*
Sunday, February 24, '91
2-5 PM --- $4 per person
Tea-Cup Auction & Square Dance Shop Available
Montville High School, Old Colchester Rd, Oakdale, CT

"GENTLEMAN JIM" RYANS CALLING:

FEBRUARY	**2**	Longmeadow, MA
	9	Cranston, RI
	16	Pittsfield, MA
	17	Cheshire, CT
MARCH	**9**	Hamden, MA
	16	Sturbridge, MA
	22	Glens Falls, NY
APRIL	**6**	Utica, NY
	19,20,21	**"THE WEEKEND"** at Lake Luzerne** with **RED BATES**

** Roaring Brook '91

CALL ME, I'LL CALL FOR YOU!

203-886-6836

THE YELLOW ROCKS
Complete line of Square & Round Dance Apparel...
KEN & IRENE SUNEGA
177 Wells Road, East Windsor, CT 06088
For info call: (203) 292-6225 - Send for free catalog -

Hours:
THU 10-4
FRI 10-4
SAT 10-4
SUN 12-4
ANYTIME BY APPOINTMENT...

Connecticut Inter-Club

Fri	**8**	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella
		Mad Hatters, Hayestown Avenue School, Danbury, A Roberts/H Roberts
Sat	**9**	Glastonbury, Academy Sch, 2143 Main St, Glastonbury, 7:30, J O'Leary, PL/Zepkes
		Farmington Val, Firetown Rd, Simsbury, 8-11, M Johnstone/R Taravella, Hearts & Flowers Dance
Fri	**22**	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/L Becker
		Mad Hatters, Hayestown Avenue School, Danbury, T Fellegy/K Bryant
Sat	**23**	Glastonbury, Academy Sch, 2143 Main St, Glastonbury, 8:00, M Johnstone, PL/Zepkes
		Farmington Valley SDC, Firetown Road, Simsbury, 8-11, T Fellegy/R Taravella

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. Callers and cuers who have appeared recently at the Mad Hatters include Earl Johnston, Ken Ritucci, Lou Taddia, Allen Finkenauer, Everett Mackin, Michael Johnstone, the Roys, Kathy Bryant and Lois Testa. The coming months promise a program similar in variety and experience!

The Mad Hatters honored the Mt. Pleasant Squares at a club-sponsored potluck dinner on November 30. More than eighteen squares attended the Mad Hatters dance later in the evening.

Events scheduled for the next few months include our Calico Ball, New Graduate Level Dance, Anniversary Dance, and Mystery Ride. See you in a square!

DAVE MULLER

525 Crown Street, #10-202
Meriden, CT 06450
Tele: (203) 237-8051

SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

WOODSTOCK COUNTRY DANCERS

WACA

Saturday, February 9 8-11 PM "Beginner's Ball"
DON SWIFT BIRGIT MAGUIRE
Woodstock Elementary School, Woodstock, CT
WORKSHOPS: Every Tuesday 8:30-10:00 PM
Woodstock Hill Congregational Church, Woodstock, CT
ROUND DANCE CLASSES - CLAIRE HARTMANN
Every Wednesday
Beginners 7:00-8:15 PM -- Intermediate 8:15-9:30 PM
Woodstock Elementary School Cafeteria, Woodstock, CT

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

Complimentary Copies of THE NORTHEAST SQUARE DANCER MAGAZINE

We will be happy to send complimentary copies to YOUR CLUB.
We must know 45 days in advance the number of copies you want.

Please use form below:

NAME_____ **PHONE**_____

ADDRESS_____

CITY_____ **STATE**_____ **ZIP**_____

NAME OF CLUB_____ **TOWN**_____

Number of COPIES_____

Date when magazines needed_____

Send to: THE NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857

When challenged for admitting two members who were only 78, the president of the Over-Eighty Club defended his action, saying, "Every organization needs some young blood."
- Eugene P. Bertin

RHODE ISLAND

SMOKEY SQUARES

presents

NORM PHANEUF (Caller)

HENRY BARRY (Cuer)

Info: Ernie Fournier (401) 766-7795

Sat, February 16

"BEGINNER'S BALL"

8 to 11 PM

R.I.A.R.C.

Fabien Street, Woonsocket, RI

Pat Juaire

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857-9615
(401) 647-5337
Booking for '91 and on

FEBRUARY 1991

Sat 2 - Fun Night, Northbridge, MA
Fri 8 - Fun Night, Douglas, MA
March 1 - Swinging Squares Beginners Dance, Cranston, RI
2 - Chic-Mates, Mass S & R/D Center, Willimansett, MA

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Knothead Trips Welcomed

Saturday, February 16

DENNIS MARSH Caller

BILL BRUNELLE Cuer

Pres: Harold & Carol Reeves (401) 568-4437

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

February 1991

Fri	**1**	School, Saybrook, CT
Sun	**3**	NCA Meeting, Legion Hall, Cranston, RI (2-5 PM)
Wed	**6**	Rhody MM Class 7-9 PM, KC Hall, Riverside, RI
Sun	**10**	Central School, Rt 111, Windham, NH (2-5 PM/Class Dance)
Wed	**13**	Rhody MM Class 7 PM, Club 8-10:30 PM, KC Hall, Riverside, RI
Wed	**20**	Rhody MM Class 7-9 PM, KC Hall, Riverside, RI
Wed	**27**	Rhody MM 7 PM - Club Amateur Night, KC Hall, Riverside, RI

TNT Modern Style Contra Dance Album	**$ 5.00**
Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

Norm Meunier
CALLER & TEACHER

February 1991
4,11,18,25 - Class & Workshop, Cranston, RI
6,13,20,27 - A-1 Workshop, Cranston, RI
1 - Swinging Sqs Class Dance, Cranston, RI
3 - Mainstream Brigade Dance, VFW Hall, Hudson, MA **W/Shawn Cuddy & Alan-Harte**
16 - Swinging Sqs Dance, Cranston, RI (Plus)

March 8,9 & 10, '91 - Mainstream Brigade, Keene, NH w/**Shawn Cuddy & Alan-Harte**
June 1,2 & 3, '91 - Lakeshore Farm with **Steve Falk**

For Rates & Dates: PO Box 372, Mapleville, RI 02839 Tele: (401) 568-6069

RUFFLES 'N BEAUS

Beginner's Ball
LORI MORIN - Caller
HELEN ROBERTS - Cuer
Info: (401) 568-6728

SAT, FEBRUARY 9
Chepachet Grange
Rt 102 South, Chepachet, RI
8-11 PM -- EASY MAINSTREAM
Soft Soled Shoes Requested

Roger Dufault

Rates & Dates
1914 Mendon Road, Woonsocket, RI 02895
Phone: 401-767-2418

THE RHODE ISLAND FEDERATION OF
Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

**** FEBRUARY 1991 ****

MON 4,11,18,25 Swinging Squares: Class/Plus W/S, Meshanticut Park Church - Meunier/Bird
1 Narragansett Pacers: MS, Narragansett Community Center, Narr - Joe & Jennie Frisella
1 Swinging Squares: Beginners Dance, Meshanticut Park Church - N Meunier/M Bird
9 Pearl Promenaders: Beginners Ball, 1st Baptist Church, Pawt - R Dufault/P Dufault
9 Valley Squares: Love Boat Cruise, Shepherd Valley Church, Scituate - S Falk/M Bird
11 Whirlaways: Workshop, Rocky Hill Grange, East Greenwich - Bob Morrill/Marge Headen
15 Town Howlers: Dance, American Legion Hall, Sprague St, Portsmouth - B Linden/L Harris
16 Funtimer's: Birthday Dance, Allen Avenue School, North Attleboro - S Mogel/T Riding
16 Swinging Squares: Red Rock Your Valentine, Meshanticut Park Church - N Meunier/M Bird
16 Whirlaways: Cupid's Dance, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
25 Whirlaways: Workshop, Rocky Hill Grange, East Greenwich - B Morrill/M Headen

Bob Linden.....calling

140 Johnson Street, Pawtucket, RI 02860
Phone: (401) 724-7783

Content makes poor men rich; discontent makes rich men poor.

NEW HAMPSHIRE

PELHAM PARTNERS

Center School
Windham, NH
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103
Pelham, NH 03076

"VALENTINE DANCE"

SUNDAY: February 10 2 to 5 PM

DICK LEGER

"THAT MAN WITH THE GUITAR"

CLASS LEVEL

Banner: Jean & Merrill Greenlee (603) 898-9746
Refreshments -- Door Prizes -- Pot of Gold
EDSARDA Emerg. Tel #: (603) 432-9721 NSSARDA

THE JESTERS

"BEAT THE WINTER BLAHS"
Sat, February 16 8 to 11 PM
Maplewood School, Somersworth, NH
Caller **JOHN COURTOIS** Cuer **LORRAINE COURTOIS**
Mainstream w/2 Plus Tips
Refreshments - Pot-O-Gold
For Banner Raid Info Please Call Leo/Jean Yelle 603-332-5714

NEWFOUND PROMENADERS
SQUARE and ROUND DANCE CLUB - BRISTOL, NH

* *

Fri, February 8 - HEART to HEART CLASS BALL - 8-11 PM
REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Caller **DON GRAVES** Cuer **JAN GRAVES**

MONDAYS WORKSHOPS:

Beginners Basic Rounds 7-8 PM
Plus Workshop & Beginners Squares 8-10 PM

All of the above held at Bristol Community Center, Main Street, Bristol, NH
For more info, Contact: Don & Jan Graves (603) 224-2182
Vice Presidents: Roger & June Winsor 603-786-9513

BRADFORD COUNTRY SQs

INFO: (603) 938-5545

AT THE BRADFORD TOWN HALL

February 2 - 8 PM - "VALENTINES" - Class Level
ROGER CARIGNAN JEANNETTE CARIGNAN
April 6 - 8 PM - "SPRING FLING" - MS & PLUS
ROGER CARIGNAN DORIS T-BOW

PO Box 177
Bradford, NH 03221

DON FRECHETTE

Square Dance – Caller & Teacher

PO Box 1042
E. Hampstead, NH 03826

RATES & DATES
(603) 382-1125

You Call For Me,
I'll Call For You

MT. WASHINGTON VALLEY STOMPERS

Sat, February 9 - "Cupid's Caper" - 8 to 11 PM

MS/PLUS **JOE PORTELANCE** **LILA HEATH**

at St. Charles Church Hall, Conway, NH

Contact: John & Lila Heath (603) 367-8246 or (603) 367-8740

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

CONCORD COACH 'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFORMATION:
Sandy and Irma Allen
603-736-4595

A BANNER CLUB

FEBRUARY 2	**DARRELL SPRAGUE**	**RAY PETTEE**	**PLUS**
FEBRUARY 16	**RAY AUBUT**	**VINCE GREGOIRE**	**CLASS**

ADMISSION AT ALL DANCES: $7.00 PER COUPLE/$3.50 SINGLE

MONADNOCK SQUARES

Pres: Ed Phillips
Tom Amsden (603) 588-2115
Box 1273, Keene, NH 03431

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)

February 9 - **VALENTINE DANCE - Class Level**
Charlie McLeod — Jeannette Carignan

February 23 - **BIRTHDAY CAKE DANCE**
Roger Carignan — Jeannette Carignan

Pine Tree Riot Squares

Weare Town Hall
Rte 114, Weare, NH

BILL McGEE Calls

Saturday, Feb 23

CAROL McGEE Cues

Mainstream. Plus on Request

8:00-11:00
Banner: (603) 529-2627

Pot of Gold
Refreshments

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

SATURDAY, FEBRUARY 9 8-11 PM

JERRY MAURICE, Calling
Rounds Cued by **JAN GRAVES**

INFO: Dave Ross
(603) 524-4502 or
528-6350

Lakes Region Elementary School, Rt 25, Meredith, NH

LITTLETON SQUARES LITTLETON, NH

Sunday, February 10 -- MS & Plus -- 2 to 5 PM
Caller **JIM MAYO** Cuer **VERA PRUDHOMME**
Saturday, February 9 -- Class/Club -- 8 to 11 PM Caller **JOE MORIN**
Class Workshops: Thursdays 7,14,21 & 28 -- Caller **JOE MORIN** -- 7 to 9:30 PM
All of the above held at Littleton Opera House, Littleton, NH

GRAND OPENING

HAPPY & ME

Square Dance Shoppe

Mountain Valley Mall, corner of Rt 16 & 302
North Conway, NH

Everything 10% to 50% Off...

Call (603) 356-8969

GRAND SQUARES will Sponsor a

"WINTER CARNIVAL DANCE" on Sat, February 16, '91 - Class Level
"HAPPY" HARRY TROTT **LILA HEATH**
at Meredith Elementary School, Meredith, NH
Banner Raids Welcome! - Refreshments - Pot of Gold - Door Prizes
For more information call: (603) 253-9518 or (603) 253-7858

HEEL and TOE square dance club

PO Box 6003, Manchester, NH 03108

CLASS & WORKSHOPS - SUNDAY NIGHTS
5-6 Basic Rounds, 6-7 Intermediate Rounds - Lorraine Courtois, Cuer
7-8 Plus Workshops, 8-10 Class - "BIG" John Courtois
Greater Manchester Elks Lodge, By-Pass 28, Manchester-Hooksett Line
Saturday, February 2 - APPLE PIE DELIGHT - Mainstream
JERRY MAURICE, Caller **DORIS T-BOW,** Cuer
Saturday, February 16 - MAPLE SUGAR FESTIVAL - Ms & Plus
"THE DUO", Caller **BERNIE PORTER,** Cuer
NEW IMPROVED SOUND - Pot of Gold - Refreshments
$6.00 per couple - Dancing 8 to 11 PM - Public invited to watch NO CHARGE
Banner Info: Arlene & Ron Churchill 603-623-9557

Dance at Blessed Sacrament Parish Center, South Elm Street
from Route 293 take exit 2 (Brown Ave) toward Manchester to the second blinking light.
Turn left to next blinking light. Hall is on left (30 South Elm Street) Emerg # 603-623-8383

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134
98 Main Street, Rt 111, Kingston, NH 03848

CLASS LEVEL DANCE
Saturday, February 23 -- 8:00 to 11:00 PM
HORACE UPHAM *Caller & Cuer*

Seacoast Region SQUARE DANCE ASSOC

Our 42nd Season

Join us for Class and Workshop on Friday nights at Dover City Hall, Central Avenue, Dover, NH with **JOE CASEY** 7-10 PM Everyone Welcome

Sat, Feb 9 - "VALENTINE DANCE" - Woodman Park School, Dover, NH

RALH PEACOCK **DORIS T-BOW** **8-11 PM (MS & Plus)**

Banner: Hodge (207) 457-2141 Pres: Kelsey (603) 431-7443

PO Box 734, Dover, NH 03820-0734

Wolfeboro Wranglers

Soft Soled Shoes Required

Class - Fri, February 1, '91
ARCHIE HOWELL
SALLY LENNOX

Plus - Fri, February 15, '91
STEVE DAVIS
RAY PETTEE

Banner: (603) 544-3463 Info: (603) 875-5864

Carpenter School, South Main Street, Wolfeboro, NH

WOLFEBORO WRANGLERS

Litchfield Swingers S.D.C.

Griffin Memorial School - Rt 3A, Litchfield, NH

Mailing Address: PO Box 5004, Manchester, NH 03108

THURSDAYS - Workshop - 7 to 8 PM

Classes - 8 to 10 PM - with **Ralph Peacock**

"LUAU DANCE" - Friday, February 1 - Plus

Caller: **BOB SILVA** Cuer: **NORMA SILVA**

Banner Info: Bert & Cathy Consentino (603) 627-5865

Emergency Phone: (603) 424-7723

March 1 - "Fun Badge Dance" - RALPH PEACOCK - Class

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

Every Sun	**Jesters** Somersworth, NH Sqs: Happy-Rds; Lila
Mon	**Mt. Washington Valley Stompers** Conway, NH Sqs: Happy-Rds; Lila
Wed	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds: Lila
THU	**Intermediate Rounds** Rec. Center, Rochester, NH Happy & Me

RATES and DATES

Happy Harry Trott
Cormiers Mobile Home Park
Rochester, NH 03867
(603) 356-8969 or 332-7229

A fable tells of two frogs that fell into a large can of milk. One was named Pessimist. He said, "What's the use of kicking? Sooner or later I will drown, so I might as well give up now." So he sank to the bottom of the can and was immediately drowned.

The other frog, Optimist, kept on kicking. The next morning, when the can was opened, there he was sitting on a pad of butter. He had made the right use of his adversity.

FIRESIDERS

NSSARDA
EDSARDA
Banner Club

Upham's Hall, Route 111, Kingston, NH 03848

Emergency
Number
(603) 642-3134

Chowder Dance
Caller: **Horace Upham**

Saturday, February 16, 1991 8:00-11:00 PM Plus Dance

Banner Chairperson: Roland & Bernie Thibault (603) 898-4557
President: Bob & Sharon Corthell (508) 373-3716

Class Level Workshops: every Friday 7:00-8:30 PM
Club Level Workshops: every Friday 8:30-10:30 PM

ROLL ROCKERS
MASON N.H.

Congregational Church
Rt 123, Mason, NH

CLASS BALL
WILL DYER - Calling
Saturday, February 23, 1991
8 to 11 PM

Banner Info: Dunns (603) 878-2392
Johnsons (508) 597-2809

Square Dance Caller **DON GRAVES** **Now Booking 91,92,93**

PO Box 8, Concord, NH 03302 (603) 224-2182
Dances - Workshops - Class - Demos - Plus - A1 - A2

Winter Workshops

Wednesdays: Beginners Classes: 8:00-10:00 PM - Immaculate Heart of Mary
Thursdays: All Position Plus & A-1: 8:00-10:00 PM - Penconia Hall
Mondays: Beginners Classes: 8:00-10:00 PM
Newfound Promenaders, Bristol Community Center, Bristol, NH

JAN GRAVES

Mondays: Beginners Rounds: 7:00-8:00 -Bristol Comm Center - Newfound Promenaders
Wednesdays: Beginners Rounds: 6:30-8:00 -Immaculate Heart of Mary - Granite State Sqs
Thursdays: EZ Intermediate Rounds: 6:30-8:00 -Penconia Hall - Ormand St, Concord, NH

A 8's

ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Tim & Pat Stanger (603) 666-4221

Friday, February 15 -- "VALENTINE DANCE"

8-11 PM **JOHN COURTOIS** **LORRAINE COURTOIS**

Friday, February 22 -- "CLASS BALL" - ED MONTY **BERNIE PORTER**

- Dance Alternating Mainstream w/Plus Tips -

BOW-SA-DO

SQUARE DANCE CLUB
BOW, NH
Banner: (603) 228-1294
Info: (603) 224-6639

"CUPID'S REVENGE"
Sat, February 9, '91 -- 8-11 PM * PLUS *
Memorial School, Bow Center Road, Jct I-89 & I-93
and follow the signs
JOHN HENDRON, Caller
BARBARA NUTTING, Cuer
POT OF GOLD, REFRESHMENTS & DOOR PRIZES

As a fourth grader turned in his drawing lesson, the teacher chided, "Why, Johnny, that looks as if that cowboy is going into a saloon!"

"He is, Teacher. But it's okay. He's not going to drink anything. He's only going to shoot a guy."

GRANITE STATE SINGLES

SQUARE and ROUND DANCE CLUB - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

PLUS LEVEL DANCE with A-1 STAR TIPS

Friday, February 1, 1991 - 8 to 11 PM

Potluck Supper will be served - 6:45 to 7:45 PM

Please bring your favorite dish to share...

Caller **DON GRAVES** Cuer **JAN GRAVES**

For More Info Call - (603) 224-2182

Fri, Feb 15 - Class Level - 8-11 PM

"SWEETHEART CLASS BALL" **Round Dance Teach 7-8 PM**

Refreshments Door Prizes Pot of Gold

All at Immaculate Heart of Mary Church Hall, 180 Loudon Road, Concord, NH

Pres: Don & Jan Graves, PO Box 8, Concord, NH 03302

GRANITE STATE SDC

CONCORD, NH.. By Sandy Terrio.. At our November dance, we welcomed our newest club member, Alan Fronk, and presented an A-1 Badge to our youngest member, Mike Pickering. Also in November, we had our PLUS DANCE with a potluck supper. As usual, each person brought enough for a family and it was all delicious. If you missed this one, make plans to attend the next; you're in for a real treat.

Thanks to Bill Ferguson, who donated a brand-new coffee pot to the club. When a club is just getting started, as ours is, these special gifts and donations from our members mean so very much.

So far this year the club and class have visited and raided the Bradford Country Squares, the Jesters and the Newfound Promenaders.

Our class ball was held in December, with nine squares in attendance. The decorations were outstanding. We were visited by Santa and his elf. For those of you who have never been to our dances, it's really worth the trip.

Will Cupid show up for our Sweetheart Dance?????

In March we will be celebrating our Second Anniversary Dance. Come celebrate YOUR BIRTHDAY ON OUR BIRTHDAY.

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

BORDER CITY N.H. NASHUA

FEBRUARY 9, 1991

JERRY LeBLANC **BARBARA STRONG**

"Mainstream"

Pilgrim Church, 4 Watson Street, Nashua, NH

President: Ron & Bev (603) 888-1226

Banner: Mark & Janet (603) 882-9708

Bring 4 Squares ** Take home our Corvette!!

Pilgrim Church | Watson St. | Rte. 101A | Rte. 3 | Horse Pond | Exit 7 | Broad St. | Exit 6

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

Feb 9 - Class "Class Ball"
DON FRECHETTE
BERNIE PORTER
8-11 PM

Feb 23 - Plus "Presidents' Night"
EVERETT MACKIN
BERNIE PORTER
$7.00/Couple

PO Box 192, Manchester, NH 03105

Banner Info: Roland & Roma Hayes (603) 623-1429

Wednesdays: YMCA 7-8 PM Plus Workshop; Beginners Class 8-10 PM

A man rarely succeeds at anything unless he has fun doing it.

MAINE

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Feb 2	**Jim Pulaski**	PL	**Sunset Squares** Cuer: **Daniels**	Memorial Junior High School South Portland, ME
2	**Al Donahue**	CL	**F & G Squares** No Rounds	Gray-New Gloucester High School Gray, ME
9	**Don Beck**	PL	**Pine Tree Sqs** Cuer: **Fernald**	Congin School Westbrook, ME
16	**Skip Brown**	PL	**F & G Squares** Cuer: **Daniels**	Gray-New Gloucester High School Gray, ME
16	**Dan Sorano**	CL	**Round Squares** **Sunset Squares** No Rounds	Memorial Junior High School South Portland, ME
23	**Joe Morin**	PL	**Round Squares** Cuer: **Fernald**	Wentworth Middle School Scarborough, ME

All Plus dances start at 7:30 PM with 1/2 hour of early rounds. Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.
For further information, contact Warren Knapp -- (207) 657-4297

Square Dance Caller & Teacher

CALLERLAB MEMBER

Skip Brown

104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

D. E. W. KITTERY

ROUND DANCE PARTY

Intermediate - Phases 2,3 & 4 with

RAY & LOTTIE PETTEE

Sat, February 9 - 8 to 11 PM

Eliot Elementary School

DOWN EAST WESTERN S/D/C WORKSHOPS

Tuesdays 7:30 PM - **PLUS** - Kittery Grange Hall
PHIL GAMACHE (Sqs) RAY PETTEE (Rds)
Thursdays 7:15 PM - **ROUNDS w/RAY PETTEE** - Eliot Elementary School
Sundays 7:00 PM - **CLASS - JAY SILVA** - Kittery Recreation Hall
INFO: Alice Fletcher - President (207) 439-0505

YOUR AD COULD BE HERE...

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THE NORTHEAST SQUARE DANCER

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PO Box 777, North Scituate, RI 02857
(401) 647-9688

TICKETS: (207) 284-7883
or 83 Lincoln Street
Saco, ME 04072

Also
The
Arundel
Country
Cloggers

THE 17th MAINE TEEN JAMBOREE

SUNDAY, MARCH 10, 1991
12-6 PM
Saco Elks Lodge
Saco, ME

MICHAEL ALAN-HARTE
SKIP BROWN
JANE CARLSON
NORM MEUNIER
DYNAMIC DUO - PAUL COTE & TED LIZOTTE

SHAWN CUDDY
JAY SILVA
JIM MARTEL
KEITH PALMAR

MAINLY TRIVIA DANCE

CLASS LEVEL

SQUARES - **KIP MOULTON**
ROUNDS - **DORIS T-BOW**
Elementary School, York Street
York, ME
February 3, 1991 -- 2-5 PM

NUBBLE LIGHTHOUSE KEEPERS
Tele: (207) 363-2774

SQUARE DANCE WORKSHOP - Thursdays, February 7,14 & 28 (MS & PL)
ROUND DANCE WORKSHOP - Mondays, February 4,11 & 25

In Memoriam

William "Bill" Lemay
Queen City Promenaders
Died November 12, 1990

The members of Queen City Promenaders mourn the passing of one of our charter members, Bill Lemay, who died one day after his 78th birthday. Bill and his lovely wife Lucy were in the first graduating class of Queen City Promenaders.

Our first presidents were Bob & Rita Trottier, and their vice presidents were Bill & Lucy Lemay. When Bob died suddenly, Bill & Lucy became our second presidents and were re-elected to a full term the following year. Their daughter Anne is also a graduate of Queen City Promenaders.

Our hearts and prayers go out to you, Lucy and Anne. May Bill rest in peace.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

No member of a crew is praised for the rugged individuality of his rowing.
- Emerson

VERMONT

TWIN STATE SQUARES

WRJ Elem School, Pine St, White River Junction, VT (Plus Level)

February 9 - "VALENTINE DANCE"
ROGER CARIGNAN — VERA PRUDHOMME

February 23
DONA PRUDHOMME — VERA PRUDHOMME

Pres: Arnie & Peg Herman
(603) 632-4628
RR-1 Box 195-H, Enfield, NH 03748

SWEETHEART BALL
February 15-16, 1991

Sheraton - Burlington Convention Center, Burlington, VT

* STEVE KOPMAN
* DON MOGER
* DAVE TOWRY
* AL MONTY

CUER:
* DOLLEY SEYMOUR

Green Mountain Steppers
PO Box 271, Essex Jct., VT 05453

For info & pre-reservations, contact Maureen McAvoy (802) 879-0587

4 Halls • Sat Dinner • Sheraton Accommodations • Workshops • □ & ○

Green Mountain Squares

Academy School, Western Ave (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & PL - 8 to 11 PM

Fri, Feb 1 - "CABIN FEVER" - Dona Prudhomme — Vera Prudhomme
Fri, Feb 15 - "SWEETHEARTS DANCE" - Skip LeBlanc — TBA

Presidents: Richard & Molly Chapin (802) 257-9300
Banner: Gerald & Edwina Blier (603) 363-8467

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT.. Our class has been traveling around the countryside to dances - most recently to Keene and Peterborough, New Hampshire. The weather did not cooperate with our plans to visit Jaffrey, but we hope to get there soon!

The club has purchased some high-quality teaching video tapes. Any member may borrow them upon request. They are easy-to-understand, instructional tapes of Basic and Mainstream calls, with an emphasis on learning definitions of the calls. In addition, there are camera shots from eye level and overhead, which really allow one to see the flow of the entire call. If this program is successful, the club plans on purchasing more.

We're also planning special events for the Vermont Bicentennial celebration. Brattleboro is the official site for the parade. A committee is working on plans to construct a float. We hope to see all of our club members and visiting clubs marching. There will be a special dance the evening before the parade. Flyers are being sent to clubs with details.

One quick note - our Class Level "Chinese Auction" dance is coming in March and our second annual "Recycle Dance" in April. Hope to see you there!

DON'T TOSS OUT YOUR OLD COPY OF THE NORTHEAST SQUARE DANCER -

let it catch the eye of a person confined at the barber shop or hairdresser's - or a patient waiting to see doctor or dentist - or a guy or gal biding time at the laundramat! It could be just what someone is looking for!

NEW YORK

SHIRLEY'S MOST POPULAR **SQUARE DANCE PATTERN**

Elastic Waist
SKIRTS
1-Size-fits-all

$4.95 + $1.50 pstg.

8-Gore with Ruffle

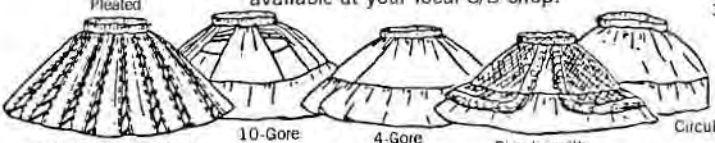
8-Gore

Includes all 7 skirt styles shown, and Peasant Blouse pattern, too!

Shirley's Patterns are also available at your local S/D shop.

Peasant Blouse Pattern. Sizes Small, Medium

3 Styles and



Pleated

12 Solid Colored Pleats with 12 contrasting Pleats

10-Gore with Pockets

4-Gore

Circular with Double Ruffle

Circular

Square Dance MAIL ORDER CATALOG
Contains newest S/D patterns; plus apparel including skirts, blouses, shirts, petticoats, pettipants and...
Beginner Discount Specials! SALE PAGE!
Send $1.00 refunded on 1st $10.00 order.

SHIRLEY'S S/D SHOPPE
Route 9-D Box 423 Dept. G
Hughsonville, NY 12537
Telephone 914-297-8504

CLUB OFFICERS: To introduce your new CLASS MEMBERS to our Catalog, will send you 12 FREE copies if you'll send $1.00 to help defray postage cost. Limit - 12 free copies per class.

Bill Barr

(203) 934-2653 Days
932-3987 "ANYTIME"

Feb 4 - 50th ANNIVERSARY
Feb 5 - 3 Dances, Fairfield Co
Feb 10 - Caller's Association Me
Feb 13,20 & 27 - 3 Dances, Fairfield Co
Feb 22 - GSA, Rexford House,
March 1,2 & 3 - Bus Trip to D.C.
"Railroad Bill", 427 Campbell Ave, W

RAY TAYLOR

RAWHIDE Records
Recording Artist

Square Dance Caller and Instructor
For Rates & Dates
RD #3 - Box 216, Bainbridge, NY 13733 (607) 563-208

SD: AGELESS PRACTICE

From page 19

old? Of course not. The mechanism through which the mind operates experiences age, but not the mind itself. I believe that the tendency of the mind to always think young testifies to the eternality of the mind - regardless of the condition of the body throug it must operate.

(To be continued next month Ray will further elaborate agelessness of the mind as it rel square dancing.)

Northeast Square Dancer, Febru

UPCOMING SPECIAL EVENTS

Association Meeting Dates - Club Anniversaries (5-10 etc) - Benefit Dances
Space permitting, we will publish these dates as far into the future as is reasonably possible.

MARCH '91

10 CO-OP Delegate Meeting
15,16 22nd Maple Sugar Festival - VT
17 24th Connecticut Sq & RD Festival
24 Accord Festival - Revere, MA
25-27 Callerlab Convention - Las Vegas

APRIL '91

7 Narragansett Callers Assn Spring Swing
NECCA Delegate Meeting
NECORTA Delegate Meeting
13 5th New Jersey Sq & Rd Convention
14 Foundation Benefit Dance - Saco, ME
21 Farmington Valley 35th Anniversary
25-27 NE Sq & Rd Convention - Springfield
28 Trail Out Dance - Springfield

MAY '91

5 EDSARDA Delegate Meeting
18 25th Anniv Cupid Sqs - Brockton, MA
19 NECORTA Annual Meeting

JUNE '91

2 NECCA Delegate Meeting
CO-OP Delegate Meeting
23-25 Roundalab Convention - Salt Lake City
27-29 National Convention - Salt Lake City

SEPTEMBER '91

8 NECORTA Clinic
15 NECCA Clinic
22 CO-OP Delegate Meeting
29 Regional Group of Sq Dance Clubs

OCTOBER '91

6 EDSARDA Delegate Meeting
11,12 Empire State Sq & RD Fest. - Albany, NY

NOVEMBER '91

3 11th Annual Diabetic Dance
NECORTA Delegate Meeting
10 NECCA Delegate Meeting
17 Western Mass Fall Festival

DECEMBER '91

8 CO-OP Delegate Meeting

Salt Lake

WHERE EAST MEETS WEST
FOR THE 40TH NATIONAL

CAROUSEL OF FASHION

Be sure to attend the colorful fashion show at the 40th NSDC. This "Carousel of Fashion" will take place in Symphony Hall (adjacent to the Salt Lake Palace) on Saturday, June 29. A beautiful outdoor park setting, complete with carousel and popcorn wagon, will form the background. Two performances are planned, one at 1 pm and the other at 3:30 pm.

The stage at Symphony Hall has three sections that can be raised and lowered; these will provide diversity during the show presentation. There will be seating for 2801 at each performance on a first come, first served basis.

Some fantastic special musical entertainment will round out the program. Two musical numbers will be presented by the 4 R's.

Several new and refreshing ideas in fashion will be presented by models from ten states, several foreign countries, the three upcoming convention cities (Cincinnati, St. Louis and Portland) and the four districts in Utah. Models will be from the broad spectrum of square dancing and will include youth, singles, seniors, callers/cuers, round dancers, cloggers, contra dancers, etc.

After the shows, the models will display their fashions for close-up viewing in the luxurious foyer, with the beautiful staircase and floor-to-ceiling windows making a breath-taking backdrop.

You won't want to miss this interesting and exciting event. Round out your convention plans with a ride on our "Carousel of Fashion."

REGISTRATION AS OF 10/17/90: 7850

The heart of the fool is in his mouth, but the mouth of the wise man is in his heart.

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Fri	1	Square Wheelers	Acton, MA	Dumas/Strong	PL
		Jumptown Twirlers	Orange, MA	Bachelder/Carignan	
		Bay Path Promenaders	Boylston, MA	Pulaski/Hartmann	
		Litchfield Swingers	Litchfield,NH	B Silva/N Silva	PL
		Swinging Squares	Cranston, RI	Meunier	CL
		Wolfeboro Wranglers	Wolfeboro, NH	Howell/Lennox	CL
		School	Saybrook, CT	Leger	MS
		Horse Pond F & G	Nashua, NH	Mayo	A1
		Alpine Squares	Chelmsford, MA	Casey/Moran	MS
		Green Mtn Squares	Brattleboro, VT	D Prudhomme/V Prudhomme	MS&PL
		Granite State Singles	Concord, NH	D Graves/J Graves	PL&A1
		Bay Path Barn	Boylston, MA	Rinker	CI
		Square Saints	Weymouth, MA	Schell	
Sat	2	Cosmopolitans	Wakefield, MA	Silva/McClure	PL
		Fairtown Squares	Topsfield, MA	Mayo/Lauzon	PL
		Skirts 'N' Flirts	Wilmington, MA	Beck/N Silva	PL
		Spencer Grand Squares	Spencer, MA	Courtois/Simmons	PL
		Heel & Toe	Manchester, NH	Maurice/ T-Bow	MS
		Ould Towne Squares	Amesbury, MA	B McGee/C McGee	MS&PL
		Northeast Regional	Wakefield, MA	Cameron/Toth	CL
		Bradford Country Squares	Bradford, NH	R Carignan/J Carignan	CL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Concord Coach	Concord, NH	Sprague/Pettee	PL
		Montachusett Twirlers	Fitchburg, MA	Brodeur/Boudreau	
		Bay Path Barn	Boylston, MA	Rinker/Gregoire	A2
		Fairs N Squares	Framingham, MA	Hendron/Strong	MS&PL
		A Wee Bit More SDC	N Attleboro, MA	Arruda/Barry	PL
		Hayloft Steppers	Sturbridge, MA	Davis/Maguire	PL
		Longmeadow SDC	Longmeadow, MA	Ryans	
		Lake Shore Farms	Northwood, NH	Many	CL
Sun	3	Jumptown Twirlers	Orange, MA	Many/Carignan	CL
		Mainstream Brigade	Hudson, MA	Cuddy-Alan Harte-Meunier	MS
		Single Eights	Haverhill, MA	Wedge/Huse	CL
		Town Travelers	Lowell, MA	Many/Many	
		Central Mass Callers Assoc	Shrewsbury, MA	Many	Beg Thru PL
		Nubble Lighthouse Keepers	York, ME	Moulton/T-Bow	CL
		SEMCA King & Queen Ball	Stoughton, MA	Schell	
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Mon	4	50 Anniversary Dance		Barr	
Tue	5	3 Dances	Fairfield County, CT	Barr	
Wed	6	Seaside Steppers	Wakefield, MA	Pulaski	A2
		Bradford Country Squares	Bradford, NH	Carignan/T-Bow	MS&PL
		Scrambled Eights	Norwood, MA	Marsh/Sargent	PL
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	CL&CLUB
Thu	7	Bay Path Squares	Boylston, MA	Rinker/Hartmann	A1
		Norwood Happy Squares	Norwood, MA	Arruda	
Fri	8	Barnstormers	Georgetown, MA	Potts/Potts	CL
		Square Riggers	Wellesley, MA	Pulaski/McClure	
		Square Wheelers	Acton, MA	Mackin/Mathieu	PL
		Triple 'C' Squares	Worcester, MA	Candella/Reardon	
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	CL
		Bay Path Twirlers	Boylston, MA	Rinker/Hartmann	CL
		Do-Si-Doers	E Walpole, MA	Carlson/Sargent	PL
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
Sat	9	Bow-Sa-Do	Bow, NH	Hendron/Nutting	PL
		Fourmost Squares	N Bellingham, MA	Muller/Barry	MS&PL
		Side Splitters	N Attleboro, MA	Schell/Brunelle	PL
		Baldwin Apple Squares	Woburn, MA	J Courtois/L Courtois	PL

Sat	9	*Continued*			
		Border City Squares	Nashua, NH	LeBlanc/Strong	MS
		Littleton Squares	Littleton, NH	J Morin	CL&Club
		Queen City Promenaders	Manchester, NH	Frechette/Porter	CL
		Seacoast Region	Dover, NH	Peacock/T-Bow	MS&PL
		Skirts 'N' Flirts	Wilmington, MA	Wedge	CL
		Single Eights	Haverhill, MA	Cuddy/Toth	MS&PL
		Sutton Country Squares	Sutton, MA	Mackin/Reardon	MS&PL
		Twin State Squares	White River Jct, VT	Carignan/Prudhomme	PL
		Two Hearts As One	Gardner, MA	Brown/Boudreau	
		Winnipesaukee Squares	Meredith, NH	Maurice/Graves	
		Woodstock Country Dancers	Woodstock, CT	Swift/Maguire	Beg Ball
		Square Dance Connection	Pembroke, MA	Bates-Harrison/Collipis	PL
		Lancers	Salem, MA	Pulaski-Aubut/Huse	CL&PL
		Lake Champlain Squares	Burlington, VT	Mayo	PL
		Down East Westerners	Eliot, ME	Pettee	RDS
		Monadnock Squares	Keene, NH	McLeod/Carignan	CL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Sixteen Footers	Littleton, MA	Renauld/Gregoire	MS&PL
		Yankee Twirlers	Woburn, MA	Adams/Chadwick	A1
		Friendly Mixers	Cranston, RI	Ryans	
		Ruffles N Beaus	Chepachet, RI	L Morin/H Roberts	Beg Ball
Sun	10	Highland Squares	Somerset, MA	Faria	Beg Ball
		Pelham Partners	Windham, NH	Leger	CL
		Littleton Squares	Littleton, NH	Mayo/Prudhomme	MS&PL
		Barnstompers	Norton, MA	Howell/Howell	PL
		Single Squares	N Woburn, MA	A T-Bow/D T-Bow	CL
		400 Club	Methuen, MA	Duo	PL
Wed	13	Seaside Steppers	Wakefield, MA	Hendron	A2
		Rhody Merrymakers	Riverside, RI	Leger	MS
		3 Dances	Fairfield County, CT	Barr	
Thu	14	Cape Cod Ocean Waves	W Dennis, MA	Mackin	PL
Fri	15	Square Wheelers	Acton, MA	Mayall/Boudreau	MS&PL
		Jumptown Twirlers	Orange, MA	R Carignan/L Carignan	PL
		Bay Path Promenaders	Boylston, MA	Johnstone/Hartmann	
		Wolfeboro Wranglers	Wolfeboro, NH	Davis/Pettee	PL
		Riverside Squares	Danvers, MA	Cote-Pulaski/Strong	CL&PL
		Horse Pond F&G	Nashua, NH	Mayo	A2
		Allemande Eights	Manchester, NH	J Courtois/L Courtois	MS&PL
		Alpine Squares	Chelmsford, MA	Parker/Moran	CL
		Granite State Singles	Concord, NH	D Graves/J Graves	CL Ball
		Single Squares	Woburn, MA	B McGee/C McGee	PL
		Green Mtn Squares	Brattleboro, VT	LeBlanc/TBA	MS&PL
		Belles N Beaus	Worcester, MA	Porter	PL
		Boots N Slippers		Good Ole Boys	
		Bay Path Barn	Boylston, MA	Rinker	C2
		Green Mtn Steppers	Burlington, VT	Many/Seymour	
Sat	16	Fourmost Squares	N Bellingham, MA	Reardon/Barry	Beg Ball
		Highland Squares	Somerset, MA	Faria	
		Grand Squares	Meredith, NH	Trott/Heath	CL
		M & M Squares	Webster, MA	O'Leary/Simmons	PL
		MacColl Twirlers	Lincoln, RI	Marsh/Brunell	
		Swinging Squares	Cranston, RI	Meunier	PL
		Red Hot Squares	Burlington, MA	Hendron/Chadwick	PL
		Smokey Squares	Woonsocket, RI	Phaneuf/Barry	Beg Ball
		Heel & Toe	Manchester, NH	"The Duo"/Porter	MS&PL
		Concord Coach	Concord, NH	Aubut/Gregoire	CL
		Minutemen Squares	Belmont, MA	B McGee/C McGee	PL
		Montachusett Twirlers	Fitchburg, MA	Mackin/Boudreau	
		Great Plain Squares	Newtonville, MA	Pulaski/Maguire	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Fairs N Squares	Framingham, MA	Caniff/Trudeau	CL Ball
		Cape Cod Chowder Club	Dennis, MA	Schell	
		A-1 Dance	N Attleboro, MA	Arruda/D&H Sargent	A1
		Jesters	Somersworth, NH	J Courtois/L Courtois	MS

Sat	16	*Continued*		
		Hayloft Steppers	Sturbridge, MA	Linden/Howa
		Pittsfield Squares	Pittsfield, MA	Ryans
		Green Mtn Steppers	Burlington, VT	Many/Seymo
Sun	17	Barmstompers	Norton, MA	Howell/Howe
		Hayloft Steppers	Sturbridge, MA	Pulaski
		Cheshire Cats	Cheshire, CT	Ryans
		S/D Foundation Fund Raiser	Cranston, RI	Cuddy/Brune
		St Anthony's	Woburn, MA	McGee-Cote
Tue	19	Nau-Sets	Orleans, MA	Schell
Wed	20	Seaside Steppers	Wakefield, MA	Pulaski
		3 Dances	Fairfield County, CT	Barr
		Scrambled Eights	Norwood, MA	Falk/Sargents
		Great Plain Squares	Needham, MA	Dumas-Dixon
Thu	21	Norwood Happy Squares	Norwood, MA	Arruda
Fri	22	Square Riggers	Wellesley, MA	Beck/Trudea
		Rexford House	Monroe, CT	Barr
		Allemande Eights	Manchester, NH	Monty/Porter
		Do-Si-Doers	E Walpole, MA	Carlson/Sarge
		Yankee Twirlers	Woburn, MA	Hendron/Cha
		Teen Travelers	Lowell, MA	Cote-Lizotte
		Happy Homesteaders	Shrewsbury, MA	Reardon-Rin
Sat	23	Side Splitters	N Attleboro, MA	Newberry/
		Pine Tree Riot Squares	Weare, NH	B McGee/C
		Queen City Promenaders	Manchester, NH	Mackin/Porte
		Northeast Regional Squares	Wakefield, MA	B Silva/N Si
		Town Travelers	Lowell, MA	Frechette
		Twin State Squares	White River Jct, VT	D Prud hom
		Two Hearts As One	Gardner, MA	Parker/Boud
		Village Squares	Worcester, MA	Nutting/Brya
		Sage Swingers	Brunswick, ME	Mayo
		Turkey Town Trotters	N Andover, MA	Wedge/Mora
		Monadnock Squares	Keene, NH	R Carignan/J
		Wolf Rockers	Mason, NH	Dyer
		Silver City Twirlers	Taunton, MA	Arruda/Zum
		Bay Path Barn	Boylston, MA	Rinker-Pula
		Squares IN Motion	Hudson, MA	Cuddy/R&J
Sun	24	Pequot Ramblers	Oakdale, CT	Smith/Bryant
		Belles N Beaus	Worcester, MA	Porter
		400 Club	Methuen, MA	Duo
Tue	26	Nau-Sets	Orleans, MA	Mackin
Wed	27	Seaside Steppers	Wakefield, MA	Hendron
		Rhody Merrymakers	Riverside, RI	Amateur Nie
		3 Dances	Fairfield County, CT	Barr
		Great Plain Squares	Needham, MA	Dumas-Dixon

SQUARE DANCE WORKSHO

Sun			
3-10-17-24	Jesters	Somersworth, NH	Trott
	Workshop	N Dartmouth, MA	Faria
	Spencer Grand Squares	Spencer, MA	Hair
	Heel & Toe	Manchester, NH	Courtois
10	Turkey Town Trotters	N Andover, MA	Kandrut
Mon			
4-11-18-25	Mt Washington Val Stompers	Conway, NH	Trott
	Highland Squares	Somerset, MA	Faria
	Swinging Squares	Cranston, RI	Meunier
	Single Eights	Haverhill, MA	McGee
	Fairtown Squares	Topsfield, MA	Mayo-Courtois
	Border City Squares	Nashua, NH	Mayall
	Heel & Toe	Manchester, NH	Courtois
	Newfound Promenaders	Bristol, NH	Graves
	Do-Si-Doers	Walpole, MA	
	Sixteen Footers	Littleton, MA	Thomps

Tue				
5-12-19-26	Square Wheelers	Acton, MA	Mayall	PL
	Town Travelers	Lowell, MA	Frechette	
	Square Riggers	Wellesley, MA		PL
	Woodstock Country Dancers	Woodstock, CT		
	Down East Westerners	Kittery, ME	Gamache/Petty	PL
	Workshop	S Attleboro, MA	Arruda	A1&A2
	Happy Homesteaders	Shrewsbury, MA	R Reardon	
5-12-19	Minutemen Squares	Belmont, MA	McGee-Poisson-Pulaski	
5-26	Riverside Squares	Danvers, MA	Pulaski-Portelance/Toth	PL
Wed				
6-13-20-27	Happy Time Squares	Rochester, NH	Trott	
	A1 Workshop	Cranston, RI	Meunier	A1
	Queen City Promenaders	Manchester,NH		PL
	Village Squares	Worcester, MA		PL
	Sea Shell Steppers	Acushnet, MA	Schell	PL
	Horse Pond F&G	Nashua, NH	Mayo	A1
6-20	Skirts N Flirts	Wilmington, MA	Beck	PL
6-20-27	Great Plain Squares	Needham, MA	Dixon	PL
13-27	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL
	Scrambled Eights	Medfield, MA	Falk	PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Thu				
7-14-21-28	Litchfield Swingers	Litchfield, NH	Peacock	
	Granite State Singles	Concord, NH	Graves	PL&A1
	Single Squares	N Woburn, MA	B McGee/C McGee	PL&A1
	Silver City Twirlers	Taunton, MA	Bright	PL
	Yankee Twirlers	Woburn, MA	Hendron-Pulaski	A1
7-14-28	Nubble Lighthouse Keepers	York, ME		MS&PL
7-21	Northeast Regional	Wakefield, MA	Dumas-Poisson/Strong	PL
14-21-28	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Fri				
1-8-15-22	Seacoast Region	Dover, NH	Casey	
	Belles N Beaus	Worcester, MA	Porter	PL
1-15	Lancers	Salem, MA	Wedge/Courtois-Zumwalt	PL
8-22	Red Hot Squares	Burlington, MA	King	PL&A1
15-22	Barnstormers	Rowley, MA	Potts	

ROUND DANCE WORKSHOPS

Sun				
3-10-17-24	Jesters	Somersworth, NH	Heath	
	Heel & Toe	Manchester, NH	Courtois	
Mon				
4-11-18-25	Mt Washington Val Stompers	Conway, NH	Heath	
	Single Eights	Haverhill, MA	McGee	
	Fairtown Squares	Topsfield, MA	Huse	Beg
	Newfound Promenaders	Bristol, NH	Graves	Beg
4-11-25	Nubble Lighthouse Keepers	York, ME		
Tue				
5-12-19	Minutemen Squares	Belmont, MA	McGee	
Wed				
6-13-20-27	Happy Time Squares	Rochester, NH	Heath	
	Granite State Squares	Concord, NH	Graves	Beg
	Woodstock Country Dancers	Woodstock, CT	Hartmann	
6-20-27	Great Plain Squares	Needham, MA	Zumwalt	EZ Inter
Thu				
7-14-21-28	Rec Center	Rochester, NH	Happy & Me	Inter
	Granite State Singles	Concord, NH	Graves	
	Single Squares	N Woburn, MA	McGee	EZ Inter
	Down East Westerners	Eliot, ME	Pettee	

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	PHD - New grad. workshop

CALLERS AND CUERS

Arruda, Dick 44
Aubut, Ray 49
Barr, Bill 71
Bright, Jack 54
Brown, Skip 68
Carlson, Jane 39
Cote, Paul & Ted Lizotte 42,55,57
Courtois, "Big" John & Lorraine 38
Dufault, Roger 61
Faria, Dan 55
Frechette, Don 62
Gamache, Phil 63
Graves, Don & Jan 66
Guin, Dan 34
Hass, Dave "Hash" 57
Howell, Archie 51
Juaire, Pat 60
Lavigne, Art "Oh Yeah" 37
Leger, Dick 60
Linden, Bob 61
Mackin, Everett 56
Martin, John 53
Mayall, Eddie 35
Mayo, Jim 23
McGee, Bill & Carol 50
Medeiros, Jeanette 14
Meunier, Norm 61
Morin, Lori 61
Muller, Dave 59
Porter, Jerry 52
Pulaski, Jim .....
Purcell, Jim & Gerrie .....
Renaud, Ed & Corinne .....
Rinker, Tom .....
Roy, Paul .....
Rutty, Ed .....
Ryans, Jim .....
Schell, Jim .....
Silva, Bob & Norma .....
Taddia, Lou .....
Taylor, Ray .....
Trott, "Happy" Harry .....
Wedge, Johnny .....
Zumwalt (Yakimowski), Jo ...

BARNS, HALLS, CONVENTIONS, FESTIVALS AND MISC.

5th NJ Sq/RD Convention 6
24th Annual Accord Festival 24
33rd NE Sq & RD Conv 14,21
Bay Path Barn 40
Barn Raising Benefit Dance 9
Callers School 13
Central Mass Callers Association 32
MASDA 2
Order Forms .....
Upham's S/D Hall .....

SHOPS AND SERVICES

A Stitch In Time Co 16
Alamo Styles 40
Calico House ..... Back Cover
Century Club 4
Claudia's Western Shoppe 36
Fleming Badge Co. 28
Grenn, Inc 26
Happy & Me S/D Shoppe 64
Heavenly Rounds 33
J/M Record Sales 14
Meg Simkins 39
New England Caller, Inc 31
Shirley's 71
Shoppers' Guide 78
Square Dance Videos .....
The Western Connection ...
The Yellow Rocks .....
U-Turn Back .....
Wheel and Deal .....

TRIPS AND WEEKENDS

Bates, "Red" & Shirley 16
Brodeur, Cliff 8
Brundage, Al - India & Nepal 29
Class Level Party 40
East Hill Farm 7
Heavenly Holiday A-2 Weekend 19
Hendron, John 9
Lake Shore Farm 30
Maple Sugar Dance Festival
Sweetheart Ball .....
Zeno, Glenn .....

MAINE

17th Maine Teen Jamboree 69
Down East Western SDC 68
Nubble Lighthouse Keepers 69
Square Dancers Assoc ....

MASSACHUSETTS

Alpine Squares 32
Baldwin Apple Squares 46
Barnstompers 49
Barnstormers 43
Bay Path Promenaders 55
Belles 'N' Beaus 34
Cosmopolitans 32
Do-Si-Doers 36
Fairs 'N Squares 51
Fairtown Squares 49
Fourmost Squares 34
Great Plain Squares 48
Happy Homesteaders 52
Hayloft Steppers 51
Jumptown Twirlers 35
Lancers 45
M & M Squares 45
Minutemen Squares 37
Montachusett Twirlers 55
Northeast Regional 47
Norwood Happy Squares 47
Ould Towne Squares 32
Red Hot Squares 53
Riverside Squares 39
Scrambled Eights 36
Sea Shell Steppers 38
Seaside Steppers 52
Sidesplitters 34
Silver City Twirlers 43
Single Eights 50
Single Squares 50
Sixteen Footers 57
Skirts 'N' Flirts .....
Spencer Grand Squares ....
Square Dance Connection ..
Square Riggers .....
Square Wheelers .....
Squares In Motion .....
Sutton Country Squares ...
Teen Travelers .....
Town Travelers .....
Triple C Squares .....
Turkey Town Trotters ....
Two Hearts As One .....
Village Squares .....
WACA .....
WMSARDA .....
Yankee Twirlers .....

NEW HAMPSHIRE

Allemande Eights 66
Border City Squares 67
Bow-Sa-Do 66
Bradford Country Squares 62
Concord Coach 63
Firesiders 66
Grand Squares 64
Granite State Singles 67
Heel and Toe 64
Litchfield Swingers 65
Littleton Squares 64
Monadnock Squares 63
Mt Washington Valley Stompers 63
Newfound Promenaders 62
Pelham Partners 62
Pine Tree Riot 63
Queen City Promenaders ..
Seacoast Region SD Assoc .
The Jesters .....
Winnipesaukee Squares ...
Wolf Rockers .....
Wolfeboro Wranglers ....

RHODE ISLAND

MacColl Twirlers 60
RI Federation of S/RD Clubs 61
Smokey Squares .....

CONNECTICUT

Connecticut Inlclb 58
Woodstock Country Dancers 59
Pequot Ramblers .....

VERMONT

Green Mountain Squares 70
Twin State Squares 70

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The policeman replied: "Well, miss, we've had a telephone report that a fellow named Beethoven was being murdered in this house." *-The Chicago Tribune*

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DEPARTMENTS

6 Ask Dr. Allemander
10 Backlash
7 By _____
17 A Caller's View
15 Carole's Corner
23 Challenge Ramblings
22 Clog Over Vine
20 Comment
82 Dance Listing
25 Dance of the Month
8 Dancetime
5 Letters
31 Line Dance
30 Line/Solo Dance Corner
32 Musings On Dance
28 RD Record Review
24 Round Dance
12 SD Record Review
81 Shoppers' Guide
14 Square Beat

FEATURES

11 Callerlab Quarterly Selection Program
13 Let's Talk Teen
18 More About Copyright Law
21 Square Dancing: An Ageless Practice *(Continued)*
26 Square Dance Trivia Cryptogram
60 Did You Know?
63 In Memoriam
64 Dressing for Demonstration Dancing

UPDATES

16 33rd NE Sq & RD Convention
27 Square Dance Foundation of NE
33 Association News
33 Callerlab Current Quarterlies
59 Callerlab Plus Quarterly Selection
34 Legacy
76 Northern New Jersey ROM
80 40th National SD Convention
80 Upcoming Events

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SPECIAL EVENTS of the Month

10	CO-OP Delegate Meeting
15,16	22nd Maple Sugar Dance Festival - VT
17	24th Connecticut Square & Round Dance Festival
24	Accord Festival - Revere, MA
25-27	Callerlab Convention - Las Vegas

***** LOCATIONS AND DATES OF UPCOMING CONVENTIONS *****

NEW ENGLAND
April 26-27, 1991 - Springfield, MA
April 24-25, 1992 - Manchester, NH
April 23-24, 1993 - Manchester, NH

CALLERLAB
March 25-27, 1991 - Las Vegas, NV
April 13-15, 1992 - Pavillion Towers, VA Beach
April 5-7, 1993 - Galt House, Louisville, KY

NATIONAL
June 27-29, 1991 - Salt Lake City, UT
June 25-27, 1992 - Cincinnati, OH
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ROUNDALAB
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MARCH

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10	11	12	13	14	15 **May Ad Copy Deadline**	16
17 **St Patrick's Day**	18	19	20	21	22	23
24 **Easter** 31	25	26	27	28	29	30

Letters

To the Editors:

I think it is time cueing levels are specified at dances just as well as square levels.

On New Year's Eve I went to a dance with two square dance halls listed as Plus and A-1. The cueing level wasn't posted. It turned out to be a level 4 generally, with some 2s and 3s.

I have taken lessons for seven months, round dance at least two nights a week and still sat out half the dance because only one round was cued at the level I could accomplish.

There were nineteen other dancing alternatives New Year's Eve; and had I known the cueing level at the one I chose, I certainly would have opted for another dance where I could have "danced all night."

Sincerely,
R. Alden Miller
Westboro, MA

I am concerned over the new dancing level we have in our activity called the "student," "new dancer," or any other name referring to people taking lessons. My concern involves the complexity of "blastoff" dances or Beginner Balls and the effect they have on the new dancer.

I am in favor of these dances. Beyond that, I am in favor of promoting square dancing to the new dancers as to what we tell them our activity is all about - fun, exercise, social contact, etc. - and not that we want them to arise to complexity levels requiring time and certain mental gymnastics and disciplines.

I encourage my classes to attend the Blast Off dances; they do have a great time, and I feel they become stronger dancers. There are some dances they go to where the level is too high and their frustration level increases, resulting in a time less than expected and a question of their own ability and self-confidence. I am not speaking of some calls not taught yet but of calls which should not be called at this dance level at this time, such as a November dance which includes Spin Chain Thru, Recycle, Touch a Quarter, etc.

We have established a new dance level for the new dancer market. With all of our enthusiasm, the last thing I want to see is a level too complex, too soon, resulting in a faster burn-out rate. The life span of the dancer has decreased over the years. To turn that around, let's promote what we say our activity is all about.

Sincerely,
Dave Muller

Editor's Note: Dave Muller is a square dance caller from Meriden, Connecticut.

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MAY 24-27 - Memorial Day Camping W/E-Rocky's Rec Area, Boonville, NY w/**Jerry & Kathy McGraw** on Rds-complete w/e $60/cpl (includes dancing & camping) PL Level
JUN 7-9 - Berkshire Weekend at Camp Kingsmont, West Stockbridge, MA with **Esther & Irv Mindlin** - Six (6) great meals, two (2) nights lodging, all dancing for only **$146.00** per couple. This weekend is Mainstream & Plus level. Great for new dancers!
SEP 28 - Berkshire Harvest Hoedown with **Chuck Stinchcomb, Dolores & Chris Randall** on Rounds. Dancing 2-5 and 8:00 to 10:30, American Legion, Rt 9, Dalton, MA - Turkey Dinner with all the trimmings. Plus Level
NOV 1-3 - Catskill County Adventure, Tamarack Lodge in the Beautiful Catskills, Greenfield Park, NY with **Jim & Shelley Lee** on Squares and **Esther & Irv Mindlin** on Rounds. Six (6) great meals, two (2) nightclub shows and cocktail party Saturday night. Space is limited, book early.
NOV 15-17 - Mystic Adventure Plus Weekend with **Red Bates, Ralph & Joan Collipi** - Ramada Inn, Mystic, CT. Hope you can join us.

Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: *There is a famous quotation from Shakespeare that says: "Beware the Ides of March." Does this mean it is dangerous to square dance on the 15th of March?*

Ann English Skollar
Cambridge, NY

Dear Ms. Skollar: Of course not. Those lines were penned by Shakespeare, who was a strong advocate of square dancing at any time of the year.

For instance, in *Much Ado About Nothing,* we find the line: "There was a star danced and under that I was born." How do we know he meant square dancing? Because in *Richard II* we have this line: "I see thy glory like a shooting star..." This is a clear reference to the well-known square dance call.

We even know that Shakespeare didn't like it when the square broke down. We learn this in the following line from *Richard II:*

"How sour sweet music is
When time is broke
And no proportion kept!"

Another square dance figure is mentioned in this line from *The Winter's Tale:*

"When you do dance, I wish you
A wave of the sea, that you might
Ever do nothing but that."

I also have it on good authority that some of the more famous lines from Shakespeare were changed over the years because the people copying the manuscripts had poor handwriting. Here are what the lines originally said:

"All the world's a square,
And all the men and women
Merely dancers."

"Bubble, bubble, toil and trouble,
Swing through and do it double."

"To square or not to square:
That is the question."

And, of course, Romeo spoke the words that describe how we all feel at the end of a square dance: "Good night, good night! parting is such sweet sorrow.

Dr. A.L."Lefty" Allemander, PhD, gives advice to the dancelorn in this space every month. He says his favorite line from Shakespeare is: "Lord, what fools these dances be!"

Northeast Square Dancer, March 1991

FINSTER'S LAW: A closed mouth gathers no feet.

BY _____

Ken Ritucci

NECCA SCHOLARSHIPS

Dear Readers:

With spring just around the corner, it is time for many callers to begin thinking about furthering their education in the form of a callers school of their choice.

This year, for the first time in history, NECCA is proud to announce that scholarships will be available to any and all callers who would be interested in attending a school this summer.

However, with such opportunity there are some qualifications and restrictions to which all applicants will have to adhere. The details are as follows:

Q. Who is eligible?

A. *Any member, full or associate, of a NECCA-affiliated association, may apply for a scholarship.*

Q. How do I apply for such a scholarship?

A. *Application for a NECCA Scholarship is made by a request submitted on the official NECCA application form.*

Q. Is there a deadline for filing an application?

A. *While there is no official deadline, applicants are encouraged to submit their applications as soon as they have decided on a callers school of their choice.*

Since the majority of schools are usually in the summer, anytime from mid-spring to early summer would be an ideal time to submit the application.

Q. Where can I obtain such an application?

A. *While the scholarships will be heavily advertised in the next few months, the following callers will have applications available:*

Eddie Mayall, Shawn Cuddy and Mil Dixon will be the first official Scholarship Committee.

Ken Ritucci and Jim Mayo, who make up the Education Committee, will also have scholarships available.

Marge Clarke, as Secretary of NECCA, will also have applications.

Q. If I am awarded a scholarship, what will be required of me?

A. *If an applicant is awarded a scholarship, he/she will have sixty days to make a decision and notify any member of the Scholarship Committee in writing as to his/her plans.*

If, indeed, an applicant utilizes a scholarship and attends a callers school of his/her choice, it will be necessary to submit a written report to the committee within sixty days of completion of the training program.

Any and all applicants who utilize a NECCA Scholarship will not be eligible for another one for a period of two years.

Q. May I attend any type of callers school?

A. *In conforming with the majority of the most popular and recognized callers schools around the country, the committee has recommended that only schools that are directed by an accredited Callerlab caller-coach or a NECCA specialist be eligible for the scholarships.*

However, NECCA realizes that there are exceptions to this; therefore, any other type of school that is requested for the scholarship will have to be reviewed by the committee first.

Q. Will I be eligible for the NECCA Scholarship if I am already awarded another scholarship from my local callers association?

A. *All applicants will be eligible for the scholarships. It will be the decision of the committee to determine who actually receives them. Having already been awarded a scholarship may or may not influence the decision of the committee.*

While NECCA wants to help financially all NECCA members with their callers school, we do not want to "foot the bill" for a school of their choice.

Q. In terms of money, what is the amount of the scholarship?

A. *Scholarships will normally cover no more than one half of the total cost*

Continued on page 65

DANCETIME

Choreo For Callers

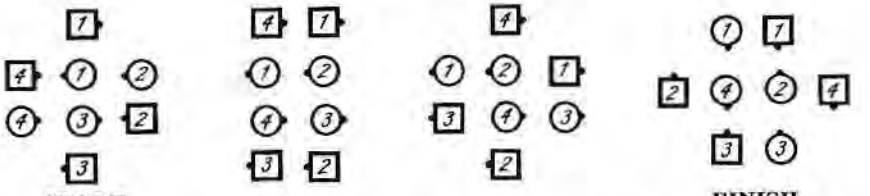
A new call that is currently popular around the square dance world. The action is a combination of existing calls that go together well in a danceable fashion for all programs, starting at Mainstream.

"QUARTERBACK SNEAK" - by Dick Kenyon

Starting Formation: Quarter Tag — Timing - 8-10

The Action: All (without stopping) extend twice - then the wave will "Fan the Top" while the outsides Cloverleaf. Finishes in Quarter Tag formation.

SUGGESTED WALK THRU



START — **Heads - Pass The Ocean** → **Extend** → **Extend** → **FINISH** — **Wave - Fan The Top, Others - Cloverleaf**

1) Hds Pass the Ocean
Quarterback Sneak - Extend
Recycle - Square Thru 3/4 - Left Ale.

2) Hds. Pass the Ocean
Quarterback Sneak - Scoot Back
Ctrs. Recycle - (All) R.L.G.

3) Hds. Swing Thru
Hds. Spin the Top
Quarterback Sneak - Extend
Swing Thru - R.L.G.

4) Hds. Pass the Ocean
Quarterback Sneak - Extend
Girls Trade - Linear Cycle
Load the Boat - Pass Thru - Left Ale.

5) Hds. Pass Thru - Chase Right
Single Hinge - Ping Pong Circulate
Quarterback Sneak - Centers Recycle
Dixie Grand - Left Ale.

6) Hds. Star Thru & Spread
Pass Thru - Wheel & Deal
Girls Swing Thru
Quarterback Sneak - Extend
Boys Run - Pass the Ocean
Trade the Wave - Left Ale.

SINGING CALL
Hds. Promenade 1/2
Hds. Pass the Ocean
Quarterback Sneak - Extend
Girls Circulate - Swing Thru
Scoot Back - Swing - Prom.

DANCETIME - Notes For Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year. See **Shoppers' Guide** for other products.
Dick Han, 513 South Bluff Street, Monticello, IN 47960 -- (219) 583-5902

"SPIN THE TOP"

Perhaps this material will give you some new ideas for using "Spin the Top." I feel that "Spin the Top" deserves more attention than it receives. It can and should be allowed to stand alone instead of always being a companion to "Swing Thru." The next time you are going to call "Swing Thru" try calling "Pass the Ocean & Spin the Top" instead. You might be surprised at the results.

"JUST FOR FUN"
SET UP

Hds Square Thru 4
Right Hand Star (w/Outsides)
Hds. Star Left (In Center)
(Pick Up Corner) Star Promenade
Back Out - Circle Left
(2 Boys - 2 Girls)

THEN GET OUT #1
Four Girls - Do-Sa-Do - Four Girls
Swing Thru - Girls
Spin the Top - Pass Thru
Left Ale.

REPEAT SET UP

THEN GET OUT #2
Four Laughing Boys - Do-Sa-Do
Four Boys - Swing Thru
Boys - Spin the Top
Spin It Again (Boys)
Spin It Again (Boys)
Square Thru 3/4 (Boys)
Left Ale.

1) Hds. Right & Left Thru
Hds. Pass the Ocean - **Spin the Top**
Slide Thru Twice - Pass the Ocean
8 Circulate - Swing Thru
Spin the Top - Recycle - Pass Thru
Partner Trade 1 1/2 - R.L.G.

2) Hds. Touch 1/4 - Boys Run (Z/B)
Pass the Ocean - **Spin the Top**
Split Circulate - **Spin the Top**
Single Hinge - 8 Circulate - Boys Run
Centers Pass Thru - Square Thru 3/4
Left Ale.

3) LEFT
Hds. Swing Thru - **Spin The Top**
Pass Thru (Z/B) - Pass the Ocean
Girls Trade - Swing Thru
Boys Cross Run - **(Left) Spin the Top)**
Left Ale.

4) LEFT
Hds. Pass the Ocean
Spin the Top to a Slide Thru
Pass the Ocean - Recycle (Z/L)
Right & Left Thru
Dixie Style to an Ocean Wave
Fan the Top - **Spin the Top**
Girls Run - Wheel & Deal - Pass Thru
Left Ale.

5) LEFT
Hds. Swing Thru - **Spin the Top**
Recycle - Pass Thru - Star Thru
Right & Left Thru
Dixie Style to an Ocean Wave
Boys Trade - **Spin the Top** - Girls Run
Bend the Line - Square Thru 3/4
Left Ale.

Northeast Square Dancer, March 1991

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BACKLASH

To the Editors:

Square dance weekends, for us as a couple, have been relaxing fun. We explore new places, meet and dance with old and new friends, as well as enjoy good food and accommodations. The above things are all backgrounds for great callers and cuers. The weekends help us gain valuable dancing experience by hearing new voices and new choreographed dances and by boning up on new quarterlies.

Recently we attended a GO WRONG get-away with two callers. We both came away feeling ripped off and depressed by the end of three days. After reflection, we feel we were the victims of bad entertainment services. What should we consumers of poor service do?

Some rules and steps to survive an unsatisfactory weekend:

• DANCE WITH the callers before going on a weekend with them. This may not always work, as we found out later. We danced with one of the callers and enjoyed the experience. But we found out at the weekend that the two callers proved to be a joint disaster. Together they displayed competitive ego problems at the expense of the dancers.

• LISTEN to what other dancers say (Do they talk about the caller with enthusiasm?) BE ATTUNED to what they did not say (they did not mention his hall, etc.) about the caller. Ask friends and other dancers how they liked dancing to a caller and what are the caller's reputations (he/she gives a good, smooth dance or is a hard caller, etc.)

• BE A KEEN OBSERVER of first impressions. Do the callers or cuers on staff approach you to introduce themselves and welcome you? Simple courtesy is a must. Take note of the accommodations, service and food. Are they adequate? Is there a posted list of calls that will be used at all dances? If no list is displayed, callers may slip in a few unexpected, unknown calls, such as Challenge calls at Advanced dances.

• Carefully observe the first dance. Are the callers evaluating the dancers' abilities on the floor? Watch to see if other squares are breaking down often all night. Are lines being formed by broken-down squares and being ignored by the callers? Are the callers respectful of the dancers?

• At the end of the first dance and the after-party, note the body language of the majority of the dancers. Do they have smiling appearances of having a good time? Are there more people in the hallways and lobby area than in the ballroom? Have people somehow disappeared about half way through the dance? Are couples sitting alone with gloomy faces or with their arms and legs crossed?

• If your perceptions are that this weekend is only going downhill, respect your feelings. We found out much later that others felt as we did. You may have to revaluate what you wish to do.

• MAKE YOUR OWN PLANS. You may choose after the first night to make the best of a bad thing. Perhaps you will round dance for the rest of the dances and workshops, or you may prefer only to square dance. You can decide to stay at the hotel and replan your weekend around the caller/cuer entertainment. Dance with locally sponsored square dance clubs on Saturday or Sunday. They may be more fun. Go sightseeing in the area, visit friends or relatives in the vicinity, see a movie, swim in the hotel pool, ballroom dance in the hotel lounge. You do not have to be stuck.

• REQUEST A CONFERENCE with the callers of this weekend. Do so with a cool temper. State your objections by the use of clear, concise, and to-the-point language. Please do not make an emotional scene in front of other dancers; you would appear as a crazy person to be disregarded. This is the last reaction you want to your legitimate grievances. Give the callers a chance to remedy your complaint. If the callers are unresponsive and use bureaucratic counterpoints to your complaints, or if they become defensive toward you, probably they are

Continued on page 71

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CALLERLAB QUARTERLY SELECTION PROGRAM

From time to time callers and dancers express criticism of the CALLERLAB QS Program. These criticisms range from "Why does CALLERLAB pick such lousy calls for quarterly selections?" to "Who needs these calls? We waste our time learning them and then they just go away!" Those are both good questions, and the answers may help everyone to understand the reason for the program and how it operates.

The QS Program grew out of the square dance situation that existed when CALLERLAB was formed in the early 1970s. At that time, there were no accepted programs of square dancing, but there was a nearly endless flow of proposed "new" calls. Callers had discovered that teaching a call no one had ever heard before made life easier (for callers) in two ways. The first thing callers liked about new calls was that the experienced dancers and the newer dancers both learned them together and the difference in their experience became less important. The other thing callers liked about teaching new calls was that program variety was easy to produce just by teaching new calls. All a caller had to do was learn what the new call was equivalent to, and it was easily substituted into the dance routines the class already had memorized.

By 1974 experienced dancers had already decided they didn't like this programming technique. When they went to dances, they spent the whole night learning new calls, most of which they would never hear again. It was common for callers to "teach" a half-dozen calls at a Saturday night dance. The traveling callers were particularly fond of this technique, and they left the local callers with the problem of explaining to the dancers why the club caller hadn't taught these calls. At the earliest CALLERLAB meeting, there were requests from the dancers to "do something about the flood of new calls!"

The CALLERLAB response was to identify the Mainstream program. Dancers could then know what they were expected to know. At that time many people were worried that those dancers who enjoyed learning new calls - and there were many of them - would want to continue to experiment. Many also believed that there had to be a way for new ideas to be added to the Mainstream program. The QS program was developed to answer both of these needs.

Since 1974, CALLERLAB has identified additional dance programs, and the calls on these programs have changed several times. The quarterly selection process has contributed to these changes. As examples, we have RECYCLE on the Mainstream program and SPIN CHAIN THE GEARS on the Plus program. Both these and many others were added through the QS process. There have been many selections in all of the programs that were less than great. But it is important to remember the other purpose of the QS program: giving dancers who enjoy learning the chance to experiment with new calls. All quarterly selection calls, good or bad, are chosen by a majority vote of a fairly large committee. After a six-month trial in the field, the entire CALLERLAB membership votes to

Continued on page 62

Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY

ESP 168 DRINKING CHAMPAGNE E. Sheffield G
Entire call for this dance can be found in our "DANCE-OF-THE MONTH" feature.

RAWHIDE 163 COWBOY'S SWEETHEART Lee McCormack D
Four Ladies Chain, Heads Promenade Half, Down the Middle, Touch a Quarter, Boys Run Right, Slide Thru, Pass the Ocean, Balance, Single Hinge, Scoot Back, Scoot Back Again, Swing & Promenade. The instrumental has a heavy beat. Choreo is interesting. A good offering.

4 BAR B 6111 MANY MANSIONS Gary Mahnken D
Heads Promenade Half, Square Thru 4, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. A slower tempo than usual, but nevertheless well done and easy to call with. Dancers seemed to enjoy this one as a change of pace.

RED BOOT 3026 DRINKING CHAMPAGNE Danny Weeks D
Heads Square Thru 4, Make a Right Hand Star, Heads Star Left in the Center, Right & Left Thru with Outsides, Swing Thru, Swing Thru again, Boys Run Right & Promenade. Another version of this tune with a country swing rhythm. Callers should note that record label and number on call sheet do not agree with same information on the record.

CHAPARRAL 219 NEVER-ENDING SONG OF LOVE Jerry Haag G
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run, Bend the Line, Right & Left Thru, Pass the Ocean, Recycle, Swing Corner & Promenade. A good rendition of this oldie and a nice job by Jerry, with harmony back-up on the singing lines. Key change to A flat on ending.

BUCKSKIN 1239 ANOTHER CHANCE Otto Degner A
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Boys Run Right, Half Tag the Line, Scoot Back, Boys Run, Slide Thru, Swing Corner & Promenade. Music is O.K. Has very heavy bass line and rhythm and is "bouncy." Some of the calls and singing lines are rushed. Key change to B flat on ending.

QUADRILLE 872 BLOWIN' LIKE A BANDIT Lee Main G
Heads Square Thru 4, Do-Sa-Do, Swing Thru, Girls Fold, Peel the Top, Right & Left Thru, Square Thru 3/4, Swing Corner & Promenade. This is a song about a fishing boat about to put out to sea in a storm. Your reviewer was not familiar with the tune, but it is well recorded and very melodic. Uses many alternate singing lines for middle break and ending.

SILVER SOUNDS 128 WHY DON'T YOU LOVE ME? (Like You Used to Do) Mark Castracane F
Four Ladies Chain 3/4, Sides Promenade 3/4, Heads Square Thru 3/4, Do-Sa-Do, Swing Thru, Turn Thru, Left Allemande, Come Back & Promenade. Here is an updated version of a Hank Williams classic. Mark uses a number of different figures on the called side - Mainstream and Plus. Dancers will be singing along on this one.

Continued>>

LET'S TALK TEEN

By Paul Cote

With the median age of square dancers in the United States over fifty years old and approaching fifty-five, it's time to do some quick thinking as to how to get that age back down. It is interesting to point out that outside the United States, the median age drops dramatically into the mid-thirtys. *(Thank you, Jim Mayo.)*

While the talk goes on and on about what to do about this problem, our best solution is being ignored.

The solution I am talking about is your local teen club.

Though teen square dance clubs are fewer and farther in between, they are still very active. They are board-run, with teenage executives and a team of adult advisers. They have workshops, classes and an occasional open dance.

If you have not attended a teen dance, please do. Enjoy the energy and excitement level created by these young dancers. If you have attended a teen dance, come back soon. You are always welcome.

On the flip side, welcome the teens to your open dances. In general, teens are very good dancers. Though you may have to duck a little further on a Dive Thru, and a California Twirl may be a little awkward, dancing with the teens is a lot of fun.

Lastly, adult clubs, if you have minimum age limits in your classes or workshops, at least, refer the interested teens to the local teen club. Don't tell them that they will have to wait until they can dance.

These teens are the future of square dancing. Not today or tomorrow, but thirty years down the road, they will carry on our traditional dance to *their* teens, and the activity will pass through the generations.

Oh, one more thing: The next time you have a teen for a corner, let him/her know that he/she is welcome.

Northeast Square Dancer, March 1991

Dance Trivia

Q...

What automobile manufacturer is credited with the spread of modern square dancing by preserving the early American Folk Dances?

A...

Henry Ford

Square Dance Foundation of New England

SD RECORD REVIEW *Continued*

RAWHIDE 163 COWBOY'S SWEETHEART Lee McCormack D
Four Ladies Chain, Heads Promenade Half, Down the Middle, Touch a Quarter, Boys Run Right, Slide Thru, Pass the Ocean, Balance, Single Hinge, Scoot Back, Scoot Back Again, Swing & Promenade. The instrumental has a heavy beat. Choreo is interesting. A good offering.

BUCKSKIN 1515 SLINGSHOT HOEDOWN S. Sullivan A
This is similar to the patter record released last month. Uses heavy bass and rhythm lines. Many callers will like it. There is not much of a melody line, which is a plus for patter records. Overall, a good buy for callers.

Northeast Square Dancer, March 1991

Records reviewed are supplied by
J & M Records, 58 Dorchester Avenue, Attleboro, MA 02703. Call 508-222-2589.
Mail and phone orders shipped promptly.

Square Beat

By Dick and Judy Severance

Evidence by the medical profession continues to confirm that physical activity improves the quality of life. Regular exercise is becoming the most important element in one's lifestyle. It continues to be a powerful prescription for physical fitness.

It has been confirmed that modest exercise can provide significant well-being benefits. Those people who exercise and stay fit have the potential of increasing their life span in addition to enhancing the quality of life. It can help ward off depression, anxiety and everyday stress.

All of the above factors, with their relationship to square dancing, have been brought to your attention in the past. Exercise as a hobby and part of a life style is available in a package called square dancing. This activity automatically provides a major dose of modest exercise all set to music. Exercise is a by-product of the activity and provides a basic social need of all people: the need for belonging and togetherness.

Friendships evolve out of this activity that can last a lifetime. The ingredients of fun, friendship and healthfulness are the kind of gift worth giving to oneself.

Square dancing also represents a recreational activity providing a wholesome atmosphere at half the cost of an evening out. This is a most important consideration during these difficult economic times.

Although most clubs provide for new dancer workshops in September of each year, it is not too early to start planning ahead. One can find out more about the activity and its benefits now. It offers healthful exercise and new friends, is easy to learn, lifts your spirits and provides new vigor and enthusiasm, all at an affordable price. What an investment!

As clubs enter the 90s, they will be creating greater visibility and reflect an opportunity of greater involvement for those who have not yet experienced this great potential for exercise with moderation along with the sociability of the activity. A good New Year's resolution for the non-dancer is to check it out.

We have prepared a brochure for a local club that represents a different type of hand-out information piece providing insight into the activity and the benefits that can be derived. We would be pleased to send a copy to any club or individual requesting same. It is a guide geared to the non-dancer. For your copy, write: Dick & Judy Severance, 105 Oak Hill Avenue, Manchester, NH 03104

Northeast Square Dancer, March 1991

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15-16-17	Bob & Rosemary Bourassa, Esther & Irv Mindlin (Rds)
22-23-24	Dave Hass, Ed Rutty, Rita & George Taravella
29-30-31	Ron Libby, Don Moger (Advanced)

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CAROLE'S CORNER

I have some recipes on "onions" which I have had in my file for some time. I do not think I have ever devoted a column to onion recipes, but here goes. The first one is for:

Tiny Whole Glazed Onions

A Festive Treat for Onions

Cook 12 tiny fresh or canned onions with a whole clove in each end. Drain. In skillet, sauté onions gently in 1/4 cup butter. Sprinkle with 1/2 cup brown sugar. Turn often; cook until golden brown and caramelized.

Baked Onions

1/3 cup honey
1/4 cup butter
1/2 tsp. salt
6 lge. onions, sliced

1. Preheat oven to 425° F. In 1-quart saucepan over medium heat, heat honey, butter and salt.
2. In greased 13 x 9" baking dish, arrange onions; pour honey-butter mixture evenly over onions. Bake 45 minutes or until onions are fork-tender and golden brown in color.

Fried Liver and Onions

This is the way men like onions - smothering tender slices of liver.

Peel and slice medium sweet onions. Cook in hot bacon fat until golden. Cover and cook slowly until tender. Season with salt and pepper. Remove to warm plate and keep warm while frying liver.

Dip 1/2" thick slices of calves or baby beef liver (allow 1/4 lb. per serving) in flour. Brown in hot fat. Season. Cook over low heat 10 to 15 minutes, turning once. Serve hot, topped with onions.

What Is a Senior Citizen?

What is a Senior Citizen? How do you define one? Is a Superannuitant necessarily a Senior Citizen, or is three-score and ten the needed qualification?

A Senior Citizen is someone who was around before the pill and the population explosion. They were here before television, penicillin, antibiotics and microwave ovens. Before frozen food, nylon, radar, fluorescent lights, credit cards and ballpoint pens. For Senior Citizens time sharing meant togetherness - not computers; hardware was hardware and software wasn't even a word. Women didn't wear trousers, and being stoned meant having rocks thrown at you. Senior Citizens were before pantyhose, drip dry clothes, dishwashers, clothes dryers, freezers and electric blankets. Before men had long hair and earrings. Back when bad meant awful.

Senior Citizens were before yogurt, the forty-hour week and the minimum wage. They got married before they lived together - how quaint can one be?

Closets were for clothes - not for coming out of; gay meant merry, and aids were for assisting. Girls wore Peter Pan collars and thought that cleavage was something butchers did.

Senior Citizens were before pizza, McDonald's, instant coffee and decaffeinated anything. They thought that fast food was what you ate during Lent. They were before FM radios, compact discs, word processors and the post-punk period.

Senior Citizens remember the days when cigarette smoking was fashionable, grass was for mowing, pot was something you cooked in, and Mary Jane was the girl next door. If you asked a Senior Citizen to explain PSW, CIA, UFO, ET, MOW, MS and IUD, they'd say alphabet soup.

We must congratulate today's Senior Citizens. They're indeed a hardy bunch when you consider how the world has changed and the adjustments they've had to make.

- Author Unknown

Till next month, Carole Aubut

Northeast Square Dancer, March 1991

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
N.E. CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

33rd New England Square and Round Dance Convention

Some random thoughts about the 33rd New England Square and Round Dance Convention in April, which is almost here.

The fashion show will be held in the Marriott Hotel in Springfield. Admission includes a full breakfast and a chance to see the newest and the finest in square dance attire and accessories. There will be bus transportation to and from this event from the hotels, motels and campgrounds.

Speaking of camping, there are three camping areas in Massachusetts for your enjoyment, two of them about 20 minutes from Springfield. One is in Monson and one is in Southwick. The third camping area is on the grounds of the Big E in West Springfield. Most sites have water and electric hook-ups.

There will probably be an after-party at the Big E. Information is available from Tom Houle, Box 473, Chicopee, MA 01021.

If you haven't yet registered for the Convention, it is getting late. The most recent information we have is that four of the hotels/motels are already filled, and other housing is going fast. There is still good housing available, but not as many choices, and April 25 is getting very close.

The New England Square and Round Dance Convention is the second largest convention in the U.S. (only the Nationals are larger), and we fully expect 1991 to be the biggest and best ever.

See you in a square in Springfield, April 25 to 28.

For information, contact
Marie Kirk & Bob St. Laurent
PO Box 80882
Springfield, MA 01138
Phone: 413-782-5139

As the time gets closer and the excitement grows, we are looking forward to seeing you at the 33rd New England Square and Round Dance Convention to be held in Springfield, Massachusetts - the only year it is going to be held there. Have you registered yet? Solos, don't forget to register as a solo as the count is very important.

Many good things are planned for your enjoyment this year. The hall, hosted by the Singletons, will be at the Duggan Junior High with plenty of parking space. Solo stops will also be placed in all halls for your convenience. Two after-parties will be held Friday and Saturday evenings at the YMCA.

Singletons Meet and Eat *break-fast* and *supper* will be on Saturday, April 27. Deadline for reservations is March 30.

For further information, contact
Dottie Hamilton
Singleton Chairman
73 Lorimar Street
Indian Orchard, MA 01151.

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Please Call or Write for Open Dates from June to October...
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Sept 13 & 14, '91	A-2 Weekend - Motel or Camp - Pinehirst Trailer Resort Old Orchard Beach, ME with GLENN - JIM PULASKI - BARBARA STRONG

- For Information See Above Address -

Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

Dear Dancers:

"Way back when" General Custer rode into history at the Battle of the Little Big Horn, there was an army captain in the Seventh Cavalry who also rode with Custer that day. I know that army captain's grandson, and what an opportunity I have had in speaking with that man about his grandfather and the stories he told him of that period of our history.

If only video equipment had been in existence in the last century, we could all have listened to that man's grandfather and seen and heard a bit of history nearly firsthand.

We now have video equipment, and we also have the opportunity to interview our New England caller legends and find out how and why they started calling and what it was like in the days of "megaphones" instead of "microphones" and 78 rpm records instead of today's 45 rpm discs.

And was calling to "live music" a reasonably rare event (as it is today) or was it quite common "way back when"?

We might even entice these legends to fire up a "live music" or 78 rpm session and show us what it was like "way back when." We might even tape and interview some of our "legends-to-be." That skinny kid whose first-time-ever guest tip singing call you danced to may develop into another Casey or Mayo.

Someday, today will be "way back when," so perhaps we should tape Mackin to see if he could possibly ('though I doubt it) become any smoother than he already is. And you ain't danced till you've heard a Ritucci "sCOOt back."

The "Mainstream Brigade" is an innovative idea that might lend itself to documentation. Three veteran callers (Cuddy - Massachusetts; Hart - Maine; and Meunier - Rhode Island), with local cuers, are presenting a complete Mainstream Only program and are pacing the halls.

What do you think, gang? Some of you were there "way back when." So what, and who, would you like to see documented/taped/interviewed for posterity and for present and future dancers? And gang, we are all here now, at the future's "way back when." What shall we save, and who shall save it, and who shall be its keeper?

Smooth dancing,

Skip

Northeast Square Dancer, March 1991

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MORE ABOUT COPYRIGHT LAW

Webster's New World Dictionary defines copyright as "the exclusive right to the publication, production, or sale of the rights to a literary, dramatic, musical, or artistic work, or to the use of a manufacturing or merchandising label, granted by law for a definite period of years to an author, composer, artist, distributor, etc."

In 1906 Congress adopted laws to protect an author and give him the exclusive right to publish and sell copies of his intellectual achievements, and to authorize others to do so for a period of 28 years with the right of renewal for another 28 years.

In 1976 Congress modified the copyright law, changing the period of protection from 28 to 56 years to "the lifetime of the author plus 50 years." A second provision of the new law states that if the work was done for hire, the copyright protection would be for a period of 75 years. This law became effective on January 1, 1978.

There are two kinds of copyright: common-law and statutory.

COMMON-LAW COPYRIGHT

The creator of literary material has the exclusive right to make use of it. This common-law copyright is, however, valid only until the material has been published. It exists by mere fact of creation and evaporates by mere act of publication. When the work is offered for public distribution, unless statutory copyright is obtained, it will fall into the public domain and be available for anyone to use. A work may be given some distribution without losing the common-law copyright. A manuscript can be circulated to a specific group. A play or musical composition can be publicly performed. However, as soon a the work is offered to the general public, the common-law copyright is lost.

STATUTORY COPYRIGHT

Statutory copyright law protects 1) literary works; 2) musical works, including accompanying words; 3) dramatic works, including accompanying music; 4) pantomimes and choreographic works; 5) pictorial, graphic and sculptural works; 6) motion pictures and other audio-visual works; and 7) sound recordings. A published work is copyrighted by the mere fact of publication and the proper copyright notice.

Various exclusive rights are accorded to each type of work: 1) reproductive rights; 2) right to prepare derivative works from the work that is copyrighted; 3) distribution rights; 4) public performance rights; 5) public display rights.

To get a copyright, these steps must be taken: 1) publication; 2) notice, or mark on the published work to indicate the copyright as required by copyright law; 3) deposit of copies of the work (or photos if copies are impractical); 4) filing of a claim of copyright on forms which the Register of Copyrights in Washington makes available; and 5) payment of a fee.

SQUARE AND ROUND DANCE MUSIC

Musical works (number 2 above) is the category of most concern to the square dance activity (which includes round dancing and clogging). The categories of rights protected in each musical work, of most concern to the activity, are public performance rights, and to a lesser extent, reproduction and distribution rights.

Every time you play, or cause to be played, a record or tape containing music that is copyright, you are *publicly performing* the work and would be infringing the "public performance" rights of the owner of the copyright (the composer or publisher), unless you received permission, or a license to do so. The same is true if you hire live musicians to play a work that is copyright.

A *public performance* is defined as a performance "at a place open to the public, or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered." A square dance would certainly fall under this definition.

Continued >>

COPYRIGHT LAWS *Continued*

One other area of concern is infringement of the reproduction and distribution rights, rights which are separate from the performance rights. Often a dancer, caller or leader will tape record a dance or parts of a dance. This recording technically infringes the reproduction rights of the composer/publisher of the work and the reproduction rights for the sound recording. If copies of that recording are further sold, rented or even lent out to others, there is a further infringement of the distribution rights of the composer/publisher as well as the distribution rights of the record company that produced the record.

Whether the copyright holders would actually take you to court is a separate issue, and would, of course, depend on the visibility and commercial success of your use. In order to be safe, if you intend to make such tapes and offer them for sale, rental, or lending you should contact three parties: 1) the licensing company BMI, ASCAP, SESAC to secure the performance rights; 2) the composer/publisher to secure the reproduction and distribution right; and 3) the record company/companies to secure the reproduction and distribution rights for the particular sound recordings you are taping from.

Copyright law applies to the producers, organizers or promoters of musical events. This means the club ... which really means the club officers, unless you are incorporated. If you are incorporated, it means the corporation. The performers; i.e. the callers, leaders, cuers, etc., are not responsible for the actions of the clubs or corporations.

CALLERLAB and ROUNDALAB are trying to negotiate a contract where the licensing of callers and leaders would cover the obligations of the club. This is not a new concept ... instructors in dance studios, jazzercise and aerobics classes have been able to get a blanket license from BMI and ASCAP which absolves the dance studios, YMCAs, rec centers, etc. of the need to have their own licenses. Annual fees for dance instructors range from $35.60 to $284.74 per year for ASCAP and $86.00 to $907.00 per year for BMI. Fees are based on number of students, number of classes, and size of facilities.

ARE THERE EXEMPTIONS FROM COPYRIGHT LAWS? Yes ... but they clearly do not apply to square dancing as we know it today. For instance, Section 110 (1) exempts certain classroom usage. There are six requirements for this exemption and the organizations must meet all six requirements. 1) The music must itself be lawfully made (not a taped copy of a purchased record); 2) The use must be during face-to-face instruction; 3) in a nonprofit educational institution; 4) used by instructors or pupils; 5) in the course of teaching activities; 6) in a classroom.

Section 110 (4) goes on to exempt certain types of non-commercial usage. There are five requirements for this exemption: 1) applies only to non-dramatic literary and musical works; 2) excludes transmissions (broadcasts of radio, TV, etc.; 3) must be "without any purpose of commercial advantage;" 4) no performer, organizer or producer may be paid; and 5) either no admission is charged, or if charged, all proceeds must go to educational, religious or charitable purposes, unless there is a protest in writing from the author.

Editor's Note: This article printed in "The Roundup" *by the Square Dance Federation of Minnesota, Inc. answers many questions that are constantly asked. George White, who authored the article, is the Assistant Executive Secretary of Callerlab. If anyone has additional questions or comments, please forward them to* NESDM, PO Box 777, N Scituate, RI 02857. *We will assemble them and endeavor to get you an answer or pass on your comments. There will be more on this topic next month.*

COMMENT

Jim Mayo

Milestone Award

I mentioned in the January column that I would say more about the BMI/ASCAP issues when the agreements had been finalized. As I write this in early January, the contracts have not been signed, but the essence of the agreement is in place. The CALLERLAB Board of Governors has voted to include the licenses as a requirement of membership for U.S. callers. This will more than double the cost of membership for most of us.

It is important for dancers to understand what CALLERLAB has done and why. I have often heard dancers complain that callers are only interested in themselves. This is a clear example of the opposite. **Callers are not the ones responsible for the license.** That obligation belongs to the sponsor of an event - normally the club. Those clubs which received the letter from BMI last October will recall that the letter requires the promoter or sponsor of an event to obtain a license and offers a fee of $15.00 per dance for BMI. In the Midwest some clubs are paying that and another $7.50 to ASCAP *for each dance*. Apparently the Midwest representatives have been more active than those in the Northeast.

As some of you know, Red Bates and I are members of the CALLERLAB Executive Committee, and we have been involved in the decisions relating to this matter. It was the decision of the Executive Committee that the *best interests of the square dance activity* would be served if the professional organizations (CALLERLAB and ROUNDALAB) could negotiate an agreement that would allow the performer to have a license that would cover the event. We felt that this would serve the square dancer in two ways. The first was that the overall cost would be lower. The second was to allow the volunteers who manage clubs to avoid worrying about the license requirement by hiring licensed callers.

The CALLERLAB Executive Committee took this action because we believed it to be a responsible, professional way to deal with a threat to the square dance activity. We became aware the activity had been ignoring a legal obligation. We could have said, "It's not our problem; let the clubs work out a solution." We felt that the activity would be served best if we could find a solution that would offer both reduced cost and easy administration for the clubs. In our opening discussions with BMI we got an agreement that no action would be taken on the letters that were sent in October while our negotiation was pending. We hope the square dance community will appreciate and support our action. (Note that ROUNDALAB is involved in a similar way, but I do not know the details of their participation.)

The callers who will find this new requirement to be the biggest burden are those who are new to calling or who call infrequently. I hope the clubs who use such callers will be aware of this burden and will consider some financial help. (That means accepting an increase in the fee because for some callers this could add as much as $5.00 per dance to their costs.) If present plans are carried out, all U.S. CALLERLAB members will be licensed by April 1 of this year. A club using callers who are members of CALLERLAB will have met their licensing obligation for that dance. Clubs may wish to include that question in future contracts with callers to assure that they are not at risk of violating copyright laws.

Northeast Square Dancer, March 1991

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

SQUARE DANCING: AN AGELESS PRACTICE

By Raymond Gosselin

Continued from last month:

I think that the fact that our minds don't grow old (more experienced, perhaps, but not old) is best proven out in square dancing. Square dancing shatters age barriers. Age barriers are non-existent in square dancing because we all meet and participate in a square on the mind level rather than on a physical level. That's why square dancing, once participated in, appeals to all age levels.

Square dancing teaches us to relate to each other in spirit rather than age. When a caller calls for all of the people of a particular age limit (20, 30, etc.) to promenade on the inside, have you ever noticed how many respond? Nearly all. But when a caller specifies *over* instead of *under* (over 50, 60, etc.), nobody responds. Why do they do that? Because they don't *think* old. Which is only right because of the leveling factor of age in square dancing, where all are one in mind.

Put another way: Square dancing brings about a higher realization of our youth - in mind, if not fully realizable in body. Square dancing brings people into a oneness of spirit, wherein no age resides. That's what the spirit of square dancing is all about: minds meeting at their highest level, expressing the unity that we were all created for.

One thing for sure, square dancing provides an environment where everyone can act his or her youth (not age). Can you think of any other activity in which so many people of disparate ages (in years) engage so vigorously? I doubt that you can convince non-square dancers that there are no old people (old bodies, yes) in square dancing. They can't be convinced by arguments. It's something that has to be realized through experience.

Yes, that's what square dancing does for you. It gets you away from the old concept of what "old" means. It doesn't necessarily take young bodies to square dance. It takes young minds. It makes one think young. Therefore, one's life is prolonged. The unity in square dancing expresses only one age: the eternal youth of one's mind.

When reflecting on the mass population, we have to consider square dancers as a unique people - the chosen, so to speak. How we have become so fortunate to be where we are is a mystery, to teach us a valuable lesson perhaps. Whatever, let's enjoy it and be thankful that we are in an environment where we can express our true age - that of our mind, which is eternal. You can't deny that the feeling of youth in square dancing adds pizzazz to life.

Northeast Square Dancer, March 1991

JIM MAYO

Post Office Box 367, Hampstead, NH 03841
603-329-5492

CALLS IN MARCH

1 NASHUA, NH - HORSE POND F&G - A-1
9 WINDSOR, CT - OLD TOWNERS - A-1
16 PELHAM, NH - PELHAM PARTNERS - PLUS
15 NASHUA, NH - HORSE POND F&G - A-2

WORKSHOPS:
MONDAYS - TOPSFIELD, MA - FAIRTOWN SQS. - A-1

CLASS: - ADVANCED 1
WEDNESDAYS - NASHUA, NH - HORSE POND F&G

Clog over Vine

Judy Gazza

We all need a change in our lives at different times. The change may be something as simple as sitting in a different seat in the kitchen, dining or living room. It may involve changing houses or jobs or taking a trip. I love to travel and change. It's great fun to combine things you like to do as a hobby with other things you also like to do - like clogging, change and travel. I went to Orlando, Florida, to the National Clogging Leaders Organization Convention (CLOG). What an invigorating change in the climate - 40s in Maine to mid-80s in Florida.

The 1990 convention was held at the Orange County Convention Center on International Drive. What an enormous place compared to any I've seen in New England, and they are adding on! The accommodations were ideal for the 4,000-plus people that attended. The classes or seminars were all very close to each other in one building, with good visibility and acoustics.

The logistics of finding the physical space for this kind of convention has to be very familiar to the many people that work on the New England Square and Round Dance Convention. It probably is easier in one way for CLOG since so many of the same people stay with the organization year after year. The New England Convention changes personnel every year or two, which brings with it the obvious problems of skill level to put the whole package together. Even though CLOG may have more continuity of personnel, they have elected to have the 1991 clogging convention back at the Opryland Hotel, Nashville, Tennessee.

Seminars were held on Show Lifts and Stunts, Jazzy Clogging, Show choreography and many other subjects.

Many of the new techniques were incorporated into the Saturday Night Spectacular. Again, it was SPECTACULAR!! The title was "The Toy Shop Spectacular," which included cloggers from all over the world as well as the Orlando Recruit Training Command 50-State Flag Team.

The whole show is pure entertainment, start to finish, and makes me think overall of Mom, Home, Apple Pie and Great Fun. I don't know how Rex Burdette, Producer, and his large committee manage to stage two consecutive shows of such incredible color, movement and quality. The show could go on the road with a cast of hundreds. Each time I think about how those hundreds have not danced together prior to Thursday and two days later put on the kind of show rarely seen unless rehearsed for months and costing megabucks, I am really flabbergasted.

My greatest admiration goes to the whole CLOG group. They do wonderful things to promote clogging everywhere.

A year ago I wrote an article about my desire to go to the Orlando Convention, especially since my mother lives in Florida. It happened and it was great! One of those experiences that renews and refreshes. An indulgence of my hobby, clogging, and love of travel and change - and my Mom, of course!!

Northeast Square Dancer, March 1991

Please let me hear from you with any subject matters for a clogging article.

Judy W. Gazza, 101 Sherman Street, Portland, ME 04101

Don't be afraid of a little opposition. Remember that the "Kite" of success generally rises AGAINST the winds of Adversity - not *with* it!

CHALLENGE RAMBLINGS

Clark Baker

I had a pleasant chat with a Challenge caller from out west. He had a few questions about choreography and offered some opinions which I'll share.

If you have the sides Star Thru and all Double Pass Thru, where does the call Once Removed, Right Roll to a Wave end? After some discussion, we agreed it ended in right-hand ocean waves. The four dancers who started in the same once-removed formation finish in a wave. The caller thought this violated the definition of "once removed." I tried to explain that once removed is really once removed *in a single direction*. In the example, they did end once removed from each other *in that direction*. While we went around this point several times, I'm not sure he was ever really convinced. I told him about from a grand two-faced line, Once Removed, Spin the Top, or Once Removed, Lockit, which are more examples of the four dancers ending in the same wave. These examples didn't seem to help.

He correctly pointed out that the Once Removed, Right Roll to a Wave was really a Stretched Box, Right Roll to a Wave. He indicated that there was little need to use Once Removed when it was really Stretched Box. While I agree with him, there are still times when it was worth using the less frequently heard version of something that can be called in several ways. These include the initial teach, as part of a nested concept, and every once in a while to keep dancers on their toes.

Another topic of conversation was a new call he had written. He calls it Fast *anything* By *anything*. Starting from diamonds, he said that the very centers trade while the points counter-rotate. Next, in the center line of 6... I stopped him right there. If the points counter-rotate, then the lead point has already passed the center wave. He said he wanted the lead point to stop at the center wave. I suggested having the points do 1/2 circulate as a way of accomplishing the desired action. OK, now we have a center line of 6. They take the first call. I was trying to think of some possible first calls and thought of things like Hinge, Cast Off 3/4, etc. He said the trailing points step up to become ends of the center line and they do the second call. At this point I was confused because I still had the center 6 in the way and now we just added two more dancers! I asked for a concrete example. He said from normal right-hand diamonds, Fast Wheel & Deal By Recycle. I asked how the center 6 Wheel & Deal and was told that *only the end 4* of the center 6 do the first call. I asked where they do it and was told they do it *Concentrically*. Now it all makes sense. After the first call is done concentrically, the trailing points are moving up to the very center two dancers who have just traded and they do the second call in the center.

I was not surprised by how imprecise this caller was while attempting to communicate his new idea. I find that this happens all the time. People don't seem to think in precise terms - instead, they know in their mind how the new call works, using terms like "go over there" and "walk around the outside until you meet someone." They translate these terms into calls that have a similar action (e.g., using Counter-Rotate to describe an action like promenade until you meet someone or Extend when they really mean 1/2 Press ahead). When you write a new call, think carefully about how to define it. When you are told about a new call, ask lots of questions to make sure you are really communicating.

I think that his new call sounds like a winner, and you may want to give it a try. If I had to explain it, I would have the points 1/2 Circulate while the very centers trade. The end 4 of the center 6 do the first call Concentrically to end on the outside while the original trailing point does a counter-rotate 1/4. Now the center 4 do the second call in the center. If this call is done from a 1/4 Tag or 3/4 Tag formation, the outsides start with a 1/4 Right (unless directed otherwise).

Clark Baker
426 Marsh St.
Belmont, MA 02178
(617) 484-1075

ROUND DANCE

Tom Riding

"NORMA" - Belco 3-877-A - By Ken Croft & Elena deZordo

SEQUENCE: INTRO - A- B- A - B - ENDING; POSITION: Intro - OP fcg wall
DANCE: SCP fcg LOD; Phase II - Speed 46

MEAS. **INTRO.**

1-4 WAIT; WAIT; APT,-,PT-; TOG(SCP),-,TCH,-;

1-4 In OP fcg M fcg wall wait 2 meas;; stand ack to SCP fcg LOD;;

PART A

1-4 (SCP)TWO FWD TWO-STPS;; CUT,BK,CUT,BK; DIP BK,-,REC(to CP),-;

1-4 Fwd L twd LOD, cl R. fwd L,-; fwd R. cl L, fwd R,-; cut L over R, bwd R twd RLOD, cut L over R, bwd R; dip bwd L twd RLOD,-; rec R trng to fc ptr & wall in CP,-;

5-8 (CP)1/2 BOX; SCIS THRU (to CP; TWO SIDE CLOSES; SD,-,THRU(to SCP),-;

5-8 Swd L twd LOD, cl R, fwd L twd wall,-; swd R twd RLOD, cl L, thru R twd LOD to CP M facg wall,-; swd L twd LOD, cl R, swd L, cl R; swd L,-, thru R to SCP fcg LOD,-;

9-16 Repeat meas. 1-8

PART B

17-20 (SCP) LACE ACROSS(to LOP); FWD TWO-STP; DOUBLE HITCH;;

17-20 Chg sides moving diag twd wall & LOD IB of W L,R,L (W diag twd COH & LOD IF of M under M's L & W's R jnd hnds R,L,R) taking LOP fcg LOD,-; fwd R twd LOD,cl L, fwd L,-; fwd L, cl R, bwd L twd RLOD,-;
bwd R, cl L, fwd R twd LOD,-

21-24 (LOP)LACE BK ACROSS(to OP); FWD TWO-STP; FWD,LK,FWD,LK; WLK,-,FC(CP),-;

21-24 Chg sides moving diag twd COH & LOD IB of W L,R,L (W diag twd wall & LOD IF of M under M's R & W's L jnd hnds R,L,R) taking OP fcg LOD,-; fwd R twd LOD, cl L, fwd R,-; fwd L, lk RIB, fwd L, lk RIB; fwd L,-,
fwd R trng to fc ptr & wall in CP,-;

25-28 (CP) FULL BOX;; LIMP TWICE(to SCP); WLK,-,FC(CP),-;

25-28 Swd L twd LOD, cl R, fwd L twd wall,-; swd R twd RLOD, cl L, bwd R twd COH,-; swd L twd LOD, XRIB (W XIB), swd L, XRIB (W XIB) to SCP fcg LOD; fwd L,-, fwd R trng to fc ptr & wall in CP,-;

29-32 (CP)TWO TRNG TWO-STPS;; TWL,-,2(to SCP),-; WLK,-,2,-;

29-32 2 RF trng two-stps twd LOD L,R,L,-; R,L,R to end fcg wall,-;
fwd L,-, R (as W twls RF under M's L & W's R jnd hnds R,-,L) to SCP fcg LOD,-; fwd L,-,R twd LOD,-;

ENDING

1-4 (SCP)TWO FWD TWO-STPS;; CUT,BK,CUT,BK; APT,-,PT,-.

1-4 Repeat meas 1-3 of Part A;;; stand ack.

Northeast Square Dancer, March 1991

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The Dance of the Month

Jack O'Leary

"DRINKING CHAMPAGNE"

Record: ESP 168
Produced by: Elmer Sheffield, Jr.

OPENER: MIDDLE BREAK: CLOSER:
Circle to the left!!
I'll be drinking champagne, feeling no pain
Till early morning.
Well, now, the men star right
And go rolling round that old ring.
I'm having a fling with a pretty young thing
Till early morning.
Swing your girl and promenade,
Knowing tomorrow Ill wake up
With you on my mind.

FIGURE: TWICE FOR HEADS: SIDES:
Head promenade go halfway Round
Down the middle right
And thru turn 'em round
Square thru four go rollin' round that old ring.
Touch a quarter, walk and dodge.
Partner trade and then
Just the boys walk across
Swing your corner, promenade in time,
Knowing tomorrow I'll wake up
With you on my mind.

TAG: Ladies chain across 2nd back
Knowing tomorrow I'll wake up with you on my mind.

Northeast Square Dancer, March 1991

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Shawn Cuddy 6 Blaine Street Hudson, MA 01749 (508) 568-0999	Eddie Mayall 174 Frost Road Tyngsboro, MA 01879 (508) 649-3404	Mil Dixon 238 Woburn Street Reading, MA 01867 (617) 944-4416

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SQUARE DANCE TRIVIA CRYPTOGRAM

By Con O'Donnell

HOW TO PLAY: Put the correct letter in front of the corresponding number. At the bottom, simply write the letter above the number, and you'll spell more square dance calls. Good luck.

_____1. ferris
_____2. star
_____3. couples
_____4. do-si-
_____5. tag
_____6. wheel
_____7. swing
_____8. arbor
_____9. trailing
____10. catch
____11. join
____12. wrong
____13. balance

____14. quad
____15. ladies'
____16. queen
____17. change
____18. lead
____19. turn
____20. Portland
____21. Nellie
____22. horn
____23. morning
____24. Gary
____25. rubber
____26. linear

_____a. the line
_____b. and deal
_____c. dancer
_____d. thru
_____e. all eight
_____f. partners
_____g. way
_____h. wheel
_____i. hands
_____j. corner
_____k. march
_____l. circulate
_____m. do

_____n. bee
_____o. star
_____p. couple
_____q. Gray
_____r. dolly
_____s. -rille
_____t. fancy
_____u. pipe
_____v. cycle
_____w. partners
_____x. chain
_____y. Owen
_____z. back

Cryptograms: Put the correct letters above the numbers to find more calls. As the words form, you will be able to guess the answers above that might be stumping you. Not all letters are used.

14 21 22 5 25 10 20 1 25 22 20 1 25 10 10

21 22 5 25 20 10 25 14 / 26 10 10 25 3 10 13 20 /

14 20 10 18 20 23 5 17 5 26 10 / 6 10 16 2

20 1 10 3 11 16 10

Solution to puzzle will be published next month.

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Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

Recognizing the financial drain as it relates to the interest paid on our mortgage (which could be better used to further the Foundation's goals), our president, Bob Carpenter, has been addressing this issue with the board.

How might we eliminate the mortgage? Fund-raising projects which are being introduced and considered will be developed and implemented with the goal of retiring the mortgage balance over the next two years. With this challenge ahead of us, some members of the Board of Directors have made personal contributions to start the CHASE MORTGAGE FUND. It is so named in recognition of Ernie & Ellie Chase, whose dedication and significant contribution of time and talent to the square dance activity and to the Foundation apparently carries their name. It has been their strong desire to see the mortgage eliminated, and we would like to make that dream a reality.

Anyone who would care to make a donation to this fund may do so by sending a check to the Square Dance Foundation Chase Fund, 455 Union Street, South Weymouth, MA 02190.

We welcome any fund-raising barn dance and any volunteer assistance to accomplish this task at hand. For more information, contact President Bob Carpenter: 1 (508) 373-9018. Help us to Burn the Mortgage!

Dick & Judy Severance

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Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Rating code: 10 = Best

7.8 THIS AIN'T MY FIRST RODEO 2 Step Ph. II+1 (Fish)
COL. 38-73491 L/J Goode
Nice snappy 2 Step - has Solo Turning Box; other than that, pure vanilla.

8.0 SEE YOU IN SEPTEMBER Cha Cha Ph. V+1 (Adv. Ala.)
ROULETTE GG3 (The Tempos) - C/E Wrzenski.
Here's a nice easy Phase V Cha. Music and routine blend very nicely.

8.0 SONG OF THE NIGHT Ph. III Fox
SCOPE 44 Croft/DeZorda
This easy fox is an excellent tool to introduce your group to that rhythm. They'll enjoy the big band sound. (Are we dating ourselves?)

8.5 GOODBYE BLUES Ph. IV+1 Hinge - Fox/Jive
ROPER 285 C & B Procter
Interesting choreography. Good music. Routine definitely for the experienced Phase IV dancer, due to timing.

8.0 DRINKING CHAMPAGNE Ph. IV+2 (Amer. Sp. Stop & Go) - Jive/Fox
MCA 79079 C.G. Strait - D&G Crapo
The jive portion of this routine is slow, allowing the dancer to execute figures with ease. Dance also includes Pretzel Wrap.

7.6 NOW & THEN Ph. II+1 (Fish) - 2 Step
MCA 79079
Std 2 Step to Country Western tune - nice for beginners; includes Scoot and Broken Box.

9.5 TEQUILA Unph. (Mambo)
COLL. 3154 - ERIC 267 Tequila (Champs) - B/M Rother
Mambo is here to stay ... so climb aboard the bandwagon. This is a great mambo, fun to do. You'll love it.

9.0 THE CARDINAL Ph. VI Amer. Tango
ROPER JH415 Tango from the Cardinal - B/M Moore
Here's an outstanding tango. Has Spanish Drag with Leg Crawl (Whoopee!) Doble Cruz - great tango amalgamations.

9.0 WHAT A DIFFERENCE Ph. VI Foxtrot
SYD. TH. EP6617 E/A Palmquist.
In their inevitable outstanding style of choreography, the Palmquists have written a beautiful foxtrot for the experienced dancer.

8.0 BREAKING UP JIVE Ph. IV Jive - N. Sedaka
RCA 447-0701 Croft/DeZordo
Looks like Pretzel Wrap is in. This one also has a P.W. in it, Windmills, Easy Phase IV Jive.

8.0 SING Ph. II 2 Step - Dances at least Phase III/IV due to syncopation
The Carpenters A&M81-66-S Waldal/Bushue
This dance has all basic 2 Steps in it. However, teach it at the Phase III/IV level. Once they have mastered the timing, they will enjoy it.

Continued>>

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RD RECORD REVIEW *Continued*

8.0 SERA WALTZ Ph. III Waltz
ROPER 273B P/C Lawrence
Nice flowing waltz - has X hovers, Impetus, Whisk

8.5 WHISPERING RAIN Ph. III+2 (Dia. Trn/Weave) Fox
ROPER 285B A/J Daviau
Slow the record down to 41/42 and you have a real "gem" here. Both music and choreo blend into a lovely dance.

7.9 LE PAREE FOX Ph. IV Fox
BLUE CHIP 512 Kreshock/Heinemann
Solid Phase IV fox w/X Hovers, Rev. Wave and std. fox figures.

8.5 TANGO WITH SPIRIT Ph. IV+2 (Open Rev. Cl. Finish/Prog. Link) - Tango
GRENN 14145
Excellent tango. Choreography well done. Dance sequence repeats twice, making it great for drilling tango figures.

NIGHT WATCH Ph. IV+2 Waltz
Spec. Press JORA #5A Collipi
This waltz has Change Dir. Hov. Telemark, syncopated Running Hover, Prog. Wing. Music is beautiful. Since this is our dance, we will not rate it.

MOONLIGHT IN VERMONT Ph. V+2+1 Unrated (Pass. breaks) Cha Cha
Spec. Press JORA #5B Collipi
This is a slow cha cha, but definitely for the experienced dancer. It has Lasuizas, Patticake Turns, Adv. Sliding Doors w/Spirals, and all that good stuff. Since this is our dance, we will not rate it.

Northeast Square Dancer, March 1991

Line/Solo
DANCE CORNER

By Dr. Grant Longley

Even though I am reporting an event in Florida, I surmised that you people in the North would be interested in the success or failure of the new "Line Dance Teachers' Association of Florida." Therefore, I am most pleased to report the second meeting two days ago (January 12) was a huge success.

We are now an association of 48 members. Along with a few guests from Toronto, Canada, and Massachusetts, we had an attendance of 55 line dance instructors. We danced, had a bag lunch, had our business meeting and carried out a workshop of new dances with eight instructors presenting many dances.

Our next meeting will be in March at the Brandon, Florida Recreation Center. A round-table discussion will be held, along with some dancing.

A short discussion was held on whether instructors should automatically charge a fee for their instruction. This opened up a can of worms as more members do not charge as compared to those who do. President Grant Longley put off our discussion to our next meeting. We have hopes that New England instructors reading this report will send their input or comments to me to help us make a recommendation to our members as to how they should VOTE. You have two months to correspond. Please help us; we are new to the whole procedure.

Two surprise guests were welcomed by Dr. Longley: Mr. Earl Atkinson, 87-year-old dance master and former president of the New York Dance Masters Association, now residing in Florida; and Mrs. Jo Bridges, a leading line dance instructor and authority from Newburyport, Massachusetts. Both contributed of their expertise to the affair.

I would welcome from our readers news of the Northeastern Line Dancing affairs.

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292

Northeast Square Dancer, March 1991

"Red" and Shirley Bates

WEEKENDS and TRIPS

Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263
Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194

March 8-10, '91	**March C-1 Get Away Weekend,** John Marshall, Red Bates, Ramada Inn, Mystic, CT
April 19-21, '91	**Roaring Brook Plus Weekend,** Red Bates, Jim Ryans, Curt & Tammy Worlock, Roaring Brook Resort, Lake George, NY
May 3-5, '91	**Spring A-2 Weekend,** John Hendron, Red Bates, Ralph & Joan Collipi, Ramada Inn, Keene, NH
May 31-June 2, '91	**Spring Extravaganza Plus Level Weekend,** Jack O'Leary, Red Bates, Carol & Joe Landry, Ramada Inn, Keene, NH
July 19-21, '91	**Deer Run Camp & Dance Weekend,** A-1 w/A-2 Tips, Red Bates, Erv & Esther Mindlin, Deer Run Campgrounds, Mechanicville, NY

Have you heard about the new trade agreement we've made with the Russians? We send them 10,000 cars from Detroit and they send us 10,000 parking spaces from Siberia.

LINE DANCE

- Dr. Grant Longley

"OLD SOFT SHOE" - Line Dance
(Submitted by Terry Bicknell, North Fort Myers, Florida)

Origin: Unknown
Music: Mercury Record, SR 60001, David Carroll's
Or Windsor 7610B, Old Soft Shoe, The Sundowners Band
Position: Solo, all facing HOH
Intro: 4 measures

-DANCE-

Measures:

1m	**CALIF. SCHOTTISHCE**	Top left toe diagonal forward left, HOLD, tap left toe again, HOLD;
2m	**CALIF. SCHOTTISCHE**	Step LF XIB RF, step R with RF, step LF XIF RF, HOLD;
3m	**CALIF. SCHOTTISCHE**	Repeat measure 1 with opposite footwork;
4m	**CALIF. SCHOTTISCHE**	Repeat measure 2 with opposite footwork;
5m	**WALK 2 TURN**	Strut LF, HOLD, strut RF, HOLD;
6m	**TWO-STEP TURN R**	Step LF forward start turning R, Step RF closing to LF still turning R, Step LF to side L now facing FOH, HOLD;
7m	**WALK 2 TURN**	Repeat measure FIVE with opposite footwork;
8m	**TWO-STEP TURN L**	Step RF forward start turning L, step LF closing RF turning L, step LF to side L, HOLD;
9m	**CROSS STEP-FLARE**	Step LF XIF RF, step RF to R side, step LF XIF RF, flare RF XIF LF
10m	**CROSS STEP-FLARE**	RF XIF LF, step LF to L side, step RF XIF LF, flare LF XIF RF;
11m	**CROSS STEP-FLARE**	Repeat measure NINE;
12m	**CROSS STEP-FLARE**	Repeat measure TEN;
13m	**STEP DRAW**	Step LF to L side, HOLD, draw RF to LF, HOLD;
14m	**STEP DRAW**	Step RF to R side, HOLD, draw LF to RF, HOLD;
15m	**STEP DRAW**	Repeat measure THIRTEEN;
16m	**STEP DRAW**	Repeat measure FOURTEEN;

Musings On Dance

- *By Veronica Ann McClure*

DANCE HISTORY MIX-UP

Dance history makes the most sense when viewed in the context of political and social history. Here's a mix-up of people, events, dates and dances - can you make sense of them? Draw lines connecting the matching entries in each column.

PEOPLE & EVENTS	DATES	DANCES & DANCE EVENTS
Gangster & movie siren; Fred & Ginger; Bill Robinson & Shirley Temple	1840-1870	One-step; Animal dances
California Gold Rush; Northern & Southern Soldiers; southern belles & *Little Women*; Abraham & Mary Todd Lincoln; completion of the trans-continental railroad	1980s	Charleston, Shimmy, & more Tango; establishment of the English ("international") style of ballroom dance; Lindy Hoppers in Harlem
Puritans in England & New England; Oliver Cromwell; the first Thanksgiving	1910	Jitterbugging declared the American folk dance on the cover of LIFE Magazine
Leisure suits; John Travolta; *A Chorus Line*	1935-1940	March, Two-step, Cakewalk
James Madison; Jane Austen; Napoleon	1550-1630	Varsovienne, Lancers, Schottische, Galop, "Viennese" Waltz
Flappers & speakeasies; Charles Lindbergh; Rudolph Valentino & Rambova	1915	Black Hawk Waltz; Grapevine Twist; Texas Star
Barber shop Quartet & the Gibson Girl	1970s	dance marathons; Conga lines; tap dancing
Teddy Roosevelt; George M. Cohan; Scott Joplin	1492	publication of the first how-to-waltz book in English
Poodle skirt & saddle shoes; *American Bandstand*; Cesar Romero & Carmen Miranda	1900s	longways for as many as will; minuet
Ferdinand & Isabella; Christopher Columbus	1920s	Standardization of square dancing into levels & round dancing into phases; the international ballroom dance influence in round dancing; break dancing & dirty dancing
The list-conscious square & round dancer; Michael Jackson & Patrick Swayze; Ballroom dance competitions on TV	1870-1900	pavane, alman, gailliard, volta
WW II serviceman & his girl; zoot suits	1816	The Castle Walk; Maxixe; Tango
Flower children & hippies; Astrid Gilberto; Chubby Checker	ended 1776	The Madison; Cha-Cha; Merengue & Mambo; Frank Hamilton writes the first book about American Round Dancing
Lloyd Shaw revives "Western" dance	1960s	bassadance, balli & balletti
Vernon & Irene Castle	1940s	The first book of English country dances published in London
"Matt Dillon" & "Miss Kitty" Annie Oakley & Wild Bill Hickok	1620-1660	The Twist, Watusi, Frug, Hitchhiker; Bossa Nova
The American Colonial Period	1930s	Polka, Mazurka, Zingerella & more Waltzes
William Shakespeare; Queen Elizabeth I; Sir Walter Raleigh	1950s	The Hustle; founding of Callerlab & Roundalab

(Answers to be published next month)

ASSOCIATION NEWS

EDSARDA

Eastern District
Square and Round Dance Association

At the January EDSARDA meeting, Lenny & Connie Houle, General Chairman of the upcoming New England Square and Round Dance Convention, along with their many committee chairman, reported that all of the needed preparations for this annual event are progressing well. One hundred and fifty callers and cuers have registered and are in the process of being programmed. Dance halls have been arranged, bus routes established, and special events set up. Dancer registrations are starting to roll in.

This year, as in the recent past, there will be a Trail-In dance on Thursday evening and a Trail-Out dance on Sunday afternoon.

It's time to register if you haven't already done so; as you know, the earlier you register, the more likely you are to have your choice of housing.

The "program" for the January meeting was presented by Anna Dixon, the wife of one of the popular North Shore callers, Mil Dixon. The program was entitled "Packing for a Weekend," but turned out to be much more. Anna showed those present how to get by on a vacation of any length of time with an absolute minimum wardrobe. This is accomplished by choosing clothes of specific materials and colors, then using your ingenuity and resourcefulness to color coordinate the multiple-usage wardrobe items that you have. Anna also showed how additional flexibility can be had by utilizing accessories, such as scarves, pins, sashes, ties, etc.

This was a very informative, enjoyable presentation. The EDSARDA Board expresses their thanks to Anna & Mil for taking the time to share the program with our group.

I don't have any details, but I heard a radio report recently that there is a bill in the New Hampshire Legislature to make the square dance the "State Folk Dance."

Joe & Jean Hartka

NSSARDA

North Shore
Square and Round Dance Assn, Inc.

We extend our sincere thanks to Ed & Pat Juaire, publishers of the *Northeast Square Dancer*, for taking time out of their busy schedule to attend the January delegates meeting. They conducted a very informative program, explaining to the delegates how they can get the most out of their advertising dollar. It was an excellent presentation.

In March we look forward to hearing from Lenny & Connie Houle, General Chairman of the New England Square and Round Dance Convention in Springfield, who will be our guest speakers. They will bring us up to date with the latest information about the April convention.

It is not too late to join us on the "Grand Cruise to the Caribbean" in April.

We look forward to seeing all of you in Springfield on April 27 and 28.

Barbara & Roland Dube
Advertising Chairman

CALLERLAB QUARTERLIES

Mainstream	LINEAR TAG
Plus	CUT THE DIAMOND - STAR TRACK
Advanced	ROTARY SPIN
Round Dance	1ST Qtr: ANNIVERSARY WALTZ (Belco 386)

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Ellis & Eloise Ring - Innkeepers
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We've been hosting Square Dance Weekends since 1962. May we host your next Weekend or Club Outing?
Enjoy 6 Home Cooked family style meals, Homey atmosphere, continuous coffee and after dance snacks.
CALL! WRITE! VISIT!
"KISS ME I'M IRISH"

Legacy

INTERNATIONAL ASSEMBLY OF "TRUSTEES" OF THE SQUARE DANCE ACTIVITY

LEGACY LEADERS STAFF CANADIAN SEMINARS

LEGACY trustees were responsible for some of the education seminars at the Canadian National Convention in Vancouver last summer.

The session title "The Biggest Problem Facing Square Dancing Today" provided a lively exchange of ideas, with the following food for thought:

- The rising average age of dancers. Are we becoming a geriatric recreation?
- Differing demands of dancers based on wide differences in frequency of dancers' attendance and the challenge for callers to present programs to satisfy all dancers.
- The need for recruitment and encouragement of callers and leaders.
- Programs too frightening to novice dancers and inappropriate help from some angels.
- Uniformity and style both in dancing and dress - a necessity or a handicap?

Other sessions during the convention included "Our Square Dance History," "The Role of LEGACY in Aiding Your Square Dance Area" and "Mini-Legacies."

LEGACY trustees Phil & Diane Rutter and Dave & Betty Kendall, all of Alberta, spearheaded the presentations and were assisted by LEGACY chairmen Stan & Cathie Burdick of Ohio, Doc & Peg Tirrell of New Jersey, Bob & Becky Osgood of California, John Kaltenthaler of Pennsylvania, Brian & Lorraine Murdoch of British Columbia, Mac & Orphie Marcellus of Ontario. It was a profitable international "happening."

Lake Champlain Squares presents the 22nd ANNUAL
MAPLE SUGAR DANCE FESTIVAL
MARCH 15 & 16, 1991
SOUTH BURLINGTON, VT - MIDDLE & HIGH SCHOOL
CALLERS DICK BAYER
JERRY JESTIN
RON LIBBY
ART SPRINGER
TOM VITITOW
CUERS VINCE & JOAN GREGOIRE
CLAIRE HARTMAN
Mainstream, Plus
A1, A2, C1(Sat limited)
Rounds Program
WEEKEND DANCE PACKAGE & SUGAR ON SNOW $45.00
WEEKEND DANCE PACKAGE 38.00
FOR INFORMATION, CALL (802) 862-8746, 879-0760

- SQUARE DANCE WEEKENDS -

Dance with John Hendron

March 8-10, 1991	Lakeshore Farm, Northwood Narrows, NH - **Plus John. Ray Pettee on Rounds.**
April 12-14, 1991	**"Spring Fling"**, Ramada Inn, Keene, NH - **A1 John and Jack O'Leary. Collipis on Rounds.**
May 3-5, 1991	**"Hidden Valley"**, Ramada Inn, Keene, NH - **A2 John and Red Bates. Collipis on Rounds.**
June 21-23, 1991	**Intro to C1 Weekend,** Ramada Inn, Keene, NH **John. Collipis on Rounds.**
September 27-29, 1991	**Dancing-On-A-Cloud,** Ramada Inn, Keene, NH **E-Z** A-1 level for 1st year A-1 dancers. **John and Everett Mackin. Daniels on Rounds.**

For information or brochures, call or write. **John Hendron (508) 872-5904** or **Connie Baker (617) 944-3306**	**John Hendron 33 Fox Hill Road Framingham, MA 01701**

Editor's Note: The Square Wheelers of Acton, Massachusetts, have signed and sent the following letter to a serviceman member on his way to Saudi Arabia. We are happy to share it with our readers with the thought that perhaps it might be made available to other square dancers who find themselves in this situation. Joyce DiVivo is the author of the letter.

Dear Jim:

We're missing you in the □.

We're told you heard the *Call* that took you away from *Home*. Uncle Sam said, "*Load the Boats* and the planes," so you had to *Split* from your *Lady, Zoom* away and *Pass the Ocean*. ☹

Don't worry. Even though she has to *Circulate* without you, she'll have lots of good Square Wheeler friends to *Weave the Ring* of love *All Around* her. (But you'll always know you're the biggest *Star Thru* her life.)

We'll pray for you to *Swing thru* the *Crossfire* and that you won't need to *Extend* this *Sashay* away from us too long. We'll pray that the *Callers* of this *Dance* really know how to *Coordinate*. In any case, we're sure you and your buddies won't *Bend the Line* or do a *U-Turn Back*.

We would rather love our enemy, but since he won't give us a chance and has refused every *Courtesy Turn*, sad to say, we'll have to use the old *Grand Right and Left*. We know you're doing your part to help America *Lead Right*.

Though for now you had to *Separate* from us, we won't forget to *Follow Our Neighbor* with notes and cards whenever we can. We'll be rooting for you till you hear the *Call* to *Promenade Home*. Then we'll all *Pass to the Center* and *Give a Big Yell* when you *Scoot Back* and *Bow to Your Partner*. Her heart is sure to *Flutterwheel!* ☺

Always look forward to *Dancing* in the *Mainstream* again!

A *Great Big Yellow Rock!*
All the Square Wheelers

Northeast Square Dancer, March 1991

DON'T TOSS OUT YOUR OLD COPY OF THE NORTHEAST SQUARE DANCER - let it catch the eye of a person confined at the barber shop or hairdresser's - or a patient waiting to see doctor or dentist - or a guy or gal biding time at the laundramat! *It could be just what someone is looking for!*

MASSACHUSETTS

Tech Squares

AL MONTY
PAULA HUSE

Saturday, March 16 -- 8:00 to 11:00 PM

NEW LOCATION FOR THIS DANCE ONLY:

PLEASANT STREET CONGREGATIONAL CHURCH
75 Pleasant Street (Rt 60) between Mass Ave & Rt 2
corner of Maple Street & Arlington Center.

Info: (617) 253-7000

ROCKETEERS Square Dance Club — Andover

Saturday, March 16 — 8 - 11 P.M.

Jerry Maurice ~ Polly Floyd

Ballardville United Church - 23 Clark Road - Exit I-93 at Dascomb Rd. Head toward Andover. Turn right at Clark Road (approx 1 mi. from I-93). Church is at next corner on left.

"THE DUO"

PAUL COTE and TED LIZOTTE -- "WE "DU-ET" RIGHT"

CALLING, TEACHING & ENTERTAINING...

Fri, Mar 1 - PAUL at Single Squares, Woburn - Class
Sat, Mar 2 - "THE DUO" host Heel & Toe, "Callers of the Future" Dance, Manchester, NH
Sun, Mar 10 - "THE DUO" at Maine Teen Jamboree, Saco, ME
Sun, Mar 17 - "THE DUO" at 400 Club, Methuen - Class w/MS Tips
Fri, Mar 29 - "THE DUO" at Teen Travelers, Lowell, MA - Class w/2 MS Tips
Sat, Mar 30 - "THE DUO" at Littleton Squares, Littleton, NH - Class
Info & Booking: PO Box 130, Plaistow, NH 03865 - **Paul** 603-362-5462/**Ted** 603-335-3809

Single Squares

Square Dance Club
PO Box 35, Woburn, MA 01801

Class Dance: Friday, March 1, 1991, 8:00 pm- 11:00pm
Caller: Paul Cote Cuer: Doris T-Bow

At St. Anthony's Hall
1020 Main Street, Woburn

Banner Raids
Beverly (617) 272-4185

Banner Raids
Bill (617) 944-5663

Ides of March Plus Dance with one A-1 Tip

Caller: John Hendron Cuer: Bill Chadwick
Friday, March 15, 1991
At St. Anthony's Hall, 1020 Main Street, Woburn
Info: Russell (617) 862-0158; Beverly (617) 272-4185

EDSARDA

YANKEE TWIRLERS

NSSARDA

PO BOX 75, WOBURN, MA 01801
Club Contacts: John & Nannette Travia
(617) 924-8028

A-1 DANCES

Saturday March 9	BILL HARRISON	BILL CHADWICK
Saturday March 16	MARK CASTRACANE	TBA
Friday March 22	JOHN HENDRON	BILL CHADWICK

ALL POSITION A1 WORKSHOP EVERY THURSDAY
WITH... **JOHN HENDRON & JIM PULASKI**

HALL DIRECTIONS:
Take Exit 35 (Rt 38) off Rt 95 or 128 South on Main Street (Rt 38) 6/10ths of a mile to second set of traffic lights, Fire Station on right. Take left onto Clinton Street. Take left at Stop sign onto Mishawum and quickly bear right onto Middle Street. 3/10ths of a mile to Kennedy Middle School on right.

DANCES 8:00 to 11:00 PM **WORKSHOPS 8:00 to 10:30 PM**

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LOU TADDIA

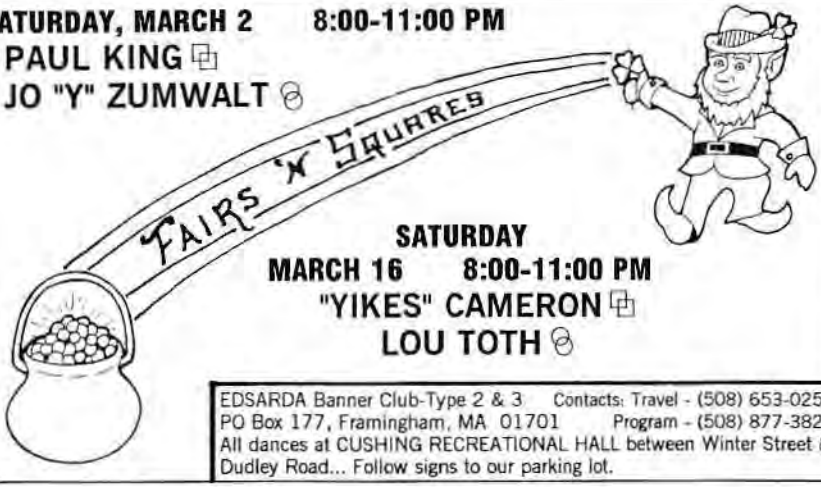
5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382
NOW BOOKING 1991 and on...

BELLES 'N' BEAUS SQUARE DANCE CLUB

Friday, March 15, 1991
"ST PATRICK'S DAY DANCE"
Plus with Quarterlies -- 8 to 11 PM
***Caller* JERRY PORTER**

Dances at St. John's Episcopal Church, 166 Holden Street, Worcester, MA
Info: **Jerry Porter - Caller,** 3 Winter Hill Drive, Worcester, MA 01605 (508) 852-6634

SATURDAY, MARCH 2 8:00-11:00 PM
PAUL KING
JO "Y" ZUMWALT



SATURDAY
MARCH 16 8:00-11:00 PM
"YIKES" CAMERON
LOU TOTH

EDSARDA Banner Club-Type 2 & 3 Contacts: Travel - (508) 653-0254
PO Box 177, Framingham, MA 01701 Program - (508) 877-3827
All dances at CUSHING RECREATIONAL HALL between Winter Street & Dudley Road... Follow signs to our parking lot.

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Jean & George Newton.. Well, it looks like we are getting ready to graduate another perfect batch of square dancers in this year's class! They are beginning to enjoy the benefits of being square dancers: new friends, lots of happy people to be with, and of course, great music and dancing - all of this and the eye-opening experience of traveling to neighboring clubs and realizing that this square dance stuff is everywhere.

Now those March winds may be blowin', but fear not, the old *Farmer's Almanac* says spring and the New England Square and Round Dance Convention are just around the corner! (Don't miss the train - catch the "Rainbow Express" to Springfield, Massachusetts, on April 26 and 27.)

By the way, if you happen to have a free evening between the Ides of March and Saint Patrick's Day, why not drop by our hall for a fun night of dancing?

Happy dancing...

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

MARCH 1991

Fri	1	**Swingles,** MS, Jerry Benoit/J Higgin, K of C Hall, 63 Park Ave, West Springfield
Fri	1	**Whip City Whirler,** MS, Bob Turnbull/C Landry, Hmdn Ponds Comm Ctr, R-20, Westfield
Sat	2	**Chic-Mates,** PL, Pat Juaire/C Landry, Mass S & R/D Center, Willimansett
Sat	2	**Redstone Squares,** B, Cindy Hawley (7:30PM), Am Legion, Crane Av, E Longmeadow
Fri	8	**Happy Squares,** MS, J Benoit/Landry, Cong Church, R-10, Southampton>7:30 PM
Fri	8	**Rainbow Strollers,** MS, Lou Taddia, JFK Middle School, Raffia Road, Enfield
Sat	9	**Dancing Shadows,** PL, Buddy Dow/Daviaus, St Pat's Social Center, South Hadley
Sat	9	**Hampden Prom,** PL, Steve Garrett/Landry, Town Hall, Main St, Hampden, MA
Sat	9	**Vagabonds,** B, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
Fri	15	**Swingles,** MS, Roger/Jen'te Carignan, K of C Hall, 63 Park Ave, W Springfield
Sat	16	**Chic-Mates,** MS & PL, Ed Blain/C Landry, Mass S & R/D Center, Willimansett
Fri	22	**Happy Squares,** MS, Jerry Benoit/J Higgins, Cong Ch, R-10, Southampton>7:30PM
Fri	22	**Rainbow Strollers,** MS, Russ Peterson, JFK Middle School, Raffia Road, Enfield
Sat	23	**Dancing Shadows,** PL, Charlie McLeod/Daviaus, St Pat's Social Center, South Hadley
Sat	23	**Hampden Prom,** PL, Norm Poisson/C Landry, Town Hall, Main Street, Hampden, MA
Sat	23	**Vagabonds,** A/W, Lou Taddia, Mass S & R/D Center, Willimansett
Sat	30	**Chic-Mates,** MS&PL, Ed Blain/C Landry, Mass S & R/D Ctr, Willimansett>29th ANNIV
Sat	30	**Hampden Prom,** B, Buddy Dow, Town Hall, Main Street, Hampden, MA
Sun	31	**Swingles,** CL, Roger/Jen'te Carignan, K of C Hall, 63 Park Ave, West Springfield

GRAND OPENING
of our new section
March 17-23...

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Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7	Sunday	1-4

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Norwood HAPPY SQUARES

American Legion Hall, Fairview Road, Norwood, MA
THURSDAY NIGHTS -- Plus & 2 A1 Tips -- 8 to 10:30 PM

MAR 7 - DAN FARIA — **JEANETTE MEDEIROS**
MAR 21 - DICK ARRUDA — **DON & HOPE SARGENT**

APR 4 - DICK ARRUDA — **DON & HOPE SARGENT**
APR 18 - DICK ARRUDA — **DON & HOPE SARGENT**

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Memorial Day Camping Weekend - Pinehirst at Old Orchard Beach with
ROGER DUFAULT, JOE CASEY & BILL LAUZON
June 7, 8 & 9 - East Hill Farm Weekend w/**ROGER DUFAULT & JOHN MORAN**

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Pres: Clark Tucker
(508) 252-4805

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Mar 3,10,17 & 24
Mar 17 - "WEAR YOUR GREEN"
Mar 31 - NO DANCE

ARCHIE HOWELL Caller/Cuer

Dance at Trinitarian Cong Church, Rt 123 in Norton, MA

PLUS DANCING

2nd & 5th
Sat. 8-11 PM
Alternately M & M+
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N. Bellingham

FOURMOST SQUARES
Stallbrook Sch, Rt 126, 1 Mi East of I-495 Exit 18
Saturday, March 9, 8-11 PM
Bruce McCue — Henry Barry
Saturday, March 30, 8-11 PM
Jack O'Leary — Henry Barry
Workshops Mondays 8:30, Classes 7:00
For Information: Gail Wellman 508-478-6657

Jack Bright CALLER - TEACHER
101 Acorn Drive, Taunton, MA 02780
Tele: (508) 823-0686

PO Box 62
North Andover
TURKEY TOWN TROTTERS
PLUS
8 PM
Saturday, March 23, 1991
Franklin School, Andover Street
N Andover, MA 01845
HERM PARKER
JOHN MORAN
Banners: Jennie Nazaruk (508) 682-2403
Plus Workshop 7-9:30 PM
Sun, March 10, '91 - STAN KANDRUT
Community Center, Johnston St, N Andover
COMING
Sat, April 20, 1991
BOB SILVA

VILLAGE SQUARES
Class & Plus W/S every Wednesday 7:30-9:30 PM **Everyone Welcome!**
Saturday, March 23 - 8 to 11 PM - Beginners Ball
AL HENDRICKSON, Caller **KATHY BRYANT,** Cuer
New Grads Welcomed! Info: (508) 852-6264, AL or 832-5648, David Sr.
Quinsigamond Village Community Center, 16 Greenwood Street, Worcester, MA

VILLAGE SQUARES

WORCESTER, MA.. By Bill Harney.. I hope that in your New Year's resolutions you included a resolve to attend more Wednesday night workshops and square dances and to encourage your friends to join the Village Squares.

The first workshop for 1991 got off to a good start, with Dick Hair filling in for Al Hendrickson who, with his wife Joan, was lying belly-up in the Florida sunshine. Also exposing their tummies to the same sun were Rita & Walter Beazley along with Ken & Yvonne Robinson. Dave & Carol Annunziata planned to join the above couples for a week.

At our workshop on January 16, the birthday cake spelled out the following who have added another year to their ages: Bernie Parker, Joyce Warren and Dave Annunziata.

Meg Simkins

119 Allen Street
Hampden, Ma. 01036

Hours: Wed., Thurs. & Fri. 1 to 5
Sat. 10 to 5 ; Sun. 1 to 5
Closed Monday & Tuesday

EVERYTHING for SQUARE DANCERS

"Send $1.00 for Catalog refunded on first order."

Nylon Ruffles

#P-700

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

$25.00

Colors:
White / White ruffle
Hot Pink / Hot Pink ruffle
White / Blue ruffle
White / Green ruffle
White / Multi-colored ruffles Pink, Blue & Yellow
Brown / Brown ruffles
Orange / Orange ruffles
Black / Black ruffles
Red / Red ruffles
Soft Pink / Soft Pink ruffles
Yellow / Yellow ruffles
Blue / Blue ruffles

Sizes:
Small, Medium and Large

Length:
19" 21" 23"

Please give waist size and length desired.

Handling:
$2.00 each

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ED & CORINNE RENAULD
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Square Dance Calling/Teaching
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HOME OF THE FLOATING FLOOR ® Off Route 49

ALL DANCES 8-11 PM UNLESS NOTED

	MARCH			CALL OR WRITE
1	A-1	LEO "MORGAN" DUMAS	SANDI SIMMONS	
2	PLUS	WILL LARSON	BIRGIT MAGUIRE	BUS TRIPS ALWAYS
3	A-2	JIM PULASKI	3-5:30 PM	WELCOME
8	A-1	BILL HARRISON (MD)	THE GREGOIRES 8:00-10:30 PM	
10	A-2	*WORKSHOP with some intro to C-1 (2 C-1 STAR TIPS*)		
		BILL HARRISON/JIM PULASKI 3-5:30 PM		
10	A-2	*DANCE 7:30-10:00 PM (2 C-1 STAR TIPS*)		
		BILL HARRISON/JIM PULASKI		$7 PER SESSION PER/CPL
		(*after sessions)	THE GREGOIRES	or $12 for BOTH
16	PLUS	JIM RYANS	SANDI SIMMONS	PRES: 203-289-8901
17	A-2	JIM PULASKI	3-5:30 PM	INFO: 413-477-6413
30	PLUS	JIM PULASKI	DICK TRUDEAU	CLUB: 508-347-9130
				DURING DANCES ONLY
13	C-1	WORKSHOP (complete list)		MAIL: BOX 806
27	C-1	JIM PULASKI	7:30-10:00 PM	STURBRIDGE, MA 01566

STARLIGHT TWIRLERS

PEPPERELL, MA

Friday, March 8 8 to 11 PM
"THROUGH THE LOOKING GLASS"
DICK LEGER Calling Mainstream
Varnum Brook Middle School, at the Rotary, Rtes 111 & 113
Emergency Phone: (508) 433-6976
Pres: (508) 433-6799 Banner: (508) 597-6482

SQUARE WHEELERS Inc.
PO Box 695, Acton, MA 01720
President: Bill & Fran Bazemore (508) 897-5288
Banner Chaircouple: Jim & Marge Branche (508) 443-2526
Listen to WBZ if Acton Schools are Closed - Dance will be canceled
SOFT SOLED SHOES - ALL DANCES

Friday Mar 1 8 to 10:45 PM — **JOHN THOMPSON** **VERN BOUDREAU** **PLUS**
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

Friday Mar 8 8 to 10:45 PM — **EDDIE MAYALL** **VERONICA McCLURE** **PLUS**
McCarthy Towne School (Off Rt 111, W of Rt 27)

Plus Workshop Tuesday's with EDDIE MAYALL from 8:30-10:00 PM at the Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

SQUARE WHEELERS SDC

ACTON, MA.. By E.P. Pillsbury.. The club was saddened just before Christmas by the passing of Hilda Hatch, a Square Wheeler for 23 years who was loved by all who knew her. Our deepest sympathy to Hilda's husband, Russ.

During the holiday season, your correspondents were visiting in Danville, California (near San Francisco) and attended a dance with - would you believe it - the Danville *Square Wheelers!* Perhaps you've heard about California's cold December. We danced in a school with no heat and with all the plumbing frozen up; but we *did* dance - in coats, hats, scarves and gloves! We discovered that West Coast Square Wheelers are just as warm (in personality, not temperature) as are East Coast Square Wheelers.

While we were suffering in California's frigid spell, the folks back home were basking in a record warm December. This was climaxed by a New Year's Eve dance called by Joe Portelance that, according to the enthusiastic reports of all who attended, was an outstanding success. When we returned to New England in early January, we faced icy roads and the threat of a heavy snowfall on the night of a scheduled Square Wheeler dance. The weatherman has no sense of justice!

TEEN TRAVELERS SDC

"CLASS LEVEL DANCE" 8 to 11 PM
Friday, March 22, 1991 Pot of Gold & Refreshments
"THE DUO" - PAUL COTE & TED LIZOTTE
at the Christ Church United, Bartlett Street, Lowell, MA
(Behind St John's Hospital)
For info call: Paul (508) 692-2224

JIM PURCELL

340 Highland Ave, Randolph, MA 02368
Phone: (617) 963-0713

MONDAY, MARCH 4 - A-1 DANCE - 8:00 to 10:30 PM
MONDAYS, STARTING MARCH 11 - NEW A-2 WORKSHOP
APD/DBD - 8:30 PM
With...JIM PURCELL, Calling & Teaching
Temple Beth Shalom, Highland Ave, Needham, MA
(Exit 19B off Rte 128)
For more info: Jim or Gerrie (617) 963-0713

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

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NATICK, MA 01760

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

DANCING 8 TO 11 PM

PLUS WORKSHOP
TUESDAYS AT 6:45

FRIDAY MARCH 8
CLASS BALL
MT. ALVERNIA HIGH SCHOOL
NEWTON CENTER, MA

JOHN THOMPSON **NO ROUNDS**

SOFT SOLED SHOES, PLEASE

FRIDAY MARCH 22

JIM PURCELL **DICK TRUDEAU**

CLUB (617)235-1152 CLASS (508)877-7819 BANNER (617)235-5118

"SEA SHELL STEPPERS"

SATURDAY, MARCH 2

JIM SCHELL **ANNA MacDOUGALL**

ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

THE SQUARE DANCE CONNECTION

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Plus Level **.....JOHN HENDRON.....** **Advance Tip**

WITH VINCE & JOAN GREGOIRE CUEING THE ROUNDS

SUNDAY, MARCH 3, 1991 - 6-9 PM

COME & JOIN US FOR A SMOOTH, FUN, NIGHT OF DANCING!

$5/Person K of C Hall, Rt 139, Pembroke, MA **Food-Connection Style**
(Exit 12 off Rt 3 - 1.5 miles west on Rt 139)
For Info and/or Tickets, Call: Charlie & Kathie (617) 837-1623
Bucky & Doris (508) 866-5347
(or send check to Kathie Ramsey, Box 2531, Ocean Bluff, MA 02065)

Temper is what gets most of us into trouble - Pride is what keeps us there.

Ride

The Rainbow Express

SPRINGFIELD, MA.
APRIL 26&27, 1991

TRAIL-IN
APRIL 25
8-11 PM
INCLUDED

TRAIL-OUT
APRIL 28
AVAILABLE

SEE YOU
THERE
IN A
SQUARE

TO
THE 33rd *New England*
Square & Round Dance
Convention

UP TO
150
CALLERS

6,000 ~ 8,000
DANCERS

AS
MANY AS
75
CUERS

MS - C2 **INT - ADV**

TEENS' HALL & AFTER PARTY
SINGLES' HALL & AFTER PARTY

JUST
ONE
YEAR
IN
SPRINGFIELD
1991

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DID
IT"

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REGISTRATION CHAIRMEN:
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SPRINGFIELD, MA 01138
(413) 782-5139

BAY PATH BARN

Boylston, Mass. 119 Central St. between Boylston Ctr.
Rt 70 & Exit 24 from Rt 290

Tel (508) 869-3140 Dances 8:00

TOM & MARY RINKER

MARCH 1991

Saturdays - ADVANCED (A-2)

2 TOM RINKER	**16 ANNE UEBELACKER**
9 TOM RINKER	**23 LEE KOPMAN (C-2 W/E)**
	30 MARK CASTRACANE

Rounds by **CLAIRE HARTMANN**

CLASS LEVEL DANCES

CLASS LEVEL DANCES sponsored by the Bay Path Twirlers

Friday Mar 8 & 29 — With **Tom Rinker** & **Claire Hartmann** — 8:00 - 10:30

RELAXED A-2 DANCE - MARCH 2

Monthly Relaxed A-2 Level Dance.

A-1 DANCE - THURSDAY - MARCH 7

Sponsored by Bay Path Squares

Caller - **Tom Rinker** — ** Rounds by **Claire Hartmann** ** — 8:00 - 10:00

C-1 DANCE

Friday Mar 1 — With **Tom Rinker** — 8:00 - 10:30

C-2 DANCE

Friday Mar 15 — With **Tom Rinker** — 8:00 - 10:30

CALL MARY at 508-869-3140 for Information on Square Dancing
CALL CLAIRE at 508-485-7177 for Information on Round Dancing

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SQUARE DANCE SHOP

Route 115 - Gray, ME
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Owned & Operated by
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NEW HOURS:
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RD #3 - Box 216, Bainbridge, NY 13733 (607) 563-2083

CALLERLAB MEMBER

PRESIDENT: GEORGE & ALICIA DARGAN
(617) 395-2998

NORTHEAST REGIONAL SQUARES

BANNER INFO: LARRY & NORMA GRAY
(617) 598-1249

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY, MARCH 23, 1991

PLUS DANCE with A1 STAR TIP

JIM PURCELL **LOU TOTH**

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PLUS WORKSHOPS at 8:00 PM - Early Bird Rounds 7:30 PM
THURSDAY, March 7 with **LEO "MORGAN" DUMAS** & **BARBARA STRONG**
and THURSDAY, March 21 with **NORM POISSON** and **VINCE GREGOIRE**
DOLBEARE SCHOOL, 340 Lowell Street, Wakefield, MA

SCRAMBLED 8'S

AMERICAN LEGION HALL, Fairview Rd, Norwood, MA
(Jct Chapel & Wash. Sts) ALL CLUB DANCES OPEN
MAINSTREAM & PLUS 8-10:45 PM

DON & HOPE SARGENT
GUEST CALLERS
Banner: Joe/Jeanette Denisi
617-326-4816

Mar 6 - "POTPOURRI PIE NIGHT"
JIM SCHELL
Mar 20 - "A WEE BIT OF IRELAND"
DAN FARIA "YODELIN"

MS & PLUS WORKSHOP
March 13-27 8-10 PM
STEVE FALK
Wheelock Sch, Elm St, Medfield, MA

Pres: Dick/Louise Arvidson, PO Box 56, Norfolk, MA 02056 Phone: 508-528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA.. By Mattanellie.. To all the faithful, health and happy dancing. At our Christmas Party Don & Mary Bortz charmed us with their perennial portrayal of Santa and Mrs. Santa. Looks like they have a lifetime job. The holiday decorations by Don & Hope Sargent gave a festive atmosphere to the hall. Later, in the lower hall, we enjoyed a sumptuous spread with candlelight, courtesy of our generous members. Some of this delicious food was later enjoyed by the guests of Pine Tree Inn. The Charles River School was the recipient of a generous remembrance. Something for everyone.

The exodus continues. January saw the departure of Bill & Allison Shaw, who moved to Florida, and Ernie & Ven Margesons, who moved to Leeds, Massachusetts, near Northampton. We owe a debt of gratitude to these couples, whose contribution to the club has been tremendous.

The first dance in March is Pie Night, with Jim Schell calling. Members are requested to bring a pie, homemade if possible. The second dance, a Saint Paddy's Party, will feature Dan "Yodelin'" Faria. We enjoyed his calling at our banquet.

Words of wisdom: No married man can understand what a bachelor does with all his money.

Let's workshop it.

FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, March 2
PLUS w/A1 Star Tip & ROUNDS (2 + 2)
DON BECK **LORRAINE COURTOIS**
"CHINESE AUCTION"
"CLASS" - JOHN COURTOIS

NSSARDA
EDSARDA

All 1991 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday Night except Holidays and/or School Vacations
7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher
8 PM Hall #1 A1 WORKSHOP JIM MAYO/LORRAINE COURTOIS, Cuer
Hall #2 Plus WORKSHOP JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Bob & Martha Carpenter 508-373-9018/Banner: Bradlee & Larry Troy 508-664-3596

$6.00 per Couple

SPENCER GRAND SQUARES

Need info - 508 - 987-8662 or 885-9353

Saturday, March 2 8 to 11 PM
PLUS DANCE
Door Prizes RON REARDON SANDI SIMMONS *Split the Pot*
At Spencer Town Hall, Rt 9, Center of Spencer, MA
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

MINUTEMEN SQUARES
P.O. BOX 424, LEXINGTON, MA 02173

Presidents
Dick & Peg
(617)863-1171
Raids
Marilyn & Charlie
(617)662-8866

MARCH WORKSHOPS

5TH - JIM PULASKI 12TH - BILL McGEE
19TH - NORM POISSON
Rounds with Carol McGee at our 2 + 2 workshops
BEGINNER ROUNDS TAUGHT BY CAROL McGEE FROM 7-8

WEARIN' OF THE GREEN

SATURDAY, MARCH 16TH

DON FRECHETTE - CLUB
DARRELL SPRAGUE - CLASS
MYSTERY CUER

2 LEVELS CLASS & PLUS

ALL EVENTS HELD AT PAYSON PARK CONGREGATIONAL CHURCH, 365 BELMONT ST., BELMONT MA

NEW GRADUATES - Watch for PHD Program in May.

TRAVELING AGAIN

Archie Howell

Square Dance Caller
35 DAVIS AVENUE
NORWOOD, MA 02062
"Callerlab Accredited"

Now Booking 1991, 92 & 93
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CLUB CLASS WORK-SHOPS

GREAT PLAIN SQUARES

Box 642
Needham, MA 02192

CLUB Dance Every
CLASS Wednesday 8 PM

Carter Memorial Church
800 Highland Avenue
Needham, MA

CLUB: Leo "Morgan" Dumas, Jo Zumwalt
CLASS: Mil Dixon

Easy Intermediates - JO
7 to 7:45 PM

SHAMROCK SWING

Sat, March 9 -- 8 PM -- PLUS
LEO "MORGAN" DUMAS
LEO MATHIEU

MASONIC HALL
1101 Highland Avenue, Needham
(Adj. Needham Public Library)

PLUS WORKSHOP - Every Wednesday
MIL DIXON, Caller 7 to 7:45 PM
Carter Memorial Church

Pres: Carroll & Marilyn Medler 508-879-4016
Banner: Dave & Carol Ditmore 617-449-1319
Ken & Margo Quinlan 617-332-8368

GREAT PLAIN SQUARES

NEEDHAM, MA.. By Ruth & Bill Tracy.. Our festive December was one of good cheer, fun and fellowship! The Needham Community Council was happy with the many gifts they received for distribution. They extend their appreciation to all.

We were happy to welcome our new king and queen, Don & Jean Packard, to carry our banner to the SEMCA King & Queen Ball, February 3. All the luck in the world to them.

Our Holiday Party in December was something - class and club together, luscious goodies, Santa Claus in the person of our Al Indrisone, and the spirit of the season. We thank Paul Howard for organizing everything! We also extend our appreciation for the efforts of our great staff - Leo "Morgan" Dumas, Mil Dixon, and Jo Zumwalt - who keep us all up to snuff and in good spirits throughout the season.

As we have mentioned, we have lost our Saturday night hall, the Bishop MacKenzie Center, this year. Our March dance, the Shamrock Swing, will be held in the Masonic Hall in Needham near Temple Beth Shalom and the Carter Methodist Church on Highland Avenue.

Get out your Green and come to our Shamrock Swing. See our ad!

ROUND DANCE
with Jo (Yakimowski) Zumwalt

Available For Club Functions
For Information on Classes & Round Dance Parties Call **(617) 326-3312**
Write: **19 Michael Road, Dedham, MA 02026** Roundalab Member

EDDIE MAYALL
174 FROST ROAD, TYNGSBORO, MA 01879
TELE: (508) 649-3404

MARCH 1991
Fri 8 - Acton Square Wheelers, Acton, MA (Plus)
Fri 15 - Alpine Squares, Chelmsford, MA (MS w/1 Plus Tip)
Sat 16 - Heel & Toe, Manchester, NH (MS with Plus Tips)
Sun-Wed 24-27 - Callerlab, Las Vegas, NV
MAY 24-27 - 27th Memorial Day Camp & Dance Weekend w/**Mayo's & Collipi's**
HAVE FUN WITH "THE WEARIN' OF THE GREEN"

SOLUTION TO LAST MONTH'S SQUARE DANCE TRIVIA CRYPTOGRAM

1	2,	3	4	5	6	7	8	9	10	11	12	13	14	15
O	K,	S	Q	U	A	R	E	Y	O	U	R	S	E	T

Littleton Sixteen Footers
present the

11 TH ANNUAL
LAMPLIGHTER'S BALL

live music

class level

GET YOUR GLOW WORM BADGE

with

John Thompson

Vern Boudreau

and

The Do Si Doers Square Dance Band

SATURDAY, MARCH 30, 1991 -- 8 to 11 PM

HIGH SCHOOL, RUSSELL STREET, LITTLETON, MA

Banner Information:

Mike & Mary Ann Broderick (508) 486-0561

Proceeds benefit the Littleton High School Scholarship Fund

The BARNSTORMERS SDC

Workshops: **Fridays, March 1,15,22 & 29**

Caller & Cuer: **TOM POTTS**

Rowley Town Hall, Rowley, MA

OPEN DANCE - Friday, March 8 - MS & Plus (2+2)

BILL McGEE **CAROL McGEE**

Penn Brook School, Elm Street, Georgetown, MA

(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Roy & Cis Johnson (508) 388-6319/Banner: Norman & Doris Baker (508) 372-2670

"LEARN TO SQUARE DANCE"

1-800-33-DO-C-DO

PASS IT ON!

Montachusett Twirlers

PO Box 883, Leominster, MA 01453

VERN BOUDREAU - ROUNDS WARMUP 7:30-8:00 PM

Saturday, March 2 -- Caller: **CLIFF BRODEUR**

CONGREGATIONAL CHURCH OF CHRIST

Rt 2 to Mechanic Street/Leominster Exit - 2nd right to Nashua Street to lights - then go thru the next set of lights (Rt 13) and the Church is on the right.

Saturday, March 16 -- Caller: **DICK ARRUDA**

HOLY ROSARY CHURCH

Rt 2 to South St Exit - 2nd left (South St) - go to lights, turn left onto Electric Ave - go straight past Park Hill Plaza - Electric Ave turns into Franklin Rd - take 4th right to Church.

PRESIDENT: JEFF & SUE ARMFIELD TELE: 508-537-4214

BANNER: PAUL & BETSEY MCPHEE TELE: 508-537-7008

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. At many clubs in the area, class balls are in full swing. Beginners, get out and give it a try. You may learn a few new calls that you haven't had yet. It's fun to hear different callers and to visit other clubs. As banner chairmen, also, we will soon be planning a mystery ride.

DANNY FARIA Square Dance Caller & Yodeler

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Mar 16 - Highland Squares
Shamrock & Shillelagh*
Apr 20 - Highland Squares*
Apr 24 - Four Hands Round*
May 17,18 & 19 - Lake Shore Farm W/E

Mondays Workshop 7 PM MS & PL*
Sundays Beg/Workshop 7 PM**
Thursdays Beginner's Lessons 7 PM**
**323 Highland Avenue, N Dartmouth
*Almy Hall, Read St, Somerset, MA

ALPINE SQUARES

PO Box 182
Chelmsford, MA 01824

Fri, Mar 1 - Mainstream Level Dance (Open to All*)
HERM PARKER (squares) JOHN MORAN (rounds)
Pot Luck Supper & Annual Meeting (Club Only)

Fri, Mar 15 - Mainstream Level Dance
***EDDIE MAYALL** (squares) **JOHN MORAN** (rounds)*

** Bluejeans are optional.*

Dances 8 to 10:30 PM, at Chelmsford Town Offices Gym (50 Billerica Rd), Chelmsford, MA
Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.
BANNER: Bob Moore (508) 256-9537
PRESIDENT: Jim & Karen Michniewich (508) 256-9494

at "THE BARN"

BAY PATH PROMENADERS
119 CENTRAL STREET
BOYLSTON, MA 01505
508-869-3140

Info: The Richerts (508) 943-2969

March 1
ED RENAULD Caller
CLAIRE HARTMANN Cuer

March 15
"Wearin o' the Green"
ANNE UEBELACKER Caller
SANDI SIMMONS Cuer

REACHING HIGH KEEPS A MAN ON HIS TOES

PAUL COTE & TED LIZOTTE

THE DUO!

ROUNDS: PAULA HUSE

The NATIONAL
COUNTRY MUSIC CHAMPIONS

DAVE DAVIS & END OF THE LINE

TOGETHER AGAIN AT THE 400 LOUNGE, METHUEN

SUNDAY, MARCH 17, 1991 - Class w/MS Tips

4-6 PM - SQUARE DANCE **6:30-7 PM - COUNTRY WESTERN DANCE LESSONS**
6 PM - FOOD & DRINK (Open) **7-11 PM - THE END OF THE LINE BAND**

The 400 Club is located in Methuen on Rt 97 at Salem, NH line. From Rt 93, take Exit 2, 400 Club is at 5th set of lights. From Rt 495, take Exit 50, 400 Club is on left after Sunoco.

ADMISSION 4-11 PM/$4.50 per person **INFO: PAUL** at (603) 362-5462

Do-Si-Doers SDC

Union Congregational Church, Rhodes Avenue, East Walpole, MA
Plus Dances - 2nd & 4th Fridays - 8 to 10:30 PM

Fri, Mar 8 & 22 - JANE CARLSON **HOPE SARGENT**

Plus Workshop - Mondays 6:45 to 8 PM / Classes 8:15 to 10 PM at Epiphany Church, Walpole
Banner Info: (617) 327-4908 President: (508) 668-6982

Baldwin Apple Squares

OF WOBURN P.O. BOX 25

JIM PULASKI **VERNON PORTER**

PLUS LEVEL

Saturday, March 9, 1991 at Woburn Citizens Center
8 to 11 PM 144 School Street, Woburn, MA

Workshops 2nd & 4th Wednesday 8 to 10:30 PM **JOHNNY WEDGE,** Teaching & **LORRAINE COURTOIS,** Cueing at Woburn Senior Citizens Center
Info: Pres Bob & Bea Marlow 617-395-4305/Banner: Al & Norma Hemenway 617-665-1648
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER **CAROL: ROUND DANCE CUER**

TO A SOURPUSS: I know it really irks you every time I goof, but must you frown and pucker and act so darned aloof? I know I try your patience 'though I try with might and main; but when you look so sour, you make me goof again! - *Bev Tamasic*

THE HAPPY HOMESTEADERS

Friday, Mar 29
8 to 11 PM

OPEN DANCE 2+2
Plus & Quarterlies
Shrewsbury Middle School
Sherwood Ave (Off Oak St., Off Rt 9) Shrewsbury, MA

SHAWN CUDDY
Caller

JO ZUMWALT
Cuer

W.A.C.A. & Banner Club

Club Info:
(508) 842-1411 Lori
(508) 853-2587 Ed

TUESDAYS - Workshops for Beginners & Grads
7:30 to 9:30 PM w/RON REARDON
Shrewsbury Middle School

$6.00 per couple
Door Prizes & Refreshments

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

TOWN TRAVELERS

Square Dance Club, Inc.
PO Box 468, Lowell, MA 01853
Pres: Dave & Jackie Chartrand (508) 957-4238
Banner Info: Bob & Dolores Harding (508) 649-6933

Sat, March 16 - "LEPRECHAUN DANCE" - Plus
JOHN HENDRON, Caller **VERONICA McCLURE,** Cuer
Robinson School, 110 June Street, Lowell, MA
Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM
DON FRECHETTE Calling
at Dom Polski Club, corner of Coburn Street & Lakeview Avenue

SUTTON COUNTRY SQUARES

New Sutton High School, off Rt 146, Boston Road, Sutton, MA
Saturday, March 9 - "NEW DANCER'S BALL"
DENNIS REARDON **KATHY REARDON**
Banner Info: Bob & Fran Plante (508) 865-2377

WACA M & M SQUARES

Saturday, March 16, '91 **8 to 11 PM**
Caller: CLIFF BRODEUR
Cuer: KATHY REARDON
Saturday, March 30 - "CHINESE AUCTION"
Caller: RON REARDON
Cuer: SANDI SIMMONS
Intermediate School, Park Avenue, Webster, MA

FOR MORE INFO:
Call Shirley
(508) 865-6344
PLUS LEVEL

COCKTAIL PARTY: Where people get together in staggering numbers. - *John K. Young*

24th Annual

ACCORD FESTIVAL

March 24 1:00 - 8:00

at the

WONDERLAND BALLROOM - Revere, MA

easy to get to - lots of secure parking

TWO very large, beautiful halls all day

Easy - Intermediate Intermediate - Advanced

Roast Beef, Chicken, Veal Parmigiana
Dinner Buffet at 4:00
ALL for $35/couple $17.50/single
Variety of refreshments may be purchased throughout the day in both halls.

DON'T MISS THIS GALA AFFAIR

TICKETS WILL NOT BE SOLD AT THE DOOR!
(NUMBER OF TICKETS WILL BE LIMITED)

For Tickets: Send names, address, and check payable to ACCORD, Inc to:

Ronnie Moran, Ticket Chairman
Box 1042
Pelham, NH 03076

Map and directions will be sent with tickets.
Questions or more Info, call Ronnie: (603) 635-2686

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

March 1991

Sat 2 - Skirts 'N' Flirts, Wilmington, MA . . . . . Norma
Sat 9 - Country Promenaders, New Jersey . . . . . Both
Fri 15 - Allemande Eights, Manchester, NH . . . . . Both
OCT 18,19 & 20 - L.S. FARM A-1 WEEKEND/Clint McClean GUEST CALLER
NOV 8,9 & 10 - EAST HILL FARM w/McCLEAN & JAY SILVA

TWO HEARTS AS ONE

Rt 2 to Rt 140N, at 2nd Stop light turn left, at blinking light turn right onto Catherine Street, Gardner High School, Gardner, MA - PO Box 531

Saturday, March 9

8-11 PM
$7/Couple

JOE CASEY **VERN BOUDREAU**

Saturday, March 23 - "PIE NIGHT"

"BIG" JOHN COURTOIS **VERN BOUDREAU**

Info: Allens (508) 632-6552/Goodwins (508) 632-0336 - **Banner Raids Welcome!**

Turning to my closest friend, I complained, "My wife doesn't understand me! Does yours?" "I don't know," came the reply. "She never mentions you."

Square Dance To
"Big" John Courtois
Caller - Teacher
BOOKING FOR 1991, 92, & 93
For Rates & Dates: (617) 592-6826

Round Dance To
"Lorraine" Courtois
Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

Orange Town Hall, Orange, MA

PO Box 293
Orange, MA 01364

Friday, March 1 - Plus

JIM PULASKI **JEANNETTE CARIGNAN**

Friday, March 15 - Plus

"St Pat's Dance"

ROGER CARIGNAN **JEANNETTE CARIGNAN**

Saturday, March 30 - Plus

KIP MOULTON **JEANNETTE CARIGNAN**

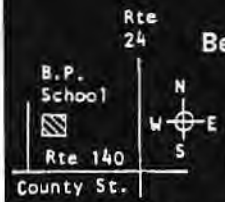
Silver City Twirlers

MAR 30, 1991

8-11 PM

SCHOLARSHIP DANCE
Bristol Plymouth Regional Tech. High School
940 County Street, Taunton, MA

Caller - **ARCHIE HOWELL**
Cuer - **DON & HOPE SARGENT**



Beginner Classes - Tuesdays 7:30-10 PM
Ward 5 Club, Winter Street
Taunton, MA

Workshops - Thursdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA

Banner Info - Call
Phyllis (508) 823-1441 Dianne (508) 762-9443

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Sat, March 2 -- "CHINESE AUCTION"
Dolbeare School, Lowell Street
Wakefield, MA

JOHNNY WEDGE **LOU TOTH**

8 to 11 PM - PLUS DANCE

Banner Raid Info: Ray & Pat Nelson (508) 664-3678

If you don't get everything you want - think of the things you don't get that you don't want!

SKIRTS 'N' FLIRTS

ALL DANCES & WORKSHOPS AT WEST INTER. SCHOOL CARTER LANE WILMINGTON

EMERGENCY # (508) 694-6050

PO Box 103, Wilmington, MA 01887

Sat, March 2 -- Plus Dance

LEO "MORGAN" DUMAS **NORMA SILVA**

PLUS WORKSHOPS - 1st & 3rd WEDNESDAY

DON BECK, Caller

Banner: Phil & Sandy Baker (617) 275-4161

Co-Presidents: Morin's (508) 658-5975

Bennett's (508) 658-4046; Surrette's (508) 657-7703

CLASSES EVERY TUESDAY 8:00-10:00 PM

JOHNNY WEDGE - TEACHING

St. Anthony's Club Hall, 1020 Rear Main Street

Rt 38, Woburn, MA

JERRY PORTER

Square Dance Caller

Classes • Dances • Workshops

3 Winter Hill Drive

Worcester, MA 01605

Rates & Dates

(508) 852-6634

Good fun, good fellowship, if that's what you like;
Square dancers - a caller - some music - a mike.
For you and I know, when all's said and done,
It really is true - To square dance is fun!

the NORTHEAST SQUARE DANCER MAGAZINE

Gift Subscription Certificate

Please send a GIFT SUBSCRIPTION of
The Northeast Square Dancer Magazine to my friend(s).
Enclosed is payment for ____ subscription(s) at $12.50 each.
Canada: add $4.50 postage. RI: Add 88¢ sales tax per subscription. *Price subject to change.*

The Northeast Square Dancer Magazine is published 12 months each year.

I understand that you will begin a new or extend a current subscription for 1 year, starting with the next issue.

Notify my friend(s) - and I will be named as the giver. Yes ____ No ____

Friend's Name _____

Address _____

City _____ **State** _____ **Zip** _____

My Name _____

Address _____

City _____ ***State*** _____ ***Zip*** _____

Mail to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

CATHEDRAL SQUARES

Cathedral Squares of Christchurch, New Zealand, has recently been privileged to host two tour groups, the first on Saturday, October 27, when Martin & Terry Mallard of Saskatoon and 37 dancers were in town, and the second on Friday, November 9, when we had Dave Donaldson and 46 dancers in from California. The visitors were picked up and taken home by "buddy couples." Both nights were an outstanding success with Martin & Dave sharing the mike with Art Shepherd on their respective nights and rounds being cued by Kelvin & Janette Love and Jan Kotlowski.

If you are planning a trip to New Zealand, we hope you will include Christchurch and dancing with Cathedral Squares in your itinerary. You are assured of a warm welcome at the club, where you may arrive as a stranger; but you will leave as a friend. If you want more information, please write to me: Mary Stanley, P.R.O. Cathedral Squares, 7 Odie Place, Christchurch 6, New Zealand.

SEASIDE STEPPERS

Dolbeare School, 340 Lowell St., Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS

Mar 6 JIM PULASKI
13 JOHN HENDRON
20 JIM PULASKI
27 JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St., Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

JIM SCHELL

SQUARE DANCE CALLER
Now Booking 1991 & On...

8 MULLEIN HILL DRIVE, LAKEVILLE, MA 02346 Tele: 508-947-9602

Will Travel Weekends

Sat 2 - Sea Shell Steppers, Acushnet
Wed 8 - Scrambled Eights, Norwood
Sat 16 - Spares 'N' Squares, Canton
Tue 26 - Nau-Set Squares, Orleans
Weds 13, 20, 27 - Sea Shell Steppers Workshops, VFW Acushnet

WACS BENEFIT DANCE

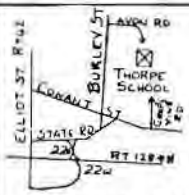
The Decas School in Wareham, Massachusetts, was the site for the WACS Benefit Square and Round Dance Program on January 13.

Just over $800 was raised. The WACS Board members who attended or participated felt that the program was an overwhelming success. They will be looking forward to the 3rd annual WACS Benefit Dance next January.

Fourteen callers and six cuers participated.

- Betty & Art Leonard

One of the shortest and most insightful book reviews of all time was turned in by a twelve-year-old: "This book is very good, but too long in the middle."



RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Phyllis & Ed Sullivan (508) 774-4381
Banner Info: Jack Northrup (617) 381-9084

Dances & Workshops at Thorpe School, Avon Road, Danvers, MA

Tue, Mar 5 **OPEN PLUS WORKSHOP** **8:00-10:30 PM**
JOHNNY WEDGE **LOU TOTH**

Fri, Mar 15 **PLUS DANCE with A1 TIP** **8:00-11:00 PM**
CLIFF BRODEUR **LOU TOTH**

Tue, Mar 19 **OPEN PLUS WORKSHOP** **8:00-10:30 PM**
JIM PULASKI **LOU TOTH**

LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 PM

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

WACA CLUB DANCE SCHEDULE

Sat		- Two Hearts As One, Gardner High School, Gardner - 1st & 4th Sat - see ad
Fri		- Bay Path, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri		- Jumptown Twirlers - **Special Dance**, Town Hall - 1st & 3rd Fri - see ad
Sat		- Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
Sat	**2**	- Spencer Grand Squares, Church Street, Spencer - R Reardon/S Simmons
SUN	**3**	**- ANNUAL WACA DANCE, Shrewsbury Middle Sch, Sherwood Ave, Shrewsbury**
Fri	**8**	- Triple C Squares **24th ANNIV**, Worcester - C Candella - E Mackin/K Reardon
Sat	**9**	- Sutton Country Sqs **Beginners Ball**, New Sutton Hi Sch - D Reardon/K Reardon
Sat	**9**	- Woodstock Country Dancers, South Woodstock, CT - D Arruda/C Landry
MON	**11**	**- WACA Meeting, Three Acre Club, N Quinsigamond Ave, Shrewsbury, 7 PM**
Sat	**23**	- Village Sqs **Beginners Ball**, 16 Greenwood St, Worcester - A Hendrickson/K Bryant
Fri	**29**	- Happy Homesteaders, Shrewsbury Middle Sch, Shrewsbury - S Cuddy/J Zumwalt
Sat	**30**	- M & M Squares **Chinese Auction**, Park Ave, Webster - R Reardon/S Simmons

TRIPLE "C" SQUARES

Info: (508) 756-6160

Fri, March 8 - ***24th ANNIVERSARY DANCE*** - **8-11 PM**
EVERETT MACKIN & CHARLIE "C" CANDELLA, Callers
KATHY REARDON, Cuer

St. Stevens Church, Grafton Street, Rt 122, Worcester, MA
WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

I shall pass through this world but once. Any good that I can do, or any kindness that I can show any human being, let me do it now and not defer it. For I shall not pass this way again.

RED HOT SQUARES

PO Box 305, Burlington, MA 01803

Presidents: Ed & Helen Sampson (617) 933-4746
Banner Chairman: Harold Brady (617) 275-6337

All dances & workshops held at Fox Hill School, Burlington, MA
Take Rte 62 (between Rtes 3A & 38) turn onto Westwood Street.
School is at end of road.

"LEPRECHAUN LEAP"

Sat, March 16 -- 8 to 11 PM -- Plus w/A1 Star Tip
JACK O'LEARY Calling **BILL CHADWICK** Cueing

Open Plus & A1 Workshop with **PAUL KING** every 2nd & 4th Fridays
8:00 till 10:30 PM Emergency Phone: (617) 273-0706

DAN GUIN

CALLER

PO Box 413
Goshen, MA 01032
(413) 268-9475

SINGLE EIGHTS SDC

PO Box 363, Bradford, MA 01835

Sun, March 3 - Class Level Dance - 2 to 5 PM
JOE CASEY, Calling **CAROL McGEE,** Cueing
Sat, March 9 - Plus Level Dance - 8 to 11 PM
JOE PORTELANCE, Calling **PAULA HUSE,** Cueing
Both dances held at Consentino School, Washington St, Haverhill

CLASS/PLUS WORKSHOP: Mondays at AMVETS HALL, 576 Primrose Street,
(Exit 51A off 495-go right at Richdale) Haverhill with **BILL & CAROL McGEE**
Intermediate Rounds from 7-7:30 PM; **Basic Rounds** from 7:30-8 PM
Basic Square Dance Lessons from 8-9:30 PM & **Plus Workshop** from 9:30-10:30 PM
Club Info: Bill (603) 898-2067 Class Info: Pam (508) 372-8342

SIDESPLITTERS

Square Dance Club
Martin School, Landry Avenue, North Attleboro, MA 8 to 11 PM

Mar 2	- LENNY NEWBERRY	"CLASS BALL"	
Mar 9	- BOB MORRILL	BILL BRUNELLE	PLUS
Mar 23	- LENNY NEWBERRY	LEO MATHIEU	PLUS

Chairpersons: Gil & Ann Sandberg (508) 695-3914/Banner: Jim & Debbie Wainwright (508) 695-5468

CONWAY'S LAW: *In any organization there will always be one person who knows what is going on. This person must be fired.*

LITTLETON SIXTEEN FOOTERS present

ART T-BOW

DORIS T-BOW

Saturday, March 2 - 8 to 11 PM - MS & Plus

Russell St School, Littleton, MA

Rte 495 to Exit 30, bear right off ramp. 1st left on Russell Street.

Banner Info: Mike & Mary Ann Broderick (508) 486-0561

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

MAR Sat 2 - Lamoille River Swingers, Morrisville, VT
7-8 PM Advanced - 8 PM Plus

Fri 8 - Triple "C" Squares, Worcester, MA
ANNIVERSARY w/Charlie Candella (Plus)

Thu 14 - Cape Cod Ocean Waves, West Dennis, MA (Plus)

Sat 16 - MacColl Twirlers, Lincoln, RI (Plus)

THE SALEM LANCERS

PO Box 175
Salem, MA 01970

Class Dance & Club Plus Dance -- Two Halls

"WEARING OF THE GREEN DANCE"

SATURDAY, MARCH 9 -- 8 PM, Witchcraft Heights School, Salem, MA

MICHAEL JOHNSTONE Club Caller -- **LORRAINE COURTOIS** Club Cuer

STAN KANDRUT Class Caller

From Peabody Square take Main Street .3 mile to McDonalds. Take right on Pierpont Street to top of hill. Turn left to school.

FRIDAYS, MARCH 1 & 15 - Plus Workshops with an A1 non-progressive figure taught at Bentley School, Memorial Drive, Salem

JOHNNY WEDGE **LORRAINE COURTOIS**

From Riley Plaza, Salem Center, take Derby Street 1.0 miles to power station... Take left at ambulance station to school.

Pres: Ray & Phyllis White (508) 531-0158

Banner: Don & Nancy Estabrooks (508) 531-5672

CALLERLAB Plus Quarterly Selection for period beginning February 1, 1991:
"CUT THE DIAMOND" - Author Unknown

Starting formation: Any Diamond

The Action: Centers will Diamond Circulate, Points Slide together and Trade

Ending formation: Normal Diamonds end in Two Faced Lines. Facing Diamonds end in Waves.

Timing: 4

Dance example: Heads Lead Right, Veer Left, Ladies Hinge, Diamond Circulate, CUT THE DIAMOND, 1/2 Tag the Line, Single Hinge, Right and Left Grand.

Singing call: Heads Lead Right and Circle to a Line, Rock Forward and Back, Touch 1/4, Coordinate, 3/4 Tag the Line, Ladies Face Right, Diamond Circulate, CUT THE DIAMOND, Girls Fold and Swing, Promenade.

SQUARE & ROUND DANCE CLOTHES
U TURN BACK
516 PONTIAC AVENUE
CRANSTON, RI 02910
(401) 467-8603

MEN & WOMEN
NEW SPRING CLOTHES
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GRADUATION DANCE
CONNECTICUT FESTIVAL
NCA SPRING SWING
NEW ENGLAND CONVENTION
DANCING WEEKENDS

GIFT CERTIFICATES

NO CREDIT CARDS PLEASE

OPEN
MONDAY 2 to 7 PM
TUE, WED & THU 1 to 5 PM
FRI 11 to 3 SAT 10 to 2
Other Times by Appointment

Women's Clothes on Consignment Rack
Best Bargains

DID YOU KNOW?

By Brian Bassett

There are definite rules for turns & pivots ... and these rules are often not taken into consideration by round dancers and RD choreographers.

The standard response I get after making the above statement is: "Well, I was taught that there are no rules. Dancing is an 'art form,' and whatever we want to do is all right."

One of the articles in RDM's *Article for the Dancer (Book I)* outlines rules for turns & pivots, and believe me, the rules do exist - contrary to some popular beliefs. In brief: A turning STEP comprises from 1° to 179°. A pivoting STEP comprises from 180° to 359°. Anything over 360° covered in one STEP is a Pirouette. (° = degrees of rotation.)

In *round dancing*, often the *word* pivot is used to describe the rotation of a dancer on the ball of one foot, and even as a rotating couple during two or more steps. In both instances, as long as the *word* pivot is understood to mean "rotating on the ball of one foot" or "rotating as a couple" *very much like occurs in an actual PIVOT STEP*, then there is communication between teacher and dancer.

It seems that teachers' use of the *word* pivot, to designate an action "like occurs during a pivoting STEP," has been misunderstood (by dancers and choreographers alike) to mean that ANY rotation on the ball of one's foot, regardless of the number of degrees traveled in that rotation, *is* a pivot.

To dispel that misunderstanding, let's look at some *turning steps* and the *Turning Two Step Figure*; and some *pivoting steps* and one *Pivoting Figure* - to illustrate how the rules of turns and pivots apply.

Imagine that you are in CP LOD with your L foot (W R) free. Now step straight forward down lod trng 1/4 lf (W step bwd). Using the mechanics similar to the LAST COUNT of each figure comprising a LF TRNG BOX in the Two Step rhythm pattern - that 1/4 turn is executed on the BALL of the stepping foot. This step then qualifies - by the rules - as a TURNING STEP. Do the same thing *turning 3/8 lf* to end CP DRC, and again - by the rules - you have executed a TURNING STEP. Do this one more time, turning 1/2 around to end CP RLOD ... and now you have physically *turned* as a couple, but the STEP completed 180° of rotation and now qualifies as a PIVOTING STEP.

Taking this understanding and applying it to FIGURES does not change any - or any part of the rules for turns & pivots.

For example: If you begin in CP RLOD and rotate rf as a couple 180° in 2 STEPS "L,-,R,-;" it can be done as *either* a Turning FIGURE or a Pivoting FIGURE. A turning figure would have the cpl trn 3/8 on the first count and 1/8 on the second count. TURNING STEPS make TURNING FIGURES. If the choreographer wants the dancers to execute a PIVOT HALF in two counts, the proper way to execute would be to PIV HALF to CP LOD and then straight forward in CP LOD. Only executed in this manner can the FIGURE qualify as a PIVOTING figure.

We call a SPOT PIVOT a pivot, even

Continued on page 79

CONNECTICUT

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480
Tele: (203) 342-0686

WACA

WOODSTOCK COUNTRY DANCERS

Saturday, March 9 8-11 PM
DICK ARRUDA CAROLE LANDRY
Woodstock Elementary School, Woodstock, CT
WORKSHOPS: Every Tuesday 8:30-10:00 PM
Woodstock Hill Congregational Church, Woodstock, CT
ROUND DANCE CLASSES - CLAIRE HARTMANN
Every Wednesday
Beginners 7:00-8:15 PM -- Intermediate 8:15-9:30 PM
Woodstock Elementary School Cafeteria, Woodstock, CT

DAVE MULLER

525 Crown Street, #10-202
Meriden, CT 06450
Tele: (203) 237-8051

SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

Connecticut Inter-Club

Fri	**8**	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella
		Mad Hatters, Hayestown Avenue School, Danbury, D Muller, Calico Ball
Sat	**9**	Glastonbury, Acad Sch, 2143 Main, Glastonbury, 7:30, J O'Leary PL/Zepkes, B Mager, CL
		Farmington Valley, Firetown Road, Simsbury, D Beck/R Taravella
Fri	**22**	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella
		Mad Hatters, Hayestown Avenue School, Danbury, C Godfrey/L Testa, NGL
Sat	**23**	Glastonbury, Acad Sch, 2143 Main, Glastonbury, 8:00, B McCue, PL/Zepkes, R Longobucco, CL
		Farmington Valley SDC, Firetown Rd, Simsbury, C Brodeur/J Brown, Bunny Hop

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst.. The Mad Hatter beginners are preparing to become full-fledged club members! Our Calico Ball is scheduled for early March. In addition, many new and veteran club members are planning to attend the Connecticut Festival later that month.

In December the Mad Hatters sponsored a Cookie Dance and the annual Christmas party, with dancing, bounteous refreshments and a visit from Santa. Members attending contributed to the U.S. Marine Corps Toys for Tots program and later exchanged ornaments from the club's Christmas tree!

The Mad Hatters offer CASDC visitation certificates and banners. Please check the Connecticut Inter-Club Squares list each month for our dance dates and locations.

BOB KENDALL R/D Teacher & Cuer
35 Suncrest Drive, Watertown, CT 06795
R/D Programs for S/D Clubs and Fill in Dates
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Bill Barr
(203) 934-2653 Days
932-3987 "ANYTIME"

Mar 1,2 & 3 - D.C. Bus Trip
Mar 6,13,20 & 27 - 3 Dances, Fairfield County
Mar 14 - R.A.C. Installation
Mar 15 - T.B.A. Dinner
Mar 23 - O.E.S. Installation
Mar 24-31 - Callerlab
"Railroad Bill", 427 Campbell Ave, W Haven

CALLERLAB QS PROGRAM

From page 11

keep or drop the QS calls.

CALLERLAB has never urged callers to *use* the quarterly selections. From the beginning of the program, they have been offered *for those callers who wish to include a workshop in their programs.* The goal was to narrow the number of new calls that were presented so that dancers everywhere learned the same ones. The other common complaint is that some of the selections have not been good calls. That certainly is true, but we should be grateful. Most people believe we have more than enough calls on our dance programs already. If all the QS's were good enough to deserve a place on the list, we could never keep the programs to a reasonable size.

There is serious discussion about whether the Quarterly Selection process has outlived its usefulness. Some people are urging that we do away with the process entirely. Before we take that step, we should consider how the needs that led us to establish this process will be served without it. The process does provide very strong standardization of workshop material throughout the world. It also provides a process for introducing new material into the square dance vocabulary. Without this orderly and accepted process, there is a great risk that we could return to the confusion that existed prior to 1974.

Complimentary Copies of THE NORTHEAST SQUARE DANCER MAGAZINE

We will be happy to send complimentary copies to YOUR CLUB.
We must know 45 days in advance the number of copies you want.

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GRENN

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GR 17145 TIC TOC TWO-STEP by George & Judie McFarlane

Revised release in the ONE-NIGHT-STAND series:

GR 15007 RED RED ROBIN round dance music
flip side: vocal cues by Bob Howell for
"Red Robin Mixer", "Red Red Robin Mixer"
& "Robin's Solo-line Dance"
& choreography for classic round dance
"Bobbin' Along"

New ROUND DANCES to old Grenn records:

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New SOLO-LINE DANCES to old Grenn records:

GR 17089 MICKEY by Brian & Sharon Bassett
CEM 38004 PRETTY BABY by Brian & Sharon Bassett

Manufactured by **GRENN, INC.** Box 216, Bath, Ohio 44210

In Memoriam

Hilda M. Hatch
Square Wheelers of Acton, MA
Died December 22, 1990

Hilda and her husband Russ were loyal and active members of the Square Wheelers throughout the 23 years since their graduation in 1967. Their participation in special dance committees, classes, square dance demonstrations and community activities have been an example to countless new recruits of what makes this activity a source of pleasure.

Hilda's friendly face, helpful ways and very obvious love for others will be long remembered and sorely missed by her countless friends in the Square Wheelers, the Seaside Steppers, Don's Pawns, and elsewhere throughout the square dance community.

Ralph P. Bruun
Yankee Twirlers
Died January 9, 1991

Ralph Bruun died at the age of 72 following a brief illness. He was a resident of Peabody, Massachusetts, but had lived in Arlington for many years. He was a member of the Yankee Twirlers and more recently had attended workshops with the Fairtown Squares.

As square dancing was such an important part of Ralph's life, his wife Eleanor suggests that memorial gifts be made to the Square Dance Foundation of New England.

We extend our deepest sympathies to Eleanor in her loss.

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

Beware lest you lose the substance by grasping at the shadows. - Socrates

RHODE ISLAND

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Knothead
Trips
Welcome

Saturday, March 16

EVERETT MACKIN Caller

HENRY BARRY Cuer

Pres: Harold & Carol Reeves (401) 568-4437

DICK LEGER

"THAT MAN WITH THE GUITAR"

RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

March 1991

1, 2 & 3	East Hill Farm, Troy, NH w/**Wayne Morse**
Wed 6	Rhody MM Annual Meeting, Potluck Supper 6:30PM, Dance 8 PM, KC Hall, Riverside, RI
Fri 8	Brook Middle School, Rt 111, Pepperell, MA
Sat 9	United Methodist Ch Hall, Sandwich Rd, Bourne, MA
Wed 13	Rhody MM Rounds 7 PM, Club 8-10:30 PM, KC Hall, Riverside, RI

Wed 20 - Rhody MM Rounds 7 PM, Club 8-10:30 PM, KC Hall, Riverside, RI
Sat 23 - Senior Center, Keene, NH
Sun 24 thru Wed 27 - Callerlab Convention, Las Vegas, Nevada

TNT Modern Style Contra Dance Album	**$ 5.00**
Grenn Easy Squares Album	**$ 5.00**
EZ Squares (Set of 10) 45 rpm records	**$25.00**

SMOKEY SQUARES

presents

DAN SORANO (Caller)
HENRY BARRY (Cuer)

Info: Ernie Fournier (401) 766-7795

Sat, March 16

"BLARNEY BLISS"

8-11 PM **Plus Level**

R.I.A.R.C.
Fabien Street, Woonsocket, RI

Pat Juaire

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857-9615
(401) 647-5337
Booking for '91 and on

MARCH 1991

Fri 1	- Swinging Squares Beginners Dance, Cranston, RI
Sat 2	- Chic-Mates, Mass S & R/D Center, Willimansett, MA
Sun 17	- CT Festival, Bristol, CT

Roger Dufault

Rates & Dates

1914 Mendon Road, Woonsocket, RI 02895

Phone: 401-767-2418

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

** MARCH 1991 **

MON 4,11,18,25 **Swinging Squares:** Class/Plus W/S, Meshanticut Park Church - Meunier/Bird
1 **Swinging Squares:** Beginners Dance, MS, Meshanticut Park Church - P Juaire/M Bird
1 **Town Howlers:** American Legion Hall, Portsmouth - B Linden/L Harris
2 **Whirlaways:** Beginners Ball, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
8 **Narragansett Pacers:** MS, Narragansett Community Center, Narr - Joe & Jennie Frisella
9 **Funtimer's:** Winter Ends, Allen Avenue School, North Attleboro - S Mogel/T Riding
9 **Pearl Promenaders:** Plus, First Baptist Church, Cottage St, Pawt - B Linden/S Simmons
9 **Valley Squares:** Wearin O'Green, East Smithfield Neighborhood Center - S Falk/M Bird
11 **Whirlaways:** Workshop, Rocky Hill Grange, East Greenwich - Bob Morrill/Marge Headen
15 **Town Howlers:** American Legion Hall, Sprague Street, Portsmouth - B Linden/L Harris
16 **Swinging Squares:** Paddy's Fling, Plus, Meshanticut Park Church - N Meunier/M Bird
16 **Whirlaways:** Shamrock Shuffle, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
25 **Whirlaways:** Workshop, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
30 **Funtimer's:** Singing Calls, Allen Avenue School, North Attleboro - S Mogel/T Riding
30 **Whirlaways:** Flying High, Rocky Hill Grange, East Greenwich - B Morrill/M Headen

Norm Meunier

CALLER & TEACHER

March 1991

4,11,18 - Class & Workshop, Cranston, RI
6,13,20 - A-1 Workshop, Cranston, RI
1 - Pequot Ramblers, Uncasville, CT (Plus)
3 - Mainstream Brigade Dance, Biddeford, ME **W/Shawn Cuddy & Alan-Harte**

March 8,9 & 10, '91 - Mainstream Brigade, Keene, NH w/**Shawn Cuddy & Alan-Harte**
June 1,2 & 3, '91 - Lakeshore Farm with **Steve Falk**

For Rates & Dates: PO Box 372, Mapleville, RI 02839 Tele: (401) 568-6069

Bob Linden.....calling

140 Johnson Street, Pawtucket, RI 02860

Phone: (401) 724-7783

BY_____ *From page 7*

of the training program, including travel and living expenses, if any. The maximum amount will not exceed $250.00.

Q. When can I begin to apply?

A. *As soon as you have decided on a callers school of your choice.*

Yes, NECCA is proud to be able to help its members further their education in the calling profession. For those callers who have hesitated about attending a callers school, perhaps this will be an incentive. Make 1991 the year of improving your calling skills!

Northeast Square Dancer, March 1991

33rd NEW ENGLAND
SQUARE & ROUND DANCE CONVENTION
SPRINGFIELD, MASSACHUSETTS
PRESENTS
"RAINBOW OF FASHION"
A BREAKFAST FASHION SHOW
FEATURING HAND CRAFTED ITEMS and GOODS OFFERED by your
FAVORITE SQUARE DANCE SHOPS.
A FULL AMERICAN BREAKFAST AT $12.00 PER PERSON.
ENTERTAINMENT and VALIDATED PARKING
INTERESTED IN MODELING? PLEASE CONTACT: Fern E. Gibeau
42 Lawnwood St, Springfield, MA 01119

DRESSING FOR DEMONSTRATION DANCING

By Barbara Florio Graham

It's time to establish some guidelines for dancers to follow when public demonstrations are planned. Often we are given little advance notice, and costume coordination has to be handled quickly. The guidelines here are for special occasions, where the dancers are representing square dancing in general (rather than their own club or association), where they will be on stage or other elevated platform, and where there is the possibility of TV coverage.

General Dress Guidelines:

Coordinate colors with your partner. You should look as if you belong together. If necessary, the man can wear neutral slacks and shirt; just his tie would match the lady's outfit.

TV lights are hot, and the stress of performing makes everyone perspire a little more than usual; so apply an antiperspirant rather than just a deodorant.

Both men and women must avoid large expanses of black or white. This means *no* white shirts, slacks, blouses, skirts, or dresses, and no solid white vests. White shoes, belts, ties and crinolines are fine, as are white collars, trimmings, or a white background with another color in a stripe, plaid or print. Beige and cream are also all right - it's white that creates the problem with the color TV cameras. Black slacks are okay; but black skirts, blouses, dresses, or men's shirts create a problem. Again, black background is fine, as are black shoes, belts and trim.

Very shiny fabrics and large expanses of metal also create TV problems by reflecting too much light. So avoid *wide* gold or silver belts (narrow ones are fine) and fabrics of satin or metallic finish.

Badges: Agree about what badges are to be worn. Position them so they will not catch another dancer's clothing, and try dancing with badge in this position to be sure. Check safety clasps and take any precautions necessary to be sure badge doesn't fall off while you're dancing.

Men: You must wear socks that match either your slacks or your shoes. No white socks, please(!) and avoid argyle or heavily patterned ones as well. Consider wearing a T-shirt (if you normally wear the sleeveless type of undershirt) as it is more absorbent under hot TV lights. Discuss with other men whether or not you will wear towel-holders and towels, as it should be consistent.

Colors to Avoid: Deep purple, fuchsia, brown (except trousers), black and white stripes or prints (unless combined with another color).

Women: Select clear, bright colors and patterns. Good choices: any shade of blue, clear green, bright yellow or gold, lilac, pink, burgundy, bright red. Simple designs show up best, and so does one dominant color rather than strongly contrasting colors. Consider wearing two crinolines, perhaps two colors or a

Continued on page 78

NEW HAMPSHIRE

FIRESIDERS

NSSARDA
EDSARDA
Banner Club

Upham's Hall, Route 111, Kingston, NH 03848

Emergency Number
(603) 642-3134

Shamrock Shindig
Caller: **Horace Upham**

Saturday, March 16, 1991 8:00-11:00 PM MS & Plus Dance

Banner Chairperson: Roland & Bernie Thibault (603) 898-4557
President: Bob & Sharon Corthell (508) 373-3716

Class Level Workshops: every Friday 7:00-8:30 PM
Club Level Workshops: every Friday 8:30-10:30 PM

APPLE SQUARES

"CLASS BALL"

Saturday, March 23 - 8 to 11 PM

JERRY MAURICE **DORIS T-BOW**

Matthew Thornton School, Mammoth Rd (Rte 128), Londonderry, NH
Raids: Dick & Carol Holmes (603) 434-6042

Litchfield Swingers S.D.C.

Griffin Memorial School - Rt 3A, Litchfield, NH
Mailing Address: PO Box 5004, Manchester, NH 03108

THURSDAYS - Workshop - 7 to 8 PM
Classes - 8 to 10 PM - with **Ralph Peacock**

"FUN BADGE DANCE" - Friday, March 1 - Class
Caller: **RALPH PEACOCK** Cuer: **VERONICA McCLURE**
Banner Info: Bert & Cathy Consentino (603) 627-5865
Emergency Phone: (603) 424-7723
April 5 - "Wild West Round Up Dance" - SHAWN CUDDY - MS

CONCORD COACH'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFORMATION:
Sandy and Irma Allen
603-736-4595

A BANNER CLUB

MARCH 2 **MICHAEL JOHNSTONE** **RAY PETTEE** **PLUS**
MARCH 16 **ED MONTY** **RAY PETTEE** **MS**

"SHAMROCK SHUFFLE"

ADMISSION AT ALL DANCES: $7.00 PER COUPLE/$3.50 SINGLE

MONADNOCK SQUARES

Pres: Ed Phillips
Tom Amsden (603) 588-2115
Box 1273, Keene, NH 03431

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)

March 9 - **Annual Meeting (Closed Dance)**
March 23 - **Class Level**
Dick Leger — Jeannette Carignan

BOW-SA-DO

SQUARE DANCE CLUB
BOW, NH
Banner: (603) 228-1294
Info: (603) 224-6639

"ERIN GO BROUGH"
Sat, March 9, '91 -- 8-11 PM * Mainstream *
Memorial School, Bow Center Road, Jct I-89 & I-93
and follow the signs
NOAH NUTTING, Caller
BARBARA NUTTING, Cuer
POT OF GOLD, REFRESHMENTS & DOOR PRIZES

HEEL and TOE square dance club

PO Box 6003, Manchester, NH 03108

CLASS & WORKSHOPS - SUNDAY NIGHTS
5-6 Basic Rounds, 6-7 Intermediate Rounds - Lorraine Courtois, Cuer
7-8 Plus Workshops, 8-10 Class - "BIG" John Courtois
Greater Manchester Elks Lodge, By-Pass 28, Manchester-Hooksett Line
Saturday, March 2
AMATEUR CALLER & CUER NIGHT
Saturday, March 16 - SHAMROCK SHUFFLE - Plus
EDDIE MAYALL, Caller **BERNIE PORTER,** Cuer
NEW IMPROVED SOUND - Pot of Gold - Refreshments
$6.00 per couple - Dancing 8 to 11 PM - Public invited to watch NO CHARGE
Banner Info: Arlene & Ron Churchill 603-623-9557

Dance at Blessed Sacrament Parish Center, South Elm Street
from Route 293 take exit 2 (Brown Ave) toward Manchester to the second blinking light.
Turn left to next blinking light. Hall is on left (30 South Elm Street) Emerg # 603-623-8383

Pine Tree Riot Squares

Weare Town Hall
Rte 114, Weare, NH

ART T-BOW Calls
Sat, March 30 -- "SPRING FLING"
DORIS T-BOW Cues
Mainstream. Plus on Request
8:00-11:00
Banner: (603) 529-2627
Pot of Gold
Refreshments

GRAND OPENING

HAPPY & ME

Square Dance Shoppe

Mountain Valley Mall, corner of Rt 16 & 302
North Conway, NH

Everything 10% to 50% Off...

Call (603) 356-8969

Seacoast Region SQUARE DANCE ASSOC

Our 42nd Season

Join us for Class and Workshop on Friday nights at Dover City Hall, Central Avenue, Dover, NH with **JOE CASEY** 7-10 PM Everyone Welcome

Sat, Mar 9 - "LEPRECHAUN DANCE" - Sacred Heart School, Hampton, NH

GORDON ANDERSEN **SALLY LENNOX** **8-11 PM (Plus)**

Banner: Hodge (207) 457-2141 Pres: Kelsey (603) 431-7443

PO Box 734, Dover, NH 03820-0734

THE JESTERS

Saturday, March 16, 1991

8 to 11 PM

Maplewood School, Somersworth, NH

Caller **HERM PARKER** Cuer **LILA HEATH**

Plus Level

Refreshments - Pot-O-Gold

For Banner Raid Info Please Call Leo/Jean Yelle 603-332-5714

DON FRECHETTE

Square Dance - Caller & Teacher

PO Box 1042
E. Hampstead, NH 03826

RATES & DATES
(603) 382-1125

BORDER CITY SQUARES

PO Box 6082
Nashua, NH 03063

MARCH 9, 1991

BILL McGEE **CAROL McGEE**

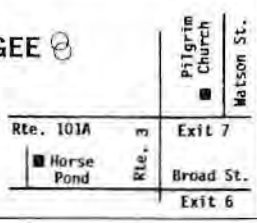
"Class Level"

Pilgrim Church, 4 Watson Street, Nashua, NH

President: Ron & Bev (603) 888-1226

Banner: Mark & Janet (603) 882-9708

Bring 4 Squares ** Take home our Corvette!!



The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134

98 Main Street, Rt 111, Kingston, NH 03848

CLASS LEVEL DANCE

Saturday, March 23 -- 8:00 to 11:00 PM

***HORACE UPHAM** Caller & Cuer*

Wolfeboro Wranglers

***Class - Fri, March 1, '91**
GORDON ANDERSEN
GENE PLOOF
Banner: (603) 544-3463
*Junior High, South Main Street, Wolfeboro

Plus - Fri, March 15, '91
YIKES CAMERON
GENE PLOOF
Info: (603) 875-5864
Carpenter School, South Main Street, Wolfeboro, NH

Soft Soled Shoes Required

MT. WASHINGTON VALLEY STOMPERS

Sat, March 23 - "BUNNY HOP" - 8 to 11 PM

MS/PLUS **"HAPPY" HARRY TROTT** **LILA HEATH**

at St. Charles Church Hall, Conway, NH

Contact: John & Lila Heath (603) 367-8246 or (603) 367-8740

GRANITE STATE SINGLES

SQUARE and ROUND DANCE CLUB - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

PLUS LEVEL DANCE with A-1 STAR TIPS

Friday, March 1, 1991 - 8 to 11 PM

Potluck Supper will be served - 6:45 to 7:45 PM

Please bring your favorite dish to share...

Caller **DON GRAVES** Cuer **JAN GRAVES**

For More Info Call - (603) 224-2182

Friday, March 15 -- 8-11 PM

"ANNIVERSARY DANCE (2nd)" **Round Dance Teach 7-8 PM**

Refreshments Door Prizes Pot of Gold

All at Immaculate Heart of Mary Church Hall, 180 Loudon Road, Concord, NH

Pres: Don & Jan Graves, PO Box 8, Concord, NH 03302

LITTLETON SQUARES LITTLETON, NH

Sunday, March 10 -- MS & Plus -- 2 to 5 PM

Caller & Cuer **BUCKY TENNEY**

Saturday, March 30 -- Class/Club -- 8 to 11 PM **"THE DUO"**

Class Workshops: Thursdays 7,14,21 & 28 -- Caller **JOE MORIN** -- 7 to 9:30 PM

All of the above held at Littleton Opera House, Littleton, NH

BRADFORD COUNTRY SQs

INFO: (603) 938-5545 456-2101

AT THE BRADFORD TOWN HALL

Saturday, April 6 -- "SPRING FLING"

8 PM Class Level

ROGER CARIGNAN

DORIS T-BOW

PO Box 177

Bradford, NH 03221

NEWFOUND PROMENADERS

SQUARE and ROUND DANCE CLUB - BRISTOL, NH

* *

Fri, March 8 - FIRST ANNIVERSARY DANCE - 8-11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Caller **DON GRAVES** Cuer **JAN GRAVES**

MONDAYS WORKSHOPS:

Beginners Basic Rounds 7-8 PM

Plus Workshop & Beginners Squares 8-10 PM

All of the above held at Bristol Community Center, Main Street, Bristol, NH

For more info, Contact: Don & Jan Graves (603) 224-2182

Vice Presidents: Roger & June Winsor 603-786-9513

MONADNOCK SQUARES

30th ANNIVERSARY

DANCE

MAY 5, 1991

DANCING 2 to 6 PM

THE KEENE RECREATION CENTER, Washington Street, Keene, NH

CALLER - THE GOOD GUYS
CUER - CAROLE LANDRY

MAINSTREAM & PLUS

RIBBON - $3.00 in ADVANCE
$3.50 at DOOR

Call for Tickets: Marge & Tim Noonan (603) 835-6080

BACKLASH *From page 10*

unwilling to hear you. You can request caller service refunds or try for a full refund.

• If you are still disappointed, WRITE A COMPLAINT LETTER. Do not let badly rendered services go without notification. The callers, on reflection, may change and you will have helped others avoid bad weekends.

• DO NOT ATTEND any other weekend or dance put on by these disappointing callers, hoping it will be better next time. DO NOT take the blame for the callers' mistakes and callous treatment of their dancers. Tell the callers in your complaint letter that you will not dance with them. Money talks. Let the callers see in print the monetary amount they will lose. Callers depend on good will and repeat dancers to fill their weekends.

• TELL your square dance friends about your experiences. PRAISE the good callers, weekends and dances and seek them out. SUPPORT THE GOOD. Encourages others to do so, too.

• WRITE TO THE MAGAZINES in which the callers advertise, expressing the wish for clearer, more precise wording in advertising ("relaxed A-2," etc.) Let's be fair to the public as to the true level callers will be presenting. Regional and national publications reach wider audiences where callers' reputations are less recognized, and clarity is a must.

It was our time and money. We deserved better-delivered dance services. We will not be a victim of such again without protest. We hope you will agree not to be a victim, either.

Yours truly,
Mr. & Mrs. Henry A. Ashdon
Holbrook, MA

You can't afford it when you're young and bold,
and you can't enjoy it when you're rich and old.

SUNSHINE TWIRLERS
JAFFREY, NH

Saturday, March 2
Charlie McLeod Jeannette Carignan
Sat, March 16 - "ST PATRICK DAY DANCE"
Roger Carignan Jeannette Carignan
BOTH MS & PLUS DANCES
Grade School Gym, School Street, Jaffrey, NH
Call (603) 532-7257

SUNSHINE TWIRLERS

JAFFREY, NH.. By Marjorie Priester.. Hello again! The Sunshine Twirlers are still up and about.

We did skip the December 1, January 5 and February 2 dances as an economic measure. For March, April and May we'll be back on our regular routine. Bring your favorite shillelagh in March, your favorite grads in April and your favorite date in May.

We are not about to let our fun and friendly spirit waver, so do come share our fellowship. Our low membership does make banner raiding difficult, but we'll keep on trying.

We're still smacking our lips from the Two Hearts Chistmas dance goodies and the groovy Plus calling of Leo Dumas.

We'd love to see some traveling faces in our Saturday squares.

QUEEN CITY PROMENADERS
GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH
Mar 9 - MS & Plus
"26th ANNIVERSARY"
PAUL KING
BERNIE PORTER
8-11 PM
Mar 23 - Plus
"Who's Who Photo"
JIM PULASKI
BERNIE PORTER
$7.00/Couple
PO Box 192, Manchester, NH 03105
Banner Info: Roland & Roma Hayes (603) 623-1429
Wednesdays: YMCA 7-8 PM Plus Workshop; Beginners Class 8-10 PM

THE CLOUDBUSTERS
Mail: G Eastman, 35 Windy Row
RFD #2, Peterborough, NH 03458
Mar 8 - "Shamrock Twirl" - DON BACHELDER
Mar 22 - "Frost Heaves" - SKIP LeBLANC
MS & Plus Tips 8:00-10:30 PM
SOUTH MEADOW SCHOOL, Rt 202N, Peterborough, NH
Information: George Eastman (603) 924-6713

Square Dance Caller DON GRAVES Now Booking 91,92,93
PO Box 8, Concord, NH 03302 (603) 224-2182
Dances - Workshops - Class - Demos - Plus - A1 - A2
Winter Workshops
Wednesdays: Beginners Classes: 8:00-10:00 PM - Immaculate Heart of Mary
Thursdays: All Position Plus & A-1: 8:00-10:00 PM - Penconia Hall
Mondays: Beginners Classes: 8:00-10:00 PM - Newfound Prom, Bristol Comm Ctr, Bristol, NH
JAN GRAVES
Mondays: Beginners Rounds: 7:00-8:00 -Bristol Comm Center - Newfound Promenaders
Wednesdays: Beginners Rounds: 6:30-8:00 -Immaculate Heart of Mary - Granite State Sqs
Thursdays: EZ Intermediate Rounds: 6:30-8:00 -Penconia Hall - Ormand St, Concord, NH

Keep on going and the chances are you will stumble on something, perhaps when you are least expecting it. I have never heard of anyone stumbling on something sitting down.
- Charles F. Kettering

ALLEMANDE EIGHTS

A 8's

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Tim & Pat Stanger (603) 666-4221

Friday, March 15, '91 -- "BEWARE the IDES of MARCH"

8-11 PM **BOB SILVA** **NORMA SILVA**

Banner Raids: Stella - (603) 622-4720 * Dance Alternating Mainstream w/Plus Tips

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

Every Sun	**Jesters** Somersworth, NH Sqs: Happy-Rds; Lila
Mon	**Mt. Washington Valley Stompers** Conway, NH Sqs: Happy-Rds; Lila
Wed	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds: Lila
THU	**Intermediate Rounds** Rec. Center, Rochester, NH Happy & Me

RATES and DATES

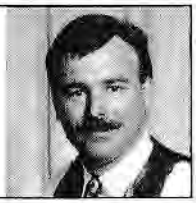
Happy Harry Trott
Cormiers Mobile Home Park
Rochester, NH 03867
(603) 356-8969 or 332-7229

CALLERLAB MEMBER

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059



MOLE ROCKERS MASON N.H.

Congregational Church
Rt 123, Mason, NH

CHINESE AUCTION DANCE

Saturday, March 30, 1991

AL ROBERTS - Calling

8-11 PM **MAINSTREAM**

Banner Info: Dunns (603) 878-2392
Johnsons (508) 597-2809

PELHAM PARTNERS

"SHAMROCK DANCE"

****NEW LOCATION THIS DANCE ONLY****

SATURDAY: March 16

CALLER: **Jim Mayo** CUER: **John Moran**

Sherburne School
Marsh Road, Pelham, NH
Mail Address:
PO Box 103
Pelham, NH 03076

Banner: Jean & Merrill Greenlee (603) 883-9746
Refreshments -- Door Prizes -- Pot of Gold
Mystery Rides and Raids Welcomed
EDSARDA Emerg. Tel #: (603) 635-2321 NSSARDA

MAINE

ST PATRICK'S DANCE — PLUS LEVEL

SQUARES - **JOE CASEY**
ROUNDS - **RAY PETTEE**
Elementary School, York Street
York, ME
March 16, 1991 -- 2-5 PM

NUBBLE LIGHTHOUSE KEEPERS
Tele: (207) 363-2774
or 363-5356

ROUNDS WORKSHOP - Mon, March 4,11,18 & 25 - CL 7-8:30/WS 8:30-10 PM
SQUARES WORKSHOP - Thu, March 7,14,21 & 28 - CL 7-8:30/WS 8:30-10 PM

SINGING HONEY BEAR...
WANDA COREY

CALLER - CUER - TEACHER
Write or Call:
Box 159, Bucksport, ME 04416
Phone: (207) 469-2779

NECCA

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Mar 2	Marty Van Wart	PL	Sunset Squares Cuer: Daniels	Memorial Junior High School South Portland, ME
2	Chuck Hart	CL	F & G Squares No Rounds	Gray-New Gloucester High School Gray, ME
9	Jim Belanger	PL	Pine Tree Sqs Cuer: Fernald	Congin School Westbrook, ME
16	Noah Nutting	PL	F & G Squares Cuer: Daniels	Gray-New Gloucester High School Gray, ME
30	Joe Casey Phil Adams	LM PL	Pine Tree Sqs Round Squares	Wentworth Middle School Scarborough, ME
	SHOW YOUR COLORS BALL 7:00-11:00 PM Cuers: Daniels & Fernald			
31	Amateur Callers	MS	Sunset Squares No Rounds	Memorial Junior High School South Portland, ME

All Plus dances start at 7:30 PM with 1/2 hour of early rounds. Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated.
For further information, contact Warren Knapp -- (207) 657-4297

Square Dance Caller & Teacher

Skip Brown

104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

We are all travelers in the wilderness of this world,
and the best that we find in our travels is an honest friend. - *R.L. Stevenson*

Coming April 6

JOHN HENDRON (Sqs)
&
RAY PETTEE (Rds)

PATRIOTS' DANCE -- PLUS

Eliot, ME Elementary School 8-11 PM

DOWN EAST WESTERN S/D/C

INFO: (207) 439-0505

DANCE TO

Booking For 1991, 92 & 93

DAVE "HASH" HASS

IT'S FUN !!!

Write... PO Box 37, East Hampton, CT 06424 or Call...(203) 267-2214

March 22-24, '91 - **East Hill Farm Weekend** w/Ed Rutty and Rita & George Taravella

August 24-30, '91 - **26th Square Dance Fiesta** at **Papoose Pond Resort**

w/Ed Rutty and Leo & Edie Mathieu

TO OUR ADVERTISERS

For your help in composing and sending in ad copy, we urge you to use our

Lay-Out Forms.

For a supply of forms, write to us at this address:

Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857-0777

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NAME OF CLUB _____ **TOWN** _____

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

VERMONT

TWIN STATE SQUARES

WRJ Elem School, Pine St, White River Junction, VT (Plus Level)

March 9
BUCKY TENNEY — **BUCKY TENNEY**

March 23
AL MONTY — **VERA PRUDHOMME**

Pres: Arnie & Peg Herman
(603) 632-4628
RR-1 Box 195-H, Enfield, NH 03748

Green Mountain Squares

Academy School, Western Ave (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & PL - 8 to 11 PM

Fri, Mar 1 - "50's SOCK HOP" - John Martin — **50's records (no Rounds)**
Fri, Mar 15 - "CHINESE AUCTION" (Class Level) - Skip LeBlanc — **TBA**

Presidents: Richard & Molly Chapin (802) 257-9300
Banner: Gerald & Edwina Blier (603) 363-8467

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT.. Our class has been traveling around the countryside to dances, most recently in Keene and Peterborough, New Hampshire. The weather didn't cooperate with plans to dance in Jaffrey.

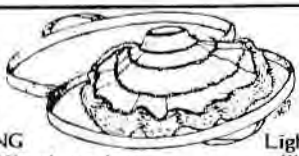
The club has purchased a high quality teaching video tape which any member may borrow upon request. It's easy to understand and goes through some of the Mainstream calls. If there is sufficient interest, the club will purchase additional tapes.

A committee is working on plans for a float to be in the Vermont Bicentennial parade on September 22. Anyone interested in lending a hand should contact Jan & George Bristol. In addition, the club is hosting a special Plus Level dance in September with Red Bates. We hope other clubs will join us in dancing and in the parade on the following day. Flyers are being sent to area clubs concerning both of these events and lodging information.

April brings our second annual "Recycle Dance." Bring along dance clothing to sell or trade. The club is not responsible for price marking and sale of these goods. Clearly mark the clothing with your name and the price. This is a good chance to clean out your closet and for new dancers to purchase clothing for the New England Square and Round Dance Convention.

There's another class level dance this month - our annual "Chinese Auction."

NEW
Petti-Pac



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Lightweight Nylon.Sturdy.Secure
Water & Dirt Repellent. U.S.A.
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A STITCH IN TIME SEWING MACHINE CO. 226-06A Kingsbury Ave., Bayside,NY 11364-3126 (718) 479-3362

Northern New Jersey Round Dance Leaders Council
Round of the Month

March 1991

Hi Dolly - Grenn 14132 - Owen - PH II

Nick & Carole Raspa, 272 Sylvan Street, Rutherford, NJ 07070

People who get up early fell virtuous all morning and sleepy all afternoon.

NEW ENGLAND CALLER, INC. SQUARE DANCE PRODUCTS ORDER FORM.

When ordering please print your name and address carefully. List quantity, merchandise cost and shipping cost in appropriate columns.(See shipping information below or note shipping costs as they appear.) NOTE:A new ORDER FORM will be sent with each order.

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	Caller Text	$49.95			$7.00	
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	Needle Notes Vol.II	$ 5.00			below	
	Line / Solo Vol. III	$13.95			$2.05	
	Diplomas-Square	$ .25	$ 17/100	ANY COMBO	below	
	Diplomas-Rounds	$ .25	$ 17/100		below	
	Arch Angel Cert.	$ .25	$ 17/100		below	
	Appreciation Award	$ .25	$ 17/100		below	
	Calendars--5 Year	$ 4.95			below	
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	Class Attendance List	$ .10			below	
	Class Lesson Plan List	$ .10			below	
	Class Roster List	$ .10			below	
	Recruiting/View-Do		$6.50/100		$2.40/100	

THANK YOU FOR YOUR ORDER!

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3-8 Books $1.10 76-100 $3.75

Needle Notes
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Calendars: 1-$1.75 2-3 $3.00

Lists: 1-2 $ .45
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15-26 $1.25 39-100 $2.40

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Lowell, MA 01853
508-452-3222

Name: _____

Street Address: _____

City: _____

State: _____ Zip: _____

Phone: ( )

DRESSING FOR DEMO

From page 66

color and white. You *must* wear pettipants, and be sure to check that the line of demarcation between the different types of knit in the panty and hose portions of your pantyhose doesn't show beneath your pettipants. Some women wear a straight slip instead of pettipants, and this looks terrible in a demo; so borrow pettipants if you don't own any. Their color is unimportant. Avoid dark, opaque, or highly-colored pantyhose; stick to neutrals like taupe, beige, tan, spice, grey or pale pastel. Shoe color should coordinate with your outfit, but avoid silver or gold and consider comfort above all else. Heel height can be decided on within squares, but differences in heel heights is not very noticeable. TV lights are hot, so avoid very high necklines or tight sleeves and consider dress shields. Avoid dangling, clanging jewelry, especially long drop earrings, and bracelets. Check hems, buttons, seams, shoe straps, bra straps; and bring a few safety pins along, just in case!

Make-Up: Women should wear the kind of make-up you'd normally use in the evening: foundation, clear red lipstick, blusher, eye shadow and mascara. If you normally wear little or no make-up, consider a light film of foundation, lipstick and blusher at least. Otherwise you will look much too pale under the intense lights. Seniors should avoid powder, whereas oily skins will benefit from powdering (as will male bald pates, shiny foreheads and noses!) Everyone - men and women - should wear a touch of eyeshadow in a neutral shade: brown, grey, taupe, plum. *Avoid* frosted eyeshadows, frosted blushers, brightly colored eyeshadows (blue, green), lipstick or blusher in plum, raspberry or fuchsia tones (all blue tones are unflattering in TV lighting), but select clear reds or coppery tones regardless of whether or not they suit your skin coloring or your outfit.

Organizers: Obtain full names, addresses and telephone numbers of all participants; make several copies of list.

Assign leaders in each square and helpers to handle the checking in of all dancers as they arrive for rehearsals and performance.

Decide:

1. What type of styling should be used, including skirt work, hand and arm holds, position of free hand, when and how to twirl.
2. What badges are to be worn.
3. Whether dancers should dress in official costume; if not, make sure there will be color variety in each square.

Tell all dancers to refer questions from media to those assigned to handle interviews. Brief selected interviewees so they will have accurate, consistent information and be prepared to answer usual questions:

- How long have you been dancing?
- How did you get started/interested?
- How many couples dance in your club?
- What is the age range of dancers here?
- How many clubs are there in this area?
- How long does it take to learn?
- What is the difference between square and round dancing?

Be sure to emphasize:

- Non-competitive
- Opportunity to meet different people (all races, ages, professions, including handicapped)
- Inexpensive
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There is no fee to enter the National Recreation area; however, most of the campgrounds require fees. Visitor centers at the Dam and Red Canyon Overlook are open during the season. Tours of the Dam are also available seasonally. The average summer temperatures range from the high 70s/low 80s to a nighttime in the high 40s.

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DID YOU KNOW? *From page 60*

though there are no actual pivoting STEPS of 180° or more contained in the normal spot pivot in RDing.

Another example is to describe the most common of all RD turning figures ... the TURNING TWO STEP: (This is the most-often misunderstood, easy level figure of them all because too many RD teachers have adopted to use a "SD,CL, PIVOT HALF,-;" execution to both teach and dance the figure.) The Trng Two Step is a TURNING FIGURE and therefore *does not* include one single pivoting STEP within that figure. The Trng Two Step comprises THREE TRNG STEPS or counts. If you are executing a Trng Two Step that rotates 90°, the proper execution is "sd trng 1/16,cl trng 1/16,fwd (or bwd) trng 1/8,-;" When executing a Trng Two Step that rotates 180°, the proper execution is "sd trng 1/8,cl trng 1/8,fwd (or bwd) trng 1/4,-;" The rule that applies to division of the overall trn making up the entire Turning Two Step Figure is to *TRY* to complete the first half of the entire figure's turn in the first 2 counts and the last half on the last count. TRY THIS YOURSELF!

In conclusion: To qualify as a TURNING FIGURE, the figure must be made up of turning STEPS. To qualify as a PIVOTING FIGURE, the figure must contain a pivot STEP.

Be careful when using cue words & terms. Make the execution of the steps and figures accurately reflect the actions defining those words & terms. In your efforts to simplify and standardize communication of how to execute steps & figures, don't ignore the rules of turns & pivots.

- From Round Dancer Magazine

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UPCOMING SPECIAL EVENTS

Association Meeting Dates - Club Anniversaries (5-10 etc) - Benefit Dances
Space permitting, we will publish these dates as far into the future as is reasonably possible.

APRIL '91

7 Narragansett Callers Assn Spring Swing
NECCA Delegate Meeting
NECORTA Delegate Meeting
13 5th New Jersey Sq & Rd Convention
14 Foundation Benefit Dance - Saco, ME
21 Farmington Valley 35th Anniversary
25-27 NE Sq & Rd Convention - Springfield
28 Trail Out Dance - Springfield

MAY '91

5 EDSARDA Delegate Meeting
18 25th Anniv Cupid Sqs - Brockton, MA
19 NECORTA Annual Meeting

JUNE '91

2 NECCA Delegate Meeting
CO-OP Delegate Meeting
23-25 Roundalab Convention - Salt Lake City
27-29 National Convention - Salt Lake City

AUGUST '91

23-24 16th Ann. Montreal Area Sq & RD Conv.

SEPTEMBER '91

8 NECORTA Clinic
15 NECCA Clinic
22 CO-OP Delegate Meeting
29 Regional Group of Sq Dance Clubs

OCTOBER '91

6 EDSARDA Delegate Meeting
11,12 Empire State Sq & RD Fest. - Albany, NY

NOVEMBER '91

3 11th Annual Diabetic Dance
NECORTA Delegate Meeting
10 NECCA Delegate Meeting
17 Western Mass Fall Festival

DECEMBER '91

8 CO-OP Delegate Meeting

40TH NATIONAL SQUARE DANCE CONVENTION• Salt Lake City, Utah June 27, 28, 29, 1991

SOMETHING SPECIAL FOR SINGLES!!!

Just for singles! A social area complete with chairs, sofa and refreshments is being set up off the Mainstream/Plus Assemble Hall. Singles are invited to use this area to meet, socialize and pair up for dancing in all the halls. A daily program designed just for singles will be presented in the Assembly Hall.

TRAIL DANCES

Trail dances are being organized along the track to the 40th NSDC. The following is the list to date and will be updated as information is received from the various cities.

MONDAY, June 24

SINGLES at Ogden, UT, Union Station. Pre-rounds at 7 pm, Dance at 8 pm. $3.50/person.

TUESDAY, June 25

Provo's Utah Valley Community College with Jerry Story and Tony Oxendine. FREE admission.

Grand Junction, CO - Chinook Records Staff at Lincoln Park Auditorium (Barn) 7:30 pm, $7.00/couple.

WEDNESDAY, June 26 - ***FREE!!! TRAIL END DANCES AT THE SALT PALACE***

SQUARES (PLUS/MAINSTREAM) WILL BE HANDLED BY CALLERLAB. Other groups planning Trail End dances include singles, rounds and advanced. A Trail End dance will also be held for RV'ers at the Fair Park camping area.

LIVE MUSIC AT THE 40th NSDC

The 40th NSDC is proud to announce that live music will be provided every night at 8 pm in the Assembly Hall (Mainstream/Plus) for dancers to square up to. Dancers will get to enjoy national callers working with the combined Liberty Band and Ghost Rider Band. Several band members are square dancers as well as musicians and have called at the Anaheim and Houston Conventions. Make sure you save some dance time for this experience.

For further information:

Registration:
40th National SD Convention
P.O. Box 21382
Salt Lake City, UT 84121-0382

Pub. Chairmen:
Ray & Darlene Rich
3360 Winesap Road
Salt Lake City, UT 84120
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DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Fri	1	Horse Pond F&G	Nashua, NH	Mayo	A1
		Square Wheelers	Acton, MA	Thonpson/Boudreau	PL
		Swinging Squares	Cranston, RI	P Juaire	Beg
		Bay Path Promenaders	Boylston, MA	Renauld/Hartmann	PL
		Jumptown Twirlers	Orange, MA	Pulaski/Carignan	PL
		Litchfield Swingers	Litchfield, NH	Peacock/McClure	CL
		Pequot Ramblers	Uncasville, CT	Meunier	PL
		Wolfeboro Wranglers	Wolfeboro, NH	Andersen/Ploof	CL
		Single Squares	Woburn, MA	Cote	CL
		Granite State Singles	Concord, NH	D Graves/J Graves	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
		Green Mt Squares	W Brattleboro, VT	Martin	
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
		Alpine Squares	Chelmsford, MA	Parker/J Moran	MS
Sat	2	Side Splitters	N Attleboro, MA	Newberry	CL
		Chic-Mates	Wilimansett, MA	P Juaire	
		Cosmopolitans	Wakefield, MA	Wedge/Toth	PL
		Fairtown Squares	Topsfield, MA	Beck-J Courtois/L Courtois	CL&PL
		Skirts 'N' Flirts	Wilmington, MA	Dumas/Silva	PL
		Spencer Grand Squares	Spencer, MA	R Reardon/Simmons	PL
		Lamoille River Swingers	Morrisville, VT	Mackin	PL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougll	
		Heel & Toe	Manchester, NH	Amateur Callers/Cuers	
		Sunshine Twirlers	Jaffery, NH	McLeod/J Carignan	MS&PL
		Concord Coach	Concord, NH	Johnstone/Pettee	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
		Fairs N Squares	Framingham, MA	King/Zumwalt	
		Montachusett Twirlers	Leominster, MA	Brodeur/Boudreau	
		Hayloft Steppers	Sturbridge, MA	Larson/Maguire	PL
Sun	3	Barnstompers	Norton, MA	Howell/Howell	PL
		Mainstream Brigade	Biddeford, ME	Cuddy-Alan Harte-Meunier	MS
		Single Eights	Haverhill, MA	Casey/McGee	CL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
		The Square Dance Connection	Pembroke, MA	Hendron/Gregoire	PL
Mon	4	A-1 Dance	Needham, MA	Purcell	A1
Wed	6	3 Dances	Fairfield County, CT	Barr	
		Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Scrambled Eights	Norwood, MA	Schell/Sargent	MS&PL
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	
Thu	7	Bay Path Squares	Boylston, MA	Rinker/Hartmann	A1
		Norwood Happy Squares	Norwood, MA	Faria/Medeiros	PL
Fri	8	Starlight Twirlers	Pepperell, MA	Leger	MS
		Square Riggers	Newton Center, MA	Thompson	CL
		Barnstormers	Georgetown, MA	B McGee/C McGee	MS&PL
		Square Wheelers	Acton, MA	Mayall/McClure	PL
		Triple C Squares	Worcester, MA	Mackin-Candella/K Reardon	
		Scrambled Eights	Norwood, MA	Schell	
		Cloudbusters	Peterbough, NH	Bachelder	MS&PL
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	
		Bay Path Twirlers	Boylston, MA	Rinker/Hartmann	CL
		Hayloft Steppers	Sturbridge, MA	Harrison/Gregoire	A1
Sat	9	Fourmost Squares	N Bellingham, MA	McCue/Barry	MS&PL
		Old Towners	Windsor, CT	Mayo	A1
		Bow-Sa-Do	Bow, NH	N Nutting/B Nutting	MS
		Side Splitters	N Attleboro, MA	Morrill/Brunelle	PL
		Baldwin Apple Squares	Woburn, MA	Pulaski/V Porter	PL

Sat	9	*Continued*			
		Border City Squares	Nashua, NH	B McGee/C McGee	CL
		United Methodist Church	Bourne, MA	Leger	MS
		Queen City Promenaders	Manchester, NH	P King/B Porter	MS&PL
		Seacoast Region	Hampton, NH	Andersen/Lennox	PL
		Country Promenaders	NJ	B Silva/N Silva	
		Single Eights	Haverhill, MA	Portelance/Huse	PL
		Sutton Country Squares	Sutton, MA	D Reardon/K Reardon	
		Twin State Squares	White River Jct, VT	Tenney/Tenney	PL
		Two Hearts As One	Gardner, MA	Casey/Boudreau	
		Woodstock Country Dancers	Woodstock, CT	Arruda/Landry	
		Lancers	Salem, MA	Johnstone-Kandrut/Courtois	CL&PL
		Great Plain Squares	Needham, MA	Dumas/Mathieu	PL
		Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
Sun	10	Barnstompers	Norton, MA	Howell/Howell	PL
		Littleton Squares	Littleton, NH	Tenney/Tenney	MS&PL
		Maine Teen Jamboree	Saco, ME	Many/Many	
		Hayloft Steppers	Sturbridge, MA	Harrison-Pulaski/Gregoire	A2
Wed	13	3 Dances	Fairfield County, CT	Barr	
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	
		Rhody Merrymakers	Riverside, RI	Leger	MS
Thu	14	Cape Cod Ocean Waves	W Dennis, MA	Mackin	PL
Fri	15	Horse Pond F&G	Nashua, NH	Mayo	A2
		Maple Sugar Festival	S Burlington, VT	Many/Many	MS thru C1
		Bay Path Promenaders	Boylston, MA	Uebelacker/Simmons	PL
		Jumptown Twirlers	Orange, MA	R Carignan/J Carignan	PL
		Alpine Squares	Chelmsford, MA	Mayall	MS
		Allemande Eights	Manchester, NH	B Silva/N Silva	MS&PL
		Wolfeboro Wranglers	Wolfeboro, NH	Cameron/Ploof	PL
		Riverside Squares	Danvers, MA	Brodeur/Toth	PL
		Granite State Singles	Concord, NH	D Graves/J Graves	
		Bay Path Barn	Boylston, MA	Rinker	C2
		Belles N Beaus	Worcester, MA	Porter	PL
		Green Mt Squares	W Brattleboro, VT	LeBlanc/TBA	CL
		Single Squares	Woburn, MA	Hendron/Chadwick	PL
Sat	16	Pelham Partners	Pelham, NH	Mayo/J Moran	PL
		Maple Sugar Festival	S Burlington, VT	Many/Many	MS thru C1
		Highland Squares	Somerset, MA	Faria	
		M & M Squares	Webster, MA	Brodeur/Reardon	PL
		Mac Coll Twirlers	Lincoln, RI	Mackin/Barry	PL
		Heel & Toe	Manchester, NH	Mayall/B Porter	PL
		Red Hot Squares	Burlington, MA	O'Leary/Chadwick	PL
		Smokey Squares	Woonsocket, RI	Sorano/Barry	PL
		Town Travelers	Lowell, MA	Hendron/McClure	PL
		Spares N Squares	Canton, MA	Schell	
		Sunshine Twirlers	Jaffery, NH	R Carignan/J Carignan	MS&PL
		Minutemen Squares	Belmont, MA	Frechette-Sprague/Mystery	CL&PL
		Concord Coach	Concord, NH	Monty/Pettee	MS
		Bay Path Barn	Boylston, MA	Uebelacker/Hartmann	A2
		Nubble Lighthouse Keepers	York, ME	Casey/Pettee	PL
		Fairs N Squares	Framingham, MA	Cameron/Toth	
		Montachusett Twirlers	Fitchburg, MA	Arruda/Boudreau	
		Hayloft Steppers	Sturbridge, MA	Ryans/Simmons	PL
		Firesiders	Kingston, NH	Upham	MS&PL
Sun	17	CT Festival	Bristol, CT	Many/Many	Beg MS thru C1
		Barnstompers	Norton, MA	Howell/Howell	PL
		The 400 Club	Methuen, MA	The Duo	CL
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	20	3 Dances	Fairfield County, CT	Barr	
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Scrambled Eights	Norwood, MA	Faria/Sargent	MS&PL
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	
		Rhody Merrymakers	Riverside, RI	Leger	MS
Thu	21	Norwood Happy Squares	Norwood, MA	Arruda/Sargent	PL

Fri	22	Square Riggers	Wellesley, MA	Purcell/Trudeau	
		Cloudbusters	Peterborough, NH	LeBlanc	MS&PL
		Teen Travelers	Lowell, MA	Cote-Lizotte	CL
Sat	23	Apple Squares	Londonderry, NH	Maurice/T-Bow	CL Ball
		Side Splitters	N Attleboro, MA	Newberry/Mathieu	PL
		Senior Center	Keene, NH	Leger	MS
		Mt Washington Val Stompers	Conway, NH	Trott/Heath	MS&PL
		Queen City Promenaders	Manchester, NH	Pulaski/B Porter	PL
		Twin State Squares	White River Jct, VT	Monty/Prudhomme	PL
		Two Hearts As One	Gardner, MA	Courtois/Boudreau	
		Village Squares	Worcester, MA	Hendrickson/Bryant	Beg Ball
		Turkey Town Trotters	N Andover, MA	Parker/J Moran	PL
		Upham SD Hall	Kingston, NH	Upham	CL
		Bay Path Barn	Boylston, MA	Kopman/Hartmann	C2
		Monadnock Squares	Keene, NH	Leger/Carignan	CL
		Northeast Regional	Wakefield, MA	Purcell/Toth	PL
Sun	24	Barnstompers	Norton, MA	Howell/Howell	PL
		Accord Festival	Revere, MA	Many	EZ thru ADV
Tue	26	Nau-Set	Orleans, MA	Schell	
Wed	27	3 Dances	Fairfield County, CT	Barr	
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	
Fri	29	Teen Travelers	Lowell, MA	The Duo	CL&MS
		Happy Homesteaders	Shrewsbury, MA	Cuddy/Zumwalt	PL
		Bay Path Twirlers	Boylston, MA	Rinker/Hartmann	CL
Sat	30	Fourmost Squares	N Bellingham, MA	O'Leary/Barry	MS&PL
		Jumptown Twirlers	Orange, MA	Moulton/Carignan	PL
		Littleton Squares	Littleton, NH	The Duo	CL&Club
		M & M Squares	Webster, MA	R Reardon/Simmons	PL
		Wolf Rockers	Mason, NH	Roberts	MS
		Bay Path Barn	Boylston, MA	Castracane/Hartmann	A2
		Pine Tree Riot Squares	Weare, NH	A T-Bow/D T-Bow	MS
		Hayloft Steppers	Sturbridge, MA	Pulaski/Trudeau	PL

SQUARE DANCE WORKSHOPS

Sun				
3-10-17-24-31	Jesters	Somersworth, NH	Trott	
	Spencer Grand Squares	Spencer, MA	Hair	MS&PL
	Heel & Toe	Manchester, NH	Courtois	PL
	Workshop	N Dartmouth, MA	Faria	
10	Turkey Town Trotters	N Andover, MA	Kandrut	PL
	Hayloft Steppers	Sturbridge, MA	Harrison-Pulaski	A2
Mon				
4-11-18-25	Fourmost Squares	N Bellingham, MA		MS&PL
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
	Mt Washington Val Stompers	Conway, NH	Trott	
	Border City Squares	Nashua, NH	Mayall	PL
	Single Eights	Haverhill, MA	McGee	PL
	Newfound Promenaders	Bristol, NH	Graves	PL
	Highland Squares	Somerset, MA	Faria	MS&PL
4-11-18	Swinging Squares	Cranston, RI	Meunier	PL
11-18-25	New A2 Workshop	Needham, MA	Purcell	A2
Tue				
5-12-19-26	Square Riggers	Wellesley, MA		PL
	Square Wheelers	Acton, MA	Mayall	PL
	Town Travelers	Lowell, MA	Frechette	
	Woodstock Country Dancers	Woodstock, CT		
	Happy Homesteaders	Shrewsbury, MA	Reardon	
5-12-19	Minutemen Squares	Belmont, MA	Pulaski-McGee-Poisson/McGee	
5-19	Riverside Squares	Danvers, MA	Wedge-Pulaski/Toth	PL

Wed				
6-13-20-27	Happy Time Squares	Rochester, NH	Trott	
	Queen City Promenaders	Manchester, NH		PL
	Village Squares	Worcester, MA		PL
	Great Plain Squares	Needham, MA	Dixon	PL
	Horse Pond F&G	Nashua, NH	Mayo	A1
6-13-20	A-1 Workshop	Cranston, RI	Meunier	A1
6-20	Skirts N Flirts	Wilmington, MA	Beck	PL
13-20-27	Sea Shell Steppers	Acushnet, MA	Schell	PL
13-27	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL
	Scrambled Eights	Medfield, MA	Falk	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Thu				
7-14-21-28	Litchfield Swingers	Litchfield, NH	Peacock	
	Granite State Singles	Concord, NH	Graves	PL&A1
	Nubble Lighthouse Keepers	York, ME		MS&PL
7-21	Northeast Regional	Wakefield, MA	Dumas-Poisson/Strong-Gregoire	PL
Fri				
1-8-15-22-29	Seacoast Region	Dover, NH	Casey	
	Firesiders	Kingston, NH		
1-15	Lancers	Salem, MA	Wedge/Courtois	PL
8-22	Red Hot Squares	Burlington, MA	P King	PL
1-15-22-29	Barnstormers	Rowley, MA	Potts	

ROUND DANCE WORKSHOPS

Sun				
3-10-17-24-31	Jesters	Somersworth, NH	Heath	
	Heel & Toe	Manchester, NH	Courtois	
Mon				
4-11-18-25	Mt Washington Val Stompers	Conway, NH	Heath	
	Fairtown Squares	Topsfield, MA	Huse	
	Single Eights	Haverhill, MA	McGee	
	Newfound Promenders	Bristol, NH	Graves	Beg
	Nubble Lighthouse Keepers	York, ME		
Tue				
5-12-19	Minutemen Squares	Belmont, MA	McGee	
Wed				
6-13-20-27	Happy Time Squares	Rochester, NH	Heath	
	Woodstock Country Dancers	Woodstock, CT	Hartmann	Beg&Inter
	Great Plain Squares	Needham, MA	Zumwalt	EZ Inter
	Granite State Singles	Concord, NH	Graves	Beg
13-20	Rhody Merrymakers	Riverside, RI	Leger	
Thu				
7-14-21-28	Granite State Singles	Concord, NH	Graves	EZ Inter
	Rec Center	Rochester, NH	Happy & Me	

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	PHD - New grad. workshop

A GUIDELINE FOR NEW GRADUATES

DON'T BE IN A HURRY TO DANCE OTHER LEVELS!

There are many levels of Square Dancing. The level you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another level, and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after graduation. ***Don't let anyone else rush you!***

Cues & Tips, Minnesota

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Faria, Dan 50
Frechette, Don 69
Gamache, Phil 73
Graves, Don & Jan 72
Guin, Dan 58
Hass, Dave "Hash" 75
Howell, Archie 47
Juaire, Pat 64
Kendall, Bob 62
Leger, Dick 64
Linden, Bob 65
Mackin, Everett 59
Mayall, Eddie 48
Mayo, Jim 21
McGee, Bill & Carol 51
Medeiros, Jeanette 3
Meunier, Norm 65
Muller, Dave 61
Porter, Jerry 55
Pulaski, Jim 52
Purcell, Jim & Gerrie 43
Renauld, Ed & Corinne 41
Rinker, Tom 45
Rutty, Ed 61
Schell, Jim 56
Silva, Bob & Norma 53
Taddia, Lou 37
Taylor, Ray 45
Trott, "Happy" Harry 73
Wedge, Johnny 57
Zumwalt (Yakimowski), Jo 48

BARNS, HALLS, CONVENTIONS, FESTIVALS AND MISC.

24th Annual Accord Festival 53
24th CT Festival 27
33rd NE Sq & RD Conv 44,66
Bay Path Barn 45
Callers School 5
NECCA 25
Order Forms 55,62,75,87
Uphams S/D Hall 69

SHOPS AND SERVICES

A Stitch In Time Co 76
Alamo Styles 39
American Threadworks 27
Calico House ..... Back Cover
Century Club 4
Claudia's Western Shoppe 17
Fleming Badge Co. 79
Gold Star Video 29
Grenn, Inc 63
Happy & Me S/D Shoppe 68
Heavenly Rounds 26
J/M Record Sales 3
Meg Simkins 41
New England Caller, Inc 77
Shirley's 87
Shoppers' Guide 81
The Western Connection 11
The Yellow Rocks 24
Triple R Western Wear 2
U-Turn Back 60
Wheel and Deal 45

TRIPS AND WEEKENDS

Bates, "Red" & Shirley 30
Brodeur, Cliff 6
Brundage, Al - India & Nepal 9
East Hill Farm 14
Hendron, John 35
Lake Shore Farm 34
Maple Sugar Dance Festival 34
Zeno, Glenn 16

MAINE

Down East Western SDC 75
Nubble Lighthouse Keepers 74
Square Dancers Assoc 74

MASSACHUSETTS

Alpine Squares 50
Baldwin Apple Squares 51
Barnstompers 39
Barnstormers 49
Bay Path Promenaders 50
Belles 'N' Beaus 37
Cosmopolitans 54
Do-Si-Doers 51
Fairs 'N Squares 38
Fairtown Squares 47
Fourmost Squares 40
Great Plain Squares 48
Happy Homesteaders 52
Hayloft Steppers 41
Jumptown Twirlers 54
Lancers 59
M & M Squares 52
Minutemen Squares 47
Montachusett Twirlers 50
Northeast Regional 46
Norwood Happy Squares 39
Red Hot Squares 58
Riverside Squares 57
Rocketeers 36
Scrambled Eights 46
Sea Shell Steppers 43
Seaside Steppers 56
Sidesplitters 58
Silver City Twirlers 54
Single Eights 58
Single Squares 36
Sixteen Footers 49,59
Skirts 'N' Flirts 55
Spencer Grand Squares 47
Square Dance Connection 43
Square Riggers 43
Square Wheelers 42
Starlight Twirlers 42
Sutton Country Squares 52
Tech Squares 36
Teen Travelers 42
Town Travelers 52
Triple C Squares 57
Turkey Town Trotters 40
Two Hearts As One 53
Village Squares 40
WACA 57
WMSARDA 38
Yankee Twirlers 37

NEW HAMPSHIRE

Allemande Eights 73
Apple Squares 67
Border City Squares 69
Bow-Sa-Do 68
Bradford Country Squares 70
Cloudbusters 72
Concord Coach 67
Firesiders 67
Granite State Singles 70
Heel and Toe 68
Litchfield Swingers 67
Littleton Squares 70
Monadnock Squares 68,71
Mt Washington Valley Stompers 70
Newfound Promenaders 70
Pelham Partners 73
Pine Tree Riot 68
Queen City Promenaders 72
Seacoast Region SD Assoc 69
Sunshine Twirlers 72
The Jesters 69
Wolf Rockers 73
Wolfeboro Wranglers 69

RHODE ISLAND

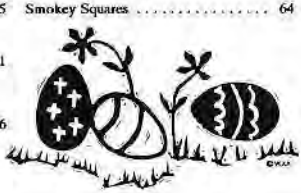
MacColl Twirlers 64
RI Federation of S/RD Clubs 65
Smokey Squares 64

CONNECTICUT

Connecticut Intelb 61
Woodstock Country Dancers 61

VERMONT

Green Mountain Squares 76
Twin State Squares 76



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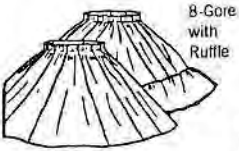

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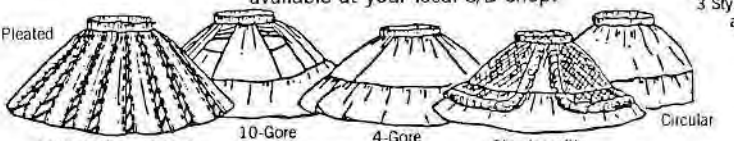

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DEPARTMENTS

8 Ask Dr. Allemander
9 By _____
19 A Caller's View
15 Carole's Corner
26 Challenge Ramblings
20 Comment
82 Dance Listing
27 Dance of the Month
10 Dancetime
6 Letters
33 Line Dance
32 Line/Solo Dance Corner
34 Musings On Dance
18 RD Record Review
16 Round Dance
12 SD Record Review
80 Shoppers' Guide
14 Square Beat
23 Stitch "N" Time

FEATURES

5 Bits and Pieces
25 Square Dancing: An Adventure in Human Contact
30 Square Dance Music Places Puzzle
38 Teen Travelers
78 In Memoriam

UPDATES

17,21,22 33rd NE Sq & RD Convention
28 Square Dance Foundation of NE
29 1992 NE Sq & RD Directory
79 1992 NE Sq & RD Directory Form
35 Legacy
37 Association News
39 NECORTA Screening Selections
59 Learn to Square Dance 800#
71 Callerlab Current Quarterlies
81 40th National SD Convention
81 Upcoming Events
85 Class Directory Form

See 1992 DIRECTORY FORM on Page 79 and CLASS DIRECTORY FORM on Page 85

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7 Narragansett Callers Association Spring Swing - Rumford, RI
NECCA Delegate Meeting
NECORTA Delegate Meeting
13 5th New Jersey Square & Round Dance Convention - Ewing, NJ
14 Square Dance Foundation Barn Raising Dance - Biddeford, ME
19 Allemande Eights **35th ANNIVERSARY** - Manchester, NH
21 Art Nurse Memorial Dance - Bridgewater, MA
Bradley Hospital Benefit Dance - East Providence, RI
Farmington Valley **35th ANNIVERSARY** - Simsbury, CT
25-27 33rd New England Square & Round Dance Convention - Springfield, MA
28 Trail Out Dance - Springfield, MA

***** LOCATIONS AND DATES OF UPCOMING CONVENTIONS *****

NEW ENGLAND
April 26-27, 1991 - Springfield, MA
April 24-25, 1992 - Manchester, NH
April 23-24, 1993 - Manchester, NH

CALLERLAB
April 13-15, 1992 - Pavillion Towers, VA Beach
April 5-7, 1993 - Galt House, Louisville, KY

NATIONAL
June 27-29, 1991 - Salt Lake City, UT
June 25-27, 1992 - Cincinnati, OH
June 24-26, 1993 - St. Louis, MO

ROUNDALAB
June 23-25, 1991 - Salt Lake City, UT
June 21-23, 1992 - Cincinnati, OH
June 20-22, 1993 - St. Louis, MO

APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
Century Club	1	2	3	4	5	6
7 Daylight Savings Time Begins	8	9	10	11	12	13
14	15 June Ad Copy Deadline	16	17	18	19	20
21	22	23	24	25 New England Sq & R/D Convention	26 New England Sq & R/D Convention	27 New England Sq & R/D Convention
28 Trail Out Dance	29	30				

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Bits and Pieces

Hardly a month goes by that we don't receive requests for copies of *The Dancer*. We're pleased to send out samples to anyone who requests them. We, too, have a turn over in subscribers just as clubs have a turnover in dancers. Pat and I want to take this opportunity to thank all the clubs, callers and cuers who help promote the magazine. Without new subscribers, we would not exist.

As many of you know, Tom Riding will be slowing down his round dance activities with the close of this dance season. Tom has been supplying the magazine with the *Round Dance* for many years. Our thanks to Tom for his past participation. You won't be forgotten.

With this issue, welcome *Jo & Dale Zumwalt*. They have agreed to pick the selections for *Round Dance*. We conducted a pole of several cuers, and based on their responses, Jo & Dale will use a slightly broader range in the picks they make.

As you know, we haven't had a sewing column for the past few months. Finding someone to write a monthly column was not an easy task. We received several excellent responses in our search. Please welcome *Gayle McGibbon*, from Salem, New Hampshire. We contacted each person who submitted material for the column, but we also want to thank each of you publicly.

And let us not forget *The New England Square and Round Dance Convention*. We want to remind you to support this major dance event. Pat and I are aware of the increased difficulties many people are having this year, both personally and financially. If you can't get away to take in the full festivities which begin Thursday night, try to make it to Springfield on Saturday. Plenty of dancing, from 10AM to 11PM. Special events will occur Saturday. Many vendors will be there, giving you a chance to see what's new. You'll find more information in other articles. *The Dancer* will be there also. Please stop at our booth and say hello.

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Letters

To the Editors:

Some square dance clubs appear to be sending mixed signals when it comes to encouraging people to learn to square dance. It is a non-smoking, non-drinking atmosphere with lots of fun and friendship, but why do some clubs want only adult couples? That sure seems to be cutting down on a lot of possible dancers that we could be getting into *our* favorite pastime. Look at the number of clubs that have folded and/or combined recently. Seems to me we shouldn't turn anyone away that wants to learn.

I realize the square dance clubs are not matchmakers (at least not intentionally) nor are we babysitters, but why shouldn't a single lady or gentleman be invited to learn? Or a family? As long as people know that a partner will not always be made available to them when they come out of class, they should still be invited to learn to dance.

If square dance clubs are going to discriminate against singles when they want to learn to dance, do these same clubs throw out their own members when they aren't a "couple" anymore? Seems to me it's the same idea.

Isn't there enough discrimination in the world now without square dancers adding to it?

Sincerely,
Clark R. Tucker
President, Barnstompers SDC
151 Winthrop Street
Rehoboth, MA 02769

We travel quite a bit to various square dance clubs, and the number of round dancers seems to be increasing. Years ago when round dancing first started, square dance clubs started a 2+1 program. As round dancing and round dance leaders progressed, the square dance clubs went to 2+2 programs.

We are very fortunate here in New England to have so many round dancers and good round dance leaders. Why don't clubs consider going to a 2+3 program? When we do a 2+2 program, we do either an intermediate round and an easy intermediate round or an easy intermediate round and a basic round. Why do two levels of round dancers lose out? If we went to a 2+3 program, we could cue an intermediate, an easy intermediate and a basic round within each set of rounds, thus satisfying everyone.

We are very fortunate in our area to have round dance parties on Saturday nights. If we get 20-30 couples at these parties, they are not out square danc-

Continued on page 68

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Ask Dr. Allemander

- By Glenn Ickler

Dear Dr. Allemander: *Baseball season opens this month, and I am wondering if baseball players ever take part in square dancing.*

"Red" Sokkz
Boston

Dear Red: Any true baseball fan should recognize many square dance figures at the ball park, the most common, of course, being what the grounds-keepers do with their lawn mowers: cut the diamond.

Obviously, every time a baseball team goes to another city to play, they do a diamond circulate. Even during the off-season, owners can be observed wheeling and dealing and making trades.

When a batter hits a ball over an outfielder's head, he will do a triple scoot to third base; and if the pitcher tries to pick him off base, he will scoot back. If the batter misses the ball, it's a swing through; and if the lead-off batter swings through three times, the pitcher will fan the top (of the order).

A runner stealing second base will try to slide through, while the second baseman waits in tag position. And of course, when the bases are loaded and the batter hits the ball, you will see the boys runs.

Dr. A.L."Lefty" Allemander, PhD, gives advice to the dancelorn every month in this space. He recalls being at the World Series game in San Francisco when the earthquake tried to flip the diamond.

Northeast Square Dancer, April 1991

Middle age is when ya don't care where your wife goes as long as you don't hafta go with her.

BY _____

Ken Ritucci

SEE YOU AT THE CONVENTION?

Dear Readers:

Now that April is here, it is once again time to turn our attention to the annual New England Square and Round Dance Convention.

This year the celebrated event will take place on April 26 and 27 in Springfield, Massachusetts. There will be a trail-in dance on Thursday evening, the 25th, and a trail-out dance on Sunday afternoon, the 28th.

Please note that the trail-out dance is not an official part of the convention weekend. The proceeds from this dance are split three ways: the 800# Committee, the Square Dance Foundation of New England, and the Callerlab Foundation.

The trail-out dance has been a tremendous success these past two years with over fifty squares in attendance each year. The trail-in dance will be called by three hard-working and dedicated callers in New England. This year Jack O'Leary, Mark Castracane and Dan Guin will do the honors of "starting off" the convention on a high note!

If you haven't already purchased your ribbons for the convention, please do so now and become part of square dancing history in New England. Len and Connie Houle and his entire convention committee have worked long, hard hours the past year and a half to bring you the finest square dancing event New England has to offer.

It has been nearly twenty years since Springfield last hosted a New England convention. Much has changed since that time. New England has undergone a great deal of change within our beloved activity these past twenty years. While the sixties and seventies brought us an abundance of square dancers and success for the clubs and callers involved, the eighties began a rather unfortunate slide in numbers for the whole activity.

Although there have been pockets of success for certain geographical areas around New England, the overall picture has become depressing. For the past ten years dance leaders from Edsarda, Necca, and Necorta have tried many different ways to turn this slide around. Many local caller and dancer associations from each state have also tried to come up with solutions for this problem. Even the clubs have tried their own methods of hopefully resolving the crisis. It certainly has not been through lack of effort on everyone's part that we continue to experience a lack of influx of new dancers to the activity.

You can be assured that all efforts will continue to recruit new dancers for the New England area. We have already seen some improvement with the formation of the 800# Committee. Ray and Carol Aubut have worked very hard to get this committee off the ground. It continues to become more successful each year. There is no telling what this toll-free number will do in the years ahead, but it is certainly a much needed source for acquiring new dancers.

The Square Dance Awareness Day in Boston is also a much needed "shot in the arm" for the activity. While it is still in its early years, it has been a large "drawing card" for potential dancers. It has also influenced the creation of a square dance awareness day in Worcester. Ron and Goldie Clifford and their entire committee are to be commended for their fine efforts in designing a vehicle to "spread the good news" about our activity.

Like any activity, square dancing has its clouds, but it also has its sunshine. That ray of sun will be shining down on Springfield, Massachusetts later this month. Are you going to participate in this year's activities? Is your caller or cuer donating his or her time to make this convention a success?

There's an old saying, "if it's to be, it's

Continued on page 62

DANCETIME

Choreo For Callers

"BEND THE LINE & ROLL"

Let's look at a variation of "Anything & Roll" that is, for some reason, overlooked by many callers. "Bend the Line & Roll" can be both interesting and useful in your program. "Bend the Line & Roll" can be a good workshop theme.
FROM TWO FACED LINES: "Bend the Line & Roll" finishes in columns.
FROM LINES BACK TO BACK: "Bend the Line & Roll" finishes in a double pass thru.

1) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Boys Run - Couples Circulate
Bend the Line & Roll - 8 Circulate
Girls Run - R.L.G.

2) Hds. Pass Thru - Chase Right
Single Hinge - Extend (Z/B Wave)
Boys Run - Couples Circulate
Bend the Line & Roll - 8 Circulate
Triple Scoot - Girls Run
Trade By - R.L.G.

3) Hds. Lead Right - Swing Thru
Girls Fold - Peel Off - Couples Circulate
Bend the Line & Roll - (L/H Column)
Girls Peel Off - R.L.G.

4) Hds. Pass the Ocean
Ping Pong Circulate - Extend
Trade the Wave - Boys Scoot Back
Girls Run - Couples Circulate
Bend the Line & Roll - (L/H Column)
8 Circulate - Single Hinge
(Each 4) Fan the Top & Spread - R.L.G.

5) Hds. Pass the Ocean - Scoot Back
Extend - Centers In - Cast Off 3/4
Pass Thru - **Bend the Line & Roll**
Double Pass Thru - Track Two
Trade the Wave - Left Ale

6) Hds. Pass the Ocean
Ping Pong Circulate - Extend
8 Circulate - Girls Run - Bend the Line
Pass Thru - **Bend the Line & Roll**
Ctrs. Single Circle to a Wave
Ping Pong Circulate - Scoot Back
R.L.G.

7) Sds. Rollaway
Hds. Star Thru & Spread - Pass Thru
Bend the Line & Roll - Zoom - R.L.G.

8) Hds. Star Thru & Spread
(Lines) Pass Thru
Bend the Line & Roll
Ctrs. Single Circle to a Wave
Ping Pong Circulate and Outsides Roll
(All) R.L.G.

FRACTIONAL - "LOAD THE BOAT"

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This is a 4-Part Call:
Ends: Pass Thru (on to next) **Pass Thru** (on to next) **Pass Thru** - **Face In**
Centers: Pass Thru - **1/4 Out** - **Partner Trade** - **Pass Thru**
1/2 Way finishes in lines back to back - 3/4 finishes in T/bone with the ends back to back - and - the centers facing each other. (Different & Fun.)

1) Hds. Pass Thru - Separate
Around One to a Line
Load the Boat 1/2 Way - Ends Bend
And Start - Splt Square Thru 4
Horseshoe Turn - Left Ale.

2) Hds. Slide Thru - Pass Thru
Pass In - **Load the Boat 1/2 Way**
Ends Bend - And Start
Split Square Thru And on 4th Hand
Left Ale.

Continued >>

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DANCETIME *Continued*

3) Hds. Rollaway - Pass Out - Pass In
Pass thru - Tag the Line In
Load the Boat 1/2 Way - Ends Bend
And Start - Split Square Thru 4 - R.L.G

4) Hds. Wheel Thru - Pass the Ocean
Recycle (Z/L) - Slide Thru
Pass Thru - Trade By - Pass In
Pass Thru - Tag the Line In
Load the Boat 1/2 Way - Ends Bend
And Start - Left Split Square Thru And
On 4th Hand - R.L.G.

5) **CAREFUL**
Hds. Pair Off (Z/B) - Centers In
Cast Off 3/4 - **Load the Boat 3/4**
Ends Bend & Star Thru & Roll
Everybody - R.L.G.

6) Hds. Pass Out - (all) Pass In
Load the Boat 3/4 - Ends Bend
(all) Touch 1/4 - Transfer the Column
Split Circulate - Boys Run
Cast a Shadow - R.L.G.

7 Hds. Pass In - Double Star Thru
Pass In - **Load the Boat 3/4**
Ends Bend - (all) Star Thru
Horseshoe Turn - Pass In - Touch 1/4
Boys Run - Centers Star Thru
You're Home

8) Hds. Square Chain Thru
Circle to a Line (Z/L)
Load the Boat 3/4
Centers Touch 1/4 - Centers Run
(3X1) Cycle & Wheel - Swing Thru
Follow Your Neighbor & Spread - R.L.G.

DANCETIME - Notes For Callers - published bi-monthly - Mainstream & Plus $15/year, with Advanced Notes $24/year, Advanced Notes only $15/year. See **Shoppers' Guide** for other products.
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Square Dance RECORD REVIEW

By **Jack O'Leary**
44 Trinity Avenue, Glastonbury, CT 06033 (203) 633-0370

LABEL	NUMBER	TITLE	ARTIST	KEY
CIMARRON	113	SWEET GEORGIA BROWN	Gerald McWhirter	F

Entire call for this dance can be found in our "DANCE OF THE MONTH" feature.

SILVER SOUNDS	129	THOSE WERE THE DAYS	Red Bates	F

Heads Promenade Half, Square Thru 4, Right & Left Thru, Pass Thru, Trade By, Touch a Quarter, Scoot Back, Scoot Back again, Swing Corner & Promenade. A revival of a popular tune from the 60's.

EAGLE GE-0002		WALK ON	Jim "Who" Cholmondeley	E

Heads Promenade Half, Right & Left Thru, Flutter Wheel, Sweep a Quarter, Pass Thru, Touch a Quarter, Follow Your Neighbor & "Half a Spread", Swing & Promenade. A good instrumental and interesting choreo. Callers will need to mark the label on this record as it is black with very light gold print.

CIMARRON	112	THIS OLD WORLD	Gerald McWhirter	A flat

Heads Promenade Half, Star Thru, Pass Thru, Touch a Quarter, Scoot Back, Boys Run, Right & Left Thru, Slide Thru, Pass Thru, Left Allemande, come back & Promenade. A classic square dance tune and a very acceptable version on Cimarron.

ROYAL	212	ROCK AND ROLL HEAVEN	Tony Oxendine	G

Heads Square Thru Four, Do-Sa-Do, Swing Thru, Boys Run, Half Tag, Scoot Back, Boys Run, Slide Thru, Swing Corner & Promenade. A super instrumental and dance in typical Royal style. This one should get the dancers rocking.

DANCE RANCH	707	FIRST THING EVERY MORNING	Ken Bower	C

Heads Square Thru Four, Do-Sa-Do, Swing Thru, Spin The Top, Without a stop Slide Thru, Swing. New corner Left Allemande, Do-Sa-Do & Promenade. A re-release of a classic Blue Star singing call with Ken Bower on the vocal. A real smooth dance all the way.

ROYAL	113	HONKY TONK WOMAN	Jerry Story	D

Heads Promenade Half, Sides Square Thru Four, Right & Left Thru, Eight Chain Six, Swing Corner & Promenade. Another great sounding instrumental for Royal and a neat adaptation of a pop-rock tune.

SILVER SOUNDS	131	MY DIXIE DARLIN'	Don Brown	D

Heads Promenade Half, Square Thru Four, Right & Left Thru, Veer Left, Ferris Wheel, Centers Square Thru 3/4, Swing Corner & Promenade. A nice adaptation of a Charlene Carter tune.

BUCKSKIN	1516	HEYDAY HOEDOWN	Ken Sierecki	D

This is a good hoedown in your review's opinion. Uses heavy bass and rhythm lines. Many callers will like it. There is a hint of melody which can be a distraction to some callers. Overall a good buy for callers.

Northeast Square Dancer, April 1991

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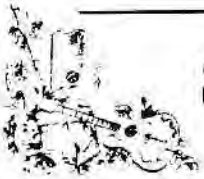

Square Beat

By Dick and Judy Severance

For old-timers and new-comers to square dancing, a side feature to a dance is the luncheon that is served during intermission. Theme dances usually include food settings brought in by club members fitting to the occasion. Additionally, square dancers often have potluck get-togethers that become a potpourri of cooking excellence.

We cannot explain why square dancers are such outstanding cooks, but those of us who have enjoyed this eating experience know that they are. As tradition may have it, with square dancing having moved from the barn to the ballroom, the potluck dinner, with its fun, fellowship and good food, is as popular today as it was at barn- raisings and house-warmings of days gone by.

A favorite element of the square dance activity is the exchange of recipes. It is not unusual for an outstanding and delicious food item to be prepared by a square dancer that hits the fancy of others. Recipes are freely handed out when requested, and it is surprising how some of them are so easy and simple to make.

Because of this great eating habit of square dancers, it is not unusual to see various square dance clubs and organizations publish cookbooks of their favorite recipes.

We also find that the health kick experienced in square dancing which comes from the natural benefit of movement to music, has spread into the foods that members make and bring to a square dance to share with others. Friendly consideration of a healthy food style finds our great cooks making items of low fat and low cholesterol.

Square dancing and potlucks have been symbolic of neighborly American spirit since the days of house-warmings and barn-raisings when survival depended on neighbors helping each other.

A sampling of favorite square dance recipes was featured in an outstanding cookbook compiled by Jerry and Becky Cope in 1986. In this publication, square dancers share their recipes, combining "Potlucks and Petticoats," and demonstrate they care with the proceeds going to Habitat for the Humanities.

All this takes us back to our original premise that square dancers are great cooks. So, if you are driven by your taste buds, sample a square dance, where potluck and petticoats come together as an unbeatable recreational combination. Square dancers know this. For the non-dancer who likes to eat, becoming a square dancer opens up an opportunity to sample the foods of these great cooks.

Northeast Square Dancer, April 1991

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CAROLE'S CORNER

From the File While making a cake the other day I found out that I was out of one ingredient that was called for in the recipe. I looked in my file, and sure enough, I found an article for Emergency Substitutions. It saved the day for me as I did not have to leave and go to the store. Maybe this will be handy for others who have to find substitutes.

Emergency Substitutes

1 cup sifted cake flour = 1 cup less 2 T sifted all-purpose flour
1 T cornstarch (for thickening) = 2 T flour
1 tsp baking powder = 1/4 tsp soda plus 1/2 cup buttermilk or sour milk (to replace 1/2 cup liquid in recipe)

1 cake compressed yeast = 1 pkg or 2 tsp active dry yeast
1 cup sour milk or buttermilk = 1 T lemon juice or vinegar plus enough sweet milk to make 1 cup (let stand 5 minutes)
1 cup whole milk = 1/2 cup evaporated milk plus 1/2 cup water or 1 cup reconstituted nonfat dry milk
1 sq (1 oz.) unsweetened chocolate = 3 T unsweetened cocoa plus 1 T butter or shortening
1 T fresh snipped herbs = 1 tsp dried herbs
1 tsp dry mustard = 1 T prepared mustard
1 small fresh onion = 1 T instant mince onion, rehydrated
1 clove of garlic = 1/8 tsp garlic powder
1 cup tomato juice = 1/2 cup tomato sauce plus 1/2 cup water

There are now a lot of new microwave cakes, brownies and cookies on the market. I have a do-it-yourself recipe for

Microwave Brownies

1 T water	1/2 tsp salt
1 cup sugar	1/2 cup butter
1/2 tsp baking powder	3/4 cup flour
5 T cocoa	1 tsp vanilla
2 eggs	nuts (optional)

Cook in microwave for 5 minutes.

Sweet Nothings

Melt 1 cup chocolate chips, 1/2 cup margarine and 1/2 cup peanut butter. (Micro is okay to use.) Mix well with 6 cups Rice Chex®. Put all ingredients into paper bag. Pour 2 cups powdered sugar over all and shake the bag. No baking.

Saucepan Cookies

1/2 cup margarine
2/3 cup brown sugar
2 beaten eggs
1/2 cup each chopped dates, nuts & apricots
3 cups Rice Krispies® 1 tsp vanilla

Combine all but vanilla and Krispies in a large saucepan. Cook over low heat 10 minutes. Add vanilla. Cool 5 minutes. Add Krispies; form into balls. Roll in plain or toasted coconut. Freezes well. Makes about 3 dozen.

Recipe for a Square Dance Club

To 3 cups of music and 2 cups of callers add 4 teaspoons of interest and 2 teaspoons of enthusiasm. Sift together thoroughly, then stir in an equal amount of activity and relaxation. Add three teaspoons of courtesy. Season to taste with learning, then fold in a generous amount of concentration.

Place in a pan well greased with thoughtfulness and lined with respect for personalities. Sprinkle lightly with a sense of humor. Allow to set in an atmosphere of democratic planning and mutual responsibilities.

Bake in a moderately cool oven. When well done, remove and top with a thick coating of good grooming. Serve on a platter of friendliness, garnished with smiles.

Results: One complete club will serve any size community.

Till next month, Carole Aubut
Northeast Square Dancer, April 1991

SEE ADVERTISING INDEX IN BACK OF THIS BOOK FOR
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SEQUENCE: A-B-INTERLUDE- A-INTERLUDE-B-END; Directions for man, woman opposite

INTRO

MEAS.

1-4 **WAIT; WAIT; APT,-, PT,-; PKUP,-, TCH,-;**
1-2 OP fcing ptnr & LOD/WALL Wait 2 meas.;;
3-4 Stp apt L,-, pt R,-; tog R to CPLOD,-, tch L,-;

PART A

1-4 **TWO FWD TWO STPS;; PROG SCIS;;**
1-2 Twd LOD fwd L, cl R to L, fwd L,-; fwd R, cl L to R, fwd R,-;
3-4 Sd L, cl R to L to sdcr, XLIF of R,-; Sd R, cl L to R to banjo, XRIF of L,- with checking action;

5-8 **FISHTAIL; FWD,-, FC-OUT,-; TWO TRNING TWO STPS;;**
5-6 XLIB, sd R twd DW, fwd L twd DC, lk RIB of L; Fwd L,-, fwd R,- trning RF to fc ptr & wall in bfly;
7-8 Trn RF sd L, cl R, bk L,-; cont RF trn sd R, cl L, fwd R to bfly fcing wall;

9-12 **SD TWO STP L & R;; HITCH APT 3,-; CHG SDS TO FC COH,-;**
9-10 Sd L, cl R to L, sd L,-; Sd R, cl L to R, sd R,-;
11-12 Bk L, cl R to L, fwd L,-; trn RF in half circle to fc COH R, L, R,-; while leading the woman under joined man's L & woman's R hand like a wrap releasing man's R & woman's L hand on last step to bfly,-; (woman stps fwd L trning LF, small fwd R cont trn, in place L,-; woman keeps her L hand & man's R hand at her waist in front of body as in a wrap position)

13-16 **SD TWO STP L & R;; HITCH APT 3,-; CHG SDS TO SCP,-;**
13-14 Repeat action of meas 9-10 from fcing COH
15-16 Repeat action of 11-12 from fcing COH ending in SCP fc LOD [Second time, to bfly pos]

PART B

17-20 **TWO FWD TWO STPS;; FC & BOX;;**
17-18 Fwd LOD in SCP L, cl R to L, fwd L; Fwd R, cl L to R, fwd R,-: trning to fc ptr & wall
19-20 Sd L, cl R to L, fwd L,-; sd R, cl L to R, fwd R,-;

21-24 **HITCH BK 3,-; SCIS THRU TO SCP,-; SCOOT TWICE; WK 2 TO OP;**
21-22 Bk L, cl R to L, fwd L,- (woman fwd R, cl L to R, bk R,-); Sd R, Cl L to R trn twd LOD, stp thru & fwd twd LOD to SCP,-;
23-24 Fwd L, cl R to L, fwd L, cl R to L; fwd L,-, R,- to op,-;

25-28 **VINE APT 3 & CLAP; VINE TOG 3,- TO OP; FWD, LK, FWD,-; FWD, LK, FWD,-;**
25-26 Apt from ptnr sd L, XRIB of L, sd L, tch R & clap; twd ptnr sd R, XLIB of R, sd R to OP,-;
27-28 Fwd L, lk RIB of L, fwd L,-; fwd R, lk LIB of R, fwd R,-;

29-32 **HITCH FWD 3,-; BK-,2,-; HITCH BK 3,-; FWD,-,2 TO BFLY,-;**
29-30 Fwd L, cl R to L, bk L,-; bk R,-, L,-;
31-32 Bk R, cl L to R, fwd R,-; fwd L,-, R,- to fc in bfly;

Continued >>

33rd New England Square and Round Dance Convention

On April 25 the opening bell will sound and the dancing will commence at the 33rd New England Square and Round Dance Convention Trail-In Dance at Springfield, Massachusetts. This is followed by dancing Friday night and all day Saturday.

Also on Saturday there is a Grand Fashion Show and Breakfast (this event is optional; you must be pre-registered to attend) at the Marriott.

There are several after-parties planned; one for teens, one for singles, and one at the Big E Campgrounds. This isn't intended to be a complete list, just a teaser - there are many more. We cannot fail to mention the Callerlab-sponsored fund-raiser on Sunday afternoon: a good variety of excellent callers to Benefit New England square dancing.

Camper accommodations are at three locations in Massachusetts: one at Partridge Hollow in Monson, another at Sodom Mountain in Southwick and, for self-contained units, a third one at the Big E in West Springfield. There will be bus service from the campgrounds to the dance halls and to the fashion show/breakfast.

Motel and hotel accommodations are being booked up at a record rate. There are plenty of rooms available, but the choices are getting slimmer. If your reservation is not in yet, do it now. Don't miss out.

The New England Convention is the second largest in this country, right behind the National Convention, and has some of the world's finest callers, cuers and other leaders. Be a part of this great event.

See you there in a square.

April is finally here. A lot of planning has been going on by the Singletons Committee to give the solos a good time at the 33rd New England Square and Round Dance Convention. It has been a lot of work, but it has been very enjoyable. I myself have talked to many solos, callers, and cuers. They are all friends that I would not have met if I had not been a square dancer. Now we will all have the opportunity to meet many more friends at the end of this month at the 33rd NESRDC.

The two after-parties, Friday and Saturday nights, have many callers and cuers - some you know and some you don't. After-party tickets at $1.00 each will be sold by Swingles members who are on the Singletons Committee at the Solo Hall at Duggan Junior High and at the door the night of the

Continued on page 60

ROUND DANCE *Continued*

INTERLUDE

1-4 **BFLY FC WALL VINE 8 TO OP;; STRUT 4;;**
1-2 In bfly sd L, XRIB of L, sd L, XRIF of L; sd L, XRIB of L, sd L, XRIF of L;
3-4 OP LOD strut fwd L,-,R,-; L,-,R,-; to fc in bfly

Repeat interlude to pick up woman to CP LOD

END

1-4 **SD TWO STP L & R;; HITCH APT 3,-; WRAP,-,-,**
1-2 Sd L, cl R to L, sd L,-; Sd R, cl L to R, sd R,-;
3-4 Bk L, cl R to L, fwd L,-; Stp in place R, leading woman to wrap pos & pt L twd LOD (woman fwd L, trn LF to wrap pos fc wall pt R twd RLOD)kiss

We welcome the opportunity to select the Round of the Month. All comments welcome.

Dale & Jo (Yakimowski) Zumwalt
Northeast Square Dancer, April 1991

Round Dance RECORD REVIEW

By **Ralph & Joan Collipi**
122 Millville Street, Salem NH 03079 (603) 898-4604

Rating code: 10 = Best

8.0 BEGUINE RUMBA Rumba/Phase V
ROPER 270B Lawson
Lovely rumba that has Shad. Fnce lines, Bk/Bk Slid. Door. Lunge and Sit line. Record has to be slowed down considerably.

8.5 SINTI Rumba/Phase V
HOCTOR 1627B Slater
Excellent rumba, has Op. Brks. 3 Cuddles w/Spiral. Slow down to 38. Excellent choreography.

8.0 J.A. STOMP 2 Step/Single Swing/Phase IV
BELCO 390A Lawson
Nice 2 Step and slow Single Swing. Has Side Stairs and basic Phase 4 Jive figures.

8.5 SEA OF HEARTBREAK Cha/Ph. III+1
TNT 276 Wilhoit
Fun Cha. Easy Phase III - Choreo and music blend well. A must for your record box. You'll get a lot of use out of this one.

7.8 THAT'S WHAT I GET 2 Step/Fox/Ph. III+ - I Come to Expect It From You
MCA S7-53969 G. Strait - Stephen
Nice music. Dance has qtr. turn Pro. Chassé (Quickstep fig.) - Open Fishtail. A solid Phase 3 dance.

7.0 RUNAROUND SUE Waltz/Jive - Ph. IV+2
COLL LEDG 2100 Dion - Anderson
A combination of Jive and Waltz. Vocal is very loud.

7.3 LOVELY DOVEY Ph. V+1 Whip W/Is Freeze - West Coast Swing
ATL 45-1022 The Clovers - Sobala
This dance has three different whips in a row: Surprise, Side, and Inside. Definitely a West Coast Swing for the experienced dancer.

7.9 NEON RAINBOW 2 Step/Ph. II+1
ARISTA AS2095 Alan Jackson - Krueger
Nice snappy, easy dance to great CW music. Good view and cue routine.

7.8 TIME OUT Ph. II - 2 Step
BELCO B390B Cody
Nice pure vanilla 2 Step. No surprises.

7.9 THESE LIPS Fox IV+1
EPIC 34-73570 Doug Stone - Thone/Henrie
Here's a nice CW Foxtrot (record has to be sped up to 49). The figures flow smoothly. Is a good Phase IV intro to Fox.

7.7 THE RAIN DANCE Cha Ph. III+1(Ale)
COLL 3103 Rhythm of the Rain - the Cascades, Rothscheid
Phase III Cha has NY'RS, Fence Line, Spot Turn, Chase. Even has thunder in it. Don't forget your umbrella!

Continued >>

Skip Brown *Square Dance Caller & Teacher*

A CALLER'S VIEW

A LITTLE OF THIS & A LITTLE OF THAT

Dear Dancers:

Here's "A Little of This":

Under "Program Information" on the contract between the club & the caller, the boxes marked "Mainstream & Plus" had both been checked. The caller phoned the club to inquire which was the proper Program to call. The club said, "It's a *Plus* dance, but we want you to call some *Mainstream*, too." The caller told the club that at a **Plus** dance all the movements in the **Basic** and **Mainstream** Programs (as well as those in the **Plus** Program) could and probably would be used.

No problem - all is well. Or is it? The flyers advertising the dance read "Mainstream/PLUS"; and after the first tip, some dancers asked the caller why he had called Plus movements in a Mainstream tip. These dancers attended the dance thinking there would be alternating tips; they also said that some of their friends did *not* come because of the anticipated alternating tips!

While this situation does not happen on a regular basis, it does occur often enough to cause some confusion in our activity.

And now for "A Little of That":

The 33rd New England Square & Round Dance Convention will take place this month in Springfield. And if it's true that history repeats itself, I am sure this one will be a success and all who attend will have lots of fun and get lots of dancing to some super callers & cuers. Betty Ann & I will not be there this year due to a previous calling/cueing commitment with the Lords & Ladies Square Dance Club in Dexter, Maine. Have fun, gang, and we'll see you in Manchester in '92.

Smooth dancing,

Skip

Northeast Square Dancer, April 1991

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19-20-21 Geoff Smith, Will Larson
26-27-28 Liz Becker (Rds), Jerry LeBlanc (Sqs), Babe Postle (Sqs)

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RD RECORD REVIEW *Continued*

8.5 CHEATERS WALTZ Wz-Ph. III+2 (Dia. Trn/Drag Hest.) - Curb
W/B WBS 49024 Last Cheater's Waltz T.G. Sheppard - Stockfeder
Here's a beautiful Wz. Has Impetus, Drag Hest., Diamond Turn. Choroe and music blend to make this one a winner!

7.5 DOMAGE DOMAGE Waltz/Ph. III+2 (Cl. Imp/Dia Turn)
ROPER 140B Wilhoit
Nice easy waltz. Good for the Phase III dancer. Music is excellent.

Northeast Square Dancer, April 1991

COMMENT

Jim Mayo

Milestone Award

Square dancing is much more than an evening's recreation. In the past couple of months I have been reminded in many ways of the truth of that observation. Most of all, square dancing is people. We were driving to a dance recently and passed through a town where four couples had spent a wonderful winter weekend several years ago. The memory of that weekend lives on even though it did not involve any dancing. The four couples had come to know each other through dancing, and the friendships continue and grow.

Another event that made us very conscious of the power of square dance friendships was the benefit dance that the Town Travelers ran for Kay LaFlamme. Both Kay and her husband are part of square dancing families that have been active for many years. At the 25th Anniversary of our Papoose Pond Memorial Day square dance weekend there were 4 generations (and 18 members) of Kay's family in attendance. On that Sunday in early February there were hundreds of people there who came to help. There were many more people who helped but were not there.

When I got up to call at that benefit I said to the crowd that square dancing was a wonderful activity because it let us do good and have a good time doing it. It certainly does that, and that day was a perfect demonstration of it. The contributions that Kay's grandparents, the Thulliers, have made to square dancing are nearly endless. They are the kind of people who are always available, always smiling, always willing and they have passed that attitude on to the whole family. We who contributed that day were thrilled to have the chance to give something back to them.

The point I want to make is that we sometimes get to thinking that square dancing is tonight's dance. That's a mistake. I have noted before that dancers have a good time even when the calling is less than great. I also see - often - people who come to a dance or workshop and dance very little or not at all. Obviously they have not come to experience the great choreography. They are there to enjoy a social experience. Square dancing is full of wonderful, interesting, caring people. They are reason enough to be a part of this activity. I have commented on occasion after a dance that the people came to have a good time and all I had to do was stay out of their way. Sometimes we callers don't recognize that soon enough, and the wonderful choreographic puzzles that we present can get in the way. On those nights it may be the after-party that makes a successful evening.

Northeast Square Dancer, April 1991

* * * BE SURE TO SEE JIM MAYO'S AD ON THE FOLLOWING PAGE * * *

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5 NASHUA, NH - HORSE POND F&G - A-1
6 STURBRIDGE, MA - HAYLOFT STEPPERS - PLUS
11 S. YARMOUTH, MA - CAPE COD OCEAN WAVES - PLUS
12 NASHUA, NH - HORSE POND F&G - A-2
19 MANCHESTER, NH - ALLEMANDE 8'S - MS & PLUS

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CLASS: - ADVANCED 1
WEDNESDAYS - NASHUA, NH - HORSE POND F&G

33rd New England Square and Round Dance Convention!

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

The Education Committee of the 33rd New England Square and Round Dance Convention have asked several prominent people interested in square and round dancing to conduct a Forum in order to discuss events concerning Broadcast Music Incorporated (BMI) and American Society of composers, Authors and Publishers (ASCAP).

Both BMI and ASCAP want to charge a fee for using their music at square and round dances. The people on the Forum have a great deal of information to pass on to the many club officers as well as any dancers interested in learning about what is happening behind the scenes.

Listed below are those people who have generously donated their time and effort in conducting this Forum:

Attorney Bob Carpenter - President of Square Dance Foundation and Legal Council for EDSARDA
George Kay - Clerk, EDSARDA
Don Beck and Gail Gordon - Caller
Ralph & Joan Collipi - Roundalab
Eddie & Helen Mayall - Caller
Jim & Joan Mayo - Caller
Peg & Doc Tirrell
Joe Zumwalt - Round Dance Instructor

We hope many of you will find time to attend this Forum as we feel it will be most worthwhile and informative.

"Yellow Rock,"
Ken & Rose Berry
Education Committee Chairman

* TRAIL OUT DANCE *

from

1991 NEW ENGLAND CONVENTION

SUNDAY, APRIL 28, 1991

1:00 - 4:00 PM

SPRINGFIELD YMCA, Chestnut Street - Across from Holiday Inn

ADMISSION $3.50/PERSON

FOUNDATION FUND RAISING

All Proceeds from this dance will be divided equally between:

The Square Dance Foundation of New England
The N.E. Square Dance "800" Telephone Recruiting Number
The CALLERLAB Foundation

SQUARES * ROUNDS * REFRESHMENTS * SPLIT-THE-POT

TWO HALLS - MAINSTREAM & PLUS

(WITH SOME ANNOUNCED A1 TIPS)

CALLING BY CALLERLAB MEMBERS FROM NEW ENGLAND

ROUND DANCE CUEING CONTRIBUTED BY NECORTA

NEW ENGLAND & CALLERLAB FOUNDATIONS
SQUARE DANCE PROMOTION - FUND RAISING EVENT

CONTRIBUTIONS WELCOME EVEN IF YOU CAN NOT ATTEND - SEND TO:
LEARN TO SQUARE DANCE, PO Box 8069, Lowell, MA 01853

TRAIL-OUT DANCE

The last two years, while the New England Square and Round Dance Convention was in Danvers, a Trail-Out dance was held on Sunday afternoon. It was sponsored by the Callerlab Board of Governors members from New England; namely, Jim Mayo, Red Bates, Eddie Mayall and Don Beck.

The proceeds were divided equally between the Square Dance Foundation of New England, the Learn to Square Dance 800 recruiting number (1-800-33DO-C-DO) and the Callerlab Foundation for the Preservation and Promotion of Square Dancing.

The dance was such a success in so many ways that the Learn to Dance Committee has decided to continue the tradition established by the Callerlab members by sponsoring the dance this year.

As the saying goes, "If it ain't broke, don't fix it." We don't plan to make many changes in the format. The proceeds will still be split the same way. The calling will be done by eighteen Callerlab members, the cueing by four NECORTA members in two halls - Mainstream and Plus, with a couple of A-1 tips in the Plus hall.

This year the Learn to Dance Committee will handle all ticket monies. Ray Aubut will program the halls with input from all of the callers who will offer to donate their time, and the Square Dance Foundation of New England will handle the silent Auction/Country Store.

Keep in mind that all of the proceeds are going right back into the activity on a local and national basis.

We acknowledge and thank NECCA for its generous donation made all of the three years to help defray the hall costs for this dance.

Advance tickets are available from Callerlab members or by mail from me at $7.00 per couple ($3.50 each). Tickets will be available in most halls throughout the Convention and at the Square Dance Foundation booth in the exhibitors' area.

Please plan to be there; but if you can't, buy tickets anyway. It's for a good cause.

See our ad in this issue for details. Flyers will be available at the Convention.

Thanking you in advance,
Ray Aubut, Chairman
Learn to Dance Committee
PO Box 8069
Lowell, MA 01853

Stitch 'N' Time

Gayle McGibbon

Judy was such an inspiration to me. I only hope I may be able to give a little help or a few hints on sewing.

First, you need to relax. If you are a beginner, I suggest a very basic 8-gore skirt pattern. My first square dance pattern was Authentic Pattern #281. The directions were easily read. It comes in multi-sizes, and I never cut away the larger sizes. I simply fold underneath and press with my iron; on bodice pieces I snip curves and press under. If you want to take the time, you can trace your size on tissue paper; be sure not to let the tissue move as you are tracing. I choose the size pattern that fits the largest part of me; I can always take it in.

For the beginner, your pattern will give suggestions on material for that style. I like to use my imagination. I usually choose material that flows and falls nicely yet has some body to it. Permanent press broadcloth is very good to start off with. Please check the washing directions on the fabric bolt. Before you cut anything out, wash your material and dry it. This takes out the sizing and it allows normal shrinkage to happen.

Lay out pattern on a table. I use a door set on two file cabinets. Always follow the straight-of-grain line on pattern. Instead of cutting the diamonds, I snip them into the material within the 5/8" seam. I mark all darts with a soap tailor's chalk that washes away or irons out. I use pinking shears to cut out and medium weight fusible interfacing for waist bands, cut 5/8" smaller on all sides.

I mark the zipper opening. If you have a serger machine, serge each zipper seam separately. If you don't, you can leave them pinked or zigzag the edges. It is much easier to put a zipper in with two pieces, laying them flat. Place right sides together and stitch from zipper dot down. Press seam open; also press zipper opening. Right side of fabric facing you, place right side of zipper under pressed edge. Stitch from top to bottom, back-tacking each end. Place left side of zipper slightly over teeth; stitch from top to bottom. Be careful not to stitch too close to the zipper teeth as this will cause the zipper to get caught in the material. The hardest part is done.

Match the other six pieces and stitch from top to bottom. Finish seams with a serger or zigzag them or leave them pinked. Always stitch seams in one direction. Press all seams.

The waistband: (This is the larger part of me. It seems that if I cut the recommended size for me, the waistband always comes up short. To avoid this I cut it a few inches longer.) Iron the interfacing on, then press the waistband in half; now press under the 5/8" seam allowance on both sides. Turn in 5/8" at one end of waistband, trim at an angle, then sandwich the skirt between the waistband all the way around. On the left side, extend the band about 1½"; turn in, press, trim the corners. Stitch the waist band, checking that you are stitching and catching all layers. You can use a skirt hook and eye for a closer. To make a buttonhole, measure and mark your button on the left side. Most machines have a buttonhole maker. Follow the directions for your machine.

Hemming: Before I even cut out my pattern, I determine the length of my skirt, allowing for the hem. The easiest way to hem is a rolled hem. Turn under 1/8" and straight-stitch around, roll over and stitch again. You may want to add rickrack or a trim; this will hide your stitches.

You've finished your first skirt!!! Before closing I'll just remind you to fit your skirt to you as you go along.

Happy Sewing.

Northeast Square Dancer, April 1991

Meg Simkins

119 Allen Street
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(413) 566-3349

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WEEKENDS and TRIPS

Mid-Oct to Mid-April - 989 Sand Cay Ave, Bay Indies, Venice, FL 34292 Tele: 813-488-5263
Mid-April to Mid-Oct - Box 294, Oquossac, ME 04964 Tele: 207-864-2194

April 19-21, '91	**Roaring Brook Plus Weekend,** Red Bates, Jim Ryans, Curt & Tammy Worlock, Roaring Brook Resort, Lake George, NY
May 3-5, '91	**Spring A-2 Weekend,** John Hendron, Red Bates, Ralph & Joan Collipi, Ramada Inn, Keene, NH
May 31-June 2, '91	**Spring Extravaganza Plus Level Weekend,** Jack O'Leary, Red Bates, Carol & Joe Landry, Ramada Inn, Keene, NH
July 19-21, '91	**Deer Run Camp & Dance Weekend,** A-1 w/A-2 Tips, Red Bates, Erv & Esther Mindlin, Deer Run Campgrounds, Mechanicville, NY

SQUARE DANCING: AN ADVENTURE IN HUMAN CONTACT

By Raymond Gosselin

Square dancing, as I have already mentioned, is a many-faceted entertainment activity. Like a many-colored stone, each facet of square dancing has its own unique characteristics, color brilliance, and fascinating story to tell.

Because it is my purpose to explore some of the more hidden aspects of square dancing, I will now look at one facet that we may not have given much thought to - that element that involves ... TOUCH!

And what aspect of touch in square dancing is most frequently encountered? That's right. Hands! Small hand, medium hands, large hands, soft hands, firm hands smooth hands, slender hands, cool hands, warm hands, warmer hands - you name it. The variety of hands is amazing.

Each hand appears to have a personality of its own. While dancing with someone that you haven't danced with before, have you ever thought, "Now there's an interesting hand"? Or while dancing with someone relatively familiar, do you recognize the feel of his/her hand? And have you ever thought of how many hands have crossed yours? Can you think of any other activity where you have encountered so many hands? I can't.

Did dancing evolve for the purpose of touching? Is there any other dance activity (or *any* other activity) that can even approximate the various and frequent touching that occurs in square dancing?

You may ask why I emphasize touch as being so important a factor in square dancing. Some thoughts cross my mind when I think about the significance of touch. For instance, the tender, loving care of a mother toward her baby/child can best be communicated through touch. Most would say it is the most important. Is it wise to say we no longer need touch in our lives? Maybe touch is therapeutic and meets a subconscious need. Many doctors today are discovering the psychosomatic value of touch and manipulation in their medical practices. And what do

Continued on page 76

NEW

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CHALLENGE RAMBLINGS

Clark Baker

I would like to remind you to attend the New England Square & Round Dance Convention on April 26 and 27. We have had a successful Challenge hall at the last two conventions and want to continue the trend. This year we have scheduled dancing for Friday evening *(I believe from 7 pm to 11 pm, but don't hold me to it)* and Saturday afternoon and evening. As in the past, the program will be mainly C1 with a few C2 tips. We are fortunate to have two-thirds of the Challenge callers in New England volunteer their time to call in the Challenge hall. This is your chance to dance to all of these fine callers and meet other Challenge dancers.

If you haven't registered yet, you can just show up at the convention registration booth, register and come over to the Challenge hall. Registration is at Central High School in Springfield, Massachusetts. Even if you just come for the day, I would sure like to dance in your square.

The Stable Concept (on the C3A program) asks one to do the call without changing facing direction. If you had to cheat, you could memorize the wall you are facing, do the call normally and turn to face the memorized wall. Think about doing a Stable Swing Thru starting from facing couples. Stable can make some simple calls (that are danced by instinct) very difficult. Think about, from lines back-to-back, Stable Wheel And Deal.

Nesting concepts is a way of increasing difficulty. I find that different people have different ways of mentally coping with nested concepts. Think about the following calls containing nested concepts. All of these start from right-hand columns:

1. Stable Tandem Tandem Hinge
2. Tandem Stable Tandem Hinge
3. Tandem Tandem Stable Hinge

After you think you know where each of them ends, talk to someone else about it. Do they think about it the same way? Did they get the same answer? Is there a rule on how to do nested concepts? Should you work from the outside in or from the inside out? Are you allowed to do a little bit of both? Can you replace pieces that you recognize as other calls with those calls? For example, Tandem Hinge is a Box Counter Rotate 1/4. This means that Stable Tandem Hinge is a Stable Box Counter Rotate 1/4, which is a Walk And Dodge. This means that Tandem (Stable Tandem Hinge) is a Tandem (Walk And Dodge). Can anyone do these calls in real time? Normally one thinks of Tandem as meaning that two dancers always stay one behind the other. Some of the Tandems above seem to violate that. Is there some hard and fast rule we can make about when Tandem means one behind the other in the face of nested concepts?

Clark Baker
426 Marsh St.
Belmont, MA 02178
(617) 484-1075

Northeast Square Dancer, April 1991

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The Dance of the Month

Jack O'Leary

"SWEET GEORGIA BROWN"

Record: Cimarron Record Co. C-113

Called & Written by: Gerald McWhirter

INTRO & MIDDLE BREAK:

Four little ladies hit the road
  Go walking talking round,
Come on home and swing,
  Swing your man and then,
Join hands circle left go moving round,
  left allemande, weave around and sing,
Wind it in and out until you meet your doll,
Swing the lady there boys
  And promenade awhile,
Promenade that shapely miss,
  Step up and steel a kiss,
Georgia named her, Georgia claimed her,
  Sweet Georgia Brown.

FIGURE:

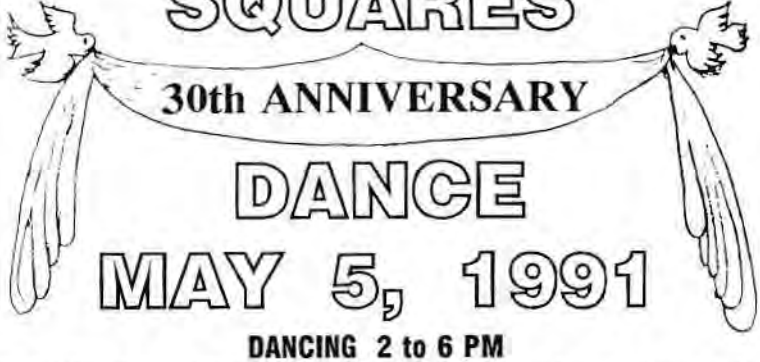
Heads (sides) square thru four hands,
Do si do, swing thru, spin the top,
Boys move up, right & left thru,
Pass the ocean, ladies trade, swing thru,
Swing the corner, promenade and sing.

ALTERNATE FIGURE:

Sides (heads) promenade half way
  down the middle,
Pass the ocean, extend, swing thru, boys run,
Tag the line right, wheel & deal, turn thru,
Left allemande, promenade.

Northeast Square Dancer, April 1991

MONADNOCK SQUARES



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- Thomas Jefferson

- SQUARE DANCE WEEKENDS -

Dance with John Hendron

April 12-14, 1991	**"Spring Fling"**, Ramada Inn, Keene, NH - **A1** **John and Jack O'Leary. Collipis on Rounds.**
May 3-5, 1991	**"Hidden Valley"**, Ramada Inn, Keene, NH - **A2** **John and Red Bates. Collipis on Rounds.**
June 21-23, 1991	**Intro to C1 Weekend,** Ramada Inn, Keene, NH **John. Mathieus on Rounds.**
September 27-29, 1991	**Dancing-On-A-Cloud,** Ramada Inn, Keene, NH **E-Z** A-1 level for 1st year A-1 dancers. **John and Everett Mackin. Daniels on Rounds.**
October 11-13, 1991	Lakeshore Farm, Northwood Narrows, NH - **A-1** **John. Doris T-Bow on Rounds.**

For information or brochures, call or write.
John Hendron (508) 872-5904 or
Connie Baker (617) 944-3306

John Hendron
33 Fox Hill Road
Framingham, MA 01701

Square Dance Foundation of New England

455 Union Street, S. Weymouth, MA 02190

In accord with our charter as a non-profit educational organization we held our first formal program on October 20, 1990, at the Foundation's education center in South Weymouth, Massachusetts. This program, the New England Leadership Conference, one of long standing held every two years, was turned over to us by the New England Council of Callers Association.

The program was professionally presented by John and Judy Thompson of Thompson Associates. They have worked together as trainers since 1979 and have led previous sessions. Their complimentary styles create a dynamic team that maximizes learning for all participants.

Dick and Judy Severance, Chairpersons for the event, reported that the program was well received by the participants, with many compliments. We had a total of 24 participants representing an excellent cross section of the activity.

A noontime luncheon was served. Judy Severance, along with the Carpenters, Neiderlitzes, Dugases, Norrises and Sutherlands, did an outstanding job in preparing and serving the luncheon. We took a group on tour of the property, including the dance halls along with the library/museum area and back to the educational building. All were impressed with the progress being made.

The next New England Leadership Conference will be held in South Weymouth, Massachusetts on Saturday, October 24, 1992. Those interested in receiving an application may do so by contacting Dick and Judy Severance, 105 Oak Hill Avenue, Manchester, New Hampshire 03104 to be put on the mailing list.

Dick and Judy Severance

Sweet spring, full of sweet days and roses... *George Herbert*

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1992 NEW ENGLAND DIRECTORY

The New England Square and Round Dance Directory is published by CO-OP, the New England Cooperative Committee formed by EDSARDA - Eastern District Square and Round Dance Association - representing dancers; NECCA - New England Council of Callers Association - representing callers, and NECORTA - New England Council of Round Dance Teachers Associations - representing cuers.

The Directory is the center insert in the August issue of *The Northeast Square Dancer* and available to help formulate plans before the dance season begins.

Your club is missing a good opportunity if it is not listed in the *New England Square and Round Dance Directory*, an invaluable tool to program chairmen who plan mystery rides, knothead trips, banner raids, etc.

The Directory contains a list of square, round, teen, singleton, and clogging clubs. The listing includes the location where each dances, the contact person, address and telephone number, and when a club dances.

The callers and cuers listing gives their address and telephone number and association affiliations. Callers and cuers who participate in the 1991 New England Square and Round Dance Convention will be identified. They should be given special consideration when booking callers and cuers.

Other information includes the three sponsoring organizations and their officers: The Square Dance Foundation of New England; the *Yankee Clipper Award*, the single most special award given in the square dance movement; the CO-OP-approved caller/cuer contract offered by EDSARDA;

The 1992 Directory will be available at EDSARDA meetings and through NECCA and NECORTA, or a request may be sent to:

Directory Chairmen
Bill and Norma Barker
2867 West Shore Road
Warwick, RI 02886-5446

How to have your club listed:

It will be done automatically *if* your club is a member of EDSARDA, *or* submit the form on the following page and send it to the Barkers prior to May 1. *This is the absolute deadline.*

Do not miss out on being listed in the directory. Do not be without this valuable publication.

If you have questions, call 401-737-5593.

Bill & Norma Barker, Directory Chairmen

Cliff Brodeur

Box 914, Pittsfield, Mass. 01202
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SUN, APR 21 - Farmington Valley **35th Anniv,** Henry James Jr High School, Simsbury, CT (2-6 PM) TICKETS
MAY 3-5 - Country Capers Weekend at the Inn at East Hill Farm, Troy, NH Six (6) great meals w/**Jack O'Leary** and **Esther & Irv Mindlin** - Plus Level
MAY 24-27 - Memorial Day Camping W/E-Rocky's Rec Area, Boonville, NY w/**Jerry & Kathy McGraw** on Rds-complete w/e $60/cpl (includes dancing & camping) PL Level
JUN 7-9 - Berkshire Weekend at Camp Kingsmont, West Stockbridge, MA with **Esther & Irv Mindlin** - Six (6) great meals, two (2) nights lodging, all dancing for only **$146.00** per couple. This weekend is Mainstream & Plus level. Great for new dancers!
SEP 28 - Berkshire Harvest Hoedown with **Chuck Stinchcomb, Dolores & Chris Randall** on Rounds. Dancing 2-5 and 8:00 to 10:30, American Legion, Rt 9, Dalton, MA - Turkey Dinner with all the trimmings. Plus Level
NOV 1-3 - Catskill County Adventure, Tamarack Lodge in the Beautiful Catskills, Greenfield Park, NY with **Jim & Shelley Lee** on Squares and **Esther & Irv Mindlin** on Rounds. Six (6) great meals, two (2) nightclub shows and cocktail party Saturday night. Space is limited, book early.
NOV 15-17 - Mystic Adventure Plus Weekend with **Red Bates, Ralph & Joan Collipi** - Ramada Inn, Mystic, CT. Hope you can join us.

SQUARE DANCE MUSIC PLACES

By Con O'Donnell

Square dance music comes from many sources: Ireland, Scotland, England, Spain, Sweden and, of course, France. Also, many songs used in square dancing are about places that were near and dear to the composer's heart.

Match columns one and two. The complete song title is given in the Word Find. All answers are horizontal, but they still spill over sometimes onto the next line. Leftover letters spell other places in song titles.

SONG TITLE	PLACE WHERE
1. _____PIPER	A. IRISH
2. _____REEL	B. ROCHESTER
3. _____TWO STEP	C. SWEDISH
4. _____WASHERWOMAN	D. ABILENE
5. _____SCHOTTISHE	E. CAMPTOWN
6. _____BREAKDOWN	F. FRENCH
7. _____DANCE	G. GALWAY
8. _____RACES	H. VIRGINIA
9. _____FANCY	I. PORTLAND
10. _____FOUR	J. DOWNEAST
11. _____REEL	K. SPANISH
12. _____DANCE	L. ARKANSAS
13. BEAUX OF _____	M. SICILIAN
14. _____JUBILEE	N. SCOTCH
15. _____TRAVELER	O. SKYE
16. _____CIRCLE	P. TEXAS
17. _____QUADRILLE	Q. ALBANY
18. ISLE OF _____	R. FRENCH
19. _____STAR	S. ALABAMA
20. _____WALTZ	T. NEAPOLITAN

HORIZONTAL WORD FIND

R	E	C	A	M	P	T	O	W	N	R	A	C	E	S
S	P	A	N	I	S	H	D	A	N	C	E	D	N	E
A	P	O	L	I	T	A	N	W	A	L	T	Z	R	F
R	E	N	C	H	F	O	U	R	G	A	L	W	A	Y
P	I	P	E	R	I	V	A	L	A	B	A	M	A	J
U	B	I	L	E	E	S	I	C	I	L	I	A	N	C
I	R	C	L	E	E	R	V	A	V	I	R	G	I	N
I	A	R	E	E	L	L	D	O	W	N	E	A	S	T
B	R	E	A	K	D	O	W	N	L	I	R	I	S	H
W	A	S	H	E	R	W	O	M	A	N	I	S	L	E
O	F	S	K	Y	E	E	Y	R	O	C	H	E	S	T
E	R	S	C	H	O	T	T	I	S	H	E	B	E	A
U	X	O	F	A	L	B	A	N	Y	I	R	A	R	K
A	N	S	A	S	T	R	A	V	E	L	E	R	S	C
O	T	C	H	R	E	E	L	F	R	E	N	C	H	Q
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H	D	A	N	C	E	I	G	T	E	X	A	S	S	T
A	R													

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Line/Solo
DANCE CORNER

By Dr. Grant Longley

Venice, FL - It is time to address a problem that is bothering me to no end. The reason that I have held back writing on this subject is because I do not want to "step on toes"; plus, I do not have an answer to the problem. It is a situation that is endemic to line dancing but I am quite certain that square and round dancing each have been faced with this problem likewise.

I will try to put it in a nutshell. There are so many line dances that are being choreographed that one just cannot keep up with them; at least, I cannot.

For example, this past week I ended up for an average week with eight tapes (some tapes have 2 to 6 dances on them), plus one record - all with instructions. The dancers/instructors leaving this bundle want me to try their dances out, comment on them, use them, publish them, and you name it. The previous week I had five tapes, while I did not have time to work on any more than two tapes. How can I catch up? I cannot.

It would not be quite so bad if the directions accompanying these tapes and records were written properly. On most there is no indication as to the timing, identification of the dance steps used, misusing line dance language that has been tacitly approved in a general way. I could spend hundreds of hours on this material.

The only answer that I can come with or suggest is to have ALL teachers/choreographers join a line dance teachers' association. Go to all of the meetings. Plan to use only the dances approved by the respective association. Square and round associations have gone through the throes similar to what we are having - but they are 25 years in advance to our line dance programs (maybe even longer than that).

I would welcome any comments, suggestions, criticism - anything that would help us in line dancing.

I hope I can make New England THIS year. Please get the weather to cooperate - not like last May!

Dr. Grant Longley
1236 Grenadine Way
Venice, FL 34292

Northeast Square Dancer, April 1991

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LINE DANCE

- Dr. Grant Longley

CALCUTTA - Line Dance
(Submitted by Terry Bicknell, North Fort Myers, Florida)

Origin: Unknown
Music: Dot 16161, Lawrence Welk, "Calcutta"
Position: Solo, all facing Head of Hall
Intro: Wait two measures

-DANCE-

Measures:

1m	RIGHT CHARLESTON	Point Right Toe in front of Left Foot, Step Right Foot in place slightly back of LF, point L Toe to L Rear, step LF in place;
2m	RIGHT CHARLESTON	Repeat Measure ONE;
3m	FRONT LIMP TWO	Cross RF in front of LF (put weight on it), step LF to Left, step RF XIF LF, dig LEFT Toe to LEFT Side; (optional FLAIR)
4m	FRONT LIMP TWO	(same to RIGHT): LF XIF RF, step RF to R side, LF XIF RF, dig R Toe to R side;
5m	CHA TURN	Make 1/2 turn Right with two full cha cha cha steps: go RF/LF/RF , , then LF/RF/LF , ;
6m	TWO HITCHES	Step back RF/back LF/ fwd RF , , then step LF fwd/RF/ step LF in place , ; (Two Mambo steps may be substituted)
7m	CHA TURN	Repeat Measure FIVE;
8m	TWO HITCHES	Repeat Measure Six. Back facing HOH

Author's Note:

Complete dance three times following which the music has a four beat "tag", so repeat Measure ONE, meaning Measure ONE is done three times at this one spot before going into the fourth sequence. Many instructors ignore the tag - we prefer not to interrupt the phrasing.

Northeast Square Dancer, April 1991

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Musings On Dance

- By Veronica Ann McClure

DANCE HISTORY MIX-UP - *(Answers)*

PEOPLE & EVENTS	DATES	DANCES & DANCE EVENTS
Ferdinand & Isabella; Christopher Columbus	1492	bassadance, balli & balletti
William Shakespeare; Queen Elizabeth I; Sir Walter Raleigh	1550-1630	pavane, alman, gailliard, volta
Puritans in England & New England; Oliver Cromwell; the first Thanksgiving	1620-1660	The first book of English country dances published in London
The American Colonial Period	ended 1776	longways for as many as will; minuet
James Madison; Jane Austen; Napoleon	1816	publication of the first how-to-waltz book in English
California Gold Rush; Northern & Southern Soldiers; southern belles & *Little Women*; Abraham & Mary Todd Lincoln; completion of the trans-continental railroad	1840-1870	Polka, Mazurka, Zingerella & more Waltzes
"Matt Dillon" & "Miss Kitty" Annie Oakley & Wild Bill Hickok	1870-1900	Varsovienne, Lancers, Schottische, Galop, "Viennese" Waltz
Barber Shop Quartet & the Gibson Girl	1900s	March, Two-step, Cakewalk
Teddy Roosevelt; George M. Cohan; Scott Joplin	1910	One-step; Animal dances
Vernon & Irene Castle	1915	The Castle Walk; Maxixe; Tango
Flappers & speakeasies; Charles Lindbergh; Rudolph Valentino & Rambova	1920s	Charleston, Shimmy, & more Tango; establishment of the English ("international") style of ballroom dance; Lindy Hoppers in Harlem
Gangster & movie siren; Fred & Ginger; Bill Robinson & Shirley Temple	1930s	dance marathons; Conga lines; tap dancing
Lloyd Shaw revives "Western" dance	1935-1940	Black Hawk Waltz; Grapevine Twist; Texas Star
WW II serviceman & his girl; zoot suits	1940s	Jitterbugging declared the American folk dance on the cover of LIFE Magazine
Poodle skirt & saddle shoes; *American Bandstand*; Cesar Romero & Carmen Miranda	1950s	The Madison; Cha-Cha; Merengue & Mambo; Frank Hamilton writes the first book about American Round Dancing
Flower children & hippies; Astrid Gilberto; Chubby Checker	1960s	The Twist, Watusi, Frug, Hitchhiker; Bossa Nova
Leisure suits; John Travolta; *A Chorus Line*	1970s	The Hustle; founding of Callerlab & Roundalab
The list-conscious square & round dancer; Michael Jackson & Patrick Swayze; Ballroom dance competitions on TV	1980s	Standardization of square dancing into levels & round dancing into phases; the international ballroom dance influence in round dancing; break dancing & dirty dancing

Narragansett Callers Association 38th Annual Spring Swing Sunday, April 7 2-9pm

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The biennial meeting of LEGACY will be held in Milwaukee, Wisconsin, May 16-19, 1991. The theme for LEGACY X will be "Square Dancing Rockets Into the 90s."

Square dancing will soar to new heights in the 90s, and LEGACY would like to be the rocket fuel that propels square dancing to these new heights.

Trustees will be attending LEGACY X from all over the United States and other countries to meet together, share experiences and take back to their square dance clubs and associations news of square dancing throughout the world. Members and guests representing major square dance organizations will be present to input data and add to the discussions.

Special reports will be made on the LEGACY Census, BMI/ASCAP licensing, and the several licensing projects within LEGACY - a revised *Leadership Manual*, the *Club Leadership Journal*, an 800 number for square dance info. The attendees will enjoy a tour of Milwaukee and a dance that reflects the theme.

LEGACY is open to those who have served in leadership capacities in square dancing for three or more years. For more information, contact Al & Vera Schreiner, executive secretaries, 1100 Revere Dr., Oconomowoc, WI 53066.

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EASTERN DISTRICT
SQUARE & ROUND DANCE ASSOCIATION, INC.

ANNUAL BOARD OF DIRECTORS and GENERAL MEETING with ELECTIONS OF OFFICERS

Sunday, May 5, 1991

Best Western Inn on the Pike

50 Dayton Street, Danvers, MA

REGISTRATION: 2:00 PM

MEETING: 2:30 PM

DIRECTIONS: FROM THE NORTH - Take Rt. 95 South to Topsfield. Pick up Rt. 1 South to the Dayton Street exit. The entrance is just beyond the first street on your left.

FROM THE SOUTH AND WEST - Take Rt. 128 (95) to Rt. 1 North; stay on Rt. 1 North to the Center Street (Dayton) exit. Bear right around the ramp to the stop sign. Turn left onto Dayton Street and turn left immediately into the entrance.

FROM THE NORTHWEST - Take 114 South to Rt. 1; bear right around the ramp to the stop sign. Turn left onto Dayton Street and turn left immediately into the entrance.

RESERVATION DEADLINE: April 29, 1991

AGENDA: Election of Officers

RESERVATIONS

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NAMES OF DELEGATES	CLUB OR ASSOCIATION

ASSOCIATION NEWS

EDSARDA

Eastern District
Square and Round Dance Association

At the last EDSARDA meeting, reports were presented by the various Convention Committee Chairmen on the progress that is being made towards the upcoming New England Square and Round Dance Convention in Springfield. The Education Committee reported that they are planning to form a discussion panel consisting of representatives from the caller, cuer, and dancer community. The panelists will address the effects on the square and round dance activity of the recent negotiations that Callerlab and Roundalab have had with Broadcast Music, Inc. (BMI). This panel session presents an excellent opportunity for Club and Association officers (and interested members) to obtain the most up-to-date information on the subject and also to have any questions that you may have answered on the spot. The time and place for the panel has not yet been determined, but most likely will be held in a central location on Saturday afternoon of the Convention so as not to be in conflict with other major events of the Convention weekend.

If you have not registered and need more information, call Lennie or Connie Houle at (413) 536-8552.

The last EDSARDA meeting of the square dance season will be Sunday, May 5. This is the Association's Annual Meeting and also the Election of Officers for the upcoming 1991-1992 year. Our program chairman is also planning another interesting presentation for the benefit of the club delegates and other attenders. Check elsewhere in the magazine for the meeting time, location, registration, and dinner reservation notice.

Joe & Jean Hartka

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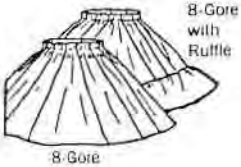

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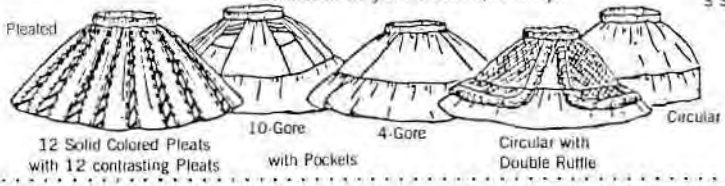

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YOUNG SQUARE DANCERS IN NEW ENGLAND

Paul Blanchard, Adult Advisor
Teen Travelers of Lowell

Since my wife and I joined a square dance club and our kids joined a nearby "teen" club, we have learned as a family and attend dances together. Other families may not be as lucky. Recently I found that many people in New England live too far from clubs which encourage kids. I also discovered that some adult clubs discourage or exclude children.

This is unfortunate, both for the youngsters and for the rest of us. What is the average age of dancers at your club? How old were you when you started?

Kids experience a great atmosphere in square dancing classes and clubs. They get an unusual chance to mix with adults on an equal basis and learn some of their values. For example, how many adults can drink and then have a good time square dancing? I've heard that it can't be done. At the very least, kids get the message that hundreds of people can enjoy an entire evening without depending on drugs for their fun.

Young people enjoy square dancing and can learn even more quickly than those of us "39 and holding." The kids who get the most out of square dancing are the ones with relatives who already dance, like you. These kids are interested and have the support necessary to succeed. Their sponsors know that learning to dance requires some commitment, and together they overcome problems like transportation or self-confidence.

Kids best learn dancing by example. Find out how to make square dancing your family activity. There are some active clubs out here who believe that young dancers are important to the future of our activity. There are several clubs for young people within sixty miles of Boston. Give one a call. Visit one. Check out the Teen Jamboree. Encourage a youngster to join a class.

The following people believe in square dancing for youngsters and welcome your interest:

Manchester, NH	Al	603-622-0188
Lowell, MA	Paul	508-692-2224
Kingston, MA	Bill	508-759-7168
Athol, MA	Dee	508-249-5376
Bath, ME	Keith	207-442-7950
Saco, ME	Greg	207-284-7883

If your club also invites young square dancers to be part of your class or club, please let me know and I will pass the good word.

I truly appreciate the support and enthusiasm shown by all the clubs in our area. With their help the Teen Travelers have compiled a proud history of dancing that goes back more than thirty years!

Northeast Square Dancer, April 1991

New England Council Of Round Dance Teachers Associations

NECORTA SCREENING SELECTIONS FEBRUARY 10, 1991

EASY (PHASE II)		
WILLOW WALK (Grossman) (2 Step)	GRENN 14295/14180	Dec 90 R/D Mag & Cue Sheet Oct 90 Apt Point Mag
NORMA (Crodt/deZordo) (2 Step)	BELCO B 387	Dec 90 R/D Mag, Nov Ap PT
MUSICAL FANTASY (Griffin) (2 Step)	GRENN 15016/17001	May 90 R/D Mag & Cue Sheet
EASY/INTERMEDIATE (PHASE III)		
JEALOUS LOVE (Jobe)) (Foxtrot)	ROPER 173	Nov 90 Cue Sheet
QUIETLY FOXTROT (Tucker) (Foxtrot)	GRENN 17120	Oct 90 R/D Mag; Aug Cue Sheet
MOOD INDIGO (Daviau) (Mixed)	HiHAT EN 010	Not Yet Published
INTERMEDIATE (PHASE IV)		
UNDER THE BRIDGES OF PARIS (McCreary) (Waltz)	WINDSOR 4715	Sep 90 R/D Mag
SEPTEMBER FOXTROT (Slotsve)	Spec Press WC-106-1A	Not yet published
HI-INTERMEDIATE (PHASE V)		
THE OLD HOUSE (Lamberty/Morales) (Waltz)	REXL	Jan 90 Cue sheet
MY LITTLE CORNER OF THE WORLD (Spangler) (Rhumba)	ERIC 180	Not Yet Published
ADVANCED (PHASE VI)		
CHANSON RUMBA (Kannapel)	RIVERBOAT SPEC 001 A	Jan 91 Cue Sheet
WHAT A DIFFERENCE (Palmquist) (Foxtrot)	SYD THOMPSON EP 617	Not Yet Published
CLASSICS/OLDIES		
GOOD OLE GIRLS (Eddins)	ELECTRA E 47129	Sep 81 R/D Mag
MOON OVER NAPLES (Brownyard)	DECCA 31812/MCA 60095	Sep 55/May 82 R/D Mag;

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Sun 7 - NECCA Meeting
Mon 15 - Worcester Hi Rollers (Wheelchair Group), Worcester, MA
Fri 19 - Belles 'N' Beaus, Plus Dance - See Ad
Fri/Sat 26/27 - New England Square & Round Dance Convention
Sun 28 - Belles 'N'Beaus, Mainstream Dance - See Ad

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BARNSTOMPERS SDC

NORTON, MA.. By Mary Maness.. Another month has flown by. It should be spring by the time this is published. I hope the winter stays as mild as it has been so far (it's February as I compose this).

The World Famous "Gambler Tip" is back this season at the Barnstompers. Recently, we had several squares and a partial square at our "Gambler Tip" and our Archie came to the rescue. He called to an heirloom record so that EVERYONE was able to dance (in squares and triangles!). It was really quite the mixer and made our dance very special for everyone. Thank you, Archie (and all who attended) to make this dance so nice.

Our thoughts and best wishes are with our troops in the Middle East and their families and friends here at home.

Come on down and visit the Barnstompers. You can never tell what's happening next. Archie loves all the pressure we can give him! Keep the square dance spirit alive and kicking.

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6	PLUS	JIM MAYO	BIRGIT MAGUIRE	INFO: 413-477-6413
7	A-2	JIM PULASKI	3-5:30 PM	CLUB 508-347-9130
20	PLUS	DICK ARRUDA	CAROLE LANDRY	MAIL: BOX 806
21	A-2	JIM PULASKI	3-5:30 PM	STURBRIDGE, MA 01566

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APRIL 26 & 27, 1991
SPRINGFIELD, MASSACHUSETTS

A-2 11,18,25 7:15-9:45 PM
C-1 10,--24 7:30-10:00 PM
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Also by taking advantage of our NEW "800" number you will save gas money and get free postage.

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Saturday, April 6 8 to 11 PM
"ANNIVERSARY DANCE"

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DICK HAIR **SANDI SIMMONS**

Split the Pot

At Spencer Town Hall, Rt 9, Center of Spencer, MA
Travel Banner Club, Mystery Rides Welcome, WACA, Large Hall - Excellent Sound

We are all manufacturers. Some make good... Others make trouble... Still others make excuses.

16th Annual Montreal Area Square & Round Dance Convention AUGUST 23 & 24 1991

Mainstream to Challenge 2
At the air-conditioned Queen Elizabeth Hotel
Round Dance Programme - Easy to Phase V+2
At the Beautiful Bonaventure Hilton Hotel
in the heart of Montreal

SQUARES

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Ron Libby, ME
Jim Lee, ON
John Marshall, VA
Rusty McLean, CT
Don Moger, QC
Tim Scholl, KY
Dave Wilson, FL

MASDA
MONTREAL AREA SQUARE DANCE ASSOCIATION

ROUNDS

Ralph & Joan Collipi, NH

Phil & Becky Guenthner, KY

REGISTRATION per person — $22.00 Canadian $20.00 U.S.
per couple — $44.00 Canadian $40.00 U.S.

NO REFUND AFTER JULY 20, 1991 *Cancellations in writing only*

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REGISTRATION FORM
(PLEASE PRINT)

OFFICE USE ☐

Name _____
Last Name His Hers

Street Address _____

City _____ Prov. or State _____

Mail Code _____ Telephone ( ) _____

ACCOMMODATIONS Rates per night — minimum two nights

☐ Chateau Champlain ☐ $110 Single ☐ $110 Double
☐ Q.E. Hotel ☐ $93 Single ☐ $93 Double
☐ La Tour Centre Ville ☐ $84 Alcove ☐ $90 Small suite
Apt. Hotel (per couple) ☐ $100 Large suite ($10 ea. add. pers.)
☐ Camping
(Hotel rates are tentative and subject to change)

Arrival Date _____ Time (approx.) _____ Dep. date _____

PREFERRED DANCE LEVEL

Square MS ☐ Plus ☐ A1 ☐ A2 ☐ C1 ☐ C2 ☐

Round SD ☐ E ☐ Int. ☐ Phase V+2 ☐

BAY PATH BARN

Boylston, Mass. 119 Central St. between Boylston Ctr. Rt 70 & Exit 24 from Rt 290

Tel (508) 869-3140 Dances 8:00

TOM & MARY RINKER

APRIL 1991

Saturdays - ADVANCED (A-2)

6 DON BECK	**20 TODD FELLEGY**
13 TOM RINKER	**27 NORM POISSON**

Rounds by CLAIRE HARTMANN

RELAXED A-2 DANCE - APRIL 13

Monthly Relaxed A-2 Level Dance.

A-1 DANCE - THURSDAY - APRIL 4

Sponsored by Bay Path Squares

Caller - **Tom Rinker** ** Rounds by **Claire Hartmann** ** 8:00 - 10:00

C-1 DANCES

Friday	April 5	With **Tom Rinker**	8:00 - 10:30
Saturday	April 20	With **Todd Fellegy**	3:00 - 5:30

C-2 DANCE

Friday April 26	With **Tom Rinker**	8:00 - 10:30

SUMMER PLUS WORKSHOP

Dance all Summer and learn the Plus Level in a progressive workshop. Every Wednesday starting May 1. Designed for new graduates. Mark your calendar now!

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CALL CLAIRE at 508-485-7177 for Information on Round Dancing

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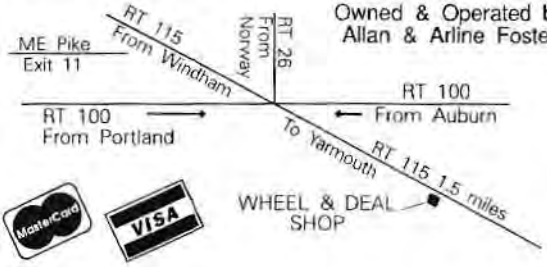

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PO Box 777, North Scituate, RI 02857
(401) 647-9688

GREAT PLAIN SQUARES
CLUB Dance Every
CLASS Wednesday 8 PM
Carter Memorial Church
800 Highland Avenue
Needham, MA
CLUB CLASS
Leo "Morgan" Dumas Mil Dixon
Jo Zumwalt
Easy Intermediates - JO
7 to 7:45 PM
Box 642 Needham, MA 02192

SPRING PROMISE
Sat, April 13 -- 8 PM -- PLUS
JIM LEE
CAROL McGEE
NEWMAN SCHOOL GYM
1155 Central Avenue, Needham
(Next to Presbyterian Church)
PLUS WORKSHOP - Every Wednesday
MIL DIXON, Caller 7 to 7:45 PM
Carter Memorial Church
Pres: Carroll & Marilyn Medler 508-879-4016
Banner: Dave & Carol Ditmore 617-449-1319
Ken & Margo Quinlan 617-332-8368

GREAT PLAIN SQUARES

NEEDHAM, MA.. by Ruth & Bill Tracy.. The Great Plain Squares were very proud to have four couples plus as delegates for the Semca King and Queen Ball. Don & Jean Packard were our club candidates and the Rooneys, Dakins, Crugnolas and Madeleine Osborn, all club members, were delegates of other clubs to which they also belong. Although none were triumphant, we cheered them on as they passed our section. Congratulations to Mary Hayes and Charley Richardson of the Scusset Squares, and we hope they'll visit us.

We were happy to welcome 20 squares attending our 17th annual Snowflake Ball, January 19, with our class caller, Mil Dixon. He gave everyone a fun time! We thank all who attended, especially the Centre Squares, Lofty Squares, Northeast Regionals, Skirts 'N Flirts and the Square Riggers (45 dancers!). All received a complimentary banner! Thanks go to Paul & Carol Howard, Chairpersons, Judy Williams, Refreshments, and all the decorating and kitchen volunteers. Our hall location changes again - sorry - to the Newman School Gym, 1155 Central Ave., Needham. It's adjacent to the Presbyterian Church at the corner of Central and Great Plain Avenues (route 135 running west from route 128). We hope to see you all. Bring your 'lovely' to our "Love In Bloom" dance - see our Dancer Ad.

Square Dance To
"Big" John Courtois
Caller - Teacher
BOOKING FOR 1991, 92, & 93
For Rates & Dates: (617) 592-6826
Round Dance To
"Lorraine" Courtois
Cuer - Teacher
66 Bay State Road
Lynn, MA 01904

SINGLE 8'S
SINGLE EIGHTS SDC PO Box 363, Bradford, MA 01835
Sun, April 7 - Class Dance - 2 to 5 PM
BILL McGEE, Calling CAROL McGEE, Cueing
Sat, April 13 - Mainstream Dance - 8 to 11 PM
JOHNNY WEDGE, Calling
VERONICA McCLURE, Cueing
Both dances held at Consentino School, Washington St, Haverhill
CLASS/PLUS WORKSHOP: Mondays at AMVETS HALL, 576 Primrose Street, (Exit 51A off 495-go right at Richdale) Haverhill with BILL & CAROL McGEE
Intermediate Rounds from 7-7:30 PM; Basic Rounds from 7:30-8 PM
Basic Square Dance Lessons from 8-9:30 PM & Plus Workshop from 9:30-10:30 PM
Club Info: Bill (603) 898-2067 Class Info: Pam (508) 372-8342

PRESIDENT: GEORGE & ALICIA DARGAN
(617) 395-2998

NORTHEAST REGIONAL SQUARES

BANNER INFO: LARRY & NORMA GRAY
(617) 598-1249

PO BOX 41, WAKEFIELD, MA 01880

SATURDAY, APRIL 6, 1991
"REGIONAL ROUNDUP"
CLASS LEVEL DANCE
DICK LEGER **VINCE GREGOIRE**

SATURDAY, APRIL 27, 1991
PLUS DANCE with A-1 STAR TIP
TOM RINKER **BILL CHADWICK**

All dances are held at NORTHEAST REGIONAL VOCATIONAL SCHOOL
Hemlock Road, off Farm Street, Wakefield, MA

PLUS WORKSHOPS at 8:00 PM - Early Bird Rounds 7:30 PM
THURSDAY, April 4 with **LEO "MORGAN" DUMAS** & **VINCE GREGOIRE**
DOLBEARE SCHOOL, 340 Lowell Street, Wakefield, MA

"SEA SHELL STEPPERS"

SATURDAY, APRIL 6
JIM SCHELL **ANNA MacDOUGALL**
ACUSHNET ELEMENTARY SCHOOL, 800 MIDDLE ROAD, ACUSHNET, MA
Large Modern Hall, Mystery Rides Welcome, Information: (508) 947-9602

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TELE: (508) 649-3404

CALLERLAB MEMBER

APRIL 1991
Mondays - Border City Squares, Nashua, NH (Plus W/S 7-8 PM; Classes 8-10 PM)
Tuesdays - Acton Sq Wheelers, Acton, MA (Classes 7-8:30 PM; Plus W/S 8:30-10 PM)
Fri 5 - Acton Square Wheelers, Acton, MA (Plus)
Sat 20 - Pelham Partners, Pelham, NH (Plus)
Fri-Sun 26-28 - New England Convention, Springfield, MA
MAY 24-27 - 27th Memorial Day Family Camp & Dance Weekend w/**Mayo's & Collipi's**
SPRING HAS SPRUNG - SEE YOU AT THE CONVENTION...

8-11 PM
Banner Club

JUMPTOWN TWIRLERS

PO Box 293
Orange, MA 01364

Info: 508-939-8532

Orange Town Hall, Orange, MA

Fri, Apr 5 -- Plus
RUFUS ALDRIDGE **JEANNETTE CARIGNAN**
Fri, Apr 19 - "Birthday Night" - Plus
ROGER CARIGNAN **JEANNETTE CARIGNAN**

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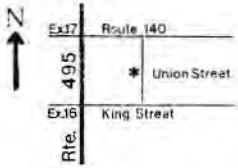
305 Union Street, Franklin, MA 02038 (508) 528-0860

At the Franklin Mill Store * Second Floor

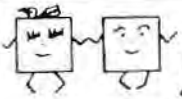
Hours:

Tuesday	11-5	Friday	11-5
Wednesday	11-5	Saturday	10-4
Thursday	11-7	Sunday	1-4

Closed Mondays
Other times by appointment



Visit us at the New England Folk Festival (April 19-21) and at the Convention (April 26 & 27)!



VILLAGE SQUARES

Class & Plus W/S every Wednesday 7:30-9:30 PM **Everyone Welcome!**

Saturday, April 20 - 8 to 11 PM - Mainstream

PAT JUAIRE & AL HENDRICKSON, Callers **KATHY BRYANT,** Cuer

New Grads Welcomed! Info: (508) 852-6264, AL or 832-5648, David Sr.

Quinsigamond Village Community Center, 16 Greenwood Street, Worcester, MA

Jack Bright CALLER - TEACHER

101 Acorn Drive, Taunton, MA 02780
Tele: (508) 823-0686

ALPINE SQUARES

PO Box 182
Chelmsford, MA 01824

Fri, April 5 - Mainstream Level Dance

HERM PARKER (squares) JOHN MORAN (rounds)

Dances 8 to 10:30 PM, at Chelmsford Town Offices Gym
(50 Billerica Rd), Chelmsford, MA

Enter from Chelmsford St, Rte 110 opposite Electric Candle Lighting Shop.

BANNER: Bob Moore (508) 256-9537

PRESIDENT: Jim & Karen Michniewich (508) 256-9494

Greatness, after all, in spite of its name, appears not to be so much a certain size as a certain quality in human lives. It may be present in lives whose range is very small.
- Phillips Brooks

HEAVENLY ROUNDS

SQUARE DANCE STORE

1659 Hancock Street, Quincy, MA 02169 (617) 472-3092 *"On the Freedom Trail"*

PRE-CONVENTION SALE

Up to 30% off Selected Items.

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10% OFF ALL THE FOLLOWING

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WED thru SAT 9:30-5:30 PM

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The BARNSTORMERS SDC

Workshops: **Fridays, April 5 & 19**
Caller & Cuer: **TOM POTTS**
Rowley Town Hall, Rowley, MA

OPEN DANCE - Friday, April 12 - Plus (2+2)

DON FRECHETTE **LOU TOTH**

Penn Brook School, Elm Street, Georgetown, MA
(1 1/2 miles on Rte 133 from Rte 95)

Presidents: Roy & Cis Johnson (508) 388-6319/Banner: Norman & Doris Baker (508) 372-2670

THE VOICE

LOU TADDIA

5 DELANO DRIVE, SPRINGFIELD, MA 01129
TELE: (413) 782-4382

NOW BOOKING 1991 and on...

ROCKETEERS Square Dance Club Andover

Saturday, April 20 8 - 11 P.M.

Don Beck **Polly Floyd**

Ballardville United Church - 23 Clark Road - Exit I-93 at Dascomb Rd. Head toward Andover. Turn right at Clark Road (approx 1 mi. from I-93). Church is at next corner on left.

TRIBUTE and MEMORIAL DANCE

ART NURSE

CANOE CLUB, WEST BRIDGEWATER, MA

SUNDAY, APRIL 21, 1991

3 to 9 PM

DONATION $3.50 per person

ALTERNATE MAINSTREAM & PLUS with ROUNDS 2+2

MANY CALLERS & CUERS

SILENT AUCTION -- SPLIT THE POT

FOR MORE INFO:
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FAIRS 'N SQUARES

SATURDAY DANCE 8-11 PM
APRIL 6
CLIFF BRODEUR
DICK TRUDEAU

EDSARDA Banner Club-Type 2 & 3 Contacts: Travel - (508) 653-0254
PO Box 177, Framingham, MA 01701 Program - (508) 877-3827
All dances at CUSHING RECREATIONAL HALL between Winter Street & Dudley Road... Follow signs to our parking lot.

FAIRS 'N SQUARES

FRAMINGHAM, MA.. By Jean & George Newton.. All of us dancin' April Fools have a busy schedule this month....we have classes to graduate...."The Convention" to go to...and the usual assortment of dances to attend!!!

We are glad to see so many of you and your classes attending the many Class Balls over the past few weeks. Our dancers are finding a much larger world of Square Dancing than they suspected! Just imagine how big their eyes will be at "Convention"! (We still remember our first convention).

Forget the April Showers, the May Flowers. The first real sign of spring this year will be the convention in "Spring"-field....

Happy dancing....

***SPRING** is here and so is the*

New England Square Dance Convention

Get ready early with a new outfit from...

CLAUDIA'S Western Shoppe

60 Leamy Street, Gardner, MA 01440 (off Rte 101)
Phone: (508) 632-5070

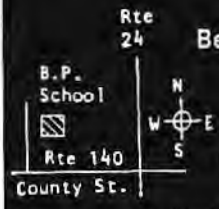
WINTER HOURS: TUE, WED, THU 1:00-5:00 PM 7:00-9:00 PM
FRI 1:00-5:00 PM SAT 10:00 AM-4:00 PM

We have a large selection of Square Dance Apparel for every occasion... and at reasonable prices. Drop in and See Us.

Silver City Twirlers

SPRING FLING BEGINNER DANCE
Ward 5 Club, Winter Street,
Taunton, MA
April 19, 1991 -- 7:30 to 10 PM

Caller - **JACK BRIGHT**



Beginner Classes - Tuesdays 7:30-10 PM
Ward 5 Club, Winter Street
Taunton, MA

Workshops - Thursdays 7:30-10 PM
Ward 5 Club, Winter St, Taunton, MA

Banner Info - Call
Phyllis (508) 823-1441 Dianne (508) 762-9443

DANNY FARIA **Square Dance Caller & Yodeler**

323 Highland Avenue, North Dartmouth, MA 02747 (508) 676-0715

Apr 20 - Highland Squares*
Apr 24 - Four Hands Round*
May 17,18 & 19 - Lake Shore Farm W/E
May 25 - Four Hands Round*

Mondays Workshop 7 PM MS & PL*
Sundays Beg/Workshop 7 PM**
Thursdays Beginner's Lessons 7 PM**
**323 Highland Avenue, N Dartmouth

*Almy Hall, Read St, Somerset, MA

Single Squares Square Dance Club
PO Box 35, Woburn, MA 01801

April Showers Plus Dance with one A-1 Tip

Caller: Don Beck Cuer: Paula Huse
Friday, April 5, 1991
At St. Anthony's Hall, 1020 Main Street, Woburn
Info: Russell (617) 862-0158; Helen (617) 862-5213

Banner Raids
Beverly (617) 272-4185
Bill (617) 944-5663

SQUARE WHEELERS Inc.

PO Box 695, Acton, MA 01720
President: Bill & Fran Bazemore (508) 897-5288
Banner Chaircouple: Jim & Marge Branche (508) 443-2526

Listen to WBZ if Acton Schools are Closed - Dance will be canceled
SOFT SOLED SHOES - ALL DANCES

Friday **Apr 5** **8 to 10:45 PM** — ***CHINESE AUCTION*** — **PLUS**
EDDIE MAYALL
VERN BOUDREAU
McCarthy Towne School (Off Rt 111, W of Rt 27)

Friday **Apr 12** **8 to 10:45 PM** — **YIKES CAMERON** — **PLUS**
VINCE GREGOIRE
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

Plus Workshop Tuesday's with EDDIE MAYALL from 8:30-10:00 PM at the
Raymond J Grey Jr High School (Formerly, Acton Boxboro Off Rt 111, W of Rt 27)

SQUARE WHEELERS SDC

ACTON, MA.. By El and Doris Pillsbury .. Our thanks to the many dancers from near and far - over twenty-four squares of them - who helped to make our annual Class Ball the success that it was! Sixteen visiting clubs were represented. Of these, four (Alpine Squares, Fairs and Squares, Square Riggers and Border City Squares) had two or more squares each in attendance. Top honors went to the Alpine Squares, with 43 dancers who arrived in a chartered bus. It was a most rewarding response to the efforts of our class and class committee, who had worked so hard to maintain the reputation of this, one of the outstanding events on the Square Wheelers' annual schedule. Rewarding, too, to club caller/teacher Eddie Mayall and to all of the visitors who enjoyed Eddie's fine calling.

Now, as we write this, the club is looking forward to a March weekend at Lake Shore Farm with Shawn Cuddy, Jay Silva and Jo Zumwalt. This is an annual event that has become so popular with the Square Wheelers that it has replaced the regular third Friday dance on the club's March schedule. More about this one next time.

JOHNNY WEDGE

CALLER - TEACHER

25 PINETREE ROAD, BILLERICA, MA 01821
Phone: (508) 663-2393

BELLES 'N' BEAUS SQUARE DANCE CLUB

Friday, April 19 -- "SPRING FLING"
Plus Dance -- 8 to 11 PM
Sunday, April 28 -- Mainstream Dance -- 2 to 5 PM
JERRY PORTER *Caller*

Dances at St. John's Episcopal Church, 166 Holden Street, Worcester, MA
Info: **Jerry Porter - Caller,** 3 Winter Hill Drive, Worcester, MA 01605 (508) 852-6634

BELLES 'N BEAUS

WORCESTER, MA.. By Jerry Porter.. Belles 'N Beaus had its first club dance on January 18, and it was a great success.

We were pleased to have guest tips with Dennis Reardon, Will Dyer and Charlie Candella participating. Thanks to all the clubs that helped make our first dance a success.

RIVERSIDE SQUARES

PO Box 382, Danvers, MA 01923

President: Phyllis & Ed Sullivan (508) 774-4381
Banner Info: Jack Northrup (617) 381-9084

Dances & Workshops at Thorpe School, Avon Road, Danvers, MA

Tue, Apr 2 — **OPEN PLUS WORKSHOP** — **8:00-10:30 PM**
JOE PORTELANCE — **BARBARA STRONG**

Fri, Apr 12 — **PLUS Level w/A1 TIP** — **8:00-11:00 PM**
KEN RITUCCI — **NORMA SILVA**

Tue, Apr 30 — **MAINSTREAM & PLUS WORKSHOP** — **8:00-10:30 PM**
JIM PULASKI — **LOU TOTH**

New Grads; This is a workshop for you.

Thu, Apr 11 — **CLASS GRADUATION** — **8:00-10:00 PM**

LOU & STEVE TOTH Teach Rounds at Workshops 7:30 to 8:00 PM

TRIPLE "C" SQUARES

Info: (508) 756-6160

Fri, April 12 - *BEGINNERS BALL* - 8-11 PM
CHARLIE "C" CANDELA, Caller
KATHY REARDON, Cuer

St. Stevens Church, Grafton Street, Rt 122, Worcester, MA
WACA--Banner Club--Refreshments--Ample Parking--Mystery Rides Welcome

SQUARE & ROUND DANCE with...

BOB & NORMA SILVA

HE CALLS...SHE CUES...THEY TEACH

R. 262 LYNNFIELD STREET, PEABODY, MA 01960
TELE: (508) 532-3371

April 1991

Sat	**6**	- Concord Coach, Concord, NH	Both
Fri	**12**	- Riverside Squares, Danvers, MA	Norma
Sat	**13**	- Baldwin Apple Squares, Woburn, MA	Norma
Fri	**19**	- **ROUND DANCE PARTY,** NE Regional Vocational School	
Sat	**20**	- Turkey Town Trotters, North Andover, MA	Bob

26 & 27 - NEW ENGLAND CONVENTION, Springfield, MA
OCT 18,19 & 20 - L.S. FARM A-1 WEEKEND/Clint McLean GUEST CALLER
NOV 8,9 & 10 - EAST HILL FARM w/McLEAN & JAY SILVA

EDSARDA

TOWN TRAVELERS

Square Dance Club, Inc.

PO Box 8591, Lowell, MA 01853

Pres: Dave & Jackie Chartrand (508) 957-4238
Banner Info: Bob & Dolores Harding (508) 649-6933

NSSARDA

Sat, April 6 - "HOT DOG DANCE" - Plus
GORDON ANDERSEN, Caller — **JOHN MORAN,** Cuer

Robinson School, 110 June Street, Lowell, MA
Every Tuesday Workshop 6:30-8 PM & Class 8-10 PM
DON FRECHETTE Calling
at Dom Polski Club, corner of Coburn Street & Lakeview Avenue

FAIRTOWN SQUARES
TOPSFIELD, MASS.

PO Box 94, Topsfield, MA 01983

OPEN DANCE - Saturday, April 6
PLUS w/A1 Star Tip & ROUNDS (2 + 2)

NSSARDA
EDSARDA

BILL McGEE **CAROL McGEE**

All 1991 Events at Masconomet Regional High, Topsfield/Boxford, MA
Endicott Road, off Rt I-95 (Exit 51)

Every Monday Night except Holidays and/or School Vacations
7-8 PM Beginners Round Dance Class - PAULA HUSE, Teacher
8 PM Hall #1 A1 WORKSHOP JIM MAYO/LORRAINE COURTOIS, Cuer
Hall #2 Plus WORKSHOP JOHN COURTOIS/PAULA HUSE, Cuer

Pres: Bob & Martha Carpenter 508-373-9018/Banner: Bradlee & Larry Troy 508-664-3596

SCRAMBLED 8'S

GUEST CALLERS
AMERICAN LEGION HALL, Fairview Rd, Norwood, MA
(Jct Chapel & Wash. Sts) ALL CLUB DANCES OPEN

DON & HOPE SARGENT
Banner: Joe/Jeanette Denisi
617-326-4816

MS & PLUS 8-10:45 PM
Apr 3 - "RAIN DANCE"
BILL WHITE
Apr 17 - "A TOUCH OF HOLLAND"
EDDIE MAYALL

MS & PLUS WORKSHOP
April 10-24 8-10 PM
STEVE FALK
Wheelock School, Elm Street,
Medfield, MA

Pres: Dick/Louise Arvidson, PO Box 56, Norfolk, MA 02056 Phone: 508-528-1815

SCRAMBLED EIGHTS SDC

MEDFIELD, MA.. By Mattanellie.. To All the faithful, health and happy dancing. Our heartfelt thanks to Dennis Marsh for his excellent calling at the Valentine Dance. Then, as a pleasant bonus we saw a familiar face from the past, Ginny Maus. Ginny and her late husband, Bud, danced with our club when we were at Beckwith Hall about twenty years ago. Then, as another bonus, *I enjoyed dancing with Ginny's daughter, Peg,* who is married to caller Dennis Marsh. Lovely mother, lovely daughter.

At a recent workshop we enjoyed the calling of Paul Letourneau, who will call for us again in May. With Irv Tousignant and Paul Letourneau calling in May, it sounds like the French Connection.

Looking ahead, we will need capable people to come forward as candidates for office at the annual meeting and election of officers at the May dance. Our club cannot survive without people who are willing to serve. Think about it.

At our January board meeting it was voted to make Kitty Bean an honorary member of the Scrambled Eights, joining with John and Nina Chervenak, our only other Honorary Members.

Pray for peace.

DAN GUIN
CALLER

PO Box 413
Goshen, MA 01032 (413) 268-9475

at "THE BARN"

BAY PATH PROMENADERS
119 CENTRAL STREET
BOYLSTON, MA 01505
508-869-3140

Info: The Richerts (508) 943-2969

April 5
JIM PULASKI Caller
CLAIRE HARTMANN Cuer

April 19
"Patriots Dance"
THE GOOD GUYS Calling
CLAIRE HARTMANN Cuer

Western Massachusetts Square & Round Dance Association WMSARDA Calendar

APRIL 1991

Fri	5	**Swingles,** MS, Jerry Benoit/Daviaus, K of C Hall, 63 Park Ave, West Springfield
Fri	5	**Whip City Whirler,** MS, John Martin/C Landry, Hmdn Ponds Comm Ctr, R-20, Westfield
Sat	6	**Chic-Mates,** PL, Ken Ritucci/C Landry, Mass S & R/D Center, Willimansett
Sat	6	**Redstone Squares,** MS, Cindy Hawley(7:30PM), Am Legion, Crane Av, E Longmeadow
Fri	12	**Happy Squares,** G, J Benoit/Landry, Cong Church, R-10, Southampton>7:30 PM
Fri	12	**Rainbow Strollers,** G, Lou Taddia, JFK Middle School, Raffia Road, Enfield
Sat	13	**Dancing Shadows,** G, Buddy Dow/Daviaus, St Pat's Social Center, South Hadley
Sat	13	**Hampden Prom,** PL, Roger Carignan/Landry, Town Hall, Main St, Hampden, MA
Sat	13	**Vagabonds,** MS & PL, Lou Taddia/Gene King, Mass S & R/D Center, Willimansett
Fri	19	**Swingles,** G, Jerry Benoit/G King, K of C Hall, 63 Park Ave, West Springfield
Sat	20	**Chic-Mates,** G, Ed Blain/Jack Higgins, Mass S & R/D Center, Willimansett

ROUND DANCE
with Jo (Yakimowski) Zumwalt
Available For Club Functions
For Information on Classes & Round Dance Parties Call **(617) 326-3312**
Write: **19 Michael Road, Dedham, MA 02026** Roundalab Member

SUTTON COUNTRY SQUARES
New Sutton High School, off Rt 146, Boston Road, Sutton, MA
Saturday, April 13 - "27th ANNIVERSARY DANCE"
BRUCE McCUE **KATHY REARDON**
Banner Info: Bob & Fran Plante (508) 865-2377

BAY PATH BARN

BOYLSTON, MA.. By Tom & Mary Rinker.. The new year is off to a great start at the Barn. The Bay Path Twirlers class level dances have been very successful. Even with a snowstorm with eight to twelve inches predicted, seven squares braved the weather for the first dance in January. The following dances were even better attended. The members thank all the support given by the area clubs.

Due to scheduling conflicts, one being the New England Square and Round Dance Convention, the club will not dance in April.

New graduates can look forward to our annual summer Plus level workshop starting in May and continuing all summer. Even though the dances are designed for the new graduates, we have many Plus dancers who join us each summer to brush up or merely to dance and have a good time.

The relaxed A-2 level dances continue to be a great success. The newer dancers appeared to have a good time and the more experienced A-2 dancers have had nothing but good comments about the dances.

SKIRTS 'N' FLIRTS

ALL DANCES & WORKSHOPS AT WEST INTER. SCHOOL CARTER LANE WILMINGTON

EMERGENCY # (508) 694-6050

PO Box 103, Wilmington, MA 01887

Saturday, April 6 -- Plus Dance
MICHAEL JOHNSTONE LOU TOTH
Sat, April 13 - Class Dance - JOE PORTELANCE

PLUS WORKSHOPS - 1st & 3rd WEDNESDAY
DON BECK, Caller
Banner: Phil & Sandy Baker (617) 275-4161
Co-Presidents: Morin's (508) 658-5975
Bennett's (508) 658-4046; Surrette's (508) 657-7703

CLASSES EVERY TUESDAY 8:00-10:00 PM
JOHNNY WEDGE - TEACHING
St. Anthony's Club Hall, 1020 Rear Main Street
Rt 38, Woburn, MA

JIM PULASKI calling

15 LINDA STREET
WESTBOROUGH, MA 01581
Tele #: (508) 366-4464

SIDESPLITTERS Square Dance Club

Martin School, Landry Avenue, North Attleboro, MA 8 to 11 PM

Apr 13 - DAN GUIN JOHN LEVESQUE PLUS
Apr 27 - BILL WHITE HENRY BARRY PLUS

Chairpersons: Gil & Ann Sandberg (508) 695-3914/Banner: Jim & Debbie Wainwright (508) 695-5468

Montachusett Twirlers

PO Box 883, Leominster, MA 01453
Dancing at St. Francis Church Hall
88 Sheridan Street, Fitchburg, MA 01420

VERN BOUDREAU - ROUNDS WARMUP 7:30-8:00 PM

Sat, April 6 -- Caller: DONA PRUDHOMME (Plus)
Sat, April 20 -- Caller: RAY DUVAL (Graduation Open Dance)

PRESIDENT: JEFF & SUE ARMFIELD TELE: 508-342-4864
BANNER: PAUL & BETSEY MCPHEE TELE: 508-537-7008

MONTACHUSETT TWIRLERS

LEOMINSTER, MA.. By Bets & Paul.. This is the month for graduations. We have 6 couples and 3 singles graduating. They have all done really well. As we all know, the basics aren't always that easy to grasp. Good work!

This year the New England Square and Round Dance convention is in Springfield, Massachusetts. Hope to see you all there. Everyone has fun, and you meet people from other clubs.

Jane Carlson

64 BROOK ROAD, WESTON, MA 02193
(617) 894-6257

PO Box 62
North Andover

TURKEY TOWN TROTTERS

PLUS
8 PM

Saturday, April 20, 1991
Franklin School, Andover Street
N Andover, MA 01845

BOB SILVA
JOHN MORAN
Banners: Jennie Nazaruk (508) 682-2403

Plus Workshop 7-9:30 PM
Sun, April 14, '91 - STAN KANDRUT
Community Center, Johnston St, N Andover

COMING Sat, May 25, '91
STAN KANDRUT - Calling
MAINSTREAM DANCE

Tri-State
Necca
Callerlab

RAY AUBUT

24 Greenmont Avenue, Dracut, MA 01826
(508) 458-9800

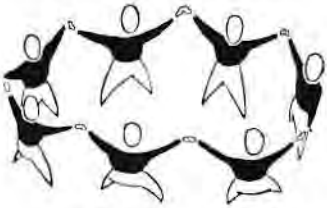
Now Booking a limited number of Mainstream & Class Level Dances...
Memorial Day Camping Weekend - Pinehirst at Old Orchard Beach with
ROGER DUFAULT, JOE CASEY & BILL LAUZON
June 7, 8 & 9 - East Hill Farm Weekend w/**ROGER DUFAULT & JOHN MORAN**

COSMOPOLITANS

PO Box 455, Wakefield, MA 01880

Saturday, April 6
Dolbeare School, Lowell Street
Wakefield, MA

"YIKES" CAMERON
VERONICA McCLURE
8 to 11 PM - PLUS DANCE
Banner Raid Info: Ray & Pat Nelson (508) 664-3678



EMERGENCY CALL for MEDICAL AID

1 **When a dancer goes down, a second dancer attends him/her.**

2 **Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.**

3 **Raise joined hands as high as possible in the form of an arched circle.**

4 **On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.**

Baldwin Apple Squares

OF WOBURN P.O. BOX 25

SHAWN CUDDY NORMA SILVA

PLUS LEVEL

Saturday, April 13, 1991 at Woburn Citizens Center
8 to 11 PM 144 School Street, Woburn, MA

Workshops 2nd & 4th Wednesday 8 to 10:30 PM **JOHNNY WEDGE,** Teaching & **LORRAINE COURTOIS,** Cueing at Woburn Senior Citizens Center

Info: Pres Bob & Bea Marlow 617-395-4305/Banner: Al & Norma Hemenway 617-665-1648
NSSARDA & EDSARDA Club Mail: PO Box 25, Woburn, MA 01801

BILL and CAROL McGEE

1 PATRICIA ROAD, PEABODY, MA 01960 TELE: (508) 535-4743

BILL: SQUARE DANCE CALLER

CAROL: ROUND DANCE CUER

SQUARE RIGGERS NATICK-WELLESLEY MA.

BOX 434
NATICK, MA 01760

SQUARE RIGGERS

SQUARE DANCE CLUB, INC.

WELLESLEY CONGREGATIONAL CHURCH
JUNCTION OF ROUTES 16 AND 135
WELLESLEY, MASSACHUSETTS

DANCING 8 TO 11 PM

PLUS WORKSHOP
TUESDAYS AT 6:45

FRIDAY APRIL 5
MT. ALVERNIA HIGH SCHOOL
NEWTON CENTER, MA
PLUS
FRIDAY APRIL 19
PLUS

SKIP BROWN VERONICA McCLURE

SOFT SOLED SHOES, PLEASE

MICHAEL JOHNSTONE BILL CHADWICK

CLUB (617)235-1152 CLASS (508)877-7819 BANNER (617)235-5118

WACA CLUB DANCE SCHEDULE

Fri		- Bay Path Promenaders, Boylston Barn, Boylston - 1st & 3rd Fri - see ad
Fri		- Jumptown Twirlers, Town Hall, Orange - 1st & 3rd Fri - see ad
Sat		- Hayloft Steppers, Hayloft Barn, Sturbridge - 1st & 3rd Sat - see ad
Sat	6	- Spencer Grand Sqs **Anniv Dance**, Church St, Spencer - D Hair/S Simmons
MON	**8**	**- WACA Meeting, Three Acre Club, N Quinsigamond Ave, Shrewsbury, 7 PM**
Fri	12	- Triple C Squares, St Stephen's Church, Worcester - C Candela/K Reardon
Sat	13	- Sutton Country Sqs **27th Anniv Dance**, New Sutton Hi Sch-B McCue/K Reardon
Sat	13	- Woodstock Country Dancers, South Woodstock, CT - J Pulaski/B Maguire
Sat	13	- Two Hearts As One,Call for location #508-632-5070,Gardner-R Dufault/V Boudreau
Fri	19	- Happy Homesteaders, Shrewsbury Mid Sch, Shrewsbury - D Reardon/K Reardon
Sat	20	- Village Sqs **(MS)**, 16 Greenwood St, Worcester - P Juaire-A Hendrickson/K Bryant

SEASIDE STEPPERS

Dolbeare School, 340 Lowell Street, Wakefield, MA

A-2 DANCE WORKSHOPPING A.P.D.
(ALL POSITION DANCING)
ONE FREE TIP and FOUR NUMBER TIPS

Apr	3	JIM PULASKI
	10	JOHN HENDRON
	17	JIM PULASKI
	24	JOHN HENDRON

WEDNESDAYS
8:00
to
10:30 PM

Presidents: Connie & Jack Baker, 240 Grove St, Reading, MA (617) 944-3306
Vice Presidents: Bob & Terry Brown (617) 438-2756

THE SALEM LANCERS

PO Box 175
Salem, MA 01970

Class Dance & Club Plus Dance
Two Halls
"APRIL SHOWERS DANCE"
PHIL ADAMS Club Caller
LORRAINE COURTOIS Club Cuer
JOHN COURTOIS Class Caller
SATURDAY, APRIL 13 8 PM
Witchcraft Heights School, Salem, MA
From Peabody Square take Main Street .3 mile to McDonalds. Take right on Pierpont Street to top of hill. Turn left to school.

Plus Workshops with an A1 non-progressive figure taught.
FRIDAY, APR 5
JOHN COURTOIS
FRIDAY, APR 19
JOHNNY WEDGE
LORRAINE COURTOIS
Cuer both nights
Bentley School, Memorial Drive, Salem
From Riley Plaza, Salem Center, take Derby Street 1.0 miles to power station... Take left at ambulance station to school.

Pres: Ray & Phyllis White (508) 531-0158
Banner: Don & Nancy Estabrooks (508) 531-5672

PHD Classes at the Bentley School on April 23 & 30
STAN KANDRUT Caller

Men do not stumble over mountains, but over molehills. - *Confucius*

"LEARN TO SQUARE DANCE" 800# Supporters

1-800-33DO-C-DO

All donations are gratefully accepted - those **Five Dollars or more** will be listed here.

Seacoast Region SDA
Don & Jan Graves

Square Dance Club
Caller & Cuer

Working together, we have established an **800 Telephone Number** to promote Square Dancing. Please make donation checks payable to **"800# Fund"** and send to:

Learn to Square Dance 800#, PO Box 8069, Lowell, MA 08153
Ask your caller or cuer for 800# Cards.

RED HOT SQUARES

PO Box 305, Burlington, MA 01803

Presidents: Ed & Helen Sampson (617) 933-4746
Banner Chairman: Harold Brady (617) 275-6337

All dances & workshops held at Fox Hill School, Burlington, MA
Take Rte 62 (between Rtes 3A & 38) turn onto Westwood Street.
School is at end of road.

"SWING INTO SPRING"

Sat, April 20 -- 8 to 11 PM -- Plus w/A1 Star Tip
PHIL ADAMS Calling **BILL CHADWICK** Cueing

Open Plus & A1 Workshop with **PAUL KING** every 2nd & 4th Fridays
8:00 till 10:30 PM Emergency Phone: (617) 273-0706

Everett Mackin

45 Crowell Road
Sandwich, MA 02563
(508) 888-5811

APR Fri 5 - Wethersfield Sq Dance Club, Wethersfield, CT
Sat 6 - Longmeadow Squares, Longmeadow, MA (Plus)
Thu 18 - Cape Cod Ocean Waves, South Yarmouth, MA (Plus)
26,27 & 28 - New England Convention, Springfield, MA
SEPT 27,28 & 29 - "Dancing On A Cloud" Weekend, Ramada Inn, Keene, NH - A1 with JOHN HENDRON, GLORIA & ART DANIELS

2nd & 5th Sat. 8-11 PM Alternately M & M+ Reserve Banner Club
FOURMOST SQUARES & RDS
Bellingham, MA
Stallbrook Sch. N. Bellingham

FOURMOST SQUARES

Saturday, April 13, 8-11 PM
Stallbrook School, Route 126, 1 Mile East of I-495 Exit 18
Michael Johnstone **Henry Barry**
Workshops Mondays 8:30, Classes 7:00
For Information: Gail Wellman 508-478-6657

Happiness is crazy arithmetic. It multiplies when you divide it.

NE Sq & RD CONV. *From page 17*

party. As this is a ticket event, the hall at the YMCA should be empty before the event starts. For that reason we are starting the after-party at 11:30 this year.

Solo Stops will be put up in all halls. This will give the solo dancers an opportunity to hear or dance to one of their favorite callers.

I hope that when you registered for the convention you registered as a solo. The ribbons will be sent out as a couples ribbon. To designate you as a solo, another ribbon (a bit smaller and marked "solo") will be attached to it. It can be detached if you come with a partner. The solo ribbon can also be used at other events as it only states *solo*.

Most of the plans that the convention has put together came from answers on the questionnaire that was sent out last fall. Thanks for the answers - it made it easier to give fellow solos what they want.

See you at the 33rd NESRDC.

Dottie Hamilton
Singleton Chairman
73 Lorimar Street
Indian Orchard, MA 01151

CONNECTICUT

THE YELLOW ROCKS

Complete line of Square & Round Dance Apparel...

KEN & IRENE SUNEGA
177 Wells Road, East Windsor, CT 06088

For info call: (203) 292-6225 - Send for free catalog -

Hours:
THU 10-4
FRI 10-4
SAT 10-4
SUN 12-4
ANYTIME BY APPOINTMENT...

DAVE MULLER

525 Crown Street, #10-202
Meriden, CT 06450
Tele: (203) 237-8051

SQUARE DANCE AND MAKE A BEAUTIFUL NOISE!

WOODSTOCK COUNTRY DANCERS

WACA

Saturday, April 13 **8-11 PM**
JIM PULASKI **BIRGIT MAGUIRE**
Woodstock Elementary School, Woodstock, CT
WORKSHOPS: Every Tuesday 8:30-10:00 PM
Woodstock Hill Congregational Church, Woodstock, CT
ROUND DANCE CLASSES - CLAIRE HARTMANN
Every Wednesday
Beginners 7:00-8:15 PM -- Intermediate 8:15-9:30 PM
Woodstock Elementary School Cafeteria, Woodstock, CT

Connecticut Inter-Club

Fri	12	Surfside "8", Tower Street School, Westerly, RI, J LeBlanc/J Frisella
		Mad Hatters, Hayestown Avenue School, Danbury, J Pulaski/K Bryant
Sat	13	Glastonbury, Acad Sch, 2143 Main, Glastonbury, 8:00, J O'Leary PL - B Mager CL/Zepkes
		Farmington Valley, Firetown Road, Simsbury, CT, W Larsen/R Taravella
Sun	21	FVSDC Anniversary Dance, Firetown Rd, Simsbury, Tickets Only, 2-6 pm, 693-2077; 658-9202
		Cliff Brodeur/Live Band, Gloria Rios Roth - Callers/Rita Taravella on Rounds
Fri	26	Mad Hatters, Hayestown Avenue School, Danbury, B Gotta/R Gotta
Sat	27	Glastonbury, Academy School, 2143 Main, Glastonbury, 8:00, B Mager, MS/Zepkes

MAD HATTER SDC

DANBURY, CT.. By Marilou & Doug Parkhurst... The Mad Hatters rang in 1991 with a New Year's Eve Party and Dance at the Masonic Hall in Danbury! The event was sold out and a great time had by all. Much planning and effort on the part of a number of club members helped make this dance a success. Bob Paris called and Lois Testa was the cuer!

Club members are making plans now to attend the Empire State Festival to be held in Albany, New York, in October. The Mad Hatter SDC is a member of the Hudson Valley Council as well as the Connecticut Association of Square Dance Clubs.

Every man needs a wife because there are a number of things that go wrong that one can't blame on the government.

JIM RYANS

Call Me, I'll Call For You!

Rates & Dates: (203) 886-6836

Now Booking '91/'92/'93

BY_____ *From page 9*

up to me!" If the New England Convention is to be a success, then "it's up to all of us!" Take time out of your busy schedules and support New England's greatest dancing event. After Springfield, Manchester, New Hampshire is waiting in the wings to continue the fine tradition of the convention. After two years there, it will be somewhere else. But the most important point is that it will be somewhere! What about you? Will you be a part of it? Will you do your part to keep the sun shining or will you be hiding behind the clouds?.....I certainly hope not....

See you at the convention!

Northeast Square Dancer, April 1991

BOB KENDALL R/D Teacher & Cuer

35 Suncrest Drive, Watertown, CT 06795

R/D Programs for S/D Clubs and Fill in Dates

BOOKING FOR 91, 92 & 93

Call (203) 274-3422 for Rates & Dates

SOLUTION TO LAST MONTH'S SQUARE DANCE TRIVIA CRYPTOGRAM

```
 s   q   u   a   r   e       t   h   r   u       t   h   r   e   e
14  21  22   5  25  10      20   1  25  22      20   1  25  10  10
 q   u   a   r   t   e   r   s   /   v   e   e   r       l   e   f   t   /
21  22   5  25  20  10  25  14   /  26  10  10  25       3  10  13  20   /
 s   t   e   p       t   o       a       w   a   v   e   /   b   e   n   d
14  20  10  18      20  23       5      17   5  26  10   /   6  10  16   2
 t   h   e       l   i   n   e
20   1  10       3  11  16  10
```

Answers: 1-h, 2-d, 3-l, 4-m, 5-a, 6-b, 7-j, 8-k, 9-c, 10-e, 11-i, 12-g, 13-f, 14-s, 15-x, 16-n, 17-w, 18-p, 19-z, 20-t, 21-q, 22-u, 23-o, 24-y, 25-r, 26-v

ED RUTTY

RATES & DATES: 3 Prout Street, Portland, CT 06480

Tele: (203) 342-0686

✪ ✪ ✪ Affordable Door Prizes ✪ ✪ ✪

The Northeast Square Dancer is offering 12-month subscriptions for $4.50 each to be used by your club as door prizes at open dances. (One per night only - new or extended subscription allowed.)

Certificates redeemable for these $4.50 door prizes ($12.50 value) purchased by sending us a check for the number of certificates you would like. You may order enough for a full season, if you want to.

The Northeast Square Dancer, PO Box 777, N Scituate, RI 02857-0777

We reserve the right to discontinue this offer without notice. Price subject to change.

RHODE ISLAND

BENEFIT DANCE for the BRADLEY HOSPITAL

Sponsored by the MacColl Twirlers

Sunday, April 21 – 1-5 PM – $3.00 per person

At the Bradley Gymnasium,
1011 Veterans Memorial Boulevard, East Providence, RI
ALL PROCEEDS GO TO BRADLEY HOSPITAL...
For more info call: Nancy or Lenny (401) 333-3174

Pat Juaire

Square Dance Caller & Teacher

145 Stone Dam Road
N Scituate, RI 02857-9615
(401) 647-5337
Booking for '91 and on

APRIL 1991

Sun 7 - Narragansett Callers Spring Swing, Cumberland, RI
Sat 20 - Village Squares w/AL HENDRICKSON - Worcester, MA
Sun 21 - Bradley Hospital Benefit Dance, East Providence, RI
Apr 26 & 27 - New England Convention, Springfield, MA

Ham & Bean

Dinner/Dance

Friday, May 3, 1991

Sponsored by: Narragansett Pacers

Narragansett Community Center, Mumford Road, Narragansett, RI

6:30 Dinner
7:30 Round Dance Teach
8:00 Mainstream Dance

For Information
Call (401)
783-5949 or 295-2363

Norm Meunier

CALLER & TEACHER

April 1991

1,8,15,22,29 - Swinging Squares Workshop, Cranston, RI
3,10,17,24 - A-1 Workshop, Cranston, RI
7 - Spring Swing, N Cumberland Middle Sch, RI
5 - Swinging Squares Class Dance, Cranston, RI
6 - Mainstream Brigade Dance, Cranston, RI
W/Shawn Cuddy & Alan-Harte
25 - Cape Cod Ocean Waves, S Yarmouth, MA

June 1,2 & 3, '91 - Lakeshore Farm with **Steve Falk**

For Rates & Dates: PO Box 372, Mapleville, RI 02839 Tele: (401) 568-6069

Roger Dufault

Rates & Dates
1914 Mendon Road, Woonsocket, RI 02895
Phone: 401-767-2418

SMOKEY SQUARES

presents
NORM PHANEUF (Caller)
HENRY BARRY (Cuer)
Info: Ernie Fournier (401) 766-7795

Sat, April 20
"SPRING FLOWERS"
8-11 PM **MS & Plus Level**
R.I.A.R.C.
Fabien Street, Woonsocket, RI

Bob Linden.....calling

140 Johnson Street, Pawtucket, RI 02860
Phone: (401) 724-7783

A GUIDELINE FOR NEW GRADUATES

DON'T BE IN A HURRY TO DANCE OTHER LEVELS!

There are many levels of Square Dancing. The level you dance has nothing to do with how much time you have to devote to the hobby. You may choose to move to another level, and that's fine. Don't make the choice at all until you have danced Mainstream for at least one full year after graduation. ***Don't let anyone else rush you!***

Cues & Tips, Minnesota

Complimentary Copies of THE NORTHEAST SQUARE DANCER MAGAZINE

We will be happy to send complimentary copies to YOUR GRADUATES on their graduation day. **We must know 45 days in advance the number to send to you.**

Please use form below:

NAME _____ **PHONE** _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

NAME OF CLUB _____ **TOWN** _____

Number of COUPLES in class _____ **Number of SINGLES** _____

Date when magazines needed _____

Send to: THE NORTHEAST SQUARE DANCER, PO Box 777, N Scituate, RI 02857

RUFFLES 'N BEAUS

Ladies Night - Sat, April 13 - 8-11 PM - Mainstream
Callers **LORI MORIN & SONJA MOGEL**
Cuer **HELEN ROBERTS**
Chepachet Grange, Rt 102, South Chepachet, RI
Soft Soled Shoes Requested

THE RHODE ISLAND FEDERATION OF

Square & Round Dance Clubs

For more information call: 401-828-4129 or 401-751-3494

** APRIL 1991 **

MON 1,8,15,29 **Swinging Squares:** Class/Plus W/S, Meshanticut Park Church - Meunier/Bird
5 **Narragansett Pacers:** Convention Warm-Up, Narragansett Comm Center - J & J Frisella
5 **Swinging Squares:** Beginners Ball, MS, Meshanticut Park Church - N Meunier/M Bird
5 **Town Howlers:** American Legion Hall, Portsmouth - B Linden/L Harris
8 **Whirlaways:** Workshop, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
13 **Pearl Promenaders:** Plus, First Baptist Church, Cottage St, Pawt - D Caniff/S Simmons
13 **Valley Squares:** Bunny Hop, East Smithfield Neighborhood Center - S Falk/M Bird
13 **Whirlaways:** Anniversary Dance, Rocky Hill Grange, East Greenwich - B Morrill/M Headen
19 **Town Howlers:** American Legion Hall, Sprague Street, Portsmouth - S Falk/L Harris
20 **Funtimer's:** Convention Warm-Up, Allen Ave School, North Attleboro - S Mogel/T Riding
20 **Swinging Squares:** April Love, Plus, Meshanticut Park Church - N Meunier/M Bird
22 **Whirlaways:** Graduation, Rocky Hill Grange, East Greenwich - B Morrill/M Headen

---

DICK LEGER

"THAT MAN WITH THE GUITAR"
RATES & DATES: 16 Sandra Drive, Bristol, RI 02809
TELE: (401) 253-3242

April 1991
Wed 3 Rhody MM Rounds 7 PM, Club 8-10:30 PM, KC Hall, Riverside, RI
Sat 6 Northeast Reg/Voc School, Hemlock Road, Wakefield, MA
Sun 7 Spring Swing, Cumberland, RI
Wed 10 Rhody MM Rounds 7 PM, Club 8-10:30 PM, KC Hall, Riverside, RI
Wed 17 Rhody MM Rounds 7 PM, Club 8-10:30 PM, KC Hall, Riverside, RI
Wed 24 Rhody MM Rounds 7 PM, Club 8-10:30 PM, KC Hall, Riverside, RI
Fri 26 thru Sun 28 - New England Convention, Springfield, MA

TNT Modern Style Contra Dance Album	$ 5.00
Grenn Easy Squares Album	$ 5.00
EZ Squares (Set of 10) 45 rpm records	$25.00

MacCOLL TWIRLERS

Christ Church Parish Hall, 1643 Lonsdale Ave
Lincoln, RI (Junction of 122 & 123)

Saturday, April 20
CHARLIE McLEOD Caller
MARGE HEADEN Cuer

Knothead Trips Welcome

Pres: Harold & Carol Reeves (401) 568-4437

The most valuable gift you can give another is a good example.

Ride

The Rainbow Express

SPRINGFIELD, MA.
APRIL 26&27, 1991

TRAIL-IN
APRIL 25
8-11 PM
INCLUDED

TRAIL-OUT
APRIL 28
AVAILABLE

SEE YOU
THERE
IN A
SQUARE

TO
THE 33rd *New England Square & Round Dance Convention*

Exhibitors

Fashion Show

Mainstream

Many Callers

Teen Hall
&
After Party

Fri 8 hr
continued dancing

Rounds
(All Levels)

After Parties

The Largest Square Dance Weekend
in New England

Plus

Many Cuers

Singles Hall
&
After Party

Sat 13 hr
continued dancing

Clogging

Challenge

Advanced

Forum - BMI/ ASCAP

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MARIE KIRK & BOB ST. LAURENT
PO BOX 80882
SPRINGFIELD, MA 01138
(413) 782-5139

NEW HAMPSHIRE

SPRING & SUMMER ROUND DANCE WORKSHOPS
With BERNIE & BUZZ PORTER

1257 Smyth Road, Hooksett, NH 03106 *Phone: (603) 623-6849*

NEW BEGINNERS CLASS STARTING TUESDAY, MAY 7 -- 7:30-9:30 PM

INTERMEDIATE CLASSES STARTING MONDAY, MAY 6

EASY INTERMEDIATE 7:00-8:30 PM -- HIGHER INTERMEDIATE 8:30-10:00 PM

TWIRLING TNT'S

159 Harrington Avenue
Manchester, NH 03103

The ONLY Teen Club in NH...

April 5 - Graduation Nite 7:30-10:30 PM
Caller: **DARRELL SPRAGUE**
Door Prizes Pot-O-Gold $3.00 pp

April 12 - "Spring Fling Nite" 7:30-10:30 PM
Caller: **"BIG JOHN" COURTOIS**
Door Prizes Pot-O-Gold $3.00 pp
All dances held at Jewett Street School, Manchester, NH

FOR INFO CALL: Al & Nancy LeClerc (603) 622-0188

Rt 293 to exit 1 (Willow Street) north 1/4 mile to a right on Weston Road. First left, Jewett Street second School on right.

Banner Club **HAPPY TIME SQUARES** PO Box 1882

"THE CONVENTION WARMUP" Rochester, NH 03867

New East Rochester School, Portland Street, NH

Class Level w/Plus Tips -- Saturday, April 20 -- 8:00-11:00 PM

HAPPY HARRY TROTT **LILA HEATH**

Info: Wayne & Gail (603) 692-2187 Banner: Howard & Kathy (603) 332-9105

Wolfeboro Wranglers

Plus - Fri, April 5, '91
JOE PORTELANCE
RAY PETTEE
Banner: (603) 544-3463

***Graduation Ball**
Fri, April 19, '91
STEVE DAVIS
GENE PLOOF
Info: (603) 875-5864
*Junior High, South Main Street

Carpenter School, South Main Street, Wolfeboro, NH **Soft Soled Shoes Required**

WINNIPESAUKEE SQUARES

PO Box 6003, Lakeport, NH 03247

SAT, APRIL 13 - CLASS LEVEL - "Graduation Ball" 8-11 PM

ART T-BOW, Calling
Rounds Cued by **GENE PLOOF**

INFO: Dave Ross
(603) 524-4502 or
528-6350

Lakes Region Elementary School, Rt 25, Meredith, NH

SUNSHINE TWIRLERS
JAFFREY, NH

Saturday, April 6
Charlie McLeod Jeannette Carignan
MS & PLUS DANCE
Sat, April 20 - "WELCOME GRADUATES DANCE"
Dave Muller
Grade School Gym, School Street, Jaffrey, NH
Call (603) 532-7257

SUNSHINE TWIRLERS

JAFFREY, NH.. By Bob Hall.. Well, friends, mean ole January and the not-so-cold other winter months are behind us. Some of the braver snowbirds will be fluttering north soon. The Sunshine Twirlers are down but not out. If we didn't get to travel to your dances, please don't give up on us. There's life in the old bones yet, and we do have your addresses.

Just in case one of our incorrect dance schedules slipped through - Dave Muller will be calling for us in April, *not* Eddie Mayall. Don't pass up Yodeling Charlie McCleod in April, either. He'll dish out the APD according to the appetite of his floor.

Our Great Ideas Department has some winners (?) brewing for '91-'92. It's going to be a building year, as the coaches say. You'll be hearing from us. Maybe you could help out in our cheering section.

BOW-SA-DO
SQUARE DANCE CLUB
BOW, NH
Banner: (603) 228-1294
Info: (603) 224-6639

"LADIES NIGHT"
Sat, April 13, '91 -- 8-11 PM * Plus *
Memorial School, Bow Center Road, Jct I-89 & I-93
and follow the signs
CLIFF BRODEUR, Caller
DORIS T-BOW, Cuer
POT OF GOLD, REFRESHMENTS & DOOR PRIZES

LETTERS *From page 6*

ing. The square dance clubs complain that they are losing money. Why not try to entice some of these round dancers to attend their dances? Approximately half of our round dancers do not square dance any longer for one reason or another, and some of them have never square danced. These people feel that if they attend a square dance, they don't get their money's worth of dancing, so they would rather sit home.

A few years ago we ran a square dance club (Yak Pak) that ran a 2+3 program. We found that by stopping just briefly for announcements and by having a continuous refreshment break that we not only got in the same number of square dance tips but also more rounds. We found that some of the round dancers who didn't square dance started attending these dances because now they were getting 15 -18 rounds per night and not 8 or 9.

One of our newer dancers started round dancing first and figured that he'd better learn how to square dance so that he could practice his round dancing.

The average age of our dancers is increasing. Some can no longer square dance all evening because of physical reasons, but they can still round dance. Are they to drop out of going to square dances because they too will no longer feel like they are getting their money's worth? Would it not benefit the square dance clubs to have these people still attend and satisfy them by giving them a few more rounds?

Waiting to hear your views and comments.

Dale & Jo (Yakimowski) Zumwalt
Dedham, MA

We had the great good fortune to win this *Northeast Square Dancer* subscription extension as a door prize.

We will look forward to another year of your fine magazine!

Keep up the good work.

Al & Joyce McMillan
Fairs 'N Squares SDC

Send "Letters" to: **LETTERS, c/o NESDM, PO BOX 777, N Scituate, RI 02857**

QUEEN CITY PROMENADERS

GOSSLER SCHOOL, 99 SULLIVAN STREET, MANCHESTER, NH

April 13, 1991 -- Mainstream

"GRADUATION"

DON FRECHETTE

BERNIE PORTER

8-11 PM -- $7.00 per couple

PO Box 192, Manchester, NH 03105

Banner Info: Roma & Roland Hayes (603) 623-1429

Wednesday YMCA Plus Workshop 7-8 PM -- Beginner Class 8-10 PM

Firesiders

NSSARDA
EDSARDA
Banner Club

Upham's Hall, Route 111, Kingston, NH 03848

Emergency Number 603-642-3134

Convention Tune-Up
Michael Johnstone, Caller
Horace Upham, Cuer

Sunday, April 14, 1991 2:00-5:00 P.M. Mainstream 2+2

Banner Chairperson: Roland and Bernie Thibault 603-898-4557
President: Bob and Sharon Corthell 508-373-3716

Plus Level Workshops: every Friday 8:00-10:00 P.M.

Phil Gamache

Square Dance Caller

33 Haigh Avenue
Salem, N.H. 03079
603-898-5059

CONCORD COACH 'S

Mailing Address:
PO Box 232
Concord, NH 03302

INFORMATION:
Sandy and Irma Allen
603-736-4595

A BANNER CLUB

APRIL 6	**BOB SILVA**	**NORMA SILVA**	**PLUS**
APRIL 20	**YIKES CAMERON**	**VINCE GREGOIRE**	**MS**

ADMISSION AT ALL DANCES: $7.00 PER COUPLE/$3.50 SINGLE
Dances held at Green Street Community Center (behind Police Station)
on our GREAT HARDWOOD FLOOR...

PELHAM PARTNERS

"SWING-INTO-SPRING-DANCE"

SATURDAY: APRIL 20 **8 to 11 PM**

MAINSTREAM

CALLER: **Eddie Mayall** CUER: **Carol McGee**

Windham, NH
Center School
Rt 111 & South Lowell Rd
Mail Address:
PO Box 103
Pelham, NH 03076

Banner: Walter & Noreen Colantuono (603) 880-0083
Refreshments -- Door Prizes -- Pot of Gold
PRESIDENTS: RAY & ALINE BOUCHER
EDSARDA Emerg. Tel #: (603) 432-9721 NSSARDA

NEWFOUND PROMENADERS

SQUARE and ROUND DANCE CLUB - BRISTOL, NH

* *

Fri, April 12 - GRADUATION 7 PM - MAINSTREAM DANCE 8-11 PM

REFRESHMENTS DOOR PRIZES POT OF GOLD BANNER RAIDS WELCOME

Caller **DON GRAVES** Cuer **JAN GRAVES**

MONDAYS WORKSHOPS:

Beginners Basic Rounds 7-8 PM
Plus Workshop & Beginners Squares 8-10 PM

All of the above held at Bristol Community Center, Main Street, Bristol, NH

For more info, Contact: Don & Jan Graves (603) 224-2182
Vice Presidents: Roger & June Winsor 603-786-9513

NEWFOUND PROMENADERS

BRISTOL, NH. By Ruth & Ray De Santis.. Since our club didn't have a New Year's Eve party, we had the pleasure of dancing and eating with a great group from the Granite State Singles Square and Round Dance club in Concord.

On January 11 we had our Snowflake Ball, and it snowed flakes outside as well as inside! The weather didn't dampen the spirits of our club and the hardy visitors from other clubs. A great time was had by all.

The class is really progressing, with the more advanced dancers angeling some of the newer dancers.

Believe it or not, most nights we have too many men as singles and all the women have to dance with partners other than our husbands. Great fun! See you next month!

DON FRECHETTE

Square Dance – Caller & Teacher

PO Box 1042
E. Hampstead, NH 03826

RATES & DATES
(603) 382-1125

Seacoast Region SQUARE DANCE ASSOC

Our 42nd Season

Join us for Class and Workshop on Friday nights at Dover City Hall, Central Avenue, Dover, NH with **JOE CASEY** 7-10 PM Everyone Welcome

Saturday, April 13 - "SPRING FLING" - Woodman Park School, Dover, NH

LEE KENNEDY **PAULA HUSE** **8-11 PM (Plus)**

Banner: Hodge (207) 457-2141 Pres: Kelsey (603) 431-7443
PO Box 734, Dover, NH 03820-0734

Square Dance Caller **DON GRAVES** Now Booking 91,92,93

PO Box 8, Concord, NH 03302 (603) 224-2182

Dances - Workshops - Class - Demos - Plus - A1 - A2

Workshops

Wednesdays: Beginners Classes: 8:00-10:00 PM - Immaculate Heart of Mary

Mondays: Beginners Classes: 8:00-10:00 PM - Newfound Prom, Bristol Comm Ctr, Bristol, NH

JAN GRAVES

Mondays: Beginners Rounds: 7:00-8:00 -Bristol Comm Center - Newfound Promenaders

Wednesdays: Beginners Rounds: 6:30-8:00 -Immaculate Heart of Mary - Granite State Sqs

HEEL and TOE square dance club

PO Box 6003, Manchester, NH 03108

CLASS & WORKSHOPS - SUNDAY NIGHTS

5-6 Basic Rounds, 6-7 Intermediate Rounds - Lorraine Courtois, Cuer

7-8 Plus Workshops, 8-10 Class - "BIG" John Courtois

Greater Manchester Elks Lodge, By-Pass 28, Manchester-Hooksett Line

Sunday, April 7 - GRADUATION - Mainstream 7 to 10 PM

BIG JOHN COURTOIS, Caller **LORRAINE COURTOIS,** Cuer

Saturday, April 20 - SWING INTO SPRING - Mainstream 8 to 10 PM

ART T-BOW, Caller **DORIS T-BOW,** Cuer

NEW IMPROVED SOUND - Pot of Gold - Refreshments

$6.00 per couple -- Public invited to watch NO CHARGE

Banner Info: Arlene & Ron Churchill 603-623-9557/Club Info: Gayle & George McGibbon 603-893-3973

Dance at Blessed Sacrament Parish Center, South Elm Street

from Route 293 take exit 2 (Brown Ave) toward Manchester to the second blinking light.

Turn left to next blinking light. Hall is on left (30 South Elm Street) Emerg # 603-623-8383

CALLERLAB QUARTERLIES

Mainstream	**LINEAR TAG**
Plus	**CUT THE DIAMOND - STAR TRACK**
Advanced	**ROTARY SPIN**
Round Dance	1ST Qtr: **ANNIVERSARY WALTZ** (Belco 386)

Club/Guest Caller-Cuer Contract Forms

Available for Club Programmers, Callers and Cuers

FORM APPROVED BY EDSARDA - NECCA - NECORTA

A packet of 20 contract forms costs only $6. Make checks payable to **EDSARDA, Inc.**

CLIP OUT FORM BELOW AND MAIL WITH YOUR CHECK TO:

EDSARDA, Inc.
PO Box 777 N Scituate, RI 02857 *Amount Enclosed: $ _____*

*Please **FORWARD** ____ **PACKET(s)** containing Contract forms **($6.00 per packet)** to:*

NAME _____

ADDRESS _____
STREET/PO BOX #

_____
CITY/TOWN *STATE/ZIP CODE*

BRADFORD COUNTRY SQs

INFO: (603) 938-5545

AT THE BRADFORD TOWN HALL

April 6 - 8 PM - "SPRING FLING" - Class Level
ROGER CARIGNAN — DORIS T-BOW
May 4 - 8 PM - "SUNDAE DELIGHT" - MS & Plus
ROGER CARIGNAN — VINCENT GREGOIRE

PO Box 177
Bradford, NH 03221

BOOK THE TEAM

HAPPY and ME

Happy Harry Trott
CALLER

Lila Heath
CUER

Every Sun	**Jesters** Somersworth, NH Sqs: Happy-Rds; Lila
Mon	**Mt. Washington Valley Stompers** Conway, NH Sqs: Happy-Rds; Lila
Wed	**Happy Time Squares** Rochester, NH Sqs: Happy-Rds: Lila
THU	**Intermediate Rounds** Rec. Center, Rochester, NH Happy & Me

Happy Harry Trott
Cormiers Mobile Home Park
Rochester, NH 03867
(603) 356-8969 or 332-7229

RATES and DATES

MONADNOCK SQUARES

MONADNOCK SQUARES

Rec Center, 312 Washington St., Keene, NH (PLUS LEVEL)

April 13 - **"HAT DANCE"**
Charlie McLeod — Jeannette Carignan
April 27 - **New England Square Dance Convention**

Pres: Ed Phillips
Tom Amsden (603) 588-2115
Box 1273, Keene, NH 03431

MONADNOCK SQUARES

KEENE, NH.. By Marge & Tim Noonan.. "April showers bring May flowers." This month also finds us completing the preparations for our 30th Anniversary. If this year's class is any indication of the future of the club, we are going to continue for another 30 years.

Our class has been an active and enthusiastic group all year long. They have sought class level dances throughout the area and by their attendance at them have brought other classes to our dances. We are proud to have them representing the Monadnock Squares.

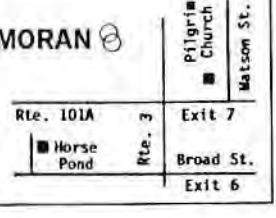
BORDER CITY SQUARES

BORDER CITY N.H. NASHUA

PO Box 6082
Nashua, NH 03063

APRIL 13, 1991
JIM PURCELL — JOHN MORAN
"Plus Level"

Pilgrim Church, 4 Watson Street, Nashua, NH
President: Ron & Bev (603) 888-1226
Banner: Mark & Janet (603) 882-9708
Bring 4 Squares ** Take home our Corvette!!



Litchfield Swingers S.D.C.

Griffin Memorial School - Rt 3A, Litchfield, NH
Mailing Address: PO Box 5004, Manchester, NH 03108

THURSDAYS - Workshop - 7 to 8 PM
Classes - 8 to 10 PM - with **Ralph Peacock**

"WILD WEST ROUND-UP DANCE" - Friday, April 5 - Mainstream
Caller: **SHAWN CUDDY** Cuer: **DORIS T-BOW**
Banner Info: Bert & Cathy Consentino (603) 627-5865
Emergency Phone: (603) 424-7723
May 3 - "Maypole Dance" - DON FRECHETTE - MS

LITTLETON SQUARES LITTLETON, NH

Sunday, April 14 -- MS & Plus -- 2 to 5 PM
Caller **KEN RITUCCI** Cuer **VERA PRUDHOMME**
Saturday, April 20 -- Class/Club -- 8 to 11 PM **JAY MORGAN**
Class Workshops: Thursdays 4,11,18 & 25 -- Caller **JOE MORIN** -- 7 to 9:30 PM
All of the above held at Littleton Opera House, Littleton, NH

A 8's ALLEMANDE EIGHTS

Green Acres School, 100 Aurore Ave, Just off Rt 28A (Mammoth Rd)
Manchester, NH Info: Tim & Pat Stanger (603) 666-4221

Friday, April 19, '91
"35th ANNIVERSARY DANCE"

8-11 PM **JIM MAYO** **RAY PETTEE**

COME HELP US CELEBRATE OUR 35th ANNIVERSARY...

* Dance Alternating Mainstream w/Plus Tips *
Banner Raids: Stella - (603) 622-4720

The UPHAMS S/D HALL

Horace & Betty
Tele: (603) 642-3134
98 Main Street, Rt 111, Kingston, NH 03848

CLASS & MAINSTREAM DANCE
Saturday, April 20 -- 8:00 to 11:00 PM
HORACE UPHAM *Caller & Cuer*

33rd NEW ENGLAND SQUARE & ROUND DANCE CONVENTION

MAKE TRACKS FOR SPRINGFIELD, MASSACHUSETTS
ALL ABOARD THE RAINBOW EXPRESS FOR A

"RAINBOW OF FASHION"

BREAKFAST FASHION SHOW FEATURING HAND CRAFTED ITEMS and GOODS OFFERED by your FAVORITE SQUARE DANCE SHOPS.
A FULL AMERICAN BREAKFAST AT $12.00 PER PERSON.
ENTERTAINMENT and VALIDATED PARKING
MARRIOTT HOTEL, MAIN STREET, SPRINGFIELD

GRANITE STATE SINGLES

SQUARE and ROUND DANCE CLUB - Concord, NH

SINGLES COUPLES TEENS ALL WELCOME

Fri, Apr 19 - Graduation 7 PM - Mainstream Dance 8-11 PM

"GRADUATION and MAINSTREAM DANCE"

Refreshments Door Prizes Pot of Gold

Caller **DON GRAVES** Cuer **JAN GRAVES**

WEDNESDAYS - Beginners Squares & Rounds

Beginners Basic Rounds 6:30-8:00 PM -- **Beginners Squares** 8:00-10:00 PM

All at Immaculate Heart of Mary Church Hall, 180 Loudon Road, Concord, NH

Pres: Don & Jan Graves, PO Box 8, Concord, NH 03302 For more info call: 603-224-2182

GRAN. STATE SNGLS, CPLS & TEENS CONCORD, NH.. By Sandy Terrio.. Our New Year's Eve Dance was a huge success with a potluck supper, midnight toast, dessert table, and a visit by Father Time and Baby New Year, who performed a "Bloomer Inspection."

SPECIAL THANKS to Jacques Valance for cutting out square dancer silhouettes to decorate our hall on dance nights and to Jim Grandfield and Gordon Moore for painting them.

SPECIAL THANKS to Betty Lou Bolster for donating enough styrofoam plates to last through April.

SPECIAL THANKS to all of you who give of your time, talents and money to help keep our club going.

Just a reminder: Jan is holding a Round Dance Teach on dance nights.

We had a special membership drive. Anyone who joined in February or March had membership extended through April '92, and anyone who brought in a new member before April '91 was given free admission to the next club dance.

I have been asked to be the New Hampshire representative for the 21st National Single Square Dancers USA Dance-A-Rama, August 30 - September 1 in Atlanta, Georgia. To receive a brochure, write me at 724 Alton Woods Drive, Concord, New Hampshire 03301, or call 603-228-5632.

See you at the New England Square and Round Dance Convention. Happy Dancing!

The best way to forget your problem is to help someone solve his.

CLUBS!! **Bulk Subscription Plan** **CLUBS!!**

6 OR MORE $10.50 EACH

6 OR MORE $10.50 EACH

6 OR MORE SUBSCRIPTIONS PER BULK ORDER FORM

AT $10.50 EACH (1 YEAR, 12 ISSUES). ***Each subscriber saves $2.00.***

Canada: add $4.50 postage. RI: Add 74¢ sales tax per subscription. *Price subject to change.*

Complete and submit form below so we can send your BULK FORMS & INSTRUCTIONS.

***YOUR* NAME** _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

NAME OF CLUB _____ **TOWN** _____

REMEMBER: BULK SUBSCRIPTIONS ARE AVAILABLE AT ALL TIMES!

Mail form to: The Northeast Square Dancer Magazine, PO Box 777, N Scituate, RI 02857

MAINE

PATRIOT'S DANCE

PLUS -- APRIL 6 -- 8 to 11 PM

Eliot Elementary School, Eliot, ME

JOHN HENDRON & RAY PETTEE

CRAFT TABLE TO BENEFIT MARSHWOOD SCHOLARSHIP

ALSO

ROUND DANCE with RAY

APRIL 20 -- 8 to 11 PM

RAY & LOTTIE PETTEE

Eliot Elementary School, Eliot, ME

DOWN EAST WESTERN S/D/C (207) 439-0505

Square Dance Caller & Teacher

CALLERLAB MEMBER

Skip Brown

104 BRIGHTON AVENUE, PORTLAND, MAINE 04102
(207) 773-1826

SQUARE DANCERS ASSOCIATION OF GREATER PORTLAND, ME

Apr	6	Jack O'Leary	PL	**Sunset Squares** Cuer: **Williams**	Memorial Junior High School South Portland, ME
	6	Bill Fulton	CL	**F & G Squares** No Rounds	Gray-New Gloucester High School Gray, ME
	13	Art Lavigne	MS	**Pine Tree Sqs** Cuer: **Fernald**	Congin School Westbrook, ME
	20	Phil Gamache	PL	**F & G Squares** Cuer: **Daniels**	Gray-New Gloucester High School Gray, ME
	20	Paul Cote & Ted Lizotte **"THE DUO!"**	CL	**Round Squares** No Rounds	Wentworth Middle School Scarborough, ME
	27	Mike Harte	MS	**Round Squares** Cuer: **Fernald**	Wentworth Middle School Scarborough, ME

All Plus dances start at 7:30 PM with 1/2 hour of early rounds. Squares and rounds, 2+2, from 8:00 to 11:00 PM unless otherwise indicated. For further information, contact Warren Knapp -- (207) 657-4297

The trouble with being a leader today is that you can't be sure whether people are following you or chasing you.

A BARN-RAISING

BENEFIT DANCE

"So that the future may learn from the past."

A Plus Level Dance (2+2)

with Square Dance Caller **Shawn Cuddy** and Round Dance Cuer **Sally Lennox**

Sunday, April 14, 1991 • 2-5 PM

Held at St Andre's Church, High Street, Biddeford, ME

Donation $5.00 per person

Please bring a dish of refreshments to share.

All proceeds will be directed toward burning the mortgage for the

Square Dance Foundation of New England.

For information on the dance, please contact Shawn Cuddy (508) 568-0999

For information on the Foundation's efforts and Membership, contract Bob & Martha Carpenter (508) 373-9018

SD: AN ADVENTURE *From page 25*

you think is the significance of the laying-on-of-hands or of praying in hand-held circles as religious practices? Ah! Again. Another of the religious practices of square dancing. Maybe it's not the prayer, but the unity exhibited that brings benefits to those involved.

And certainly you must have heard of some practitioners (religious or medical) being described as having healing hands. Do you suppose we all have healing hands in some degree and don't even know it? Are those healing hands at work in square dancing?

Maybe in square dancing we find that environment for bonding (through touch) with other people that most expresses our subconscious yearning for the sense of oneness. Certainly I have never found an environment where you feel so at one with the people around you as I have in square dancing.

Everyone knows the exhilaration one receives during a square dance session. The very atmosphere seems to be permeated with joy. Certainly that feeling must be further enhanced and communicated through the tactile sense of touch.

Certainly, if Isaiah had prophesied to me 35-40 years ago that I would be holding hands with so many women at my age, I would without doubt have questioned his sanity and would probably have advised him to go back and check it out with his source. It would appear to me to be outside the realm of plausibility or possibility.

Do you question any of the above? Then try imagining square dancing without touching. Does that thrill you?

I rest my case.

Northeast Square Dancer, April 1991

Don't be caught SLEEPIN' IN -
Remember to
SET YOUR CLOCK AHEAD!

VERMONT

Green Mountain Squares

Academy School, Western Ave (Rt 9), W Brattleboro, VT
Square & Round Dancing - MS & PL - 8 to 11 PM

Fri, Apr 5 - "SPRING FLING" - Charlie McLeod — **Vera Smith**
Fri, Apr 19 - "APRIL SHOWERS - Recycle" - Skip LeBlanc — **Vera Smith**

Presidents: Richard & Molly Chapin (802) 257-9300
Banner: Linda & Gary Castine (802) 387-4182

GREEN MOUNTAIN SQUARES

W BRATTLEBORO, VT.. As this goes to press, our class is preparing for graduation. They show enthusiasm and have attended nearly every class level dance in our area.

Plus Level classes will begin in April and run for six weeks. They are open to anyone who has completed a Mainstream Program. We hope to see people from other clubs as well. We already have several squares signed up for these lessons.

The Executive Board purchased additional teaching video tapes through the Mainstream and Plus Programs. These tapes are available for home viewing. Anyone interested in borrowing them should contact Linda or Gary Castine.

A committee headed by Bridget & Bruce is building the float for the Vermont Bicentennial Parade. They would appreciate your help.

It's almost time for the election of officers. There will be openings for Vice-President, Hospitality, Publicity and Coordinators. Anyone interested in taking an office should contact an Executive Board member. New graduates are welcome to take offices as well!

This month brings not only the "Convention" but also the second annual "Recycle Dance." Pass on those dancing clothes you no longer use. You're responsible for tagging and handling the clothes; the club will provide a place to display them.

B C 'N' U!!

TWIN STATE SQUARES

WRJ Elem School, Pine Street, White River Junction, VT
Sat, April 13 -- Mainstream -- "Graduation"

DONA PRUDHOMME
VERA PRUDHOMME

Pres: Arnie & Peg Herman
(603) 632-4628
RR-1 Box 195-H, Enfield, NH 03748

NORTH COUNTRY SWINGERS

NEWPORT, VT.. By Paul & Arlene Lavallee.. The North Country Swingers look forward to three BIG annual dances coming up. Our "Live Music Dance" in May is a very popular one, bringing in about 25 squares. Then there is a July "Dance in the Clouds" with guest caller Jim Lee from Ontario and his wife Shelley Lee doing the rounds. Regulars Bucky Tenney and Al Monty will be back.

In August our ever-popular "Hands Across the Border" is held in Rock Island, Quebec and Derby Line, Vermont, at the Haskell Library, spanning the national barrier. This dance is scheduled on a Sunday afternoon and is co-hosted with two Canadian clubs: The Township Tartan Twirlers of Sherbrooke and Brome Squares of Cowansville, Quebec.

Hoping to meet more of you southern New Englanders in a square in the Northeast Kingdom this year.

A first grader went on her first day to a newly integrated school at the height of the segregation storm. An anxious mother met her at the door to inquire, "How did everything go, honey?"

"Oh, mother! You know what? A little black girl sat next to me!"

In fear and trepidation, the mother expected trauma, but tried to ask calmly: "And what happened?"

"We were both so scared that we held hands all day."

In Memoriam

Lydia Keuhnel
Single Eights & Single Squares
Died January 5, 1991

Area Singletons mourn the passing of a good friend and faithful participant, Lydia Keuhnel, who held many committee positions during her club memberships. Her presence at conventions, dances and other events will surely be missed.

Outside of our dance world, Lydia was an ardent sportswoman. She tried her hand at gourmet cooking, was an accomplished seamstress and enjoyed gardening.

We offer our sincere condolences to Lydia's wonderful family and friends.

John Chervenak
Scrambled Eights SDC
Died February 14, 1991

With profound sadness, the members of the Scrambled Eights Dance Club mourn the passing of John Chervenak, a long-time member. We express our heartfelt sympathy to Nina, his devoted wife of more than fifty years.

Together, John & Nina dovetailed their efforts into a well-coordinated team, always working for the good of the club. For more than twenty years they served the club in many capacities, including three years as presidents.

On many occasions we enjoyed the open hospitality of the Chervenak home. The Scramble-A-Round, a round dance group founded by John & Nina, danced in their spacious basement playroom.

John worked tirelessly to benefit his church. If we were to inscribe a fitting epitaph to his memory, it would say, "He was a decent Christian man and everyone loved him."

Grant unto him, O Lord, eternal rest and peace .

Memorial Gifts for Square Dancers and Their Friends to the
SQUARE DANCE FOUNDATION OF NEW ENGLAND
Send donations to: **Memorial Gifts Chairperson, Jean Hartka**
40 Marcia Road, Wilmington, MA 01887

MESA VERDE NATIONAL PARK

In 1906, the US Congress established Mesa Verde National Park to preserve Cliff Palace, the largest cliff dwelling in North America. It was originally discovered in December, 1988, by two cowboys looking for stray cattle. During the next 18 years, they and others removed artifact collections and defaced certain sections of the ruin. After protection was established in 1906, the dwellings were excavated and stabilized in 1909.

There are nearly 600 cliff dwellings concentrated within the boundaries of the park. Of these, 75% contain only 1-5 rooms each and many are single room storage units. Cliff House is an exceptionally large dwelling with 217 rooms and 23 kivas. It probably housed 200-250 people. The original inhabitants, the *Anasazi* (Navajo Indian word meaning "ancient ones" or "ancient foreigners"), built the dwellings around A.D. 1200 but only lived in them 75-100 years. While no one knows the exact reason they left, many anthropologists believe several factors, including a drought, forced them out of their homes.

One's life has value as long as one attributes value to the life of another - by means of Love, Friendship and Compassion.

- 1992 DIRECTORY INFORMATION -

PLACE OUR LISTING UNDER: (Check ONLY One)

☐ Square Dance Club

☐ Singles Club

☐ Round Dance Club

☐ Clogging Club

☐ Teen Club

☐ Association/Federation

Number of people *(not couples)* in Club_____

Number of people *(not couples)* in Class_____

Does your club belong to an association other than **EDSARDA**?

Yes_____ If Yes, please list name(s):

_____

Club Name_____

Club Mailing Address: Street or PO Box No.

_____

City or Town_____

State_____ Zip Code_____

Club Contact_____

Club Contact Phone_____
(Area Code) (Number)

Where Club Dances_____
(State)

_____
(City/Town)

When Club Dances S M T W T F S
(Circle Days)

Date Information Submitted_____

By_____ Title_____ Telephone_____

The Directory is published yearly by CO-OP as a service to all dancers. Your organization/club does not have to be a member of **EDSARDA** to be included in the listings. Information postmarked after **May 1** will not be included in the 1992 directory.
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UPCOMING SPECIAL EVENTS

Association Meeting Dates - Club Anniversaries (5-10 etc) - Benefit Dances
Space permitting, we will publish these dates as far into the future as is reasonably possible.

MAY '91

4 "Live Music Dance," - Newport, VT
5 Monadnock Sq 30th Anniv - Keene, NH
EDSARDA Delegate Meeting
18 25th Anniv Cupid Sqs - Brockton, MA
25th Anniv Sugar House Swingers - VT
19 NECORTA Annual Meeting

JUNE '91

2 NECCA Delegate Meeting
CO-OP Delegate Meeting
9 Old Colony Callers Assn 40th Anniv - MA
23-25 Roundalab Convention - Salt Lake City
27-29 National Convention - Salt Lake City

JULY '91

12-13 18th Dance in the Clouds - VT

AUGUST '91

11 Hands Across the Border - Canada & VT
23-24 16th Ann. Montreal Area Sq & RD Conv.

SEPTEMBER '91

8 NECORTA Clinic
15 NECCA Clinic

SEPTEMBER '91 *(Cont.)*

22 CO-OP Delegate Meeting
29 Regional Group of Sq Dance Clubs

OCTOBER '91

6 EDSARDA Delegate Meeting
11,12 Empire State Sq & RD Fest. - Albany, NY

NOVEMBER '91

3 11th Annual Diabetic Dance
NECORTA Delegate Meeting
10 NECCA Delegate Meeting
17 Western Mass Fall Festival

DECEMBER '91

8 CO-OP Delegate Meeting

JANUARY '92

5 EDSARDA Delegate Meeting
NECCA Delegate Meeting
26 NECORTA Delegate Meeting

MARCH '92

8 CO-OP Delegate Meeting
15 25th Connecticut Sq & RD Festival

40TH NATIONAL SQUARE DANCE CONVENTION• Salt Lake City, Utah June 27, 28, 29, 1991

PARADE OF STATES

The 40th NSDC Parade of States will be held on Friday at 2 pm. There will be no dancing during the Parade of States so that all dancers can participate in the march through downtown Salt Lake City. The parade route is 4 blocks long, will start at the Salt Palace Accord Arena and end up at the north end of the Salt Palace. A Scottish Bagpipe Band is currently planned to lead the parade. Make sure you bring your walking shoes and participate in this fun activity!

A Mini Parade of states will be held on Saturday as part of the evening ceremonies. One square from each state will show off their state costume during this Mini Parade.

CEREMONIES

The 40th NSDC wouldn't be complete without some pomp and circumstances. This will occur during the evening ceremonies each night between 7-8 pm in the Accord Arena. Each night, dancers will be welcomed to Salt Lake City by city and state officials and be provided entertainment. The ceremonies will be preceded by exhibition groups from 5:30-7 pm. It's a great time to rest, let your dinner settle and enjoy some of the pomp!

For further information:
Registration:
40th National SD Convention
P.O. Box 21382
Salt Lake City, UT 84121-0382

Pub. Chairmen:
Ray & Darlene Rich
3360 Winesap Road
Salt Lake City, UT 84120
(801) 943-5695

★★★★★★★★★★ *OPINIONS* ★★★★★★★★★★

OPINIONS EXPRESSED IN SIGNED ARTICLES DO NOT NECESSARILY REFLECT THE ***NORTHEAST SQUARE DANCER*** *POLICIES. YOUR VIEWS ARE ENCOURAGED. THE EDITORS AND PUBLISHER RESERVE THE RIGHT TO EXERCISE THEIR DISCRETION IN THE ACCEPTANCE, REJECTION, OR EDITING OF ANY PROFFERED INFORMATION, LISTINGS, OR ADVERTISING BASED UPON THEIR DETERMINATION OF THE BEST INTERESTS OF SQUARE DANCING.*

DANCE LISTING

THIS LISTING IS FREE TO ADVERTISERS IN THIS ISSUE MEETING THE DEADLINE
Ads that are listings will not be duplicated here
Only information included in your AD is put in this listing
** We suggest you always check the ad for additional information **
The program designation code explanation follows the workshop listings

Wed	3	Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Pulaski	A2
		Scrambled Eights	Norwood, MA	White/Sargent	MS&PL
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	
Thu	4	Bay Path Squares	Boylston, MA	Rinker/Hartmann	A1
Fri	5	Square Wheelers	Acton, MA	Mayall/Boudreau	PL
		Swinging Squares	Cranston, RI	Meunier	CL
		Bay Path Promenaders	Boylston, MA	Pulaski/Hartmann	
		Jumptown Twirlers	Orange, MA	Aldridge/Carignan	PL
		Litchfield Swingers	Litchfield, NH	Cuddy/T-Bow	MS
		Wolfeboro Wranglers	Wolfeboro, NH	Portelance/Pettee	PL
		Single Squares	Woburn, MA	Beck/Huse	PL
		Square Riggers	Newton, MA	Brown/McClure	PL
		Bay Path Barn	Boylston, MA	Rinker	C1
		Hayloft Steppers	Sturbridge, MA	Dumas/Simmons	A1
		Horse Pond F&G	Nashua, NH	Mayo	A1
		Green Mt Squares	W Brattleboro, VT	McLeod/Smith	MS&PL
		Alpine Squares	Chelmsford, MA	Parker/Moran	MS
		Wethersfield SDC	Wethersfield, CT	Mackin	
		Twirling TNT's	Manchester, NH	Sprague	Grad
Sat	6	Concord Coach	Concord, NH	B Silva/N Silva	PL
		Mainstream Brigade	Cranston, RI	Meunier-Cuddy-Alan Harte	MS
		Cosmopolitans	Wakefield, MA	Cameron/McClure	PL
		Fairtown Squares	Topsfield, MA	B McGee/C McGee	PL
		Northeast Regional	Wakefield, MA	Leger/Gregoire	MS
		Montachusett Twirlers	Fitchburg, MA	Prudhomme/Boudreau	PL
		Skirts N Flirts	Wilmington, MA	Johnstone/Toth	PL
		Spencer Grand Squares	Spencer, MA	Hair/Simmons	PL
		Town Travelers	Lowell, MA	Andersen/Moran	PL
		Sea Shell Steppers	Acushnet, MA	Schell/MacDougall	
		Bay Path Barn	Boylston, MA	Beck/Hartmann	A2
		Down East Westerners	Eliot, ME	Hendron/Pettee	PL
		Sunshine Twirlers	Jaffery, NH	McLeod/Carignan	MS&PL
		Hayloft Steppers	Sturbridge, MA	Mayo/Maguire	PL
		Bradford Country Squares	Bradford, NH	Carignan/T-Bow	CL
		Fairs 'N' Squares	Framingham, MA	Brodeur/Trudeau	
		Long Meadow Squares	Longmeadow, MA	Mackin	PL
Sun	7	Narra Callers Spring Swing	Cumberland, RI	Many/Many	MS&PL
		Barnstompers	Norton, MA	Howell/Howell	PL
		Single Eights	Haverhill, MA	B McGee/C McGee	CL
		American Legion Hall	Dalton, MA	Brodeur	MS&PL
		Heel & Toe	Manchester, NH	J Courtois/L Courtois	MS
		Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed	10	Rhody Merrymakers	Riverside, RI	Leger	MS
		Seaside Steppers	Wakefield, MA	Hendron	A2
		Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	
Thu	11	Cape Cod Ocean Waves	S Yarmouth, MA	Mayo	PL
Fri	12	Barnstormers	Georgetown, MA	Frechette/Toth	PL
		Square Wheelers	Acton, MA	Cameron/Gregoire	PL
		Riverside Squares	Danvers, MA	Ritucci/Silva	PL
		Triple C Squares	Worcester, MA	Candela/Reardon	
		Newfound Promenaders	Bristol, NH	D Graves/J Graves	Grad&MS
		Horse Pond F&G	Nashua, NH	Mayo	A2
		Twirling TNT's	Manchester, NH	Courtois	
Sat	13	Fourmost Squares	N Bellingham, MA	Johnstone/Barry	MS&PL
		Winnipesaukee Squares	Meredith, NH	T-Bow/Ploof	CL
		Bow-Sa-Do	Bow, NH	Brodeur/T-Bow	PL

Sat 13	*Continued*			
	Side Splitters	N Attleboro, MA	Guin/Levesque	PL
	Baldwin Apple Squares	Woburn, MA	Cuddy/Silva	PL
	Border City Squares	Nashua, NH	Purcell/Moran	PL
	Ruffles 'N' Beaus	Chepachet, RI	L Morin-S Mogel/H Roberts	MS
	Queen City Promenaders	Manchester, NH	Frechette/Porter	MS
	Seacoast Region	Dover, NH	Kennedy/Huse	PL
	Single Eights	Haverhill, MA	Wedge/McClure	MS
	Skirts N Flirts	Wilmington, MA	Portelance	CL
	Sutton Country Squares	Sutton, MA	McCue/Reardon	
	Twin State Squares	White River Jct, VT	D Prudhomme/V Prudhomme	MS
	Two Hearts As One	Gardner, MA	Dufault/Boudreau	
	Woodstock Country Dancers	Woodstock, CT	Pulaski/Maguire	MS&PL
	Lancers	Salem, MA	Adams-Courtois/L Courtois	
	Great Plain Squares	Needham, MA	Lee/McGee	PL
	Bay Path Barn	Boylston, MA	Rinker/Hartmann	A2
	Monadnock Squares	Keene, NH	Mcleod/Carignan	PL
Sun 14	Firesiders	Kingston, NH	Johnstone/Upham	MS
	Barnstompers	Norton, MA	Howell/Howell	PL
	Littleton Squares	Littleton, NH	Ritucci/Prudhomme	MS&PL
Mon 15	Hi Rollers	Worcester, MA	Porter	
Wed 17	Rhody Merrymakers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Pulaski	A2
	Scrambled Eights	Norwood, MA	Mayall/Sargent	MS&PL
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	
Thu 18	Cape Cod Ocean Waves	S Yarmouth, MA	Mackin	PL
Fri 19	Allemande Eights	Manchester, NH	Mayo/Pettee	MS&PL
	Bay Path Promenaders	Boylston, MA	"The Good Guys"/Hartmann	
	Jumptown Twirlers	Orange, MA	R Carignan/J Carignan	PL
	Round Dance Party	Wakefield, MA		
	Wolfeboro Wranglers	Wolfeboro, NH	Davis/Ploof	Grad Ball
	Square Riggers	Wellesley, MA	Johnstone/Chadwick	PL
	Belles N Beaus	Worcester, MA	Porter	PL
	Granite State Singles	Concord, NH	D Graves/J Graves	Grad&MS
	Happy Homesteaders	Shrewsbury, MA	D Reardon/K Reardon	PL
	Green Mt Squares	W Brattleboro, VT	LeBlanc/Smith	MS&PL
	Silver City Twirlers	Taunton, MA	Bright	Beg
Sat 20	Happy Time Squares	Rochester, NH	Trott/Heath	CL
	Concord Coach	Concord, NH	Cameron/Gregoire	MS
	Pelham Partners	Pelham, NH	Mayall	PL
	Village Squares	Worcester, MA	Juaire-Hendrickson/Bryant	MS
	Highland Squares	Somerset, MA	Faria	
	Littleton Squares	Littleton, NH	Morgan	CL&Club
	MacColl Twirlers	Lincoln, RI	McLeod/Headen	
	Montachusett Twirlers	Fitchburg, MA	Duval/Boudreau	
	Red Hot Squares	Burlington, MA	Adams/Chadwick	PL
	Rocketeers	Andover, MA	Beck/Floyd	
	Turkey Town Trotters	N Andover, MA	Silva/Moran	PL
	Smokey Squares	Woonsocket, RI	Phaneuf/Barry	MS&PL
	Minutemen Squares	Belmont, MA	R Dufault/P Dufault	PL
	Round Squares	Portland, ME	"The Duo!"	EZ MS
	Heel & Toe	Manchester, NH	A T-Bow/D T-Bow	MS
	Bay Path Barn	Boylston, MA	Fellegy/Hartmann	A2&C1
	Down East Westerners	Eliot, ME	Pettee	Rds
	Sunshine Twirlers	Jaffery, NH	Muller	
	Hayloft Steppers	Sturbridge, MA	Arruda/Landry	PL
	Sixteen Footers	Littleton, MA	Silva/Strong	MS&PL
Sun 21	Barnstompers	Norton, MA	Howell/Howell	PL
	Bradley Hospital Ben Dance	E Providence, RI	Many/Many	
	Farmington Valley	Simsbury, CT	Brodeur	
	Art Nurse Memorial Dance	W Bridgewater, MA	Many/Many	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Wed 24	Four Hands Round	Somerset, MA	Faria	
	Rhody Merrymakers	Riverside, RI	Leger	MS
	Seaside Steppers	Wakefield, MA	Hendron	A2

Wed 24	*Continued*			
	Great Plain Squares	Needham, MA	Dumas-Dixon/Zumwalt	
Thu 25	**New England Convention**	**Springfield, MA**	**Many/Many**	
	Cape Cod Ocean Waves	S Yarmouth, MA	Meunier/Mathieu	PL
Fri 26	**New England Convention**	**Springfield, MA**	**Many/Many**	
	Bay Path Barn	Boylston, MA	Rinker	C2
Sat 27	**New England Convention**	**Springfield, MA**	**Many/Many**	
	Side Splitters	N Attleboro, MA	White/Barry	PL
	Bay Path Barn	Boylston, MA	Poisson/Hartmann	A2
	Northeast Regional	Wakefield, MA	Rinker/Chadwick	PL
Sun 28	**Trail Out Dance**	**Springfield, MA**	**Many/Many**	**MS&PL**
	Barnstompers	Norton, MA	Howell/Howell	PL
	Belles N Beaus	Worcester, MA	Porter	MS

SQUARE DANCE WORKSHOPS

Sun				
7-14-21-28	Jesters	Somersworth, NH	Trott	
	Workshop	N Dartmouth, MA	Faria	
	Heel & Toe	Manchester, NH	Courtois	PL
14	Turkey Town Trotters	N Andover, MA	Kandrut	PL
Mon				
1-8-15-22-29	Fourmost Squares	N Bellingham, MA		
	Mt Washington Val Stompers	Conway, NH	Trott	
	Border City Squares	Nashua, NH	Mayall	PL
	Swinging Squares	Cranston, RI	Meunier	
	Fairtown Squares	Topsfield, MA	Mayo-Courtois/Courtois-Huse	PL&A1
	Highland Squares	Somerset, MA	Faria	MS&PL
	Single Eights	Haverhill, MA	McGee	PL
	Newfound Promenaders	Bristol, NH	Graves	PL
	Sixteen Footers	Littleton, MA	Thompson	PL
Tue				
2-9-16-23-30	Square Wheelers	Acton, MA	Mayall	PL
	Town Travelers	Lowell, MA	Frechette	
	Woodstock Country Dancers	Woodstock, CT		
	Square Riggers	Wellesley, MA		PL
	Happy Homesteaders	Shrewsbury, MA	Reardon	
2-9-16	Minutemen Squares	Belmont, MA	McGee-Poisson-Pulaski/McGee	
2-30	Riverside Squares	Danvers, MA	Portelance-Pulaski/Strong-Toth	MS&PL
23-30	Lancers	Salem, MA	Kandrut	PHD
Wed				
3-10-17-24	Happy Time Squares	Rochester, NH	Trott	
	A-1 Workshop	Cranston, RI	Meunier	A1
	Queen City Promenaders	Manchester, NH		PL
	Village Squares	Worcester, MA		PL
	Great Plain Squares	Needham, MA	Dixon	PL
	Horse Pond F&G	Nashua, NH	Mayo	A1
3-17	Skirts N Flirts	Wilmington, MA	Beck	PL
10-24	Baldwin Apple Squares	Woburn, MA	Wedge/Courtois	PL
	Scrambled Eights	Medfield, MA	Falk	MS&PL
	Hayloft Steppers	Sturbridge, MA	Pulaski	C1
Thu				
4-11-18-25	Litchfield Swingers	Litchfield, NH	Peacock	
	Littleton Squares	Littleton, NH	J Morin	
	Silver City Twirlers	Taunton, MA	Bright	PL
4	Northeast Regional	Wakefield, MA	Dumas/Gregoire	PL
11-18-25	Hayloft Steppers	Sturbridge, MA	Pulaski	A2
Fri				
5-12-19-26	Firesiders	Kingston, NH	Upham	PL
	Seacoast Region	Dover, NH	Casey	
5-19	Barnstormers	Rowley, MA	Potts	
	Lancers	Salem, MA	Courtois-Wedge/Courtois	PL
12-26	Red Hot Squares	Burlington, MA	King	PL&A1

ROUND DANCE WORKSHOPS

Sun				
7-14-21-28	Jesters	Somersworth, NH	Heath	
	Heel & Toe	Manchester, NH	Courtois	
Mon				
1-8-15-22-29	Mt Washington Val Stompers	Conway, NH	Heath	
	Fairtown Squares	Topsfield, MA	Huse	Beg
	Single Eights	Haverhill, MA	McGee	
	Newfound Promenaders	Bristol, NH	Graves	Beg
Tue				
2-9-16	Minutemen Squares	Belmont, MA	McGee	
Wed				
3-10-17-24	Happy Time Squares	Rochester, NH	Heath	
	Woodstock Country Dancers	Woodstock, CT	Hartmann	
	Great Plain Squares	Needham, MA	Zumwalt	EZ Inter
	Granite State Singles	Concord, NH	Graves	Beg
Thu				
4-11-18-25	Rec Center	Rochester, NH	Happy & Me	Inter

DANCE AND WORKSHOP PROGRAM CODES

B - Basic	CL - Class Level	C1 - Challenge One
MS - Mainstream	A1 - Advanced One	C2 - Challenge Two
PL - Plus	A2 - Advanced Two	PHD - New grad. workshop

ANNOUNCING

FREE CLASS DIRECTORY!!

ATTENTION, CLASS CHAIRMEN!!

The **September Issue** of **The Northeast Square Dancer** will contain a list of classes starting in the fall. This is another service offered free of charge to all our friends who enjoy **Square and Round Dancing or Clogging.** If you can get your friends, relatives or casual acquaintances to the first Fun Nite, the activity sells itself!!

PLEASE PRINT ALL INFORMATION **DEADLINE - JULY 8**

Club Name_____

Class Location (city/town-state)_____

Date and time of Fun Nite/First Class Nite_____

Day of week classes will be held_____

Club Contact:
Name_____ **Phone No.**_____

Address_____

City, State, Zip_____

We realize that this Directory will be received by subscribers only, but we ask that you pass the information on when you are approached by someone needing class information. The listing will be given to the 800# Committee and made available free of charge to anyone who requests it.

Return to *The Northeast Square Dancer*, PO Box 777, N Scituate, RI 02857

We can often do more for others by correcting our own faults than by trying to correct theirs.

CALLERS AND CUERS

Aubut, Ray 57
Bright, Jack 48
Brown, Skip 75
Carlson, Jane 57
"THE DUO!" 24
Courtois, "Big" John & Lorraine 46
Dufault, Roger 64
Faria, Dan 51
Frechette, Don 70
Gamache, Phil 69
Graves, Don & Jan 71
Guin, Dan 54
Hass, Dave "Hash" 35
Howell, Archie 43
Juaire, Pat 63
Kendall, Bob 62
Leger, Dick 65
Linden, Bob 64
Mackin, Everett 60
Mayall, Eddie 47
Mayo, Jim 21
McGee, Bill & Carol 58
Medeiros, Jeanette 32
Meunier, Norm 63
Morin, Lori 65
Muller, Dave 61
Porter, Bernie & Buzz 67
Porter, Jerry 41
Pulaski, Jim 56
Renauld, Ed & Corinne 40
Rinker, Tom 45
Rutty, Ed 62
Ryans, Jim 62
Schell, Jim 42
Silva, Bob & Norma 53
Taddia, Lou 49
Trott, "Happy" Harry 72
Wedge, Johnny 52
Zumwalt (Yakimowski), Jo 55

BARNS, HALLS, CONVENTIONS, FESTIVALS AND MISC.

33rd NE Sq & RD Conv 7,66,73
Barn Raising Benefit Dance 76
Bay Path Barn 45
Callers School 38
EDSARDA 36
MASDA 44
NCA Spring Swing 35
NECCA 8
NE Sq & RD Directory Form 79
Order Forms 64,71,74,85,87
Trail Out Dance 22
Uphams S/D Hall 73

SHOPS AND SERVICES

A Stitch In Time Co 25
Alamo Styles 48
American Threadworks 3
Calico House ..... Back Cover
Century Club 4
Claudia's Western Shoppe 51
Fleming Badge Co. 33
Grenn, Inc 6
Happy & Me S/D Shoppe 26
Heavenly Rounds 49
J/M Record Sales 32
Meg Simkins 24
New England Caller, Inc 13
Shirley's 37
Shoppers' Guide 80
Square Dance Videos 5
Supreme Audio 2
The Western Connection 43
The Yellow Rocks 61
Triple R Western Wear 31
U-Turn Back 11
Wheel and Deal 45

TRIPS AND WEEKENDS

Bates, "Red" & Shirley 25
Brodeur, Cliff 30
Camp, Dance & Fun Weekend 39
Carnival Sq & RD Plus Weekend 14
Dance in the Clouds 87
East Hill Farm 19
English Mountain Retreat 29
Hendron, John 28
Lake Shore Farm 20
Papoose Pond Memorial Day Weekend 11
Zeno, Glenn 24

MAINE

Down East Western SDC 75
Square Dancers Assoc 75

MASSACHUSETTS

Alpine Squares 48
Art Nurse Memorial Dance 50
Baldwin Apple Squares 58
Barnstompers 42
Barnstormers 49
Bay Path Promenaders 55
Belles 'N' Beaus 52
Cosmopolitans 57
Fairs 'N Squares 50
Fairtown Squares 54
Fourmost Squares 60
Great Plain Squares 46
Happy Homesteaders 41
Hayloft Steppers 42
Jumptown Twirlers 47
Lancers 59
Minutemen Squares 40
Montachusett Twirlers 56
Northeast Regional 47
Red Hot Squares 60
Riverside Squares 53
Rocketeers 49
SACA 40
Scrambled Eights 54
Sea Shell Steppers 47
Seaside Steppers 59
Sidesplitters 56
Silver City Twirlers 51
Single Eights 46
Single Squares 51
Sixteen Footers 42
Skirts 'N' Flirts 56
Spencer Grand Squares 43
Square Riggers 58
Square Wheelers 52
Sutton Country Squares 55
Town Travelers 21,53
Triple "C" Squares 53
Turkey Town Trotters 57
Two Hearts As One 40
Village Squares 48
WACA 58
WMSARDA 55
Yankee Twirlers 41

NEW HAMPSHIRE

Allemande Eights 73
Border City Squares 72
Bow-Sa-Do 68
Bradford Country Squares 72
Concord Coach 69
Firesiders 69
Granite State Singles 74
Happy Time Squares 67
Heel and Toe 71
Litchfield Swingers 73
Littleton Squares 73
Monadnock Squares 27,72
Newfound Promenaders 70
Pelham Partners 70
Queen City Promenaders 69
Seacoast Region SD Assoc 70
Sunshine Twirlers 68
Twirling TNT'S 67
Winnipesaukee Squares 67
Wolfeboro Wranglers 67

RHODE ISLAND

Bradley Hospital Benefit Dance 63
MacColl Twirlers 65
Narragansett Pacers 63
RI Federation of S/RD Clubs 65
Smokey Squares 64

CONNECTICUT

Connecticut Intclb 61
Woodstock Country Dancers 61

VERMONT

Green Mountain Squares 77
Twin State Squares 77

DANCE IN THE CLOUDS
JAY PEAK, VT - July 12 & 13

****

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JIM LEE
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REGISTRATION FORM

NAME_____ CLUB_____

ADDRESS_____ PHONE_____

ADVANCED REGISTRATION: (All prices are per couple in U.S. funds)

	EARLY REGISTRATION	AT DOOR
___Friday PM Dance	$10.00	$11.00
___Saturday AM Workshop	5.00	5.00
___Saturday PM Workshop	5.00	5.00
___Saturday Evening Dance	11.00	12.00
___Saturday Rounds Workshop	5.00	5.00
___Saturday Dinner	27.00	27.00
___TOTAL	$63.00	$65.00

___Check here for Hotel-Camper Information

To Register - send Check or Money Order to: NORTH COUNTRY SWINGERS
C/O John & Hazel Morley, 100 Main Street, Orleans, VT 05859 Phone (802) 754-6320
NOTE: Early Registration ends June 12, 1991 - (**NO** Refunds thereafter).

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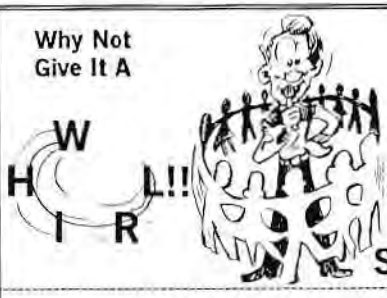

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SATURDAY	10-5
SUNDAY	12-5

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